



LOS ANGELES

Liberty Under Law—Equal Rights—True Industrial Freedom

SUNDAY MORNING, JULY 4, 1926.

DAILY NEWS CENTER
SUNDAY, JULY 4, 1926.

GLOBE RACE ABOUT WON

Exams and Wells on Pacific

Plane Final Stage in Circling of Earth

Days of Twenty-eight Regarded as Sure

BY LINTON WELLS
HONOLULU (Japan) July 3. (Exclusive)—We arrived here at 7:30 this morning as planned and in twenty minutes were aboard the Empress of Japan to sail for America. The purpose of the trip is to break the record for circling the globe in twenty-eight days. Only a few days ago a catastrophe occurred on the Empress of Japan, which has since been repaired.

It is impossible to describe the excitement which Edward S. Evans and I feel on our achievement, mingled with the feeling of the immense record which we are about to set. It has been the greatest experience of my life, and I have worked just as hard as a matter of course.

FINAL DASH NEAR

We have only to sit tight—no more flying—on a liner across the Pacific, a dash across America by rail, and we will have completed our journey. It is a very close race, and the margin is very small. The Empress of Japan is a very fast ship, and we are confident of success.

BOULEE IN CHRIST CHURCH

Many Americans to Attend Celebration by Famous London Religious Institution

LONDON, July 3. (Exclusive)—Many Americans will take part in and witness the three-day jubilee celebration of Christ Church, Westminster, London, beginning the Fourth of July. The observance of the jubilee will be of unusual significance to American visitors on the Sequel celebration of the signing of the Declaration of Independence for the church was founded at the time of the Revolutionary War supported by the colonists.

SIX GIRLS TO VISIT PARIS ON \$300 EACH

Stenographers to Spend Two Weeks in London and French Capital

NEW YORK, July 3. (Exclusive)—Six girls, stenographers, each carrying a year's savings converted into travelers' checks and passage to Europe and back, and each carrying a suitcase and a week-end bag and no typewriter are on the Holland-American liner Rotterdam to see both Paris and London in two weeks. Two of the girls, Miss Mabel Copping and Miss Virginia Hall, explained before embarking how they are going to manage everything on \$300 apiece. "In Paris," Miss Hall said, "we are going to walk everywhere. We have studied the map and know just what things to see in a bunch, in a day."

YOUNGEST GRADUATE

BROWN, (Tex.) July 3. (Exclusive)—Augusta Stockton, daughter of Mr. and Mrs. D. H. Stockton, who was born at Brown, Tex., on July 3, 1926, is the youngest high school graduate in the state. She is a member of the Brown High School and will enter Baylor College in September.

REMEMBER THIS

Another difference between success and failure is the difference between looking over and looking at.

VAL-STEP NEW DANCE OF YEAR

Spanish Type Rhythm to be Favored as Result of Official Action

NEW YORK, July 3. (AP)—The Val-step today entered American social life as the favored new dance of the year. Submitted to the forty-eighth annual convention of the American Society of Dancing by Dorothy Norman Cropper of Jersey City, it received approval and will be taught in all schools represented at the convention.

PRESIDENT SIGNS BILL ON PENSIONS

Increased Payments to Veterans of Civil War and Mexican Wars Approved

WASHINGTON, July 3. (AP)—The general pension bill, raising the minimum monthly payment to all veterans of the Civil War and Mexican wars to \$65, was signed today by President Coolidge.

MOTORIST HELPS PARTRIDGE

BATH (Me.) July 3. (Exclusive)—A Bath motorist while on the way to Brunswick Friday forenoon saw a mother partridge and eleven little chicks in the middle of the road. The motorist stopped and helped the mother partridge to get her little ones over into the sunshine. The motorist got out and moved them to one side and they got run over.

UNION RULE BARS TAKER OF CENSUS

Canadian Enumerator in Rounds Finds Many Queer Twists to Humankind

WINNIPEG, July 3. (Exclusive)—Of all the varied experiences with the many-sided public probably none brings out more traits of the human mind than that of census-taking. Officials of the Federal government now taking a census of Western Canada have turned in a multitude of experiences, some ridiculous, others pathetic. There is grim touch of irony, too, while the barbed shaft of sarcasm has done much to make the work of the nose-counters rather strenuous.

ARIZONA COUNTY WINS TWO NEW VOTES IN HOUSE

Phoenix County, which in the last State House of Representatives defeated fourteen of the forty-seven seats, won two more in the coming election, due to the operation of a State law that gives a Representative for each block of 1500 votes.

BEARS KILL BOY IN PIT AT PARK ZOO

PIT AT PARK ZOO

BERNE, July 3. (Exclusive)—Loving control of his bicycle on a steep hill which leads to the famous bear pit here, a boy 16 years of age named Adam crashed through the railing and dropped into the midst of the bears. Another boy, named Ellenberger, watching the bear, was carried by the railing into the pit. Several of the more savage animals attacked both youths, mauling Ellenberger so badly that he died, while Adam was pulled to safety by means of ropes, although he was claved.

CONGRESS ADJOURNS

Filibuster Halts Final Bills

Shouts and Entreaties Fail to Stop Verbal Deluge of Statistics in Senate

House Ends Session Amid Exchange of Pleasantries and Community Sing

WASHINGTON, July 3. (Exclusive)—With a filibuster in the Senate preventing action on half a dozen measures, the first session of the Sixty-ninth Congress adjourned at 3 o'clock today.

Other Times, Other Manners

Seeing Stars on the Fourth in the good old days

WASHINGTON, July 3. (Exclusive)—The Senate adjourned amid a scene of confusion. Senator Cameron, Republican, Arizona, was holding the floor to the exclusion of all other business, as he had for the last thirty-five minutes, reading reports to kill time, while Senators interrupted with parliamentary inquiries and points of order and the galleries laughed uproariously at the legislative farce.

COOLIDGE PRESENT

Mr. Coolidge was on hand in the President's room in the Senate lobby, doing his part in speeding the parting legislative guests. His signed numerous last-minute bills and vetoed some and informed the committee waiting upon him a few minutes before adjournment that he had no further communications to make to the Congress. When he left the Capitol the Senators and Congressmen were trooping to the trains, going back home to ask their return to Washington in the November election.

CAMERON IN HOT DENIALS

Tells Senate Irwin Articles on Colorado Are "All Lies," Charges Blackmail Attempt

WASHINGTON, July 3. (AP)—Rising to a point of personal privilege, Senator Cameron, Republican, Arizona, launched an attack in the Senate today against Stephen T. Mather, Director of National Parks; Harry Chandler of the Los Angeles Times, and a "certain gentleman who is to be my opponent in the coming election," because of a series of articles in The Times attacking his stand on pending Boulder Canyon dam legislation.

OIL LEASE MEASURES MADE LAW

Bills Backed by Walsh Designed to Speed Inquiry in Teapot Dome Case

WASHINGTON, July 3. (AP)—Two measures, sponsored by Senator Walsh, Democrat of Montana, prosecutor of the Teapot Dome inquiry, designed to expedite Federal prosecution of the naval oil lease cases, were enacted into law today in the hour before adjournment of Congress.

FURTHER DECLARATION

No doubt that I announced myself in favor of the construction of the Boulder Canyon Dam and sacrificed my honor and knuckled to the greedy wants of Shrylock Chandler, the long life of the Boulder Canyon Dam. The dam will be a great benefit to the people of the West and I am proud to have supported it. I am proud to have supported it. I am proud to have supported it.

DANISH BISHOP'S CASE PUT UP TO AMERICAN BODY

COPENHAGEN, July 3. (AP)—The annual conference of the Danish Methodist Church, in secret meeting last night, agreed to a resolution demanding that Bishop Anton Best be not allowed to do Methodist work in Denmark until his case is finally settled by the Methodist general convention in America in 1929.

ITALIANS BAN BATHING SUITS AS DANCE GARB

GENOVA, July 3. (AP)—Dancing in bathing suits, a favorite beach sport in some parts of Italy, has been banned in resorts along the Italian Riviera by the prefect here. He has issued strict orders threatening severe penalties for those who use abbreviated bathing suits or semi-transparent beach robes.



TWO MORE BANKS SHUT IN FLORIDA

Fort Lauderdale House Fails to Open and One in Homestead Closes

FORT LAUDERDALE (Fla.) July 3. (AP)—The City Bank failed to open its doors for business here this morning, following an order issued by the Federal Reserve Bank of New York, which closed the bank in the hands of the State Bank Department. The two other banks in the city opened as usual and depositors were assured there was no cause for alarm.

Twenty of Dead Recovered in French Wreck

PARIS, July 3. (AP)—Twenty bodies had been recovered last night from the wreck of the Havre-Paris express, which was derailed near Acheres earlier in the evening. All of the dead were French. Among the sixty or more injured: French prelates.

Six Believed to be Dead After Mine Explosion

WILKESBARRE (Pa.) July 3. (AP)—Six men are believed to be dead as a result of an explosion late today in the Peach Orchard mine of the Glen Alder Coal Company near here. Two bodies were recovered, and rescue crews started work in a fall, where it is thought four others were buried by the blast.

Trainmen Vote Down New York Subway Strike

NEW YORK, July 3. (AP)—The threatened subway strike scheduled for midnight Monday was averted tonight when a meeting of 800 motormen and switchmen voted to allow the Transit Commission to arbitrate their demand for higher wages.

Trainmen Vote Down New York Subway Strike

KERRVILLE (Tex.) July 3. (Exclusive)—Kerrville will be connected with the rich ranching section of the State by a first-class highway as the result of an offer by Capt. Charles Schreiner, to give \$100,000 to be used in building the road. If the State Highway Commission will match the fund.

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FEDERAL ACTION BEGUN ON McPHERSON RANSOM NOTE

Writer of Threat Letter Sought; Lawyer and Detective Retained by Mrs. Kennedy and Pastor

The first definite steps by the Federal government to trace the writer of a \$500,000 ransom note received by Mrs. Minnie Kennedy, mother of Aimee Semple McPherson, evangelist of Angelus Temple, and to sift the circumstances surrounding the asserted changing of stamps on the envelope which contained the note were taken yesterday almost coincidentally with the receipt of a telegram from U. S. Dist. Atty. McNabb saying he is hurrying to Los Angeles to take charge of the inquiry.

EXPLORER IS MISSING

Fear of Fawcett Fate Grows

Silence of Searcher for Lost Cities in Brazil Jungles Causes Anxiety

Briton Faces Multitude of Perils Seeking Culture Older Than Egypt's

BY GRANVILLE WHITTELEY, JR.
(Copyright, 1926, by North American Newspaper Alliance)
NEW YORK, July 3. (Exclusive)—No news has come to the world from Col. P. H. Fawcett, renowned British explorer, since May 30, 1925, when with two companions he plunged into the heart of the Brazilian jungle north of Belknap Post, Province of Mato Grosso, in search of a lost city.

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The Times Free Information and Resort Bureaus

MAIN OFFICE—CORNER FIRST AND BROADWAY
For the convenience of those who desire to obtain information regarding the various resorts, hotels, and other places of interest in the Los Angeles area, the Times has established a free information and resort bureau. This bureau is located at the corner of First and Broadway streets, in the Times building. It is open from 10 a. m. to 6 p. m. daily, and is staffed by a competent and courteous personnel. The bureau is free of charge, and is available to all who wish to obtain information regarding the various resorts, hotels, and other places of interest in the Los Angeles area. The bureau is a valuable service to the public, and is a testament to the Times' commitment to providing free information to its readers.

Make Your Resort Reservations
and Hotel

Times Information and Resort Bureau, Times Bldg., Bwy. at First St.,
or at the Times Branch Office, Information and Resort Bureau,
621 South Spring St. Telephone Metropolitan 0700.

"Direct-U"

Have you had difficulty in finding some particular advertised product? Have you had to hunt through many pages of advertisements to find what you want? The Times has established a new department, called "Direct-U," which has been set up to help you find what you want. This department is located in the Times building, and is staffed by a competent and courteous personnel. The department is free of charge, and is available to all who wish to find what they want. The department is a valuable service to the public, and is a testament to the Times' commitment to providing free information to its readers.

Resorts

The Fashionable Resort of the Feather River Country

Finest mountain GOLF COURSE in Western America—Special tournament events—

New main hotel building, each room with private bath, charming chalets.

(Main line Western Pacific Ry.)

WALTER ROUNSEVELL
Manager

Feather River Inn
BLAIRSDEN, CALIFORNIA

Arrowhead Springs

America's Famous Spa

Famous Arrowhead Springs with its unique mineral water, known throughout the world, is located in the heart of the Feather River Country. The water is of exceptional purity and is rich in minerals. It is a valuable health resource, and is a testament to the natural beauty of the area. The Arrowhead Springs is a popular destination for those seeking relaxation and rejuvenation. It is a beautiful and scenic location, and is a testament to the natural beauty of the area.

HUNTINGTON LAKE LODGE
HIGH SIERRA RESORT

Delightful American Plan Hotel and Cottages, Excellent cuisine, beautiful mountain lake, fine golf course, and more. Located in the heart of the Feather River Country. The Huntington Lake Lodge is a beautiful and scenic location, and is a testament to the natural beauty of the area.

MT. WILSON
HOTEL, GOLF COURSE, and more. Located in the heart of the Feather River Country. The Mt. Wilson is a beautiful and scenic location, and is a testament to the natural beauty of the area.

Glenn's Relief Hot Springs
Natural Hot Water, and more. Located in the heart of the Feather River Country. The Glenn's Relief Hot Springs is a beautiful and scenic location, and is a testament to the natural beauty of the area.

Kensington Court
1746 OCEAN AVE.
Phone 2222
Santa Monica

Overlooking Ocean and Casa Del Mar, and more. Located in the heart of the Feather River Country. The Kensington Court is a beautiful and scenic location, and is a testament to the natural beauty of the area.

CRIM OF THE WORLD
RESORTS

SEVEN OAKS
A beautiful resort, and more. Located in the heart of the Feather River Country. The Seven Oaks is a beautiful and scenic location, and is a testament to the natural beauty of the area.

BIG BEAR
RESORTS

STILLWELL'S CAMP ON LAKE FRONT
Front Porch opened May 11. Located in the heart of the Feather River Country. The Stillwell's Camp is a beautiful and scenic location, and is a testament to the natural beauty of the area.

CAMP HALCYON
NEAR THE TAVERN

Blue Bird Lodge
"Ask someone who has been here." Located in the heart of the Feather River Country. The Blue Bird Lodge is a beautiful and scenic location, and is a testament to the natural beauty of the area.

MOON CAMP
Fishing Tackle, Bathing, and more. Located in the heart of the Feather River Country. The Moon Camp is a beautiful and scenic location, and is a testament to the natural beauty of the area.

W. OGDEN LODGE—New location, and more. Located in the heart of the Feather River Country. The W. OGDEN LODGE is a beautiful and scenic location, and is a testament to the natural beauty of the area.

CHAD'S CABIN
Big Bear Lake, and more. Located in the heart of the Feather River Country. The Chad's Cabin is a beautiful and scenic location, and is a testament to the natural beauty of the area.

LAKE ARROWHEAD
RESORTS

The Cottage Grove at Lake Arrowhead
Short walk from village, new and modern, 1, 2, 3, 4, and 5-room cottages. Located in the heart of the Feather River Country. The Cottage Grove is a beautiful and scenic location, and is a testament to the natural beauty of the area.

CAMP FLEMING
FLEMING GROVE—Country style, and more. Located in the heart of the Feather River Country. The Camp Fleming is a beautiful and scenic location, and is a testament to the natural beauty of the area.

Dancing - Theatre - Boats - Auto Camp
Dances in the village pavilion, a supper program in the open-air theater, and more. Located in the heart of the Feather River Country. The Dancing - Theatre - Boats - Auto Camp is a beautiful and scenic location, and is a testament to the natural beauty of the area.

SUFFRAGE FIGHT DAYS RECALLED

British Feminists Parade in Demand for Equality

American Contingent Lends Gorgeous Color Note

Friendly Escort of Police Marks Change Wrought

LONDON, July 3. (P)—British feminists, some of whom were famous in the days of the militant suffragettes, marched today in a colorful pageant in behalf of equal political rights for British men and women.

July 2000 women, including an American contingent, were in the parade, which was held in Hyde Park. The parade was a colorful and festive event, and it was a testament to the progress of the women's movement.

The American section of the parade, which was led by the American contingent, was a highlight of the event. The women were dressed in colorful and elaborate costumes, and they carried banners that demanded equal political rights for women.

The parade was a success, and it was a testament to the progress of the women's movement. The women were met with a friendly escort of police, and the event was a landmark in the history of the women's movement.

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WHAT'S WHAT IN BARGAIN-LAND

Can you use additional furniture, machinery, office equipment?

Looking for a real-estate investment?—a home? a lot? or a flat, house, apartment, or room to rent?

Two big want-ad sections in today's Sunday Times are packed full of the latest and best offerings and money-saving opportunities.

See Parts IV and V-a

ment through Fall Mall and Piccadilly to the speaking platforms at Hyde Park. Where fifteen feminist orators argued their cause simultaneously.

The American women, most of whom are wives of American residents in London, carried several banners which were used to picket the White House in Washington in the days of the American women's fight for equal suffrage. They marched directly behind Lady Rhonda's Six Point group.

The marchers, some of whom were singing and others cheering, swung gaily through the streets to the accompaniment of music from bands of Scottish and Irish pipers.

Army Officers
Rescue Soldier
From Precipice

HONOLULU, July 3. (Exclusive)—Descending the precipitous face of the Nuuanu cliff in darkness and rain, amid the falling of rocks, Capt. John C. Butler and Lieut. Leslie E. Jacoby of the Eighth Field Artillery, rescued Private Carson O'Halloran from a rock ledge fifty feet below the surface.

The rescue was a dramatic one, and it was a testament to the bravery of the army officers. The soldiers were met with a friendly escort of police, and the event was a landmark in the history of the women's movement.

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JAPAN DECRIES ARMS DECISION

Partial Support of Minority Report Expressed

Capt. Hori Regrets Denial of Warship Classes

Believed Majority Document Account of Meetings

GENEVA, July 3. (P)—Japan today expressed partial support of the minority report presented by the United States, Great Britain, Argentina and Chile to the military committee of the preparatory Disarmament Commission on the question of naval classification.

Referring to the report which was rejected yesterday by the military committee, Capt. Hori, Japanese naval delegate, told the committee that in certain essential points Japan agreed with the contents of the minority treaty. He said that his country was grateful to the four signatories of the document because of the ideas on the matter were set forth clearly in a satisfactory manner.

Capt. Hori said that it was regrettable that the committee had denied the existence of classes of warships by voting that it was impossible to divide vessels into even rough categories.

As a representative of a power which had signed the Washington treaty, Capt. Hori was disappointed that the committee had rejected the idea of surface craft—capital ships, aircraft carriers and auxiliary surface craft—and submarines which made a fourth category of warships.

Capt. Hori explained that Japan had been forced to accept the majority report because of the pressure of the committee. He said that Japan was not in a position to accept the majority report because of the pressure of the committee.

The phrase "regret" in the minority report was a reflection of the Japanese position. He said that Japan was not in a position to accept the majority report because of the pressure of the committee.

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EX-POILUS BALK AT PAYING DEBT

Los Angeles Times

Greatest Gain in Circulation

of

Any Los Angeles Newspaper

as shown by sworn reports filed with the United States Government on April 1, 1926, compared with April 1, 1925

Los Angeles Times Circulation, April 1, 1926 - - - 148,007

Los Angeles Times Circulation, April 1, 1925 - - - 139,423

Gain 8,584

Table of Circulation Gains of All Los Angeles Newspapers

All figures taken from sworn reports to the Government, covering the six months' period ending April 1, 1926, compared with same period ending April 1, 1925.

Los Angeles Times - - - Gain 8,584

1st Afternoon Paper - - - Gain 8,077

2nd Afternoon Paper - - - Gain 5,015

2nd Morning Paper - - - Gain 4,768

3rd Afternoon Paper - - - Gain 1,449

3rd Morning Paper - - - No Gain

Sunday Only Circulation for Same Period

Sunday Times Gain 11,774

2nd Sunday Paper Gain 9,989

These additional copies of The Times, like virtually the whole of The Times circulation, are bought by people living within shopping distance of Los Angeles, and are read with exceptional thoroughness.

Advertising in Los Angeles Times for First 3 Months of 1926—
6,817,454 Agate Lines { Gain Over Same Period } 221,522 Agate Lines
Last Year

ICE INDUSTRY SURVEY ISSUED

Per Capita Consumption for Country 700 Pounds

Figures for Los Angeles Area Well Under Average

Sharp Increase Shown During Last Twelve Years

Compared with the average per capita consumption of ice in the United States, the consumption in Los Angeles runs well below the average of 700 pounds for the country as a whole. Figures compiled by the National Ice Association, Inc., of New York, show that 900 pounds is consumed on the average by each inhabitant in Los Angeles, while in Dallas, Tex., the per capita consumption is 3000 pounds. For individual cities the average consumption is about 1150 pounds.

To illustrate the growth of the ice and refrigeration industry, the National Ice Association contrasts present-day ice consumption in the United States with 1914, when the per capita consumption was 400 pounds. At that time the rate of increase is estimated that the average per capita consumption will exceed 1000 pounds by 1940.

FIELD LARGE
In discussing the possibilities for expansion in the industry the survey states that less than 50 per cent of the estimated 27,000,000 families in the United States have refrigerators in the home, and that of the families now using ice approximately 17 per cent use ice the year round.

Stimulation of ice sales is expected over the next few years as a result of the advertising and publicity campaigns now conducted by ice and refrigeration interests to promote the general and year-round use of refrigeration in the household.

COMPETITION FACTOR
Regarding the probable effects of central household refrigeration on the ice industry, the survey states: "The electrical household machine unquestionably has a field and will continue to be an important unit in the refrigeration industry. It seems reasonable to assume, however, that this development will take place parallel with the growth of the ice industry and not at its expense."

Total sales of household electrical machines up to January 1, 1925, amounted to approximately 140,000, according to the survey. Checking the potential market for such machines by year-round ice customers and tax returns on incomes of \$2000 and over, it is estimated that in 1925 there will be 3,000,000 household machines installed and in operation representing an equivalent loss to the ice industry of 8,000,000 tons of ice consumption during the next twenty years. It is estimated that 1926 consumption will total 60,000 tons or 22,500,000 tons more than last year. This is more than a half a billion pounds the expected replacement by household machines.

BUILDING PERMITS

Building permits issued and valued at over \$100,000 during the month of January, 1926, are listed below:

RESIDENTIAL
1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-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3000-3001-3002-3003-3004-3005-3006-3007-3008-3009-3010-3011-3



FINANCIAL



INDUSTRY SURVEY ISSUED

Per Capita Consumption for Country 700 Pounds

Figures for Los Angeles Are Well Under Average

Sharp Increase Shown During Last Twelve Years

Estimated with the average per capita consumption of the United States, the consumption in Los Angeles runs well below the average of 700 pounds for the country as a whole. Figures compiled by the Bureau of Economic Warfare, U. S. Department of Commerce, show that 600 pounds is consumed in the home, and that of the average per capita consumption in the United States is 700 pounds. At the same time, the average per capita consumption in the United States is 700 pounds. At the same time, the average per capita consumption in the United States is 700 pounds.

FIELD LARGE
In estimating the possibilities for expansion in the industry the survey found that less than 50 per cent of the estimated 27,000,000 families in the United States have refrigerators in the home, and that of the population now using ice approximately 10 per cent use ice in the year.

COMPETITION FACTOR
Regarding the probable effects of household refrigeration on the industry, the survey states: "The electrical household machine industry has a field and will continue to take place parallel with the growth of the ice industry, but not at its expense."

BUILDING PERMITS
The number of permits issued for the construction of new buildings in Los Angeles during the first six months of 1926 was 1,200, compared with 1,100 for the same period in 1925.

What Bonds Should You Buy?
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JULY DIVIDENDS RUN HIGH

Distributions Here Estimated at Nearly Seventy Million; Swell Prosperity Fund

For the people who have had the foresight to make wise investments the mail carriers are regularly the bearers of good news about this time of the year. In the country as a whole the estimates place the July dividend and interest disbursements to stockholders and bondholders at \$500,000,000, an amount which will contribute materially to the prosperity fund of the nation. Here in Southern California the corporations listed on the Los Angeles Stock Exchange are sharing profits with their partners that amount to a respectable figure and which are of genuine import to every line of business.

Estimated on the basis of total dividend payments in 1925 by corporations listed on the Los Angeles Stock Exchange, the July dividend disbursements to the stockholders of these companies will run around \$60,000,000. Listing on the exchange here does not necessarily mean that all of this money will circulate in Southern California, but it is fair to assume that a good portion will be put to work in this region.

PAYMENTS LARGE
Last year eighty listed companies paid out in dividends the sum of \$137,000,000 to stockholders. Assuming that the rates of payment have not been changed and that all payments are on a semiannual basis, the estimate of \$60,000,000 is probably close to the actual amount. At any rate, whether the money is paid quarterly or semiannually, the total is responsible for a fair measure of the easy-money situation in Southern California.

When this money is placed in circulation the security markets generally are the successful bidders for the bulk of the amount. Funds placed in securities in the first instance generally represent surplus, and the income, to a certain extent, is usually reinvested in securities of some kind. Nevertheless, a certain portion naturally flows directly into the hands of the individual investor, and that of the population now using ice approximately 10 per cent use ice in the year.

BIDDERS SEEK FUNDS
Possibly the Los Angeles stock market will reflect the employment of the July dividends, as is usually the case in the New York market. The specialists are always counting upon the July interest and dividend disbursements to generate new life into the market, and as a rule their expectations are fulfilled. Perhaps this is particularly true at this time. The demand for commercial money

is estimated to be \$2,000,000,000 for the year. This is more than a half times the expected demand by household machines.

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OFFERING OF LUMBER LIENS OUT

Syndicate Puts Issue of \$8,720,000 on Sale for Long-Bell Company

Practical completion of the major financial program of the Long-Bell Lumber Company, the largest lumber manufacturing and distributor in the world under single ownership, was effected with the offering yesterday morning of an issue of \$8,720,000 first mortgage 6 per cent sinking fund bonds of the company. It was stated today. The bonds, which are priced at 97 and interest, yielding over 6.25 per cent, are offered by a banking group, including Halsey, Stuart & Co., H. H. Rollins & Sons, Illinois Merchants' Trust Company, Hallgarten & Co., R. H. Witter & Co., W. A. Harrison & Co., Inc., Anglo London Paris Company, First Securities Company and the Lumberman's Trust Company.

The new issue is made up of \$720,000 Series B bonds, due April 1, 1943, and \$8,000,000 Series C bonds, due August 1, 1946.

While there will be an issue of notes offered later to reimburse the company for advances to a subsidiary, incident to the building of its western railroad, which connects the city of Longview, Wash., and its large timber holdings in that State, it substantially completes the program which was inaugurated in August of 1923 with the offering of an issue of \$9,000,000 first mortgage 6 per cent sinking fund bonds, Series A, due July 1, 1942.

The program was undertaken in connection with the eventual morning of the principal plants of the company from Louisiana and Texas, where it had been operating for over forty years, to the Pacific Northwest.

WESTERN PACIFIC PLANS BOND SALE
SAN FRANCISCO, July 3. (AP)—The Western Pacific Railroad Company today petitioned the State Railroad Commission for authority to issue and sell \$2,000,000 in 1 per cent first mortgage bonds for additions and betterments.

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NATIONAL DEPOSITS GAIN

Figures Furnished in Response to Call of Currency Comptroller Show Gratifying Condition

Predicted upon the condition of national banks of this city as of June 30, the banking system in Los Angeles enters the second half of the year with deposits showing a satisfactory increase over three months ago and an even greater one over the corresponding period of 1925. As reported yesterday in response to the call from the Comptroller of Currency for condition as of June 30, the thirteen national banks within the city limits have total deposits of \$297,451,091.74.

Compared with the statements as of April 13, last, this amount is an increase during the three months of \$2,534,208.04, or 5 of 1 per cent. By reporting an increase, the national banks turn in a better performance than three months ago, when deposits were slightly under the totals reported for the end of 1925.

While the increase is not large, it is testimony of the inherent strength in the business situation. Evidently the passage from spring to summer has taken place without any more than seasonal diminution in business activity. When the State banks issue their statements early next week it is expected that the sanguine deductions from the national bank figures will be fully corroborated.

Contrasted with deposits shown on June 30, 1925, the progress of the national banks is traced more clearly. Deposits on that date were \$276,916,883.70, which gives an increase of \$10,534,208.04 in the twelve months, or 3.8 per cent.

Figures showing the size of loans and investments indicate that the demand for bank accommodation is not urgent at this time. At the end of the six months, the thirteen national banks reported loans and investments of \$150,888,802.55, or a decrease of 3 per cent from the statements of three months ago. Compared with a year ago, an increase of 2 per cent is indicated.

In the item of cash on hand, the banks show a favorable position. The total reported on June 30 was \$20,408,088.14, an increase of \$152,828.58 in the last three months. Contrasted with a year ago the gain is \$6,545,728.44.

Considered in detail, the statements show one important change in ranking. The First National Bank still holds first place in deposits by a satisfactory margin, but the Merchants' National has relinquished second place to the Farmers' and Merchants' National Bank. Banks reporting increases in deposits over April 13, last, are the First National, Farmers' and Merchants' National, Commercial, National City, United States, Pacific, and the City of Los Angeles.

The following table shows deposits, loans and investments and available cash of the national banks as of June 30, 1926.

Bank	Deposits	Loans and Investments	Available Cash
First National	\$81,777,284.18	\$24,118,928.87	\$2,821,092.12
First National	\$81,777,284.18	\$24,118,928.87	\$2,821,092.12
First National	\$81,777,284.18	\$24,118,928.87	\$2,821,092.12
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What Bonds Should You Buy?
If you are looking for a safe investment, the answer is: Buy U. S. Government Bonds. They are the most secure and profitable investment available.

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FOREIGN MONEY RATES EASE UP

Trend Downward in Stable Currency Fields

Cut in Britain Prevented by Strike Situation

Trend Especially Notable in Case of Germany

BY ARTHUR W. KIDDY
Copyright, 1926, by New York Evening Post, Inc.
LONDON, July 3. (By wire)—Although there is no general expectation of a reduction in the Bank of England discount rate, it is generally accepted that only the coal situation has prevented it, for movements toward easier money are apparent in most stable currency countries. This is especially notable in Germany, where the shortage of working capital is rapidly disappearing.

Investors are freely taking long-term securities if they are assured of a high yield and protection against ultimate depreciation, as exemplified by the recent internal subscription for the German railway preference shares. Germany is also undoubtedly buying external obligations.

German exchange offered an interesting study as the flow of capital to Germany far exceeds the foreign currency requirements. At present this explains Germany's ability to take African gold week by week.

Later on reparation requirements and interest on capital now going in will come up on exchange. The effect of the easing on the monetary stringency is shown by the boom in industrialists on the Berlin bourse, which makes a remarkable contrast to Germany's huge total of unemployed.

Our own money position is complicated by the trade tendencies of the last year or two. Internal trade is generally prosperous under the high wage scale and bankers' loans stand high in relation to deposits. So far the general strike, with the estimated loss of between \$18,000,000 and \$20,000,000 in wages, and the coal stoppage resulting in industrial short-time working, has had apparently little effect, although the near monthly banking figures will probably show a decrease.

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ESPEE SURVEYS

Line to Mouth of Columbia

ASTORIA (Or.) July 3. (AP)—Parties of Southern Pacific surveyors are engaged in checking railroad surveys between the company's line at the mouth of the Nehalem River and the mouth of the Columbia. It is understood, for the purpose of determining which would afford the most suitable location for a railroad extension to give the Southern Pacific Company an outlet at the mouth of the Columbia.

It has been known for some time that survey crews were engaged along the north fork of the Nehalem, the Necanicum River and the watershed between these two streams. Only today, however, did it become known on good authority that the work is being done for the Southern Pacific.

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CITIZENS NATIONAL BANK

OF LOS ANGELES

Northwest Corner Fifth and Spring Streets

ORGANIZED IN 1890

CITIZENS TRUST & SAVINGS BANK

OF LOS ANGELES

MAIN OFFICE: 736 So. Hill Street BROADWAY OFFICE: 308 So. Broadway

BRANCHES THROUGHOUT LOS ANGELES

STATEMENT OF CONDITION AT CLOSE OF BUSINESS JUNE 30, 1926

CITIZENS NATIONAL BANK

President
J. DABNEY DAY

Vice-Presidents
E. T. PETTIGREW
J. M. RUGG
J. ROSS CLARK
GEO. W. WALKER
H. D. IVY
C. SUMNER JAMES
JOHN BURBAW
FRANK C. MORTIMER
C. A. RUDE

Vice President and Comptroller
VAL J. GRUND

Cashier
F. R. ALVORD

Assistant Vice-Presidents
H. C. VOELKANG
SAM S. PARSONS

Assistant Cashiers
GEO. E. F. DUFFET
FORD E. PRIOR
C. C. WHITE
E. C. CASE
R. P. CHEVINGTON
C. D. HUDSON
LOYD J. WICKHAM
GEORGE H. TREIDE
H. P. OVERBECK
JAS. A. WEISS
WM. H. SCHROEDER
F. L. THOMPSON

Auditor
W. E. PINNEY

Personal Officer
E. B. WARNER

RESOURCES

	Citizens National Bank	Citizens Trust & Savings Bank	Combined
Loans and Discounts	\$28,175,079.48	\$32,705,041.76	\$60,880,121.24
Federal Reserve Bank Stock	156,000.00		156,000.00
Stock in Commercial Fireproof Building Co.—Bank Building	255,000.00		255,000.00
Other Real Estate Owned	41,747.79	69,443.82	111,191.61
Furniture and Fixtures	220,000.00	603,644.27	823,644.27
Customers' Liability on Letters of Credit	503,332.17	169,073.96	672,406.13
Customers' Liability on Account of Acceptances	289,692.89	621.12	290,314.01
Five Per Cent Fund	37,500.00		37,500.00
Other Assets	425.08	20,754.79	21,179.87
CASH AND EXCHANGE	15,569,964.18	7,846,426.79	23,416,390.97
TREAS. CERTIFICATES AND U. S. BONDS	2,093,636.28	5,940,333.39	8,033,969.67
BONDS, SECURITIES, ETC.	4,318,626.61	6,566,185.61	10,884,812.22
CALL LOANS	1,400,000.00		1,400,000.00
TOTAL	54,061,004.60	53,921,519.51	107,982,524.11

LIABILITIES

	Citizens National Bank	Citizens Trust & Savings Bank	Combined
Capital Stock	\$4,000,000.00	\$2,000,000.00	\$6,000,000.00
Surplus	1,200,000.00	1,200,000.00	2,400,000.00
Undivided Profits	1,110,585.11	710,274.37	1,820,859.48
Reserved for Taxes, Interest, etc.	42,308.01	146,326.80	188,634.81
Discount Collected—Unearned	108,590.13	17,205.45	125,795.58
Circulation	750,000.00		750,000.00
Letters of Credit	534,534.67	174,593.96	709,128.63
Acceptances	289,692.89	621.12	290,314.01
Other Liabilities		430.92	430.92
Deposits	46,025,293.79	49,582,066.89	95,607,360.68
TOTAL	54,061,004.60	53,921,519.51	107,982,524.11

Thirty-Six Years of Sound and Constructive Banking are behind the Statement of Condition which is here presented. Steady and Consistent Growth has featured the History of the CITIZENS BANKS, and Demonstrated their Genuine Usefulness to this Community.

CITIZENS NATIONAL COMPANY

President J. DABNEY DAY Vice-President J. ROSS CLARK Vice-President GEO. W. WALKER Executive Vice-President JOHN BURBAW Secretary H. M. BATEMAN Treasurer C. N. ERLING

Under the same Management and Control as the CITIZENS BANKS. Equal care is given to Clients' Investments as to the Investments of the Bank's own funds.

GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

TWENTY-FIVE BANKING OFFICES — ALL IN LOS ANGELES

CITIZENS TRUST AND SAVINGS BANK

President
J. DABNEY DAY

Vice-Presidents
C. SUMNER JAMES
J. B. FAUCETT
E. D. DAVIS
W. H. COMSTOCK
J. S. CAMPBELL
DAVID STURGES
FRANK C. MORTIMER
F. E. FOKER

Vice President and Comptroller
VAL J. GRUND

Cashier and Secretary
F. D. LEBOLD

Assistant Vice-President
F. B. GONZALES

Assistant Cashiers
H. P. TRACY
B. W. BUCKNER
STANLEY R. KALT
EARLE S. LUBY
RALPH EDWARDS

Trust Officer
HALCOTT B. THOMAS

Assistant Trust Officers
G. B. COOPER
CARL F. SMITH
FRANK A. FORD
J. W. BACHMAN

Assistant Secretaries
H. C. BOEHM
N. E. MUDD

Manager Credit Department
W. M. HOLBROOK

Auditor
W. E. PINNEY

Personal Officer
E. B. WARNER

DIRECTORS

Chairman of the Board
GEORGE W. WALKER

JESSE B. ALEXANDER
CHAS. G. ANDREWS
DR. W. W. BUCKETT
CL

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Corporation

ending negotiations

ated one of the great-
ests this issue has
experienced. To our
the L. A. Exchange. Realizing
and interest we have
to post the L. A.
Exchange quotations in
column, having there-
able seating facilities
who desire to be
table and at the same
time latest quote—
San Francisco and
Stock Exchangein a position to make
delivery on cash
if you desire to carry
a conservative margin
netting either one-half
or equal value in ad-
vantages, our facili-
ties from command. Cash
made immediately
purchase from customer.

Lambert Co.

L. A. Stock Exchange

L. A. Stock Exchange

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OIL
NEWS

BY HOWARD C. KEOLEY

The Winwell Oil Company which has been persistently trying to get a definite test of the Lawndale district for the past two years, expects to make another try for production some time during the coming week. The well is located in the same general region which oil companies have been drilling for several years, and which at present, is one of the most active wildcatting districts in the southern part of the State. The Winwell well is the oldest of the present projects, which include George W. Johnson, Borden Oil Company, Julian Petroleum Corporation, Milham Exploration Company, George Bisset and George F. Getty, who has a derrick up, but has not spudded in.

The Winwell project has attracted the tubing which was lost in the hole, and is now being out the well. Three-inch tubing has been run the hole. Bottom is at about 5000 feet, at which point the Winwell officials say they have penetrated ninety feet of oil-bearing sand and shale.

The well has made considerable oil at various times in the past year, and other companies are interested in the project as having a real bearing on the possible location of the structure, even if it should fail to get production, which seems probable because of the mechanical condition of the hole.

It was reported recently that the Chaslor-Candell Midway Oil Company had taken over the Winwell project, but this rumor has been denied.

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AND VAN HUYLS BLDG.

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BAD CHECKS

The following bulletin on bad-check writing was issued yesterday by the forgers' detail of the Los Angeles Police Department, detective bureau:

Marchants are warned regarding the activities of a young Filipino, about 24 years of age, who has been issuing a number of worthless checks since the Los Angeles Police Department, detective bureau.

Following is a description of the suspect: Filipino, 24 years of age, 5' 10", tall, weight about 135 pounds, very thin, in most cases the victim of this man, is a victim of his own greed.

Report any information regarding this man to the nearest police station, or the forgers' detail in the detective bureau at central headquarters—Room 1100, Police Station #170.

The Associated Oil Company's Lloyd No. 31 completed a week ago is holding up to its initial output. In good shape in spite of the poor mechanical condition of the hole, according to field reports. The well came in prematurely last Sunday.

After the excessive gas pressure had twisted off the tubing in two places. At present the well is making about 100 barrels of oil a day, and about 750,000 cubic feet of gas a day.

Gas Fishing Job
The California Petroleum Corporation has a gas fishing job in its Seward Heights No. 4 well in the Seward Heights district, this being the only project now operated in that area by the California Petroleum which has spent more time and money in this district in the past three years, than any other single company.

Out of approximately one dozen wells which have been drilled in the Seward Heights district by the California Petroleum it is now getting a daily average production of about ninety barrels.

Down 1200 Feet
The Shell Company is drilling ahead at about 4000 feet in the Seward Heights No. 4 well in the Seward Heights district, according to official reports. At this point the well has had no showings of importance, it is said.

The Shell's Long Canyon wildcat is of unusual interest to oil men because of the fact that it is entirely electrical in equipment, and is one of the first experiments in electrical oil-well drilling in the State.

The Clearinghouse.
News of Spring Street.

L. O. Ivey, vice-president of the Citizens' National Bank, will be the leading speaker before the next regular meeting of the Los Angeles Bank Credit Men's Association scheduled for Thursday evening, next, at the Alexandria. He will have as his subject, "Collateral Loans and Their Relation to Credit Work."

Other speakers before the meeting will be William H. Andrews of the Citizens' National and Kenneth G. Freeland of the California Bank, who discuss the third and fourth points of credit men's code of ethics.

Bond Men to Talk.
Or H. Shock, manager of the First Securities Company's office in the First National Bank, will address several hundred members of the Co-operative Apartment-House and Hotel Owners Association Thursday evening, next, at the Walker Auditorium. He will speak on the subject, "Investment Suggestions."

Rio Grande Pays
Directors of the Rio Grande Oil Company yesterday declared the regular quarterly dividend of 1-1/2 per cent on the capital stock, payable the 28th inst. to stock of record—the 10th inst. Transactions on the Los Angeles Stock Exchange are now in the \$100 par-value shares, but it is expected that the new \$20 par value shares will be listed soon.

New Abilitation
R. E. Campbell & Co. announce the association with its sales organization of F. M. Ayres. He was formerly associated with the Tucson Realty and Trust Company of Tucson, Ariz.

STATEMENT OF
ASSETS and LIABILITIES
American Loan Society1049 South Hill Street
As of June 30th 1926

ASSETS	LIABILITIES
Real Estate	Capital Stock
Mortgages	(Guarantee) \$62,100.00
Receivable \$776,941.87	Surplus 56,890.81
Cash on Hand	Full-Paid In-
and in bank 66,560.63	vest. Certs. 180,400.00
Investment Certs.	Installment In-
Other Assn. 10,000.00	vest. Certs. 416,154.59
Notes Receiv-	Cert. Divi-
able 300.00	dends unpaid 12,367.73
	Loan Due and
	Incomplete 121,422.05
	Accounts pay-
	able 4,467.32
Total \$853,802.50	Total \$853,802.50

6% accounts open up to July 10th will draw interest from July 1st

BOUNDARY
CONE

BULLETIN TO STOCKHOLDERS

- (1) Shaft on our Makaluma Hill Placer property is going down rapidly. Our new Power Plant started last Monday morning. Two shifts of miners are working night and day and we expect to reach the golden channel ahead of schedule. We are down 75 feet—only 100 feet to go.
- (2) Supt. Mine at the Oatman mine wires—"We are now cross-cutting to the vein." The vein is 75 ft. distant. This cross should make 3 ft. a day.
- (3) Every stockholder will find it to his advantage to transfer his stock into his own name now. There is no charge for this service.

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Underwriters of Bond Issues
Interviews and Correspondence Invited
Suite 204 National City Bank Bldg. VANDIKE 7187

To the Stockholders of
Julian
Petroleum
Corporation:

Some of the newspaper accounts regarding the proposed merger between the MARINE CORPORATION and the JULIAN PETROLEUM CORPORATION, preparatory to a general consolidation with a large Eastern corporation, are substantially correct. Bringing about a much larger and more satisfactory merger than was planned originally has necessarily consumed more time than was contemplated, and consequently the date for the realization of the statements I have heretofore made to you has been prolonged, but when made will be far beyond your expectations.

The report as to what the MARINE stockholders are to receive in connection with the proposed merger is substantially accurate, and while I am not now in position to tell you what you will receive for your JULIAN stock, yet permit me to say that you will be equally and as generously treated as the offer to the stockholders of the MARINE, based on the holdings of the respective companies. Please do not be misled by rumors emanating from sources other than this office as to the price that will be placed on your stock in connection with the merger, as such rumors are purely speculative and made for the one purpose only, and that is to induce you to SELL.

I AGAIN REPEAT THAT WHEN THE FINAL PLANS AND DETAILS HAVE BEEN DETERMINED AS TO WHAT THE JULIAN STOCKHOLDERS WILL BE PAID FOR THEIR SECURITIES, YOU SHALL BE THE FIRST TO KNOW IT. In the event you sell your stock at the present market price you are missing the opportunity of making a substantial profit.

In my judgment, no greater opportunity ever has been offered than the present one for either holding or purchasing additional JULIAN stock through the Los Angeles Stock Exchange.

The erratic market during the past week in your securities has been due principally to conflicting reports regarding the JULIAN and MARINE merger, depending on the viewpoint of the parties from whom the reports were emanating. IRRESPECTIVE OF THE VARIATION OF THE MARKET, YOU MAY REST ABSOLUTELY ASSURED THAT THE VALUE PLACED ON YOUR STOCK IN CONNECTION WITH ANY PROPOSED MERGER WILL BE FAR BEYOND THE TOP LEVEL WHICH YOUR STOCK HAS REACHED IN THE PAST TWELVE MONTHS, AND YOU WILL RECALL IT HAS BEEN AS HIGH AS \$35.00 PER SHARE ON THE PREFERRED.

I am still in the market for both Preferred and Common at the present market price. My office on the Eighth Floor of the Pershing Square Building will gladly purchase from you during the entire week, at market quotations, both Preferred and Common, in the event you wish to dispose of it, and every facility will be extended to you, and every assistance rendered in straightening out any errors in either the cash or common stock dividend which you should have received by this time, and in the event you have not please communicate with my offices either in person or by letter.

Some confusion has resulted in those receiving fractional parts of Common stock which was in payment of the accumulated dividend, and I shall be very glad to purchase from you the fractional part of Common stock which you received at the market price, or in the event you wish, will sell to you such additional fractional part of a share as will even up your stock for trading purposes.

IT IS MY RECOMMENDATION YOU DO NOT SELL EITHER YOUR COMMON OR PREFERRED UNTIL SUCH TIME AS YOU HAVE BEEN APPRISED OF THE DETAILS OF THE MERGER, AND IF THEN YOU WISH TO SELL, I ASSURE YOU THAT THERE WILL BE A DEMAND FOR YOUR STOCK FAR IN EXCESS OF THE PRESENT EXISTING DEMAND OR MARKET. I cannot yet give you the definite date on which the details will be announced, but with the progress made in the past thirty days it will not be long.

S. C. LEWIS

PROSPERITY
FOR VALLEYVisalia Resident Back from
Southern TripTulare to Enlarge Two High
School BuildingsRanch Ships Four Cars of
Spuds a Day

VISALIA, July 3.—Golden State boosters need not revert to their smug conception of several years ago, although the Florida bubble has burst and the tide has turned once again to California, in opinion of E. A. Nickerson, veteran realty promoter, in an address before the Visalia Kiwanis Club, Nickerson recently returned from a tour of a year in the Southland, especially in primary and declared the people of California yet had much to learn. He stated that in his opinion the greatest era of prosperity for any one generation of the State for the next few years is right here in the San Joaquin Valley.

Prices here, he stated, are one-third those of Southern California, one-fourth those of Orange county, and conditions as he sees them are equally as good as anywhere else.

"Substantially it is here and at these prices I see no reason why there should not be a great influx of people into the valley from the Southland in the next few years, especially if the people will go into unimproved agricultural lands, work of the same size and kind as that which made Florida's boom so successful."

IN RADIO OPERATORS. VISALIA, July 3.—Orval Wood, young Visalia radio expert, has been designated signal corps operator for the Ninth Army Corps Area, his territory covering Tulare county. Wood, who has a license and expects soon to secure a commercial license, will have his station on Goshaw avenue, designated as KASY. He will be assigned to Company 2. The Visalia machine gun unit of the National Guard. He has been relaying messages for some years.

TO OPEN BIDS. VISALIA, July 3.—Trustees of Tulare County High School in session on July 12th will open bids on two new units to be constructed as additions to the Wilson campus. The Visalia machine gun unit of the National Guard. He has been relaying messages for some years.

CALL NEW PASTOR. PORTERVILLE, July 3.—Dr. Roscoe B. Smith, formerly of Denver, Colo., there he was pastor of the Baptist Christian Church and also held the chair of Christian Evidence and Evangelism in the Colorado Christian Bible college, has accepted a call to the local pastorate, during absence of the regular pastor, Rev. Clive Taylor, who is visiting relatives in Australia. Mr. Smith comes from a successful ministry of twenty years, during which time he has served some of the larger fields in both Indiana and Colorado. He was engaged in special educational work among the American Expeditionary Forces in France, serving in Le Mans, France, and other French centers during the war.

PORTERVILLE, July 3.—Potatoes are leaving the 340-acre tract of the California Vegetable Union in the Woodville district, west of Porterville, at the rate of 100 tons per day. Shipments are made over the Santa Fe bound to markets in various sections of the world.

A crew of about 75 men and four potato diggers are occupied with this harvest. Yield is running about 135 sacks per acre. In addition to shipments to foreign markets local buyers are quite heavy and potatoes are also being trucked for Valley distribution.

Harvest of cantaloupes from a considerable acreage will start soon. Neither potatoes nor cantaloupes have been raised commercially to a great extent in this section in the past.

EL PASO WILL GET PRESS CONVENTION

EL PASO (Tex.) July 3.—(Exclusive)—El Paso will entertain the Texas Press Association in 1927, the organization having accepted El Paso's invitation at the recent San Antonio convention. This makes twenty conventions which this city has pledged for the next twelve months, and the Chamber of Commerce is beginning to wonder how to entertain all of them. An effort is being made by local newspaper men to have a joint meeting of the Arizona and New Mexico Press associations here at the same time the Texas association holds its meeting. This will bring more than 1000 newspaper men and their wives to El Paso next June. Five hundred were registered at the Texas association meeting in San Antonio.

YOUTH BREAKS LIMB DOING FATHER'S WORK

PAWTUCKET, (R. I.) July 3.—(Exclusive)—A boy, unable to work for the first time in two years, James Ward, 16 years of age, offered to take his job only to receive a broken leg and fractured arm just five minutes after he began. Driving a city tipcart, the lad jumped over a curb and landed on his head. He was suddenly become unmanageable and the boys felt he was a menace to the public. He was hurried to the Memorial Hospital.

YACHT ON NILE FOR KING OF EGYPTIANS

CAIRO, July 3.—(Exclusive)—Assembly of King Fuad's \$700,000 yacht, to be used for travel on the Nile River, is to start work. The craft, constructed in England and then dismantled, has been shipped here in two parts. The Public Works Department of the Egyptian government has been given the job of reassembling. The vessel is 208 feet long and 45 feet high. It is expected to be nearly nine knots an hour.

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NOTICIAS MUNDIALES
DE ULTIMA HORA

Atendiendo a la importancia que tiene el estudio del español en los Estados Unidos, particularmente en esta gran metrópoli tan inmediata a territorio hispanoamericano, diariamente aparecen en "The Times" esta sección española con algunas interesantes noticias de última hora. Tres veces por semana se insertará una lección práctica elemental de castellano, y los lunes encontrará el lector dos lecciones para estudiantes adelantados. A quienes deseen aumentar sus conocimientos de español les conviene leer esta columna todos los días.

NOTAS TELEGRAFICAS

Los Norteamericanos no Aceptan la Inspección de sus Armas. GINEBRA, Julio 3.—Los Estados Unidos notificaron hoy al comité militar de la comisión preparatoria de Desarmos, que no se harán puestas de acuerdo en poner la inspección de sus armamentos en manos de un cuerpo internacional.

También manifestaron en forma clara que no estaban dispuestos a poner en manos de un cuerpo internacional el cumplimiento de cualquier programa de limitación de armamentos que se pacte.

El general brigadier Dennis E. Nolan dijo al comité militar que, en el sentir de los Estados Unidos, la ejecución de cualquier convenio internacional de limitación de armamentos debe descansar en la buena fe internacional y en el respeto de los tratados.

No podrían aceptar la intervención de ningún cuerpo de personas extrañas a nuestro país, ni la inspección por parte de agencias o individuos extranjeros, manifestado el delegado norteamericano.

El comité militar general adoptó la resolución de que los Estados Unidos no admitirán la inspección de sus armamentos por parte de personas extrañas a nuestro país, ni la inspección por parte de agencias o individuos extranjeros, manifestado el delegado norteamericano.

DEPORTES

WIMBLEDON (Inglaterra), Julio 2. Las estrellas norteamericanas de lawn tennis ganaron hoy uno de los campeonatos de Wimbledon, pero perdieron otro. Las señoritas Mary K. Browne y Elizabeth Ryan triunfaron en la tanda final de parejas femeninas sobre las señoritas Kitty McKane y Evelyn Colyer, por una abrumadora victoria de 6-1, 6-1.

Los jugadores de tennis norteamericanos, fue derrotado por Jean Borotra, el vaceo saltador por anotación entre los profanos. Es abrumador 6-4, 6-1, 6-3.

POLICE CHIEF GETS TERM IN RUM CASE

SENTENCED IN FEDERAL COURT TO FIFTEEN MONTHS IN EASTERN JAIL.

SWAMPSCOTT (Mass.) July 3. (Exclusive)—William L. Quinn, former Chief of Police of this city, has been sentenced by Federal Judge Morton to serve a year and three months in East Cambridge Jail for complicity in the so-called Swampscott rum-running conspiracy during the latter part of 1924.

Three others convicted with Quinn received the following sentences: Patrick A. McDonnell of Boston, a year and a day in New Bedford House of Correction and \$5000 fine; David Siegel of Chelsea, a year and a day in the House of Correction at Worcester; and Robert M. Brown of Lynn a year and three months at Worcester.

Incendio de Montes en Ridge Route. Produjeron ayer mañana el incendio de un monte en los cerros de Ridge Route, cerca de la estación de recreo de Sandberg, y todavía anoche ardían las montañas, poniendo en peligro a una cuadrilla de cincuenta apaga-fuegos que hacían los mayores esfuerzos por dominar el fuego. El primer incendio que se declaró en esta estación de calor en el condado de Los Angeles. Según dice el ayuntamiento de guardiamontes del condado, señor John Davis, el fuego se declaró en el lado oriental de Ridge Route, a una milla al norte de Sandberg, y se extendió hacia el sur, informando prensa, atribuyéndose al incendio a un colono que se puso a quemar maderas.

A pesar de que la región donde se originó el incendio es bastante abierta y no se halla cubierta de maderas, el viento que se levanta a menudo mucho, merced a la fuerte brisa que sopla. Pusiéronse a trabajar cuadrillas de extinguidores bajo la dirección del señor Beattie de Newhall, guardamayor federal de bosques.

Se halla Festividad Patriótica en los Campos de Recreo.

En la mayoría de los campos de recreo de la zona.

NOTAS LOCALES

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COWBOY ROPES BEAR. PORT STOCKTON, (Tex.) July 3. (Exclusive)—While Manuel Penape, cowboy on a ranch near here, was riding through a big pasture a few days ago he came upon a big black bear. Before the animal could escape, Penape had it securely roped and tied. Having no means of handling the bear alive, the cowboy shot and killed it and the carcass was brought to Port Stockton. It weighed 400 pounds.

VETERAN SPRY AT 105 YEARS.

SAN ANTONIO (Tex.) July 3. (Exclusive)—The oldest soldier in the Texas Confederate Home, at Austin, Tex., is T. M. Mayo, 105 years of age.

Born in Warren county, Tenn., July 10, 1821, Mayo came to Texas in 1867. He served four years under Gen. Beauford Forrest in the Army of Tennessee during the Civil War. As a boy he knew Gen. Sam Houston and he says he was about 12 years of age when the "stars fell," which he remembers distinctly.

Mayo is very active for his age. He walks spryly and needs no assistance to get around. His eyesight is good and he shows no signs of deafness. Questions of the early days were answered quickly and clearly, showing his mind to be active.

With a spy link Mayo admitted that he both smoked and chewed tobacco and said he did not believe it had curtailed his life much. "But did you ever drink?" someone asked, and with a broad smile he answered: "Certainly I did; you know they make good stuff back in the mountains of Tennessee."

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Smart Feminine Apparel Since 1886

In Observance of
Independence Day
The Shops of Myer Siegel & Co.,
Will Be Closed All Day Monday,
July 5th, 1926.

MYER SIEGEL & CO.
Los Angeles—617-619 South Broadway
Pasadena—Colorado at Los Robles
Hollywood—Hollywood at Las Palmas

UNITED STATES WILL GET GERMAN HORSES

THOROUGHBREDS TO BE SENT OVER BY SHIPPERS OF CANARY BIRDS

Berlin, July 3. (P)—From canary birds to thoroughbred race horses may seem a wide stride in commerce. Nevertheless, the Haris mountain people are about to add horses to the large number of canaries and German police dogs they are sending to the United States.

Fourteen yearlings from the Haris breeding farm of Baron von Lyncker have been selected for shipment to the United States and will be auctioned during the August meeting at Saratoga, N. Y. This farm has been supplying the German turf with thoroughbred animals for more than seventy-five years.

The Haris county in northwest Germany, which exports 75,000 "roller" canaries annually from its picturesque mountain region, was the first to engage in rearing the German police dog commonly referred to abroad as the "Alsatian hound."

Now 3 second relief from Corns

"Gets-It" Brings You World's Fastest Way

WORKS like magic on any kind of corn, no matter how old, where it is, how bad it hurts. One touch and the pain goes. Almost unbelievable. Then the corn shrivels up and goes. A scientific way that dancers, walkers, actors, doctors and millions use. Beware of imitators. Get the real "Gets-It" at drug stores.

"GETS-IT"

Dependable STORAGE for Household Goods

Birch-Smith Furniture Co.

Hardware 1675 So. Grand Ave. Phone TR 4221

Pimples and Blackheads Disappear When You Use ACNE-OINT

May also be used as a harmless FACE BLEACH.

At Owl and other drug stores.

CHICHESTER'S PILLS

Flowertland for Your Garden

Old-Fashioned Flowers for Modern Gardens

ASTERS—GIANTS OF CALIFORNIA

The finest Aster yet produced and a wonderful California novelty. They are immense in size and extremely beautiful and perfect flowers. Separate colors, pink, rose, purple, lavender and white.

Price 75c per dozen \$5.00 per hundred

DAHLIA FLOWERED ZINNIA

Our grand collection of twelve prize winning Zinnia is exceptionally worthy of a place in your garden. The plants are strong and vigorous. The flowers are large and perfectly formed. The 12 separate named varieties are especially well selected.

Price 75c per dozen \$5.00 per hundred

CHRYSAANTHEMUMS (LARGE FLOWERING AND POMPOMS)

We offer a large assortment of Chrysanthemum plants, both large and small flowered types. Plant them now and enjoy their flowers this fall.

Specialty priced—\$1.50 per dozen \$10.00 per hundred

"FLOWERLAND"

Open 8 A.M. to 6 P.M. Week Days

Paul J. Howard's

HORTICULTURAL ESTABLISHMENT

250 So. LA BREA AVE. Phone WHITNEY 1141

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THE WEATHER

LOCAL OFFICE, U. S. WEATHER BUREAU, Los Angeles, July 3.—(Reported by H. R. Stewart, Meteorologist.) At 5 o'clock a.m. the barometer registered 30.01; at 5 p.m., 30.03. Thermometer for the corresponding hours showed 58 deg. and 73 deg. Relative humidity, 5 a.m., 78 per cent; 5 p.m., 62 per cent. Wind, 5 a.m., west, velocity 3 m.p.h.; 5 p.m., southwest, velocity 4 m.p.h. Tendency, light, 73 deg.; "breeze," 59 deg. Rainfall for season, 5.76; normal to date, 5.1; last season to date, trace. Summer record to date, none.

WEATHER CONDITIONS. July 3: Light to moderate showers have covered during the past twenty-four hours all of some sections in Florida and the Gulf of Mexico. In the Los Angeles area, the weather is cloudy with light rain and moderate temperature will continue in the afternoon. Light rain and moderate temperature will continue in the morning.

RAIN, MOON AND TIDES.—Los Angeles, July 3: Rain time 5:45 a.m. and 7:45 p.m. Moon time 1:30 a.m., sets 2:31 p.m. Los Angeles Harbor, high tide, 5:19 a.m. and 5:26 p.m.; low tide, 11:02 a.m.

LOCAL TEMPERATURES.—July 3: Minimum and maximum temperatures from 7 a.m. to 7 p.m. at points reported previously in the Los Angeles area, U. S. Weather Bureau, are as follows:

Los Angeles Harbor 71 deg. 70 deg. 71 deg. 72 deg. 73 deg. 74 deg. 75 deg. 76 deg. 77 deg. 78 deg. 79 deg. 80 deg. 81 deg. 82 deg. 83 deg. 84 deg. 85 deg. 86 deg. 87 deg. 88 deg. 89 deg. 90 deg. 91 deg. 92 deg. 93 deg. 94 deg. 95 deg. 96 deg. 97 deg. 98 deg. 99 deg. 100 deg.

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Los Angeles Harbor 71 deg. 70 deg.

Angels Come From Behind to Down Sacs, 8-7

SPORTS

The Los Angeles Times

SUNDAY MORNING, JULY 4, 1928.



KANSAS LOSES LIGHTWEIGHT TITLE TO MANDELL

AMMY'S WIN UNIMPRESSIVE

Decision With But Bare Edge Over Champ

Soak in Rain to See First Chicago Bout

Other Contestant Floored in Tame Battle

CHICAGO, July 3. (AP)—A downpour of rain and with 15,000 to 20,000 spectators in attendance, youthful Sammy Mandell, the shiek of Rockford, Ill., won the world's light welter championship today.

He was awarded a referee's decision over the grizzled Rocky Kansas of Buffalo, the titleholder, after a ten-round contest.

In an open-air arena signalling the opening of legal boxing, the public paid \$1.00 to see the fight.

The referee, who had a devout expression, became more modern, and racial problems became significant.

He said, "The present admiration for the first in line up with books within all. It looks upon books as necessities in life, the war came a little down. People began more seriously and to develop an intellectual which still exists."

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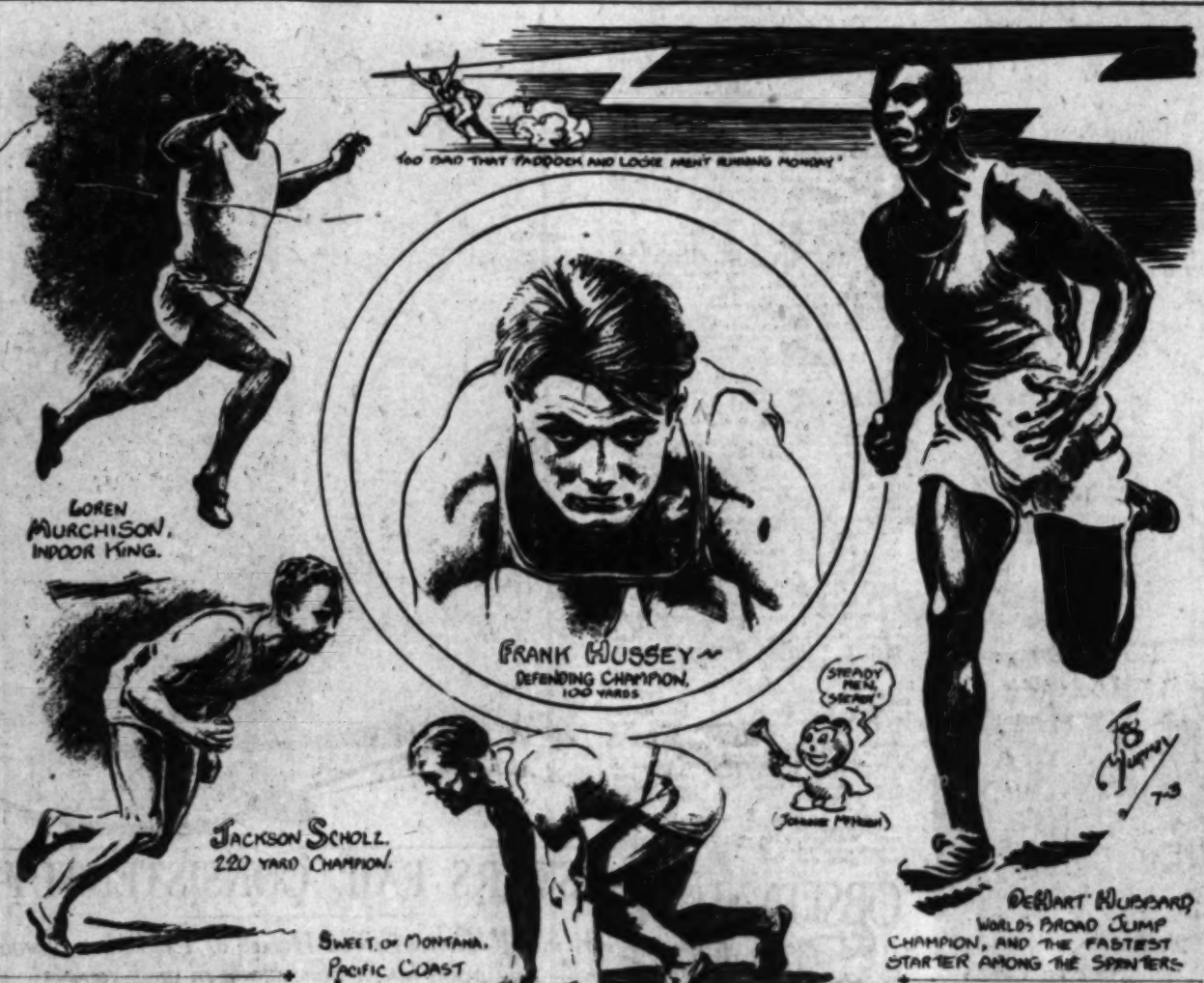
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SPEED DEMONS

BY FEG MURRAY



LOREN MURCHISON, INDOOR KING.

JACKSON SCHOLL, 220 YARD CHAMPION.

FRANK BUSSEY, DEFENDING CHAMPION, 100 YARDS.

DEBBART BLUESARD, WORLD'S PRONG JUMP CHAMPION, AND THE FASTEST STARTER AMONG THE SPRINTERS.

CHICAGO BOOKIES PINCHED

Prosecutors Override Writ to Seize Mutual Betting Ticket Sellers

CHICAGO, July 3. (AP)—Overriding an injunction prohibiting their interference the forces of State's Attorney Robert E. Crowe today stopped betting at the opening program of the Illinois Jockey Club's new Washington Park track.

The state's attorney, who is in charge of the state's gambling laws, today issued a writ to seize the mutual betting ticket sellers.

Speculators who pressed their bets against the screens of the mutual bets in vain through the first three races found tickets available for the fourth race. As soon as they put their money through the ticket machine, they were arrested.

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CHANDLER BEATS HOLMAN

University of California Net Star Captures Inter-Collegiate Title for Second Straight Season

PHILADELPHIA, July 3. (AP)—Edward G. Chandler of the University of California today defended his intercollegiate tennis championship against Cranston Holman of Stanford in four wilying sets, under a boiling sun, turning back the challenge of his Far West rival in the final round for the second time in successive years. The score was 6-0, 6-1, 6-8, 6-1.

Except for a stout-hearted rally in the singles title twice in consecutive years, Holman's spectacular tennis tournament for the first time in thirty-one years. His feat parallels the achievement of M. G. Chase of Yale, who reached the college net pinnacle in 1903, 1904 and 1905.

Sound tactics, hard driving to the corners and opportune rallies into the forecourt carried Chandler through the first two sets of the singles with a winning rush which Holman was unable to check until the twelfth game. The champion led off the points with almost monotonous regularity, completing the second set twenty minutes after the start of the match. Only two of the games advanced as far as deuce, Holman obtaining but 13 points.

Paired with Chandler from the first round were Howard Kinsey and Mary K. Browne, who were far from showing as good form as when they took the hard-court championship. The score was 7-5, 6-3, 6-2.

The matches were played before packed stands, including numerous members of the nobility, although royalty was not represented. Miss Langley as a spectator saw the defeat of her colorful Spanish rival.

It is not at all surprising that the French had something effective to say about the outcome of one of the three championships decided today. Henri Cochet and Jacques Brugnon, by able generalship on the court and hard stroking, won a brilliant victory over the Americans, Vincent Richards and Howard Kinsey, who were far from showing as good form as when they took the hard-court championship. The score was 7-5, 6-3, 6-2.

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L.A.A.C. Track Squad Third in Junior Meet

LATE RALLIES UPSET SOLONS

Jahn Drives Winning Score Over in Eighth Round

Angels Get Four in Seventh to Tie Out Struggle

Slugging Seraphs Chalk Up Eighth Straight Win

BY ROBERT RAY

Just like a bad egg, Marty Krug's league-leading Angels are very seldom beaten these days. Yesterday the Seraphs made it five wins in a row and nine games in which they have not suffered a defeat by battering down a four-run lead in the seventh and eighth frames to nose out the much maligned Sacramento Solons, 8 to 7, in a free-bitting struggle.

But for the fact that the Missions held them to a 3-to-0 tie in the second game of last Sunday's double-header the Angels would have had nine straight victories, but as it is Marty Krug is not complaining.

To further prove their ability to come from behind and pull back games out of the fire, the Angels yesterday battered down a four-run Sacramento lead in the seventh and eighth innings, adding five more grey hairs to Buddy Ryan's collection. When

(Continued on Page 2, Column 1)

JUBILO SAILS INTO HONOLULU

Twenty-one days out of San Pedro, the tiny forty-foot schooner Jubilo, smallest craft in the Honolulu race, arrived off Diamond Head at 2:10 p.m. today.

Although the Jubilo was long overdue, she was provisioned for a month and was not thought to be in any danger. The Jubilo carried two women in the crew of five, and James Dickson, owner of the tiny packet, took no unnecessary risks. Calms were encountered off the islands, which held the Jubilo for a number of days.

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MOELLER SETS DISCUS RECORD

Cracks Houser's Junior Mark With 145-Foot Toss

Local Athletes in National Senior A.A.U. Track Meet at Philadelphia Tomorrow

FAVOR NEW YORK AND ILLINOIS A. C. SQUADS

Hollywood, With Houser et al., Has Chance to Win Top Honors in Big Philadelphia Affair

BY HEAVEN DYER

The cream of the country's track-and-field talent is now located in Philadelphia, where tomorrow and Tuesday the annual national A.A.U. senior meet will be staged. Yesterday witnessed the conclusion of a spectacular junior meet and indications point to an even more thrilling program when the big fellows blossom forth tomorrow.

Experts are divided in their selection of a likely winner, many siding with the New York Athletic Club squad while others favor the Illinois A. C. team. The Illinois squad is expected to be the favorite, with the New York team a close second. The Hollywood team, headed by Houser, is also expected to be a contender.

CLARENCE HOUSER

CLARENCE HOUSER

Semipro Card for Holidays

GAMES TODAY

MAJOR LEAGUE

PAUL HENNING LEAGUE

SAN FRANCISCO VALLEY LEAGUE

SOUTHERN CALIFORNIA LEAGUE

SAN BERNARDINO VALLEY LEAGUE

FOOTBALL LEAGUE

MAJOR LEAGUE

PAUL HENNING LEAGUE

SAN FRANCISCO VALLEY LEAGUE

SOUTHERN CALIFORNIA LEAGUE

SAN BERNARDINO VALLEY LEAGUE

FOOTBALL LEAGUE

MAJOR LEAGUE

PAUL HENNING LEAGUE

SAN FRANCISCO VALLEY LEAGUE

SOUTHERN CALIFORNIA LEAGUE

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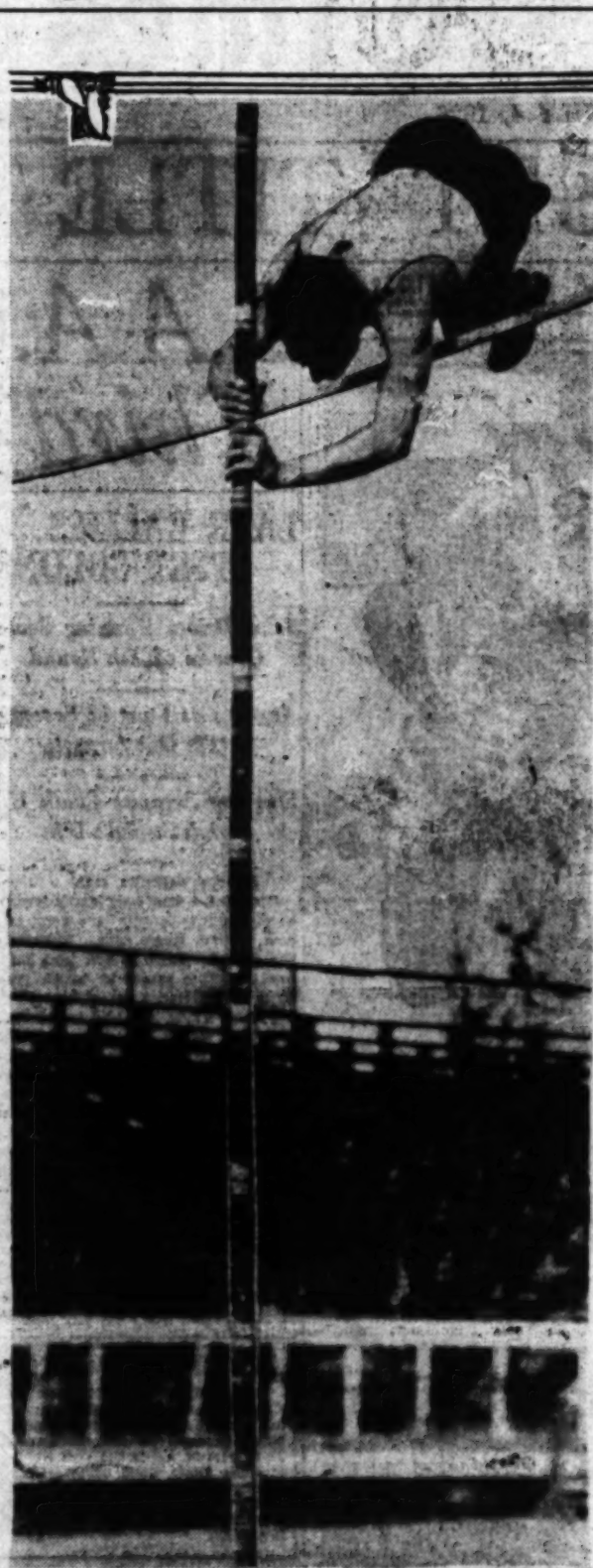
SAN FRANCISCO VALLEY LEAGUE

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NEW POLE VAULT CHAMP

It's Glenn Graham, California Tech aviator, who soared to a new national junior A.A.U. mark at Philadelphia yesterday afternoon. Glenn cleared 12 ft. 7 in. to erase the old record of 12 ft. 11 in., established by Harry Smith of L.A.C. at San Francisco last year. Smith's mark has not yet gone down in the books and may not because of wind at last season's meet. At any rate Graham broke the mark now on the books—that of 12 ft. 7 in., made by Dick Simmons of L.A.C. in 1921. Graham's record is also better than the present senior mark of 12 ft. 11 in., made by E. K. Ross of Chicago and E. E. Myers of the same club in 1920. Glenn will be in the senior meet tomorrow.



Glenn Graham, California Tech aviator, who soared to a new national junior A.A.U. mark at Philadelphia yesterday afternoon.

L.A.A.C. TRACK TEAM IS THIRD

Moeller Sets New Junior Mark in Discus Throw

Graham Clears 13 ft. 2 7/8 in. in Pole Vault

Newark Outfit Wins Title With New York Second

(Continued from First Page)

San Francisco, Calif., July 3.—The Los Angeles Athletic Club track team finished third in the championship meet at Philadelphia yesterday. The team scored 10 points, while the New York Athletic Club won with 15 points and the University of California team finished second with 12 points.

Moeller's throw was 146 ft. 7 1/2 in., which is the longest ever made by a junior. The throw was made in the first round of the competition. Moeller's throw was the only one that was not a foul.

Graham's vault was made in the first round of the competition. Graham's vault was the only one that was not a foul.

Newark's victory was the only one that was not a foul.

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SMASHES DISCUS RECORD

Eddie Moeller, San Diego boy and a member of the Los Angeles Athletic Club, cracked the junior discus record yesterday at Philadelphia. He tossed the platter 146 ft. 7 1/2 in. to eclipse the old record of 138 ft. 11 in., set by Bud Houser in 1921. Moeller's throw yesterday was a good one and if he shows the same form in the senior meet tomorrow he's a cinch to place high. Eddie is just out of high school and will undoubtedly win a flock of points for the Mercury team when he gets his growth.



Eddie Moeller, San Diego boy and a member of the Los Angeles Athletic Club, cracked the junior discus record yesterday at Philadelphia.

ROCKNE IN FAVOR OF HUDDLING

Notre Dame Coach Signals System; Talks at Summer School

Corvallis (Or.) July 3.—(By wire)—Seven California men are rolled in the summer conference ball coaches being conducted by Knute Rockne, Notre Dame coach, at the Oregon Agricultural College. The men are Earl E. Hayward, Donald B. Graham, Frank L. Trivette, Maurice L. Parkinson, Corvallis, Ore.; Damon, Corvallis; and Glenn C. Corvallis, Corvallis.

Rockne, in his opening address, smashed the idea that the system of giving signals is the only way to win. He said that the system of giving signals is the only way to win. He said that the system of giving signals is the only way to win.

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CHARLEY PADDOCK SAYS

There are two names well worth looking for in the summary of events in the national track and field championships which take place tomorrow in Philadelphia. For they represent two come-back kings, veterans who refuse to be downed; who each year are ruled out, and each year as promptly prove that they are entitled to be called the champion sprinters of their respective sections.

I refer to Messieurs Loren Murchison of St. Louis and Jackson Scholz of New York, who last Saturday won the 100 and 200 yard races at the Midwestern and Eastern A.A.U. tryouts and will battle it out for the 100 and 200 yard supremacy of America tomorrow.

Once more they have proven themselves to be the champions of the country. The first time they met in a big meet was back in 1916 at St. Louis. Murchison was a high school runner and Scholz was a college sprinter from Missouri University. Scholz was the scratch runner and Murchison had two feet in fifty yards and he won by five feet.

Years passed. Murchison went on to win the national 100 and 200 yard races at the Penn Relays and in the Big Ten meets and at Drake. Murchison defeated Lee Leonard, Howard Brown, Irving Muhl and Andy Ward. Scholz beaten Howard Brown, Bob Simpson, Marshall Haddock and Earl Hooton. The two were little known between them.

At last it came time for them to sup. Other sprinters had gradually lost their speed and form after five or six years of competition. The place was Boston, and the occasion was the greatest indoor meet ever held in that city, the pre-Olympic indoor carnival of 1920. Scholz won the 100 yard race, and Murchison won the 200 yard race. The two were little known between them.

Murchison had been considered the favorite and he had lost. The critics said he could never come back. But that summer in the final Olympic tryouts he beat Scholz in 100. Scholz

was in such splendid behavior that I feel I should take advantage of it now instead of waiting until late in August, the aged and ambitious marmalade says.

Since last September, Mrs. Van Skike has hung up a remarkable record of 150 miles of ocean swimming. Every week throughout the year, unless the weather is unusually forbidding, she is to be found splashing away easily and contentedly in the Pacific. She and her club have made great interest among sports experts of the nation.

It is possible that Mrs. Van Skike may make her marvellous swim in July instead of August. "The water

EASTERN WRITER PUTS TROJAN STARS ON ALL-COLLEGE TEAM

His University of Southern California track and field stars are given places on the 1926 All-American team as picked by the "Chicago Sports" publication. This is the first time that any of the Trojan stars have been named for the "Big Ten Weekly," a Chicago sports publication. This is the first time that any of the Trojan stars have been named for the "Big Ten Weekly," a Chicago sports publication.

Clarence Houser, who won the 100 yard race at the Midwestern and Eastern A.A.U. tryouts, is named for the "Big Ten Weekly." Houser is named for the "Big Ten Weekly," a Chicago sports publication.

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OBSERVATIONS

BY THE UNUSUAL BYSTANDER, BILL HENRY

TRUE sportsmanship requires that a person should be a good loser as well as a good winner. It takes a special character to walk out in the face of an absolutely certain beating and take it then it does to go out and do the same thing to another person. It is a very rare quality that a person should have.

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STARS FAIL CONSISTENTLY

Winning Thoroughbred Horses of 1925 Are Dismal Failures This Season; Pompey an Example

CHICAGO, July 3.—Nearly a dozen first-class thoroughbred stars of last season have come to the races this year and all but failed to win their daily oats and hay money.

Most of them were enough in state and handicap money last year to keep them a lifetime but the failure of so many speedy thoroughbreds to do so is a time has been one of the remarkable developments of the racing year.

NOTABLE FAILURES
About an equal number of eastern and western stars have failed to run anywhere near up to their form of last season. The most notable failure has been Pompey, who was the champion of the year last year.

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Pompey, who was the champion of the year

Soldani, Mescal, Miller Tie for Medal in Qualifying Play for City Golf Title

MAKES TRIO LEADING FIELD

By the Youngsters to Qualify This Morning

Black-Webster and Neville Play Tomorrow

BY THE GOLFERS

Soldani, Mescal, Miller and Thompson Tangle for Second Cross

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LAMPRECHT IS GOLF CHAMPION

PHILADELPHIA, July 3. (AP)—The intercollegiate golf championship was won for the second straight year by G. Fred Lamprecht, of Tulane University, New Orleans. He defeated Ford Haviland of Yale, 7 up, and 8 in the final, in the thirty-six-hole final match.

MONTECITO FEATURES GOLF PLAY

Women's Event Incorporated in Fine Schedule Opening in Two Weeks

The Montecito Invitational, scheduled for the week of the 19th inst., two weeks from tomorrow, has been revised and will include in addition to the annual club affair, a two or three-day tournament for women, which will be staged over the La Ombra course.

Santa Monica Athletic Club Swim Tomorrow

Under the supervision of Athletic Director "Doc" Cheney a swimming meet for amateurs of all ages will be held at the Santa Monica Athletic Club tomorrow.

HORSES AND RIDERS IN SHAPE FOR RACES

POMONA, July 3.—After short workouts today in preparation for the July 4 matinee horse racing card being staged by the Pomona Jockey Club, the horses and riders are in perfect condition and that with the track in excellent shape spectators should receive a real treat Monday afternoon.

LIGHTING PROBLEM AT ASCOT SOLVED

The problem of lighting Ascot Speedway for the night races which get under way at 8:30 o'clock tomorrow has been solved by the use of the largest lighting contraption in Southern California, and it is expected to be a great success.

CHAPMAN GETS TITLE BATTLE WITH KAPLAN

NEW YORK, July 3. (AP)—Louis (Kid) Kaplan of Meriden, Ct., world's heavyweight champion, and Red Chapman of Boston, were signed today for a fifteen-round title fight at the Quinsboro A. C. stadium in Long Island City, the 27th inst.

CALIFORNIANS IN LIMELIGHT

Reputations of Local Four Spread Over East

Experts Will Pay Attention to Pedley's Play

Intercollegiate Competition is Latest Project

BY JOHN W. LYMAN

NEW YORK, July 3. (Exclusive)—With Yale the intercollegiate champion for the second time within the past four years there is now a growing interest among other colleges to inaugurate polo.

ELMER BOESKE

will be in a position to lead polo teams east in the near future and in so doing it might lead to the West being a polo power.

As this is to be a banner year in polo there is no team among the visitors that will be watched more than the Elmer Boeske team.

LIKE NEW FACES

Polo lovers in the East are always interested in seeing new faces on the field. This was evident last year when "Laddie" Boeske made his debut.

OVERHEARD PLAY WITNESS

It is a difficult and delicate matter for me to comment upon Miss Willis's game. I am taking the liberty of an older and much more experienced player to analyze what seems to me to be her good and bad points.

NEVER COMPLAINS

If there is any restraint at all about this charming Californian, it is the restraint of dignity. There is no complaining about her.

CALIFORNIANS LIKED

The Californians are known for their good nature, and that is what makes them so popular. They are a general public who go to the races and long hitting side to the excitement of the crowd.

BANNING RACE TOMORROW

More Than Twenty Drivers Entered in Dirt Track Program; Seven Events for Day's Entertainment

ZORILLA TO MEET SIKI AT PASADENA

Santiago Zorilla, featherweight champion of Panama, and Battling Siki, a fast Pasadena Mexican, will be matched in the ten-round main event of the Pasadena Amateur-Thisday night.

RUTH TO BE BACK SOON

day's game here only as a pinch hitter in the night's game. The animation showed an exaggerated case of shyness in his left leg and right arm were that blood clots had formed.

SUZANNE PRAISES HELEN WILLS

Admires American Girl's Personality

Probably Last Title Chance for Veteran

Eddie Kane Promises Protege Will be Fighter

New Lightweight King Loses Money in Fight

(Continued from First Page)

million of Kansas. The slippery ring bothered Rocky more than it did Mandell, because Rocky was unable to get set for his punches.

ROCCO TOZZE

BY NICK CANTER

The day of Rocco Tozze, the moment's eye in the sun, was over. When he stood upon the summit in the brilliance of the sun, once again the rough road beckoned, for a weary, weary span, to the fighting man.

ATTENDANCE MARK HIGHER

Turnstile Click 123,000 More Times So Far Than They Did Last Season

BARNES HOLDS MARK

Lee Barnes of the University of Southern California holds the American amateur pole-vault record of 12 ft. 6 in.

INDUSTRIAL NOTES

The Pioneer Paper Company, under contract to the city of Los Angeles, has been awarded the contract to supply the city with paper for the next five years.

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KANSAS SHOULD RECEIVE DRAW

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New Lightweight King Loses Money in Fight

(Continued from First Page)

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SAMMY FOUGHT FOR 35 CENTS

CHICAGO, July 3. (AP)—Sammy Mandell received the princely sum of 35 cents for winning his first ring engagement. He was rewarded with a bunch of bananas for his second.

IGOE PRAISES ACE HUDKINS

Says He Can Easily Defeat Rocky Kansas

Calls Bout With Goldstein Best He Ever Saw

BY HYFE JOOF

Wildcat is right! He turned Ace Hudkins of California loose on Ruby Goldstein, East Coast champion, last night and the cat clawed him to bits.

FIGHT BY ROUNDS

ROUND ONE

They came out fighting; they are fighting. Ace Hudkins, the East Coast champion, and Ruby Goldstein, the Wildcat, were in the ring.

ROUND TWO

Mandell, who had been a contender for the title, was in the ring. He was fighting for the title.

ROUND THREE

At the third round, the fight was beginning to get serious. The fighters were in the ring.

ROUND FOUR

Both sides were out. Kansas landed a left to the head and Mandell backed away. Mandell was in the ring.

ROUND FIVE

Mandell landed a left to the head. Kansas was in the ring. He was fighting for the title.

ROUND SIX

They met in the center of the ring. Kansas landed a left to the head and Mandell backed away. Mandell was in the ring.

ROUND SEVEN

Mandell landed a left to the head and backed away. Kansas was in the ring. He was fighting for the title.

ROUND EIGHT

Kansas landed a left to the head and Mandell backed away. Mandell was in the ring. He was fighting for the title.

ROUND NINE

Mandell landed a left to the head and backed away. Kansas was in the ring. He was fighting for the title.

ROUND TEN

They met in the center of the ring. Kansas landed a left to the head and Mandell backed away. Mandell was in the ring.

ROUND ELEVEN

Kansas landed a left to the head and Mandell backed away. Mandell was in the ring. He was fighting for the title.

ROUND TWELVE

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Athletics

GOOD HITTING WINS CONTEST

and Second 8 to 5

**Indians Rap Cooper to G
Tigers Pasting**

PHILADELPHIA, July 3. (AP)—G
hitting gave the Philadelphia A
letics both ends of a double-ha
at the expense of the Boston R
 Sox today, 12 to 4, and 8 to 5.
Warner started his first

opening contest, and was driven in the pitching mound after a flurry of five hits that netted four runs. In the second game, he relieved White in the third, and lasted only two innings.

Max Bishop had an error in the first game, the only one he has made in sixty-five consecutive games, which is said to be a record. Score:

	A	B	M	O	A		A	B	M	O	A
Wheat, 1/4 c.	3	2	3	0	4	Wheat, 3/4 c.	4	3	1	0	4
Wheat, 1/2 c.	4	0	1	0	2	Wheat, 1 c.	4	2	3	0	2
Wheat, 1 1/2 c.	4	1	1	7	9	Wheat, 2 c.	4	2	3	0	2
Wheat, 3 c.	2	0	2	2	0	Wheat, 4 c.	3	2	3	0	2
Wheat, 6 c.	4	0	2	3	1	Wheat, 8 c.	3	0	0	0	0
Wheat, 12 c.	4	0	0	2	0	Wheat, 16 c.	4	0	0	0	0
Wheat, 24 c.	4	0	0	2	0	Wheat, 32 c.	4	0	0	0	0
Wheat, 48 c.	4	1	0	2	1	Wheat, 64 c.	4	0	0	0	0
Wheat, 96 c.	4	1	0	2	1	Wheat, 128 c.	4	0	0	0	0

Pitches	1000
Balls	3849248
Total	3873162

D-Batted for Walker in 8th.

SCORE BY INNING

New York	.....000010010
Philadelphia	.....010101000

SUMMARY

1934-35		1935-36		1936-37		1937-38		1938-39		1939-40		1940-41		1941-42		1942-43		1943-44		1944-45		1945-46		1946-47		1947-48		1948-49		1949-50		1950-51		1951-52		1952-53		1953-54		1954-55		1955-56		1956-57		1957-58		1958-59		1959-60		1960-61		1961-62		1962-63		1963-64		1964-65		1965-66		1966-67		1967-68		1968-69		1969-70		1970-71		1971-72		1972-73		1973-74		1974-75		1975-76		1976-77		1977-78		1978-79		1979-80		1980-81		1981-82		1982-83		1983-84		1984-85		1985-86		1986-87		1987-88		1988-89		1989-90		1990-91		1991-92		1992-93		1993-94		1994-95		1995-96		1996-97		1997-98		1998-99		1999-00		2000-01		2001-02		2002-03		2003-04		2004-05		2005-06		2006-07		2007-08		2008-09		2009-10		2010-11		2011-12		2012-13		2013-14		2014-15		2015-16		2016-17		2017-18		2018-19		2019-20		2020-21		2021-22		2022-23		2023-24		2024-25		2025-26		2026-27		2027-28		2028-29		2029-30		2030-31		2031-32		2032-33		2033-34		2034-35		2035-36		2036-37		2037-38		2038-39		2039-40		2040-41		2041-42		2042-43		2043-44		2044-45		2045-46		2046-47		2047-48		2048-49		2049-50		2050-51		2051-52		2052-53		2053-54		2054-55		2055-56		2056-57		2057-58		2058-59		2059-60		2060-61		2061-62		2062-63		2063-64		2064-65		2065-66		2066-67		2067-68		2068-69		2069-70		2070-71		2071-72		2072-73		2073-74		2074-75		2075-76		2076-77		2077-78		2078-79		2079-80		2080-81		2081-82		2082-83		2083-84		2084-85		2085-86		2086-87		2087-88		2088-89		2089-90		2090-91		2091-92		2092-93		2093-94		2094-95		2095-96		2096-97		2097-98		2098-99		2099-00		2100-01		2101-02		2102-03		2103-04		2104-05		2105-06		2106-07		2107-08		2108-09		2109-10		2110-11		2111-12		2112-13		2113-14		2114-15		2115-16		2116-17		2117-18		2118-19		2119-20		2120-21		2121-22		2122-23		2123-24		2124-25		2125-26		2126-27		2127-28		2128-29		2129-30		2130-31		2131-32		2132-33		2133-34		2134-35		2135-36		2136-37		2137-38		2138-39		2139-40		2140-41		2141-42		2142-43		2143-44		2144-45		2145-46		2146-47		2147-48		2148-49		2149-50		2150-51		2151-52		2152-53		2153-54		2154-55		2155-56		2156-57		2157-58		2158-59		2159-60		2160-61		2161-62		2162-63		2163-64		2164-65		2165-66		2166-67		2167-68		2168-69		2169-70		2170-71		2171-72		2172-73		2173-74		2174-75		2175-76		2176-77		2177-78		2178-79		2179-80		2180-81		2181-82		2182-83		2183-84		2184-85		2185-86		2186-87		2187-88		2188-89	
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Two-base hits—Shaner, Binkhoff, Kasper; The
base hits—Simmons, Drake, Potts, Hane, Car-
ney, Stolen base—Peters, Walsh, Harry
Lynn—Chapman, Walberg. Double play—Hill
to Fain. Left on bases—Binkhoff, 1; Simmons,
8; Hane on balls—Off Wingfield, 12; Chap-
man, 1; Walberg, 2. Struck out—By Har-
ry Lynn, 7; Gray, 2; Walberg, 1. Hits—
Wingfield, 6 in 2 innings; Horton, 4 in 2
innings; Binkhoff, 3 in 2 innings; Kasper, 1 in
1 inning; Gray, 9 in 5 innings; Walberg, 2 in
2 innings. Wild pitches—Harry Lynn, 2.
Errors—Gray. Losing pitcher—Wingfield.
Score—Gales, Milwaukee and Nebraska.

BROWNS BUMPED

ST. LOUIS, July 3. (AP)—The Chicago White Sox pounded Gaston Harris today and defeated the St. Louis Browns, 8 to 3. Kamm got four hits including two triples and a double in four times at bat. Falk's home run in the ninth also scored Collins.

CHICAGO						ST. LOUIS					
Batting			Pitching			Batting			Pitching		
Moss	1	2	3	Dove	1	2	3	Shaw	1	2	3
Wheat	1	0	3	Malina	1	0	3	Wheat	1	0	3
Falk	1	0	3	Hester	1	0	3	Falk	1	0	3
Kamm	1	0	3	Collins	1	0	3	Kamm	1	0	3
Collins	1	0	3	Stewart	1	0	3	Collins	1	0	3

Bergin	4	1	0	0	1
Brady	1	0	0	0	0
Chaffin	4	9	1	3	1
Clements	4	0	0	1	1
Kelley	0	0	0	0	0
Schubert	1	0	0	0	0
Gordon	0	0	0	0	0
Gustafson	0	0	0	1	0
Davis	0	0	0	0	0
Vangilder	0	0	0	0	0
Margrave	1	0	1	0	0
Lamotte	0	1	0	0	0

[illegible]

INDIANS WIN
DETROIT, July 3. (P)—Wilbur Coon

This third unsuccessful start by Detroit uniform, being driven from the field in the third inning today, was the Indians' last.

The Indians covered five runs while Cooper was in the box.

Uale held Detroit until the ninth when two runs were scored on three hits and a pass. The tying runs were scored when Manuel grounded into Cobb stole home in the firstinning.

Score:

CLEVELAND	A	R	E
Barnes	1	2	0
Briggs	1	0	0
Connelley	1	0	0
Cooper	1	0	0
Hammill	1	0	0
Mann	1	0	0
McCallister	1	0	0
Shaw	1	0	0
Trotter	1	0	0
Wright	1	0	0
Total	9	0	0

DETROIT	A	R	E
Fiske	1	2	0
Gump	1	0	0
Reynolds	1	0	0
Smith	1	0	0
Stallard	1	0	0
Tracy	1	0	0
Wade	1	0	0
Wheeler	1	0	0
Total	8	0	0

41	1	0	0	Tanner, M.	4	3	3
41	1	0	0	Wendall, L.	1	1	0
40	1	0	0	Cooper, J.	0	0	0
				Collins, J.	0	0	1
				Johns, J.	0	0	0
				Hullings, J.	0	0	0
				Neun, J.	0	1	0
				Wings, J.	0	0	0
				Wright, J.	0	0	0

1-Batted for Collins in 7th.
 2-Batted for O'Rourke in 7th.
 3-Batted for Hootway in 9th.

SCORE BY INNING
 1 2 3 0 0 0 0 0 0 0

Javoy, Two-base hits—Speaker, Lutz
 Kitchick, Yavner, Fathwill, Th
 Burns, Blue, Yavner, Biden base
 (2.) Hollmann, Burns, J. Sewell, Burns
 O'Rourke, Manush, Woodall, Lutz
 Burns, Double plays—J. Sewell to L
 O'Rourke to Blue; Yavner to Blue
 O'Rourke to Yavner to Blue

... By Uhle, 3; Collins, 1. ...
 ... 9 in 2-1-3; Collins, 1 in 4-2-3; ...
 ... 9 in 1-2-3. Wild ...
 ... Losing pitcher—Comer. Umpire—
 ... Time of game—2h.

TRIQUI ACCEPTS BID

BUENOS AIRES, July 3. (AP)—Eugene Criqui, French boxer, has accepted an offer from Tex Rickard to fight in America.

ended today.

Seasons

WTS' PILOT
DISAPPOINTED

Workers' Poor Showing
Surprises McGraw

Still Believes Squad in
Pennant Chase

Champs and Cards
Clubs to Beat

BY JOHN MCGRAW
New York Giants

PHILADELPHIA, July 3. (Exclusive)—The Cardinals and Pirates have been gradually assuming the position of the season's favorites, but McGraw, who has been prophesying a pennant for the Giants, is not discouraged.

He has been disappointed in the past, but he is not discouraged. He has been disappointed in the past, but he is not discouraged.

He has been disappointed in the past, but he is not discouraged. He has been disappointed in the past, but he is not discouraged.

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Athletics Grab Two Games From Red Sox; Cubs Run Wild to Beat Cincinnati Twice

GOOD HITTING
WINS CONTESTS

White Sox Pound Gaston and
Thump Browns

Indians Rap Cooper to Give
Tigers Pasting

PHILADELPHIA, July 3. (AP)—Good hitting gave the Philadelphia Athletics both ends of a double-header today, 12 to 4, and 8 to 5.

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Seraphs Rally
to Upset Sacs
in Fifth Game

(Continued from First Page)

The seventh inning started everyone was just about willing to concede the series to the Athletics.

After their four-run victory in the seventh, the Athletics came back with another run in the eighth.

Ed Jahn's vicious double driving Art Hanningway with what proved to be the winning run.

As much as Ralph Brown, who took the mound for the Athletics in the eighth, held the Athletics scoreless in their final time at bat, that's all there was to it.

SERIES CLINCHED

Yesterday's win clinched the series for the Athletics, who have won the first five of the seven-game series.

"Oh! Hamilton, Cherub southpaw, started on the mound for the Athletics but gave way under a five-run barrage in the fifth. Clyde Day took his place and ended the Athletics' attack.

Day gave way to Art Hanningway in the seventh and the Athletics scored three runs, singled to left, took second, scored on a sacrifice hit, and counted when Osborne hit safely over second.

Los Angeles came back with three runs in the home half of the inning, Ed Hanningway running out a triple with two out and Sandberg, Hamilton and State on the sacks.

The Athletics' pitching was a little better today than it was yesterday. Hamilton and State on the sacks.

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WHO'S ZOO IN BASEBALL - - By Peg Murray



YANKEES SOCK SOLONS

New York Sluggers Get to Palmero Early and Defeat Senators, 5 to 4; Ruth Fans as Pinch Hitter

WASHINGTON, July 3. (AP)—The league-leading Yankees opened the series count with Washington by winning today's game, 5 to 4. Palmero started the game for the Senators, but was replaced after New York had made seven hits in three innings, scoring three runs. Babe Ruth set at rest reports that he would be out of the game for some time by batting for Dugan in the ninth. He fanned. The score:

NEW YORK	WASHINGTON
1. Gehrig, 2. Dugan, 3. Dugan, 4. Dugan, 5. Dugan, 6. Dugan, 7. Dugan, 8. Dugan, 9. Dugan	1. Palmero, 2. Dugan, 3. Dugan, 4. Dugan, 5. Dugan, 6. Dugan, 7. Dugan, 8. Dugan, 9. Dugan

PHILADELPHIA	BOSTON
1. Dugan, 2. Dugan, 3. Dugan, 4. Dugan, 5. Dugan, 6. Dugan, 7. Dugan, 8. Dugan, 9. Dugan	1. Dugan, 2. Dugan, 3. Dugan, 4. Dugan, 5. Dugan, 6. Dugan, 7. Dugan, 8. Dugan, 9. Dugan

ST. LOUIS	PITTSBURGH
1. Dugan, 2. Dugan, 3. Dugan, 4. Dugan, 5. Dugan, 6. Dugan, 7. Dugan, 8. Dugan, 9. Dugan	1. Dugan, 2. Dugan, 3. Dugan, 4. Dugan, 5. Dugan, 6. Dugan, 7. Dugan, 8. Dugan, 9. Dugan

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YANKEES HOLD
BATTING LEAD

New York Hitters Top Both
Major Leagues

White Sox, Tigers Closing in
Steadily

Base-Stealing on Decline;
Shaute Best Pitcher

CHICAGO, July 3. (AP)—The Yankees have led all season and still lead the hitting in the American League.

And this despite the fact that the Yankees have been losing more games than they have been winning.

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PENNANT ASPIRATIONS
OF REDS GIVEN SETBACK

Bruins Drive Mays From Mound to
Win First, 6 to 2; Jones Allows
but Five Hits in Second

CHICAGO, July 3. (AP)—Cincinnati's pennant aspirations were given a setback today when the Chicago Cubs defeated them in both games of a double header by scores of 6 to 2 and 3 to 0. The locals bunched hits in the first game, driving Mays off the hill in the seventh inning.

In the second game Percy Jones let the League leaders down with five scattered hits, while Chicago bunched his home run in the eighth inning. Scores:

LOS ANGELES	CHICAGO
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LOS ANGELES</

La Barba Defends Flyweight Crown Against Rivers in Olympic Battle Wednesday

CHICAGO WANTS TITULAR FIGHTS

Jim Mullen Laying Plans for Rosenberg-Taylor Bout in Near Future

Major Commission Frowns Upon Heavyweight Go

May Forget Gold in Ward Tourney

WALTER ECKERSALL

CHICAGO, July 3. (Exclusive)—The commission machinery working in a hasty manner, promoters are being urged for cards to be staged on the benefit of the Loyal Order of the Moose.

Jim Mullen, Chicago's premier promoter, who was in charge of the recent boxing bout held yesterday for the benefit of the Loyal Order of the Moose to build a gymnasium at Mooshart, Ill., is planning on staging a bout between Charley Rosenberg, the titleholder, and Challenger Bud Taylor of Terre Haute, Ind.

Mullen expects to put this show on the latter part of the month, and says it is the tentative date.

It is the tentative date, says Mullen, is complying with the wish of the commission, which has not yet agreed to have promoters put a fight between heavier fighters and the commission, he could very easily have the signatures of such champions as Jack Dempsey, the heavy weight king, and Paul Bernbach, the light heavyweight titleholder.

WANTS TO MATCH LATZOW

Mullen, however, is planning on putting Latzow, the welterweight champion, against a worthy opponent.

In fact, Mullen is eager to get the fight on, and is not afraid to have the commission, which has not yet agreed to have promoters put a fight between heavier fighters and the commission, he could very easily have the signatures of such champions as Jack Dempsey, the heavy weight king, and Paul Bernbach, the light heavyweight titleholder.

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La Barba Defends Flyweight Crown Against Rivers in Olympic Battle Wednesday

LA BARBA
WRIST 6 1/4 IN. BICEP 11 IN. NECK 13 1/2 IN.
REACH 66 1/2 IN.
CHEST NORMAL 35 1/2 IN. CHEST EXPANDED 37 1/2 IN.
WAIST 27 1/2 IN. HEIGHT 5 FT. 3 IN.
THIGH 18 1/2 IN.
AGE 20 YRS. WEIGHT 112 LB.
CALF 12 1/2 IN. ANKLE 8 IN.

FLYWEIGHT CHAMPION AND HIS CHALLENGER
NECK 14 1/2 IN. BICEP 10 IN. WRIST 5 3/4 IN.
REACH 64 1/2 IN.
CHEST NORMAL 32 1/2 IN. CHEST EXPANDED 35 1/2 IN.
WAIST 26 1/2 IN. HEIGHT 5 FT. 3 IN.
THIGH 17 1/2 IN. CALF 12 1/2 IN. ANKLE 9 IN.

RIVERS
WRIST 5 3/4 IN. BICEP 10 IN. NECK 14 1/2 IN.
REACH 64 1/2 IN.
CHEST NORMAL 32 1/2 IN. CHEST EXPANDED 35 1/2 IN.
WAIST 26 1/2 IN. HEIGHT 5 FT. 3 IN.
THIGH 17 1/2 IN. CALF 12 1/2 IN. ANKLE 9 IN.

MICKY WALKER GREAT FIGHTER
Former Welterweight Champ Called Brave Battler
Speed, Stamina Disappeared in Broadway Clubs
Dundee Best Man in Class Today, Assertion

GODFREY TRAINS WITH PET

Six-Foot Rattlesnake With Thirteen Bultons is George's Newest Sparring Partner

(Editor's Note:—Preparing scenarios is not the limit of the writing ability of Walter Woods, former newspaper man, who wrote the screen play for the James Cruze production for Paramount, "Old Ironsides." Herein indicates his ability as a writer of a good news feature.)

George Godfrey has a rattlesnake. It is six feet long, has thirteen rattles and a button, is nicely patterned with diamonds on its back, has all its fangs and its natural dexterity for the human race.

So George intends to give it a prominent place in his training camp. As you know, is the fighter

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FAVOR FIDEL TO RETAIN TITLE AGAINST MEXICAN

Challenger Doped to Lose, Experts Predict; Third Championship Fight Under State Law

BY KAY OWE

Fidel La Barba will defend his title against George Rivers at the Olympic Auditorium next Wednesday night in the third world's championship battle to be staged in California since the new law went into effect. The midweight flyweights will box ten rounds to a referee's decision at the title weight of 112 pounds.

If precedent runs true, Rivers will be crowned a lower champion, for in both preceding championships, the titles changed hands.

Championship fights occur at such rare intervals that they are always history-making affairs. Fidel has not defended the crown he took from Frankie Genaro since he won it last August.

Matchmaker Joe Lory of the Olympic Auditorium anticipates a record in indoor receipts and attendance when the Mexican challenger gets the crack at the title.

RIVERS POPULAR

George is almost the favorite that the champion is with the Los Angeles boxing fan. What is more, his right to be crowned as the champion is the outside challenger has been definitely proved.

The two title battles which already have been fought in Los Angeles, gave championships to Fidel La Barba and Ted Morris, depriving Frankie Genaro and Mike Ballerino of the honor.

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HOPPE SIGNS FOR ROSEN

Lightweights Clash in Main Event at Legion Ring Friday; Owens and Roper in Return Battle

Charley Rosen, the boy who so handily bested Roscoe Hall and Johnny Adams, is making his third start at the Hollywood American Legion Stadium Friday night. His opponent this week is Dick Hoppe, a local favorite who has been fighting better the past few months than at any time in his career.

Rosen came from New York to join Eddie Bear's stable of fighters. Bears is in San Francisco where he is handling Mushy Calver, who is a lightweight.

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TED LYONS IS JINX OF CLEVELAND CLUB

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CALENDAR
PERS BUSY CALIFORNIA

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Art of Alibi
Well Developed in All Sports

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Well Developed in All Sports

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Art of Alibi
Well Developed in All Sports

Herd-Bundy Team Eliminated

SEEDED TENNIS PAIR DEFEATED

Alhambra Players Surprise Veterans and Win

Juniors Meet Former Champs in Semifinals Today

Victors in Lower Half Are Tournament Favorites

Ed Woodhall and Clarence Barker, Alhambra doubles champions, furnished the first upset in the Pacific Coast doubles championships yesterday, when they defeated Cliff Herd and Tom Bundy, seeded No. 4 in the schedule, by scores of 6-4, 4-6, 6-3. That puts Woodhall and Barker in the semifinals and eliminates the third of the four-seeded combinations.

Woodhall and Barker meet Alley and Kate in the upper half of the semifinals today. Jim Davies and Phil West, advancing to the semifinals over De Shields and Gumbiner, local juniors, meet Ben Gorchakov and Art Kussman, a champion tip junior combination today.

It took all the speed and dash of the Alhambra players to win their sensational match from Herd and Bundy. The latter team was by far the more steady and this quality coupled with Herd's terrific serving, never let the ultimate winners get far ahead. Three of the sets went to deuce; the only one that was not was the second, which the veterans won.

After losing the first two sets, Alley and Kate began to hit their stride and won the next three in a row to defeat Jim Stopp and his son in the longest match yet played, 6-7, 3-6, 6-4, 6-3, 6-4. The Stoppes were good for two sets but they wilted on the third and were swept away in the fourth.

Whoever wins in the lower half of the draw today should win the tournament. That half brings together West and Davies and Gorchakov and Kussman. The former Stanford team is favored. And if it does, it should have an easy time with either of the upper half combinations. The juniors are steady, have lots of speed and can stand a fast pace, and are probably a whole lot better than they are given credit for being. The scores and schedule:

1 p.m.—Alley and Kate vs. Woodhall and Barker, 2 p.m.—West and Davies vs. Gorchakov and Kussman.

AMERICAN NET STARS BEATEN

(Continued from First Page)

By England's ranking woman player, whom Sumner herself has frequently downed.

It was the absence of Miss Langley and Miss Helen White, indeed, that gave Mrs. Godfrey a comparatively easy path to the championship, for after the English star had defeated Miss Eliza and Miss Ryan in the third round, she had really no strong opposition until she met the Spanish champion today, and Miss Eliza gave her no trouble whatever in the semifinals.

Although the final days play was somewhat disastrous for the Americans, America came off by no means empty-handed in the tournament as a whole. The women's doubles title, won yesterday by Miss Ryan and Miss Browne, stands as a signal American triumph over the best internationalists.

The American team had representatives in every final except the women's singles, where the semifinals were reached. Confounding an unknown problem in Mrs. Godfrey, Senorita De Alvarez today did not show the self-assurance she had displayed in defeating Miss Eliza and Miss Ryan in the semifinals. Her strong-arm shot had been taking her strokes early with the ball on the rising bounce; in today's contest she was much later in meeting the ball for the most part, especially in the first set, she took the ball at or after the top of the bounce and kept playing more to the center of the court, instead of driving to the sidelines.

The Spanish girl also lost numerous points by driving many fairly easy balls beyond the baseline.

The American's defeat in the first set caused her to change her baseline tactics and go to the net at the opening of the second set. In that way she took three straight games.

Mrs. Godfrey came up to the net for the first time during the fourth game and made several volley placements in this set, which seemed to worry the American, into taking chances. This time Mrs. Godfrey played many points, for almost every time the Spaniard left the court uncovered. Mrs. Godfrey drove placements, scoring several on deep drives to the American's blind corner, within a few inches of the baseline.

It became apparent early in the men's doubles that Richards and Kinsley would have great difficulty with the French stars, Cochet and Bruguion, and the French pair proved to be the masters.

Where the Americans had hoped to get in points in the doubles with their offensive net work, it was the Frenchmen who really did this, by beating them to the net and refusing to give ground, even in the face of Kinsley's drop shots, which now and then went through asty.

With only a two-set singles match put on as a time filler, Kinsley came back on the court for the mixed doubles, in which he was paired with Miss Browne against the two Godfreys. He was completely routed and did not display his usual brilliance and activity.

Mrs. Godfrey, fresh from her triumph over Senorita De Alvarez earlier in the day, proved the star also in the mixed-doubles event. Time and again she met Kinsley's chopped drops at the net, to volley a placement return.

Miss Browne got in several pretty shots that fell nearly a few inches inside the base line, but failed to drive the Godfreys away from the net, which they played closely, following the lead of the Frenchmen in the men's doubles. On the other hand, Kinsley netted many balls in this match of a type which as a summary thing he drops into his opponent's court for aces.

SCHOOL GIRLS AND BEAUTIES SEEK WORK AS GOLF CADDIES

A small army of schoolgirls and beauties in Hollywood picture work called upon President James B. Infield of the Lakeside Golf Club yesterday seeking work as caddies.

Going the rounds there is a rumor that Lakeside will use girls as caddies and they have learned the game from the days they believe that the girls would prove just as able but it would be a wonderful move to develop the game of golf among women as it has for the men. "Most of our great golfers of today have started out as caddies and they have learned the game from the days they strolled around the courses carrying clubs and instructing duffers in the finer points of the game," stated Jim Infield yesterday at the Lakeside course.

WITH THE CHECKER PLAYERS

BY JOHN DOUGHERTY

July 4, 1926

Cheese and checker headquarters, 921 Union League Building, corner of Second and Hill streets. All chess and checker players invited to join.

AMONG THE FANS

In the masters' tourney held for rather started in Boston on May 19 Westlow and Waterhouse went forty-two games in the semifinals before Westlow was finally returned the winner by a score of 1 to 0, and forty-one draws.

If you do not think that checkers is gaining in popularity, take a trip to Hollywood some day and watch the crowds that gather around the simultaneous exhibitions of "Pirate Jack" in the forecourt of Grauman's Egyptian Theater.

The annual Cedar Point (Ohio) tourney will be held the week beginning August 2. Besides the usual journey a thirty-game match is scheduled between A. R. Donsett and Mike Lieber.

The time of holding the international match has been postponed until March of next year (1927).

PROBLEM NO. 1057

By W. Bryan

Black—3, 17, 21, 28.

White—16, 30, 31; King, 1.

White to play and win.

PROBLEM NO. 1058

By "Two Wisham Amateurs"

Black—3, 6, 10, 12, 13, 20.

White—12, 19, 21, 24, 27, 28.

White to play and win.

SOLUTIONS TO PROBLEMS

PROBLEM NO. 1055

By E. Davis

Black—12, 27; King, 19.

White—16, 26; King, 18.

Black to play and win.

PROBLEM NO. 1056

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1057

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1058

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1059

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1060

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1061

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1062

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1063

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1064

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1065

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1066

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1067

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1068

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1069

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1070

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1071

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1072

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1073

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1074

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1075

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1076

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1077

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1078

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1079

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1080

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1081

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1082

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1083

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1084

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1085

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1086

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1087

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1088

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1089

By A. Bennett

Black—1, 4, 8, 27; King, 22.

White—10, 12, 13, 16, 17; King, 3.

White to play and win.

PROBLEM NO. 1090

By A. Bennett

VAN DEGRIFT'S
Standard &
Finest Footwear
752 So. Hill St. Men's, Women's and
Children's Shoes




KNABE

Charles Winfield Cadman
Distinguished Composer of
"SHANEWIS"

Cadman Plays in Direct Comparison TO THE KNABE WITH THE AMPICO

CARL BRONSON, Herald Critic, Says:

"Cadman in person performed the 'Love Song' it was repeated after him upon the AMPICO with the exact reproduction of his exquisite touch."

"Tooka Tolces gave an artistic re-enactment of her own AMPICO recordings, alternating with the record, which was UNDISTINGUISHABLE from her personal touch."

ISABEL JONES, Times Critic, Says:

"The solos were accompanied by the AMPICO with uncanny precision."

FRANK COLBY, Pacific Coast Musician, Says:

"Leading Artists and the KNABE AMPICO triumphed together. The concert was a remarkable demonstration of the reproduction by the AMPICO of the original piano performances of the artists."

DAVID USHER, Express Critic, Says:

"Faithful support of the KNABE AMPICO charms the audience."

In a daring musical and scientific achievement held at the Philharmonic Auditorium on June 11, the KNABE AMPICO astounded thousands by playing in direct comparison with the hand playing of Cadman and Tolces. It repeated with absolute fidelity every tone shading and life pulsing characteristic produced by the Artist. The most acute ear could detect no difference.

The KNABE AMPICO also accompanied Misha Gagna, Raymond Harmon, Lenore Ivey, Keaumoku Louis, Calmon Luboviski, Claire Mellonino, Margaret Messer Morris and the Optimists' Quartet as vividly as if the living accompanist sat at the keyboard. The Orpheus Club, directed by Hugo Kirchofer, assisted by the soloists, formed the finale.

The AMPICO again proved its supremacy as the ONLY instrument that can bring to your home a literal re-enactment of the actual performance of the great pianist.

You are cordially invited to hear a Recital of your own choosing on the Knabe Ampico, in our Music Rooms.

FITZGERALD

MUSIC HILL ST. COMPANY AT 727

YOUNG RADIO OPERATORS GET MEDALS

North Dakota and Manitoba Lads Honored for Services in Sick Cases

NEW YORK, July 3 (Exclusive)—With the recent award of the first popular Radio Conspicuous Service medal to two radio amateurs, Harry Drew of Fargo, N. D., and George Reynolds of Manitoba, Can., whose recognition is bestowed after a lapse of three years upon two young men who, under adverse conditions, and with but meager equipment, waged a battle over the ether lanes to get a doctor to an expectant mother.

In 1923, the condition of the wife of a mill superintendent in Selkirk, Man., a lonely outpost in northern Manitoba, took a sudden turn for the worse, and it became apparent that a doctor would have to be called in immediately. But with the nearest physician at Winnipeg, nearly 200 miles to the south across frozen lakes and snow-swept trails, and with no telephone or telegraph connection of any sort between Selkirk and Winnipeg, the outlook was anything but encouraging. Apparently the only means of communication was a trip by dog-sledge, and with the condition of the trails at that time to contend with, this would mean a four-day journey at least.

It was at this point that the services of George Reynolds, a radio amateur working at the mines, were solicited, and shortly afterward, word came under the Canadian amateur call 4AG, he was broadcasting the call for help. For a day he tried patiently with his hastily constructed apparatus to get an answer, but with no success. Finally, on the second day, communication was established with American amateur station WFO, operated by Harry Drew, at Fargo, N. D., and shortly afterward the details of the emergency were being flashed by telegraph from Fargo to the mine company's offices at Winnipeg. This information arrived just in time to obtain the services of a doctor who was starting for another region in the north. Immediately changing his plans, and traveling day and night, he arrived at the mine in time to perform the operation.

At the time, the two amateurs, both members of the American Radio Relay League, reported the incident to league headquarters as merely another instance in which amateur radio had rendered a public service, and then promptly forgot the whole matter. It was not until the award committee of the Conspicuous Service medal, made an investigation this year to locate cases in which citizen radio had been employed to save human life that the matter was brought to the public's attention.

Atlantic City's New Station in Full Operation

Atlantic City's municipal station, WFO, is now operating with the first of the new Western Electric 5000-watt broadcast transmitters. This station, however, is not authorized to use full power, although an application is on file with the Department of Commerce. The new set is a remarkably fine piece of apparatus, fully three years ahead of other radio broadcast sets. It is designed to operate on any wave length from 260 to 600 meters, but is adjusted to send on 266.3 meters of 1000 k-c. The transmitter is set at its standard frequency and does not vary, due to a frequency stabilizer. It is tuned very sharply and is the first station capable of transmitting the notes of a little drum successfully. From the new summer studio on the Steel Pier, sixteen remote-control stations are handled, permitting the picking up of many orchestras and bands.

SHORT WAVES FROM BATTLESHIP TESTED

WASHINGTON (D. C.) July 3. (Exclusive)—Assisted by approximately a dozen picked amateur stations in the eastern and central part of the United States, the naval experimental station NEP, located at Bellevue, D. C., is now engaged in conducting observations on the transmission of a variety of short waves from the battleship Memphis, now on its way from New London, Ct., to St. Marks, Fla. The operation of the short-wave sets on the Memphis, working under the call N2SB, is in the hands of Dr. A. Hoyt Taylor, in charge of radio at the Bellevue laboratory, and much valuable information on the behavior of short waves at various distances is expected as a result of the experiments. On arrival at St. Marks, the apparatus will be transferred to the U.S.S. Pittsburgh, call WOT, and additional tests will be run from this ship on the return trip to the United States in July.

RECEPTION TO BE GOOD IN SUMMER

Shifting Ice in Arctic to Make DX Easy for Radio Operators

NEW YORK, July 3.—Shifting ice in the Arctic wastes may mean a summer of extraordinary DX reception for the radio fans.

Cool days in June have been attributed to the heavy discharge of polar ice, in addition to which sun spots and reduced solar radiation are given as primary causes for the unusual weather conditions.

The outlook for fine reception during the next two months is excellent if the prophecies of scientists regarding the weather come true.

Everyone knows that radio reception falls off in the heated term when the days are longer and what we call static is prevalent. Recently, with cool evenings, we have noticed a vast improvement in reception over previous June days that cannot be entirely explained by improvements in transmitting stations and better receivers. Atmospheric conditions have been conducive of such improved reception.

Now it is predicted that we are to have many cool days in July and that next year there will be no summer at all!

Steamship captains are heading further south this year on account of icebergs. Amundsen reported open ice 180 miles or more from Spitzbergen during his flight last year, and Byrd, flying over the same route, stated that the ice has come all the way down to that island. The whole North Atlantic seaboard has felt the northern winters.

Undoubtedly, the many radio fans have read with the greatest interest the predictions of Herbert J. Browne, the professional long-range weather forecaster in Washington, who foretold the cold days in June this year and has stated that in 1927 there will be frost every month in the northeastern part of the American continent. The change in the weather may be very disappointing and damaging to many interests, particularly to agriculture.

Looking at the matter from the standpoint of radio, we can only venture the opinion and the hope that we will have the finest summer reception this year ever reported and that it appears as if 1927 will be the banner year.

Motion-Picture Transmission by Radio Fac

Transmission of motion-pictures by radio is nearer an accomplished fact than most of us realize. Discoveries in this field have advanced so far that it is safe to predict that the transmission of motion pictures is not far distant when it will be possible for radio fans to "tune in" and witness actual happenings in other parts of the world—transmitted to screens in their homes.

Already actual motion has been broadcast by wireless, and reception on a screen by C. Francis Jenks of Washington, D. C. Other investigators also have achieved results that, a short time ago would have been regarded as impossible. In fact, the latest phase of radio development practically is dependent only on refinements of methods that already have been proven.

These latest radio discoveries open up a vista of the future almost astounding for our minds to grasp. With the ultimate success now appears to be so close at hand it will be possible for a person to sit at home and both hear and see opera, theatrical performance, the augural of a President, a world-wide baseball game or any event of sufficient interest to warrant live broadcast.

Daily, science is making fact of the wildest fables of the Arabian Nights tales. The airplane has annihilated space like the magic carpet; the geni of electricity are performing more miracles than did that of Aladdin's lamp. Now radio will bring scenes from the farthest corners of the world to supplement the eye, and the ultimate will be of these marvelous achievements takes the most vivid imagination to conjure.

FOOL-PROOF RECEIVER MADE

A radio expert in Great Britain designed a fool-proof automatic receiver all that the fan does is turn it on and off. It is calculated to please many unskilled listeners who desire only the local station. When installed and wired up, the set is set and clamped in place. The operator simply plugs in the speaker when he wishes entertainment, and when he is through pulls the plug out.

STATIONS UNDER LICENSE

All radio transmission stations in the United States, including amateurs, must and can only be operated by virtue of a license issued by the Department of Commerce.

CAM

Story of Governor
to Oust Se
"Claims"

the Superior. Papers, cameras and State valuable to you. If you can get the extent of 1880 arrest. Will be in Du-
M. H. Meier.

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of the papers. The
receipts. Flynn went
February 22, 1922,
for the carrying of
the papers. The
Finnest Cameron was
taken by Flynn's
Editor.

WESTERN UNION

By W. E. HILL

Copyright 1926 by the Chicago Tribune.



Frank and Milt are sending a humorous telegram. They can hardly contain themselves, for its comicalities. The people on the other end are not going to be nearly as convulsed as Frank and Milt when the message arrives in the early hours of the morning.

Fay is one of those superficial blondes whose report card in grammar school was always sent home with a note from the teacher which ran, "Fay has a good brain, but she won't use it." But just now Fay is trying, oh, so hard, to use it. "Missed connection New Haven on account daylight saving. Wire me what do Hotel Taft. Lost trunk check. What do. Fay." So runs the telegram Fay is sending home.

This is Bernie, the night messenger boy. The uniform was a wow on the boy who got the sack last week, but Bernie seems to be one of those off sizes.



Messenger boy with a rush message, watching with pleasurable anticipation, a window dresser at work.



The traveling man, far from the little home, is sending a night letter to the wife. Can't think of a good wind-up.



"Many happy returns of the day." Never send a cheering message by Morse code to a family where, in the sight of a yellow envelope is greeted by doubt and mistrust bordering on hysterics. Look, will you, at what the unopened birthday salutation from cousin Nellie has done to Mrs. Mould and those two charming children. "O, dear! O, dear!" wails Mrs. Mould. "I know it's to say your father has been run over by a motor truck! You open it Coralie, I'm afraid to."

Meet Mr. Brown, ticket agent, baggage smasher and Western Union operator, all in one, of the small town R.R. station. If not on hand at the telegraph desk he can be found at the ticket window or in the baggage room.



"Missed train. Sister sick. Must stay in city." Ingeborg, the flower of Stockholm, is sending this message collect to a trusting family in the country, who expect her to work for them. Ingeborg hates the country.

"Have they a telephone?" asks Mao, who does the honors of the Western Union desk, for perhaps the hundredth time today.



Vol. XLV

Soc



Miss
Vivian
Woodard
Dayday for
HART, INC
NEW
Syndicate



Miss Rowena Bush

Affairs of
by Juan

Again comes the great holiday which every heart brings thanks for—general merrymaking, and this year's festival, for everywhere are the guests here from prominent by their absence are arranging.

At the Midwick Country Club, which enters much to music, there will be a great day of billiard, snowfall, for fireworks display is arranged for both afternoon and evening. In the afternoon beginning at 3:30 o'clock, there will be the fireworks swimming race, and the fireworks will begin at 8:30 o'clock, which there will be substantial prizes for the youngsters.

A buffet dinner will be served on the tennis courts at 7:30 o'clock, and there will be an entertainment during the evening and this will be followed by a special ball game, which will be viewed from the grand stand, beginning promptly at 9 o'clock, at which dining will be a feature of the evening.

Coming through the north on their way to the Canadian Rockies, Mr. and Mrs. Lewis McKeown have arrived on their honeymoon, and will stay at home much before leaving for their summer home.

Mrs. Katherine O. Jones was born at St. Edward, and the wedding of the bride of the June 16th of this year, taking place on June 16th, last, followed by a large wedding supper for the bride and her friends, and a reception, bridal party, and a few friends. Owing to the illness of Bernard's father soon after his announcement of the engagement, there was not much external

Los Angeles Sunday Times

Vol. XLV.

SUNDAY MORNING, JULY 4, 1926.

SOCIETY



Miss Vivian Woodward



Mrs. Franklin Hunkins



Mrs. Lewis Curtis



Miss Marie Louise



Miss Eleanor Simpson



Miss Margaret Collins

Affairs of the Week
By Juana Neal Lewis

Again comes the great holiday in our great country. Fourth of July, to every heart brings thanksgiving as well as an opportunity for merrymaking, and this year seems to promise an old-fashioned festival, for everywhere are the great firecrackers which for some years have been prominent by their absence, and as usual the many country clubs are engaging a merry time, especially for the kiddies.

In the Midway Country Club, which makes much to its juniors, there will be a great day of jollity, for fireworks display is planned for both afternoon and evening. In the afternoon beginning at 5 o'clock there will be the usual swimming events and the fireworks will begin at 8:30, which there will be refreshments served the youngsters.

A large dinner is to feature the evening on the tennis courts at 7:30 and there will be an entertainment followed promptly at 9 o'clock, after which dancing will be a feature of the evening.

Coming through the north on their way to the Canadian Rockies, Mr. and Mrs. Lewis Curtis Torrance, who on their honeymoon and will return home much before September 1. Mrs. Torrance was formerly Katherine Keith, daughter of Mr. and Mrs. Jack Keith of Boulevard, and the wedding took place in the lovely of the June 18, 1925, taking place in St. James church. Coming to the death of Mr. Torrance's father soon after the wedding supper for the bride and groom. Mr. Torrance's father soon after the wedding of the engagement of Mr. and Mrs. Torrance was not much entertained.

upon the location of their future home, which probably will be in Beverly Hills.

Among the sub-sets who are enjoying a delightful summer vacation with their parents is Miss Eleanor Simpson, daughter of Mr. and Mrs. Marshall Simpson of Kensington Road, the family motoring down to their lovely summer home near Glendora shortly, where they are planning to stay for a month. Later their plans are for a visit north to Carmel.

Miss Simpson is one of the charming young sub-sets who was graduated this past month from Marlborough School.

After a most enjoyable trip of four months abroad, Miss Vivian Woodward has returned home and with her parents, Mr. and Mrs. Dora Woodward, will be at their home 884 Kiden street for the summer, making short motor trips, however, to the points of interest near by.

The trip, which included the Mediterranean cruise, also had on its itinerary Egypt, the Holy Land, Italy, Switzerland, France and England. During the absence of the Woodward family abroad their home was kept open by the elder daughter, Mrs. Edwin Huyler Pierce (Annie Woodward), who, with Mr. Pierce, left a few days ago for the East, planning to make their future home in New York City.

The fare of the East seems to be calling to many Angelenos and among those who have been taking extensive trips recently are Mrs. Charles E. Fredericks of Victoria Drive and her attractive young daughter, Miss Marie Louise Fredericks, who left in time to attend the Eucharistic Congress last month in Chicago where they visited with friends.

Later they journeyed on to New York and will visit in Montreal and



Mrs. Benjamin Hyde Cory

Quebec before returning home by way of the Canadian Rockies, planning to stop over in Vancouver, Banff and Lake Louise, not reaching Los Angeles for several weeks.

Mr. and Mrs. Benjamin Hyde Cory whose wedding was one of the events of the last of June, motored up the Coast after the wedding and are planning to pass their honeymoon in Hawaii sailing from San Francisco for Honolulu where they will be for several weeks, making their home in Fresno after their return. Mrs. Cory was formerly Miss Susan Edelen Leavitt and the wedding took place at the home of her aunt, Mrs. Charles Carroll Leavitt in West Seventh street, her brother Charles Leavitt giving her in marriage. Miss Elizabeth Leavitt, sister of the bride, and

Mildred Rider, Miss Margery Paton, Miss Gertrude Gihney, Miss Theresa Reister, Miss Mary Rider, Miss Margaret Manning Blakes and Miss Doris Lee Gilmore.

Summer Plans
Mr. and Mrs. Woods Woolwine are planning to motor through the north next month. Their sister, Mrs. Abbie Woolwine, who for the past month has been their house guest, left Tuesday morning for her home in Atlanta. On Mrs. Woolwine was much entertained during her visit here.

Felicitations
Mr. and Mrs. Robert Gillis Bundy are receiving congratulations over the arrival June 26 of a tiny son who has been named Robert Gillis Bundy, Jr. Mrs. Bundy was formerly Miss Margery Flowers of Santa Monica, her wedding to Mr. Bundy being one of the events in Paris last July. She is the daughter of Mrs. Edwin Flowers of Third street, Santa Monica.

Home From Trip
Mr. Wellington Burke and her daughter, Mrs. Ruth Burke Stephens have returned to their home 871 North Arden Boulevard after a most delightful motor trip through the south. They were accompanied by Mrs. Elton F. Wilcox of Laurel avenue, Hollywood, and after their first stop in La



Miss Margaret Collins

Jolla, and San Diego motored on to El Centro. They stopped in Phoenix and went over the Apache Trail and visited the Grand Canyon and as far west as Flagstaff, being gone for two weeks.

After Visit East
Among the members of the younger set who are being gladly welcomed home is Miss Katherine C. Jean, attractive young daughter of Mrs. Francis Orlando Jean, who arrived home yesterday for the summer. Miss Jean, who was graduated two years ago from Marlborough School, has been a student at Pine Manor, Wellesley College, and was graduated from there last month. She visited with friends and relatives in the East on route home, stopping for several weeks with her cousin, Miss Jane McIntosh, in Cleveland, who entertained with a beautifully appointed coffee in her honor Tuesday afternoon at the same time announcing her own engagement. During the Easter vacation Miss Jean visited in Bermuda. The Jean home formerly was at 630 South Ardmore avenue, but they have recently moved to 703 South St. Andrews Place. Following her graduation from Marlborough, Miss Jean with her parents motored through the East and Canada, before entering Wellesley.

Miss Frances Jean, younger sister of Miss Katherine, who will be a senior next year at Ohio College in Glendora, is also returning home for her summer's vacation and while the Jean family will make their headquarters at their St. Andrews Place home, they are planning to pass a portion of the summer at Club Casa Del Mar and will also take motor trips to Del Monte, Carmel and other points north.

Visiting Mother
Mrs. Andrew Donsett of Waco, Tex., arrived here Friday and will be the house guest of her mother, Mrs. Clifford Barbee, at her home, 7301 Hollywood Boulevard. Mrs. Donsett will be remembered as Miss Laura Lee Barbee, her wedding being one of the events of last February in St. John's Church. Many affairs are being planned in her honor during her visit here.

Home From College
Miss Frances Bryson, who for the past year has been a student at Columbia University in New York, returned home last Thursday and will pass the summer with her mother, Mrs. Blanche Engstrom Bryson, at the Los Altos Apartments in Wilshire Boulevard. Miss Bryson, who traveled through Europe last summer, stopped for several weeks on her way home to visit a classmate at Dallas, Tex.

Church Ceremony
A pretty wedding of last month was that of Tuesday evening when Miss Elizabeth Lindsay Allen, daughter of Mr. and Mrs. William Brown Allen, became the bride of Richard Samuel Goodridge, the ceremony taking place in the First United Presbyterian Church. Both Mr. and Mrs. Goodridge have a host of friends in Los Angeles. Mrs. Goodridge was graduated from the University of California, while Mr. Goodridge attended the University of Wisconsin. Miss Lou Kingan, who was the maid of honor at the ceremony, is sailing shortly for an extended trip abroad. Little Marjorie Stinkner, daughter of Mr. and Mrs. J. B. Stinkner, was the flower girl.

TUESDAY
and throughout the week

PRONOUNCED
Reductions

on

High-Type
SUMMER
APPAREL

LOW PRICES
mean nothing to the discerning woman, unless they carry with them an opportunity to choose **QUALITY** as well.

FINENESS
of fabric and workmanship distinguishes every garment at the Unique.

PRICES
on Summer Apparel have been cut deeply (in many instances below cost) and afford a most exceptional opportunity.

The UNIQUE
Authentic Styles in Feminine Apparel
734 WEST SEVENTH STREET



"ANNANDALE"

"VARSITY GIRL"

Beautifully Styled—Yet Made to Withstand Vigorous Wear

Mid-Summer
SPORT SHOES

CAREFULLY CHOSEN FOR WEAR WITH THE SMARTEST VERSIONS OF THE NEW SPORTS MODE DECREED BY PARIS FASHION EXPERTS. INDISPENSABLE

Yet the Price is Only

\$10.

"Annandale"
Its buckle adds a rare touch of smartness and unusual saddle strap effect is very charming. (Shown above.)

"Varsity Girl"
White calf or tan calf sport shoe with new and popular light weight Weesell sole. You will like its smart styling.

Harmonizing Hosiery

INNES SHOE CO.

642 SOUTH BROADWAY

6201 Hollywood Blvd.

632 E. Colorado St., PASADENA

Footwear for Women, Men and Children.

MONDAY MORNING.

Activities of Hosts and Hostesses in Society's Week

The occasion serving to announce the engagement of Miss Ruth Conklin to Mr. Brunner was held at the home of Mrs. Brunner on Monday evening. The bride was dressed in a beautiful gown of white crepe satin and silk net trimmed with hand-made flowers and pearls, the veil edged with princess lace and held in place by lilies of the valley and orange blossoms, and she carried an arm shower of bride's roses and valley lilies. After an extended wedding trip by motor through the Pacific Northwest, Mr. and Mrs. Brunner will return to make their home here.

Home from College

Among the young college girls who are at home for the summer's vacation is Miss Ruth Conklin, daughter of Mr. and Mrs. George A. Conklin of 1946 Fifth avenue, who returned Wednesday from the University of Illinois, where she is majoring in journalism. Miss Conklin stopped en route home to visit in Iowa and Denver, Colo., and is planning to return in the fall. She attended the University of California, Southern Branch, and is a pledge of the Kappa Alpha Theta society at the eastern college.

Visiting Here

Mrs. W. B. Terwilliger of Kingston, N. Y., and Miss Nellie Planck of Schenectady, N. Y., are visiting at the home of Mr. and Mrs. William Planck, 1906 1/2 South Arlington avenue.

Announce Wedding

Mr. and Mrs. Earl Drake of 8875 La Salle avenue announce the marriage of their daughter, Miss Agnes Pauline Drake, to Dr. William Edward Steffen, June 29, last, in St. Cecilia Church, Normandie avenue at Forty-second street, with Father O'Brien officiating. Mrs. Robert Stoddard, a former schoolmate of the bride, was matron of honor and Harry Kinnard, uncle of the bride, was best man.

Returns Home

Mr. and Mrs. Earl Drake left Wednesday for their home in St. Vernon, O., having been in Los Angeles for the last three months and enjoying many courtesies and social functions given by their many friends here.

Delightful Affair

One of the delightful affairs of the week was the bridge party with which Miss Adah Kleinmiller entertained Wednesday evening at the home of her parents, Mr. and Mrs. Raymond J. Kleinmiller, 10 North Maple Drive, Beverly Hills. Those included were Dr. and Mrs. Ralph Taylor, Dr. and Mrs. Robert Smith, Mr.

BRIDE NORTH ON HONEYMOON Will Make Home in Pasadena on Return



Mrs. Lewis L. Spangler

Spangler was formerly Miss Gladys Dorschlag, and was graduated from the University of California, Southern Branch, where she is a member of the Gamma Delta society. The wedding was one of the events of June 20, last, in Pasadena. They are planning to be away six weeks.

and Mrs. Byron J. Bigham, Jr., Miss Alice Campbell, Miss Dorothy Durkin, Miss Lucia Jones, Stanley Hedges, Dr. G. D. Montgomery, Dr. R. R. De Kruif and Dr. Hilding Westerlund.

At Seaside Club

One of the lovely affairs of recent date was the luncheon with which Mrs. M. J. Rankin of Rindford Drive, Beverly Hills, entertained Monday afternoon at the Seaside Club, on the Palisades, Santa Monica. The luncheon table and card tables were arranged on the Ocean Terrace, and the former being beautifully decorated with summer flowers and ferns, those enjoying the afternoon including Mrs. John Lacey, Mrs. Arthur Moss, Mrs. J. Howard Padgett, Mrs. R. V. C. Shull, Mrs. R. E. Campbell, Mrs. John Cook, Mrs. M. M. Beiler, Mrs. F. F. Shelton, Mrs. H. L. Lindholm, Mrs. Leland Rooder, Mrs. Louise Le Bel, Mrs. Walter Hilker, Mrs. Eugene Consigney, Mrs. Frances Whitaker, Mrs. Harry Harper, Mrs. Gordon Moore, Mrs. Theodore R. Cadwalader, Mrs. C. E. Cleston, Mrs. George Benjamin Hull, Mrs. Willard Donaldson, Miss Helen Barnard and Miss Katherine Barnard.

Birthday Party

In honor of their mother, Mrs. J. R. Wilder, a delightfully planned surprise luncheon was given by her daughters, Misses Doris and Bobby Wilder, Monday afternoon, the occasion celebrating her birthday anniversary. Those invited were Mrs. Charles Gillette, mother of the honoree, formerly of Kansas City, but now living in Hollywood; Mrs. William F. Boagert, Mrs. J. J. Breyfingers, Mrs. H. M. Booth, Mrs. Frank Herron, Mrs. Franklin Padan, Mrs. Edwin J. Vawter, Mrs. Herbert F. Heineman, Mrs. Marvin Somerville, Mrs. J. R. Agee, Mrs. A. C. Robertson and Mrs. R. A. H. Williams.

Morning Wedding

The marriage of Miss Clare Grant to Dennis Murphy was solemnized Wednesday at 9:30 a.m. in St. Ambrose's Church, Hollywood. The service was read by Father O'Keefe.

The bride wore a gown of white chiffon embellished with rhinestones over duchess satin and her veil of tulle was caught at either side with orange blossoms, and she carried a shower of bride's roses, orchids and lilies of the valley. The bridesmaid, Miss Catherine Blatter, wore a gown of georgette in shades of rose with picture hat to match and carried orchid and pink roses.

Mrs. Leandre Grant, matron of honor, wore peach-color chiffon with silver lace and large hat to match. The bride was given in marriage by her father, Joseph H. Grant. Eugene Grant, brother of the bride, served as best man. Immediately after the ceremony a wedding breakfast was served to fifty guests at the home of the bride's parents in Poinsettia Place.

Upon their return from a motor trip in the north, Mr. and Mrs. Murphy will make their home in Hollywood.

The bride is a graduate of the University of Washington school of music and Mr. Murphy received his degree in engineering at the University of Wisconsin.

Wedding Plans
Of more than usual interest in the Southland comes the announcement of the engagement and approaching marriage of Lieut. Charles Anderson Dodge, United States Navy, son of Mr. and Mrs. Jonathan B. Dodge of Alhambra, to Miss Elizabeth M. Stearns, daughter of William F. Stearns of Winchester, a suburb of Boston, Mass.

Mr. Dodge, who is detailed aboard the U.S.S. Preston, will arrive in New York the 15th inst. and will ask for a discharge from the Navy after eight years of service. He was graduated from the South Pasadena High School and from the Naval Academy at Annapolis in 1922. After his discharge, Lieut. Dodge is planning to marry Miss Stearns, the ceremony to take place at the latter's home August 28. The wedding will be the culmination of a romance begun when Miss Stearns was on a pleasure trip to France and met the young officer, and the acquaintance ripened into an engagement. Miss Stearns belongs to one of the oldest and best-known families of the eastern metropolis.

Mr. Dodge has prepared a home

at 1101 Oak street, South Pasadena, to which after an extended wedding trip, he is planning to bring his bride.

Announcement is made of the marriage Tuesday evening in the Church of the Messiah of Miss Ruth Warner, daughter of Mr. and Mrs. John Philip Warner of South Pasadena, to George Babian Gibbs Patterson, son of Mr. and Mrs. George Kemper Patterson of Hollywood. Rev. James Hamilton Lash officiated and 400 guests were bidden.

The bride wore a becoming gown of imported duchess satin with inserts of lace encrusted with pearls. The French bridal veil with coronet of orange blossoms was held in place by orange blossoms and she carried a shower of bride's roses and lilies of the valley.

Miss Elva Warner, sister of the bride, was maid of honor in a gown made of bouffant of blue tulle and trimmed with rose tulle and velvet. She carried deep-pink rosebuds and Mrs. Roy Warner in a period frock of rose tulle and gold lace was matron of honor, carrying a bouquet of Los Angeles rosebuds, while Mrs. Dean Cady, a sorority sister of the bride, was bridesmaid, attendant in green tulle and Chantilly lace and carried small pink rosebuds.

Kemper Patterson served his brother as best man and the ushers were Roy Warner, Dean Cady, Ross Uquhart and Richard Worden.

The church was decorated with ferns and palms in the altar and chancel while bouquets of pink and white gladioli and dahlias were used as a touch of color while great tall candelabra lighted the altar.

Mrs. Horton Kirkpatrick, accompanied on the harp by Miss Ethel Severn, sang preceding the ceremony. An informal reception in the church parlors followed the ceremony.

Home Wedding
The wedding of Miss Barbara MacDonald, daughter of Mr. and Mrs. Edward Clifford MacDonald of South New Hampshire street and Clifford Matthew Wilson, was one of the events of June 18, last, at the home of the bride's parents, Rev. Harold H. Kelly, of St. Peter's Church, officiated. The bride, given in marriage by her father, was lovely in cream satin with duchess lace, the veil of tulle held in place by orange blossoms, and she carried white roses and valley lilies, while Miss Lilian Kirk and Miss Berette Macfarlane, bridesmaids, carried arm bouquets of orchid and pink sweet peas. Miss Edwin MacDonald assisted her sister as maid of honor, carrying an arm bouquet of pink roses and maidenhair ferns, and Albert Hageman was best man. Miss Zeda Johnston

(Continued on Page 6, Column 1)



Appealing Indeed Are These New Diamond Rings

And their modest cost will also appeal, especially when one considers our true standard of quality; and the effectiveness of these finger ornaments.

Set with gems of unsurpassed fineness these rings bespeak the exacting test which they are subject to before entering our stock.

Artistically, yet finely made and finished are these mountings, worked from the finest solid platinum and set with exactly cut small gem diamonds. This series of rings starts at \$250.00 and are to be had at intervals up to \$500.00.

An Enjoyable 4th of July to You.

Donovan & Seaman's Co.
JEWELERS & STATIONERS
EST. 1894
PLATINUM GOLD AND SILVERSMITHS
743 SOUTH BROADWAY

150 YEARS OF INDEPENDENCE

ONE HUNDRED AND FIFTY YEARS OF MARVELOUS progress in a free republic—the Fourth of July marks an epoch in the world's history. It marks the birth of a free nation, with all that it implies.

Well may we celebrate the glorious Fourth of '76. It is a day sacred to every American. It is a day of pride—of privilege.

Let us pay tribute to the vision, the foresight, the daring of the early patriots. Let us pay tribute, too, to the patriots of today and yesterday—who counted no cost too great to preserve "life, liberty and the pursuit of happiness."

Let us then celebrate the Fourth with all the spirit of true Americans. Display the Stars and Stripes everywhere! And let the children make merry with real abandon in full appreciation of their glorious liberty.

David May

Monday, July 5th, The May Company will be closed all day so that every patriot in the May organization may spend the day in freedom and rejoicing.

THE MAY COMPANY



The Hollywood

It would start any one's day right to partake of breakfast from such a cheerful set as this. The fruit and flower design is in orange and brown and the line is black. \$2 piece set \$17.95.



The Biltmore

Quaint henna and blue flowers with a basket of flowers in the design make this set on the old ivory background. Rimmed with gold, \$2 piece set \$13.45—An open stock which may be filled at any time.



The Nadine

A border design in a lattice of blue, tan and black with rosebuds through it is unusually dainty on the soft-toned ivory background. \$2 piece set \$21.10; \$4 piece set \$39.65.



The Betty

Another attractive border design in soft shades of blue, yellow, tan and pink with gold dots and a white line one may serve the daintiest luncheon or a formal course of dinner. \$2 piece set \$23.55; \$4 piece set \$33.55.

Dinnerware!

at
The MAY CO.

The Newest
Dinnerware Is Ivory
Tinted and Vividly Colored

Romance has had its part in the development of beautiful china, from the day—hundreds of years ago—when Omar Khayyam hung over the hand-turned wheel of the potter and sang:

"I remember dipping by the way
To watch a potter, dumping his wet clay"

China has played such an inseparable part in the progress of civilization that it seems quite fitting that time should add grace, beauty and even economy to the pieces now made by American potters.

When a designer discovered the rich beauty of the ivory tints of very old china, American potters began making semi-porcelain in these same soft tones on which the vivid designs stand out in gorgeous brilliance.

The Paraquet

Pictured, is an open stock pattern in the new ivory tone decorated with an exotic bird whose plumage is vivid against the bough of the red pepper tree on which he is perched.

52 Pieces \$20.35
95 Piece Set \$35.95



(CHINA DEPARTMENT—Fourth Floor)

THE MAY COMPANY

BROADWAY
5th & 6th

MAY CO. CLEVELAND

MAY CO. ST. LOUIS

MAY CO. SEATTLE

MAY CO. SPOKANE

MAY CO. TACOMA

MAY CO. VANCOUVER

MAY CO. WASHINGTON

race—The May Company!

Get ready, good
ance days at the
bargains that will
start our July Clearance
an entire month's
extensive selling
endeavor!



\$3 to \$5.50 Summer Silks

Printed Silks \$1.95
Important news to Los Angeles women! A most remarkable clearance of The May Company's entire stock of finer printed silks to go at one low price regardless of former cost! Not a yard held in reserve—think of it—and at the very height of the midsummer season! These are all pure silks—products from the looms of such foremost manufacturers as Mullins, Dunlap, Haas Bros., Cheney. Beautiful patterns in radiant colors. Perfectly wonderful values at \$1.95!

Regularly \$3 to \$5.50

54 in. Printed flat crepe, \$1.95.
54 in. Printed Georgette, \$1.95.
54 in. Printed crepe de chine, \$1.95.
54 in. Indestructible voile, \$1.95.
And other lovely weaves.

54 inch Printed heavy crepe, \$1.95.
40 inch printed flat crepe, \$1.95.
40 inch printed crepe de chine, \$1.95.
40 inch printed Georgette crepe, \$1.95.
38 inch Mullins Khaki Kool, \$1.95.
38 inch Rajah silk, \$1.95.
40 inch Hindu Rajah Brocade, \$1.95.
40 inch tabby tab, \$1.95.
40 inch Canton crepe, \$1.95.
40 inch Silk Prints, \$1.95.
40 inch Persian Prints, \$1.95.
32 and 36 inch washable Sport Silk \$1.65, regularly \$2.25 to \$2.65.

5000 yds Printed Crepes 59¢

Two End Silk Mixed 36 Inches Wide
Soft and graceful, easily adapted to afternoon dresses. Many different colors and color combinations. This is a very unusual value at this price!

54-in. Printed Crepes, \$1.95
5000 yards—all brand new and silk mixed. Heavy, two end and wide color range.

54-in. Printed Voiles, 69¢
5000 yards of two-ply voile, 54 inches wide in sheer, beautiful weaves and many different colors.

50c Printed Batiste, 39¢
Sheer material printed in many patterns. Guaranteed fast colors. 38 in. widths.

50c English Prints, 39¢
Regular 50c quality in unusually attractive and dainty designs. 36 inches wide. Fast colors.

50c Printed Voiles, 39¢
Beautiful pastel shades in sheer material in many different patterns. 50c quality.

\$1.00 Dress Linen, 39¢
All imported, 36 inches wide and regularly \$1 a yard. Pre-shrunk. All colors and white.
(YARD GOODS—Second Floor)

Brand New Many New Colors Lovely Designs
Printed crepe that sells regularly for \$1.25 a yard. Every piece is brand new! Just the thing for women's and children's dresses.

Radieux Chiffon 85c
34 inches wide. Woven stripes and checks, also plain. Stunning for dresses.

Tissue Gingham 29c
10,000 yards in a sheer, cool quality ideal for street and house dresses. 22 in. wide.

50c Satsum 39c
Regular 50c quality. Beautiful, lustrous quality. Many colors. 36 inches wide.

ABC Cloth 59¢

5,000 yards of this Duretta cloth noted for its wonderful wearing quality and for the many uses to which it may be put. 36 inches wide.

May Chiffon Voile, 29c
This is the regular 50c voile in a wide range of all the beautiful pastel colors for many uses. 28 inches wide.
(YARD GOODS—Second Floor)

Clearance Notions

J. & P. Coat 3/4 Sleeve machine sewed, 12 for 40c—(Limit of 3 dozen spoils.)

50c Sanitary Snap-ins with strong set top, 39c

50-yd. Spools Darning Cotton, 6 spoils for 15c

60c dz. Busty Sanitary Napkins, 75c dozen

75c dz. Real Human Hair Nets, 44c dozen

7c Pearl Eldorado Assorted Size Pins, 6 paper 25c

50c Cretone Hot Dish Holder Sets with 3 holders, 35c
(The May Company—NOTIONS—First Floor)

50 yd. Sewing Silk (all, white, colors) 7 spoils 29c

75c Rustled Border Rubber Aprons in colors, 49c

39c Hickory Sanitary Belts with double pad, 25c

Odd lots 40c card coat and suit buttons, 25c yard

5c dz. nickel plated safety pins (3 sizes), 3 dozen 10c

75c Leatherette, Cotton filled utility cushions, 49c

45c Large size, Leatherette Shopping Bags, 29c

\$1.25 Garment Protectors with pocket for camphor, 85c
(CORSETS—Third Floor)

Smart Styles for: Street wear, dress occasions, affairs at the country club, theater wear, gardening—a hundred summer time needs.



900 pairs women's shoes for immediate sale at \$6.60 pair! Summer's most of the summer joy—perhaps you are in anticipation. Here is to get the shoes you want at this May Company Sale! If shoe you want ready-made you can wear home and on! Nearly all sizes and colors open at 9 o'clock morning. Be here early!

(The May Company—First Floor)

Noteworthy July Clearance! \$10 to \$12 Girdles \$7.50

Amazing values are represented in this group of high grade girdles, clearance priced. An interesting group to choose from, in the most desirable figure-types. Non-lacing styles... the correct models for the summer months. Comfortable and blanching.

\$15 to \$17.50 Corsets, \$12.50
This lot includes step-ins and girdles made of extra fine quality broche and hand-knit elastic.

\$23.50 and \$27.50 Corsets, \$14.95
This group is also made of very fine broche, combined with hand-knit elastic. Desirable figure-types.

\$2.95 and \$3.95 Corsets, \$1.95
Most practical and comfortable for Summer wear. Well made of fine broche with elastic inserts. Unusual.

55 Corsets, \$2.95
Made of fine novelty fabrics, with elastic gussets for comfort. Most desirable models.

65 to \$7.50 Rubber Reducing Corsets, \$1.95

\$7.50 to \$10 Corsets, \$4.95

\$1.50 and \$1.95 Brasieres and Bandeaux, 95c

\$3.50 Brasieres. Popular Fabrics, \$1.95
(CORSETS—Third Floor)

54" Woolens \$1.95

54-inch Casavan, formerly \$7 a yard—\$1.95.
54-inch Tasha Voile, formerly \$4.95—\$1.95.
54-inch Plaids & Pastel Colors, formerly \$4.95—\$1.95.
54-inch Diamond Novelty Cloth formerly \$4.95—\$1.95.
54-inch Fancy Checks, formerly \$3.50—\$1.95.
54-inch Imported Kasa, formerly \$3.50—\$1.95.
54-inch Hairline Stripes, formerly \$3.50—\$1.95.

Wool fabrics from our regular stocks of fine, high grade woolens in dress and coating weights. Novelty and plain weaves, so unusual that they are both durable and fashionable—prices are cut radically for clearance.

Washable Crepe, \$1.25
This is the regular \$2.25 to \$2.55 washable crepe in 32 to 36-inch width. All pure silk in stripes, checks and all over printed designs. Many different designs.

Utica Sheets, Each \$1.29
Hemmed Utica sheets, hand torn before being hemmed. Made for service, 68x90 and 72x90

72x90 Utica Sheets \$1.29
81x90 Utica Sheets \$1.29
81x90 Utica Sheets \$1.50

42x36 Utica Pillow Cases 35c
45x36 Utica Pillow Cases 40c each
(YARD GOODS—DOMESTICS—Second Floor)

Better Lingerie 1/2

Clearance Priced
Exquisite undergarments that sell regularly from \$4.95 to \$45. Take their place in this event at exactly one-half their original figures. In the assortment are gowns, chemises and step-ins, in reproductions of exclusive French models. Embellished with exquisite lace, ribbons and flowers.

Costume Slips, \$5.95
Reg. \$6.95 and \$8.95
Developed in heavy crepe back satin, well-tailored. Wide shadow-proof bands, stitched bodice tops, narrow shoulder straps.

\$1.95 Bloomers, 95c
Bloomers and step-ins made of fine rayon and well-tailored. Hemstitching and hand embroidery.

\$1.50 Gowns, 95c
Fashioned of fine white satin; round neck and attractively lace trimmed. Full cut.
(LINGERIE—Third Floor)

3000 Rayon Spreads \$3.95

The quality you would expect to pay \$4.95 and \$7.50 for in the regular way. Size 11x16 with a luster finish. Rose, blue, gold and lavender to match beautiful color schemes.

\$10 Rayon Spreads, \$5.95
Seamless, full bed size with fancy stripes in heavy quality high luster. 81x108. The pastel shades of rose, blue, gold and lavender to choose from. Very attractive.

\$9.50 Colored Marseilles, \$4.95
Bed spreads with shams to match in beautiful raised design of rose and blue. The spreads are 72x90 and the shams are 21x32—durable as well as dainty.

All Wool Blankets, \$3.50 Each
Genuine all wool—deep, soft and fluffy, light weight camping blankets. Plain shades of tan and gray. Size 52x82.

Gigantic Towel Sale Going Strong!
Wonderful "Cannon" towels fractionally priced because they are the "Run of the Mill." Heavy Turkish Towels as low as 89c. Famous "Market" towels advantageously purchased for this great summer distribution. Some as low as 59c.
(DOMESTICS—Second Floor)

Regularly \$5 Poker Sets \$2.98

Mahogany finish poker chip sets with 300 genuine anchor poker chips and 3 packs of good quality playing cards—all for \$2.98.

39c Stationery Cabinets (24 sheets and envelopes) 18c

45c Eden, Cass and Pils' Found Paper (30 sheets) 33c

\$1 White and Wyckoff's Stationery, decks color, 70c

50c Cloudsque Correspondence cards with envelopes, 39c

40c Russell Playing Cards (red and blue backs), 29c

75c Genuine Arabian Stationery (flat or folded sheets) 59c

65c Gift Edges, Easy Slip Playing Cards, 49c

Decks Edged Correspondence Cards with envelopes, 79c

75c Unbreakable Poker Chips (red, white, blue) 100 for 59c

\$3 Hand Decorated Deck Sets (5 pieces), \$3.95

10c Bridge Score Pad Special, 6 for 29c

\$1.25 Stationery Cabinets (100 sheets, 50 envelopes) 89c
(STATIONERY—First Fl.)

Swim Suits

Regularly \$5 \$3.95
The suit for the swimmer! Worsted bathing suits that fit beautifully and are cut for greatest comfort when in the water, swimming and diving. Sizes for women and cadets at this price.

\$6.95 Women's Bathing Suits, \$5
Pure worsted bathing suits trimmed with fiber silk stripes. Mostly large sizes in the lot. Reduced for clearance.

\$3.95 Cretone Beach Coats \$2.95
Just a small lot of these coats to wear on the beach. Attractive and well made.

Mannish Beach Robes \$2.95
Striped crash, smart and well tailored. Practical because they launder easily and well.

(BATHING SUITS AND BEACH ROBES—Third Floor)

\$6.95 Sugar and Creamer \$3.95

Heavily plated on a nickel base which wears enduringly. Two different styles, bright or Butler finish, in the size most wanted for general use. 50 sets in all.

\$1.50 Silverware, 98c
Included are sterling deposit sugar and cream sets, plain crystal or colored glass, silver plated serving trays, silver plated salt and pepper shakers, flower baskets, tea box, dishes, etc.

\$6.95 Silver Plated Tea Sets, \$5

5-piece sets, silver plated in bright finish, engraved in a scroll design. Included are tea pot, sugar and cream pitcher, waste bowl and serving tray. Regularly \$12.50.

(SILVERWARE—First Floor)

\$10.95 Cottage Sets

100 to go! Semi-porcelain sets decorated in colors. Service for six, including sugar and creamer.

\$25 to \$75 Imported China Dinner Sets 1/2 OFF

45c to \$2.95 Iridescent Glassware 35c to \$1.50

Slightly damaged art and novelty pieces 1/2 Price

75c to \$1.25 odd Blague Novelties, all to go at 50c

45c English Tea Pots in several sizes 45c

\$1.95 and \$1.50 Hand Painted China \$1.35

\$29.50 Haviland China Sets, imperfect \$14.95

Green Pottery Vases, 1/2 price, now 23c to \$1.75

\$1 to \$15 French Pottery to go at 50c to \$7.50

\$2.50 to \$5 Pulper Pottery Vases \$1.50

\$2.95 Italian Service Plates (odd designs) \$1.50

\$1.95 Italian made Dessert Plates \$1.35

Italian Majolica Novelties 1/2 OFF

Slightly imperfect odd Dinnerware much Reduced.
(CHINA—Fourth Floor)

Gibson Refrigerators, \$38.95

Reg. \$48, 3-door, front door, with porcelain lined 3-shelf food chamber. 50 lb. ice.

\$27 Front Ice Refrigerators, 120 lb. ice \$24.95

\$27.50 Front Ice Refrigerators, 40 lb. ice \$24.95

(REFRIGERATORS—Fourth Floor)

Fur Yardage
A remarkable collection of fur trimmings. From 2 1/2 lbs. width, regularly \$4 to \$12.50. Now, \$2 to \$11.50.
(FUR YARDAGE—2nd Floor)

Men's Sweaters \$3.95

Leading Clearance Bargains at Men's Store
200 regularly \$8.50 men's sweaters made of rayon novelty weaves in pullover style with or without sleeves. Some have shaggy cross stripes. It's a broken line of sizes, but you men who can find your sizes will take home a bargain!

\$1 Athletic Union Suits, 69c
Cool, no-sleeve styles with knee length. Made of Madras and Nainsook. We could never sell these at 69c, if it were not a broken range of sizes.

35c Rayon Mixed Half Hose, 5 for \$1
Medium weight seamless hose in plaid and fancy dropstitch designs. Black and colors. Broken lots and sizes, 4000 pairs of 'em, 5 for \$1.

85c and \$1 Fancy Golf Hose, 69c
With novelty ribbed leg and cuff patterns. All sizes.

Men's \$2.95 to \$4 Fancy Sweaters (34 to 42) \$1.95

Men's Rayon and Wool Sweaters reduced to \$3.95

Men's \$1.25 Lisle Union Suits, broken sizes, 89c

Men's 75c and \$1 Thread Silk Half Hose, 59c
(The May Company—MEN'S STORE—First Floor)

\$5 and \$6.50 Silk Shirts, \$3.95
Neckband and collar attached styles in white and colors. A broken line of sizes from our regular stocks. Every shirt full cut of fine silk shirting.

Soiled Silk Shirts \$1.95
Values up to \$4.50. Practically all sizes 14 or 14 1/2 (there are a few larger sizes) in neckband styles. Made of finest silk shirting. A bargain!

\$1 to \$2 Imported Handkerchiefs, 75c
Made of high quality white linen, clear some with fancy printed borders.

Men's \$2 Rayon and Silk Full Fashioned Pants, 95c

Men's \$1.35 to \$1.85 Golf Hose (broken sizes) \$1

Men's \$1.95 and \$2.50 Nightgown Shirts, \$1.29

Men's \$3.50 Broadcloth Shirts (tan only) \$1.85

Men's \$3.50 Plaid Lumberjacks reduced to \$2.45

Items on Sale Tuesday—Closed Monday, Independence Day

Coming!

4-Day Cookery Course

Not merely a Cooking School but a real Cookery Course hinging all recipe work around fundamental or real foundation theories of Cooking.
The Course will be conducted by Miss Lurie V. Burkholder, Pacific Coast Home Service Department, Tappan Stove Company.
Watch for the Broadway's Advertisements Next Sunday.



Closed Saturdays
During July and August

Beginning with July 10, The Broadway will be closed all day Saturdays during July and August. This is our shortest selling week in July—Only four selling days with the store closed Monday, July 5.

Your Dress...Cut...Fitted...Basted \$1.00 Tuesday



Children's
Sandals and
White Straps
\$1.95, \$2.75 pr.

Uppers of tough, cool elk leathers especially desirable for summertime service. At these reduced prices buy two or three pairs for the beach... they will prove a good investment for play wear for a long time. Sizes to child's 8, pair, \$1.95. Sizes 8 1/2 to 13, for larger children, a pair, \$2.75.
—The Broadway—Children's Shoes—Fourth Floor

For Men...
New Douglas
Sports Street
Shoes
\$8.00
a Pair

So light they will make you think that you are back in your "barefoot days."
You should be fitted with a pair to wear with your flannels or other summer trousers. All sizes and widths.
—The Broadway—Men's Shoes—Aisle 3

500 Matting
Cushions for



45c and 85c

Single cushions at 45c and double cushions at 85c. Light and easy to carry around. Just the things to take with you to the beach or camping or to the ball game. Made of matting.
—The Broadway—Bathroom Delivery

The Book
Nobody Knows
By Bruce Barton \$2.50

Indeed a valuable addition to your library. A book to which you may go back from time to time and gather new thought and inspiration. Especially fine for young people who wish to understand that book of books—the Bible. Bruce Barton has taken the "meat" from the Bible and put it in modern English in this book.
—The Broadway—Books—Aisle 3



200 Women's
New Hats
\$8.50 each

—Pastel Felts
Silks—Silks and
Strauss Combined

Hats with that touch of individuality that smartness, that makes an immediate impression where fashionable women foregather... and indeed, hats so valuable that their lowly price should prove especially interesting.
The jaunty new felts, so popular, and desirable for golf wear and sports occasions. Large, droopy hats too, of taffeta and crepe de chine. Others of silk and straw combined. Tuesday! \$8.50.
—The Broadway—Better Millinery—Third Floor

Reductions and Special Purchases!

Women's Coats at \$29.75

Models Suitable for Early Fall Wear

An opportune trip to the New York markets placed our coat buyer in an advantageous position to secure some wonderfully fine coats, which reflect the advance style tendencies for fall. These coats have been rushed out to us, and combined with a number of coats from regular stock, which formerly bore much higher markings. Smart, distinctive styles for dress wear... coats of twills, silks, satins and other weaves. Sports fabrics too in attractive colorings. Many are fur trimmed, others are plain, some in flared effects, and many in straightline styles. Sizes from 34 to 44. Valuable to an interesting degree. \$29.75.
—The Broadway—Women's Coats—Third Floor

200 Women's Summer Frocks \$25 each
2000 Women's Bathing Suits \$4.50 each

Frocks that are gayly colorful, and fashioned of the daintiest of fabrics... sheer, lovely georgettes, crepe Roma, handsome flat crepe, and in a wide assortment of the wanted high shades and white. The popular polka dots too, in various styles.

Two-piece models... tucked, straightline frocks. Many in the slenderizing lines especially becoming to larger women. Sizes from 34 to 46. Delightful choosing at \$25.00.
—The Broadway—Better Dresses—Third Floor

Every suit is guaranteed all wool, and every one is in the popular rib-stitch weave which insures a trim-looking, neat fit, and it further insures that the suit will retain its shape.

Then too, one may select from attractive novelty patterns in high shades. Many smart styles, and with plenty of warm weather yet in store, women who wear sizes 32 to 48 will appreciate the attractive price. \$4.50.
—The Broadway—Bathing Suits—Third Floor

Misses' and Smaller Women's

Summer Coats \$13 - \$22.50

Women of smaller figure may select coats in this section with assurance of a trim, smart fit, for these coats have been styled especially for misses and smaller women. In fabric and style too, there is interesting selection... clever belted models, fitted coats and straightline effects being prominent. Models for street, for dress and for general wear. Of Poiret sheen, rich tweeds, twill bloom, twill lustra and other fabrics. Sizes 14 to 20. \$13.00 and \$22.50.
—The Broadway—Misses' Coats—Third Floor

If You Purchase Your Material At The Broadway

—The Broadway expert tailor to women will cut, baste and fit the new dress or coat you are planning. Yours will be the light task of joining. This feature service greatly facilitates home dressmaking... and assures its satisfaction!

—The Broadway—Dress Goods Department—Second Floor

54-Inch Printed Crepes—40 Patterns... \$2.95 yd.

1 1/2 yards is enough for the average size, straightline frock, material of beauty and character for which may cost less than \$5.00 during this event. Such frocks are smart, and are very valuable assets to the midsummer wardrobe.

4000 Yds. New 40-In. Printed Silks... \$1.93 yd.

More than 100 patterns! From our regular stocks, in combination with an especially fortunate purchase. Such silks are regularly priced nearly twice the price on this eventful occasion.
—The Broadway—Silks—Second Floor

36-Inch Tub Fabrics, Reduced at... 65c yd.

Washable printed satens and solid color "Fairy" sateen—both 36 inches wide. 25 beautiful patterns. Fairy sateen is highly finished and very fine in texture. The prints are from a famous and popular manufacturer.
—The Broadway—Lingerie—Second Floor

54-Inch Sports Woolens, Less at... \$1.95 yd.

Plain and Balbriggan jersey in light and dark colors—tweeds in new plaid ideas—Le Touquet jersey, a blend of wool and rayon in the new pastel tints—and 12 colors in pin-stripe, 54-inch serges. These are sharply reduced for quick selling!

1000 Yds. Popular Summer Fabrics at... 75c yd.

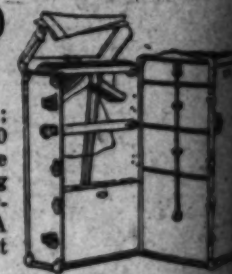
27 and 36-inch woolens, 27-inch wool challis, in 80 new patterns; 27-inch rayon striped flannels, and 18 colors in yard-wide rayon plaid crepes. Early shopping is advised at a price almost ridiculously fractionized.
—The Broadway—Woolens—Second Floor

Indestructo Wardrobe Trunks

—at two Special Prices
For The Vacationist

at \$39.50

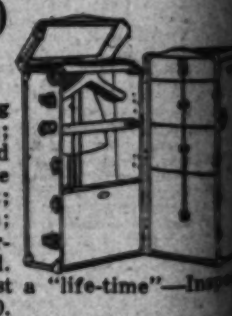
Full size; bulge tops; 5-ply construction; 10 hangers; 4 large drawers with locking device; shoe box; guaranteed and insured. A remarkable value at \$39.50.



—The Broadway—Trunks—Third Floor

at \$49.50

Full size trunks—strong 5-ply construction; washable linings; and dust curtains over the hanger compartment; metal bound drawers; fully equipped; guaranteed and insured. Trunks that should last a "life-time"—Indestructo at \$49.50.



—The Broadway—Trunks—Third Floor



Vol. XLV.

FIRST NATIONAL
COMING WEST

Fast Soon to be Sole Large
Eastern Company

Low and Buchowetzki Back
from Europe

"Variety" Scores Heavily at
Gotham's Rialto

BY NORMAN LUSH
NEW YORK, July 3. (Exclusive)—
It is an open secret that First National will transfer all its production activities to the new studio in Burbank.

Furthermore, there may be a general reorganization of production. According to rumors here, box-office figures show a weakness in recent releases of the company.
The Stanley Company, now a factor in First National affairs through the merging of its big theater chain, is said to be determined to raise the standard of pictures to such a degree that it can guarantee films that will qualify from the box-office standpoint and take their place in the competition waged by other houses, notably, the Public Theater.

ROCKETS ON COAST
As already announced, the Rocketts, of Bay, will produce on the West Coast, although it is doubtful if the Robert Kane unit will follow the release. This will be decided within the next few weeks, together with other phases of the reported reorganization.

When Famous Players suspended production in the East, and First National's activities at the Biograph and Metropolitan Studios are a memory, it will have Fox the only company of any consequence with enough faith in New York as a production center to carry on here. Eventually, however, the several companies will re-organize.
(Continued on Page 14, Column 2)

CRUZE WINS

Future Activities of Director
"Old Ironsides" Will Be
Productions Only; Last
Concentrate Larger

BY EDWIN

A definite turning point in the career of James Cruze, the director, has been reached at last. Henceforward his activities will be limited to big productions alone.

I do not know just why his arrival at this destination has been so long delayed, but "Old Ironsides" has apparently turned the tide in his favor. "The Covered Wagon" should have done so three years ago, but he was momentarily caught at that time in strenuous changes in the industry, and subsequently directed a series of program films. Cruze himself has never evidenced the fullest confidence in his own ability to take the step toward a definite big-picture goal until the present, and is even now probably in his habitual fashion displaying no spectacular personal hopes and ambitions.

However, it is definitely settled that his next production will be of real show character. James L. Lasky, vice-president of the Famous Players-Lasky company, opened this to me a few days ago—although as yet no definite decision has been arrived at as regards the story.

Cruze's career is by all odds one of the most curious in the picture industry. He has produced made poor pictures. The producer has not that he ever made a picture that was not a success. A great many people have the opinion for a while that he had blown up as a director.

The majority of these short pictures he filmed for too rapid a pace for the best screen results. Some of them were done in less than three weeks, and I believe he holds a record, outside of the so-called "quickies" and Poverty Row pictures, with one film in two weeks.

He has a record also for versatility. "The Fighting Coward" approached "The Covered Wagon" in its production. "The Covered Wagon" touched on history, the old Wallis Reid film was a great comedy. "The Covered Wagon" was an epic, and "The Fighting Coward" was a near epic, although it was far below "The Covered Wagon" in worth or interest.

"The Old Ironsides" looks as if it would be his biggest achievement—a sort of grand compromise. It is to be followed by the production features, and it is rightly claimed that there is no such thing in the picture industry as a sure thing. Cruze stands the test exceptionally well. Excluding "The Mannequin," which was the low ebb of his career, the majority of his pictures have been successful. He has not lost sight of his own memory. He also knows that period, and though it cost him a great deal of money in the past, it was by all odds one of the screen's biggest novelties and unusually well made, besides.

Cruze will be the only director to succeed in having two of his productions show at Grauman's Egyptian Theater—unless

BABBITS ALL, SAYS CONNELLY

Playwright Claims "Adult Minds" Scarce Here

Little Theaters Our Only Hope Intellectually

BY HERBERT MOULTON
It looks as if there just isn't a home for Los Angeles at all. The doesn't even remotely resemble a theatrical center, its culture is not its taste for drama quite ordinary, its intellectual attainments on a par with the rest of the country, New York excepted.

Such is the sorry picture presented to our view by Marc Connelly, the eminent playwright, late of Manhattan and at present in Hollywood writing for the movies.

"There is no such thing as an adult mind out here," he declares. "no how can you expect anything but a twist for third-rate plays and movies, comedies!"

There are exceptions, of course. "Bigger on Moreback" is awarded not a third-rate play, yet it had a highly successful run at the Majestic theater. It is, incidentally, one of Mr. Connelly's brain-childs.

"You have a few minds," to be sure, says another actor, "but not thousands. I suppose the proportion is the same as that in New York—about New York, 100,000,000,000,000,000 people, your million."

"BABBITT IDEAL"

"Los Angeles is the ideal of every Babbitt in the country. They come here, after making a lot of money with ridiculous ease, and find everything they have ever set their hearts on, satisfy every wish. It is the Babbitt paradise."

Mr. Connolly does not even credit us with any degree of aesthetic taste in supporting a community enterprise like the Hollywood Bowl. The Bowl's popularity with the masses, he claims, is not unusual.

MUSIC TO THE FORM
 "And New York isn't the only place. The public has taken an unusual interest in music in the last few years. It has become one of the greatest things in the life of the

"This is because it appeals to the emotions more rapidly than any other form of entertainment. Plays are different. The appeal is not as direct."

Los Angeles, Hollywood and various other communities in Southern California have progressed with amazing rapidity along material lines, he finds, but artistically and intellectually they are but babes in the wood.

LOS ANGELES NUCLEUS

"As an experienced laboratory Los Angeles is quite the most interesting thing in the nation today," says. "It is the nucleus of something that will either have a real effect on the life of the people of the country. The potentialities are either enormous.

"The movie alone aren't responsible for this Los Angeles is a place where the materialization of something in the crazy mass mind. It is a goal. And after they get here they settle back satisfied, and then they realize that the thing they thought is nonexistent. In this respect, Angeles is a terrible place."

A good play, nevertheless, has been made of the Los Angeles "Rain," for example, as a theatrical idea that will have a tremendous vogue—not only in Los Angeles but throughout the nation has been made that is universal.

HOPEFUL SIGN

Our little theater, he feels, are perhaps the best indication we have of intellectual salvation. He says he has heard of the Pasadena players and regards them as something distinctly worth while.

"But there isn't anyone out here with sufficient incentive and money — do you really constructive work in the theater. In New York we are in

(Continued on Page 12, Column 2)

LONG" REACTION

Y'S INSISTENT JAZZ

"Oh! I wish I had someone to love me. Someone to call me the 'own'" continuing with "I'll be carried to the new jail tomorrow leaving my poor darling alone. With the prison bars all around me and I'm head on a pillow of stone," and on. The words are rather disconnected and obviously jumbled around to suit the tune.

Resides its sentimental, whole-
strawed, the melody is the kind that
one can stay over and over and
while working or playing, without
tiredness. Though it is one of the
most popular, it is also one of the
most important compositions.

Having heard about Arthur Far-
well's transcription of "The Love
Prelude," Ediss Palace, the sponsor
of the concert, gave out a copy of
Metropolitan Theater, went out
to meet the composer and talk it over
with the other day. Ediss has lived
in the city since 1908 and has
about lametta, cowboys and other
things. He played "The Prisoner's Song" for
Mr. Farwell and the musician
thought it was undoubtedly an
original work.

The similar wall of the Cowboy
Lament starts out with "O, bury
me out on the prairie, where
the wild coyotes will howl over
me." In a narrow grave just six by three
O bury me out on the lone prairie
and so forth. Surely this pictured the
same longing as that of the prisoner
who wanted someone to love him.
Just a different way of speaking up
that's all.

Perhaps the people are tired of
much jam with its usually for-
gettable lyrics. This reason leads to "The
Prisoner's Song" is to write a song
with the melancholy which is under-
current in many of us.

BY ALMA WHITAKER

Jeanne Hagels is interview-ry. It is a genuine little fear-complex which she understands perfectly. Because, you see, she has it because she is really very vain, gloriously, honestly, frankly vain, of her Radie Thompson in "Rain."

And she knows that it should be becoming to act modest with newspaper interviewers, and she is too honest to act modest, when all the time she wants to shout. Now can I help knowing I am the best Radie Thompson in the world ever appeared on any stage in any country? That I alone can make Radie Thompson shine, like she, in the part she is to show, flashy, snappy character, she is!

And again her indignant refusal when Flo Seligfeld offered her \$1000 a week in the Follies... she, Jeanne Hagels, a dramatic actress in the Follies... she, Jeanne Hagels, a dramatic actress in the Follies... and she showed them by becoming leading lady at \$250 a week in another little touring show.

And she is in a sense that a mere Follies girl in New York. Jeanne can tell this without the least shadow of doubt. But her leading ladyship finally led to "Rain."



Ernest Huber,
Barr

I alone understand Sadie Thompson's psychology, Sadie Thompson's amazing soul. Sadie Thompson's beautiful soul is in its tawdry wrappings."

But she also fears the interviewers will not understand her, and she has anything of the kind and would misunderstand. And she knows that she is not a good actress, and so portray wouldn't ring true. Whenever she can she dodges interviewers.

I am glad she did not successfully

ledge me. It was worth going all the way out to that Beverly Hills hotel to see the charming, friendly person, who believed in herself and wanted to play a part in the world. "I'm not a feminist," she said. "I'm a woman."

Jeanne has wonderful blue eyes, a smile that is infectious, and she dresses on this occasion; blue eyes that look right into one's own and challenge the world. One felt challenged to be honest too, to skip all the flustering and get to the heart of the matter. "I'm not a feminist," she said. "I'm a woman."

Real thing. Jeanne doesn't want false things. Jeanne is going to live a long life, while yet—long enough to play Lady Macbeth throughout the world. She is going to be the woman of the week after this, Jeanne will take the lead for a world tour. She says she is going to be a woman of the week after this, Jeanne will take the lead for a world tour. She says she is going to be a woman of the week after this, Jeanne will take the lead for a world tour.

against intolerance that has ever been written—not against religion, no

She is warm and joyful, full of love, very blonde, and very serious. Serious frankness is her most marked characteristic. She is a person who has a quick, alert mind, and I should say, the loyalty in friendship that she shows is of a disposition. I am sure that if she were to be asked to sacrifice for her friends, she would be a hero.

She told me quite seriously how she had been in the army during the war and before 18 years old had played a more of a role, all the while being a leader. She had been in the army for a long time, and she had played a more of a role, all the while being a leader. She had been in the army for a long time, and she had played a more of a role, all the while being a leader.

and the confessed her emerald disgust when she received her first part in New York—with Billie Burke in "Mind the Paint Girl." Just a couple of lines! When she had certainly expected to steal the show from Billie Burke.

**MOODS AFFECT FILM WRITING,
DECLARES SCENARIO AUTHOR**

"Moods," says Lenora J. Coffey, the author and scenario writer, "should demand a change in the definable explanation credited in the various dictionaries."

"The public," she declares, "naturally parries this word with 'temperament,' which may or may not be the case. Circumstances alter conditions, and the writer must concentrate his faculties on one important subject."

"One who lacks the experience," she says, "may find a 'little realism' an obstacle an author or scenario writer must overcome in order to give forth his best efforts. Things which in the past have been regarded as 'apocryphal' or 'trivial' become almost 'inevitable' happenings to the individual who is attempting to create realities and

"Environment, color scheme, was the conditions or thoughts which prove dominating and cannot be regarded as impediments to a channel for the writer's mind to wander, and unless these obstructions are eliminated, the writer's reflections in the finished product given the director is traumatic to the screen."

"The modern and successful author or scenario writer," she continues, "at Rethardt and a large number of others have often stated that there exists an indefinable psychology of the screen which is not known about which they are creating and unless conditions are such that they are permitted to apply themselves to the screen, the desired response and reaction is lacking."

"This," Miss Coffey adds, "is often mistaken for temperament, resulting

Jay
Flows,
Elvish

Marcell
Craft
soprano

Raymond
Brice,
Manager
Elvish Association

Elvish of main,
Harpist

Bowl Association Anticipates Particularly Successful Year With Many Improvements Adding to Comfort of Music Patrons

BY HABEL MORSE JONES

With more than ninety men in the orchestra and an imposing list of conductors, the Hollywood Bowl Summer Concerts will open the 1938 season with a double bill of Beethoven's Ninth and Verdi's Requiem.

It has upon the people and it is certain that the country will be augmented its initial aid with large sums with which to complete the magnificent plan of rehabilitation of the Bowl.

last season and Alfred Heris has been a contributory factor in the Bowl's success each year since the first, when he conducted the entire season.

The concert announced for the summer are: Jovanni Bruni, conductor of the Italian opera, will conduct the next production, "Turk 1890," starring Mavis Frevert. Mavis Frevert's return from New York to Hollywood is a cause for celebration, and she will take the place of the remainder of the remainder of the cast.

Hargman is a veteran in the Bowl's history, having conducted the 1937 season.

[illegible]

**Dance Director for Macloon's "Tip-Toes;" Declares
"Low Down" Music Most Popular**

BY BARBARA MILLER

♣ Directly after the "Tip-Tos" mini he is going back to New York where he is scheduled to work on his new show. As to a second comedy version of "Lawrence of A.S.A." with Oscar Shaw, now appearing in "Upstage," for Metro-Goldwyn-Mayer, plans to bring "Queen Girl," which dramatizes the life of "Queen" Victoria, to Philadelphia to New York, as well as take charge of the music

He put on "Tip-Top" in New York at the Liberty Theater last season. And the western version is to be a "low-down" thing in every respect," Lee declares. The same dance—the same formations—the same "low-down" music.

"Low-down" music, of course, means music in which rhythm is predominant and the tempo that the public demands. He rhythm.

"Pretty quick work, too, getting a show together in less than two weeks," he grins, during a desultory

last season and Alfred Weris has been a contributory factor in the Bow's success each year since the first, when he conducted the entire season.

The soloists announced for the summer are: Jerome Swinford, baritone; and Alfred Weris, tenor.

MRS. E. ROBERT SCHMITZ, pianist.
Marcella Craft, soprano, Robert Dale, soprano and Germaine Schmitz, pianist.

PRINCETON MAN
Swinfaird is a young Princeton graduate who developed his voice in the Princeton Glee Club. He is a French pianist. Schmitz is a French pianist, well-known in musical circles in New York. She is also organist at a Franco-American Muncie society.

MARCELLA CRAFT
Marcella Craft, a Riverside girl, has lived many years abroad as a musician.

of the "Musical Grand Opera" has sung at the dedicatory concert on June 22.

Neither Dale is a conservatively new musician who gave several recitals in the California state symphony orchestra. She has been resident in Europe where she has been on tour in company with Miss Channing.

She has been singing at the Los Angeles Friday Morning Club. She has appeared with several large orchestras.

Germaine Schuchner recently conducted a series of historical recitals in this city at the Chiltering Hall, well known in Germany and America.

AMERICAN PROGRAM

The opening program will include, besides the Tchaikovsky Fourth Symphony, a new cverture by Borowski, Schumann's "Dances of the Nymphs and Satyrs" and the familiar Weber cverture, "Burgtheater."

At 8 p.m., the orchestra will be directed by Winford-Edwards who will lead the symphony band which will sing two groups and Mr. Oberholfer will conduct the Pastoral Symphony of Beethoven, a Lalo cverture, a Goldmark Scherzo and a Strauss waltz.

Most people like tunes that have a strong touch of sentimentality, and it is very hard to remember and whistle up a tune that is not sentimental. The songs here are neither extremely high nor low pitched, and they are all of today like either a quick-snap or a slow-drag song with a sad, serious song with a vein of humor. The Prisoner's Song supplies the last need.

In reviewing this old song, we find that it was written by a man named "The Prisoner," and it was published in 1907. It was one of the first songs to be written by a man who had been in prison, and it was one of the first songs to be written by a man who had been in prison.

"TINES OF ROME"
Friday night, Beethoven's "Fines of Rome" will be the outstanding new work in the program. The first Symphony No. 4, the third "Lacunar" overture by Beethoven and some "Midsummer Night's Dream Music" by Mendelssohn.
Saturday night will be Wagner's "Parsifal."

signs with *Beethoven's* first symphony and the *Lasst Prekuden* in addition.

These programs of Emil Oberholzer are a fair indication of the high standards to be maintained at the Bowl. The Bowl audiences have unquestionably expressed their preferences for the best orchestral music and outlined programs bid fair to provide that type.

His days in the Navy and when he got out he put his ideas on paper and before the song became popular and the royalties came in, he met his cousin, Vernon Dalhart, a well-known Dalhart put it over the phonograph records first.

The words are mournful as fate carries well over long distances reminding the singer of the lonely songs. It begins:

MOODS AFFECT FILM WRITING, DECLARES SCENARIO AUTHOR

"The public," she declares, "naturally phrases this word with 'temperament,' which may or may not be true. Communications after conditions are met, are not to concentrate his faculties on one important subject."

"One who lacks the experience," she continues, "is realising what obstacles an author or scenario writer must overcome in order to give forth his best efforts. Things which in the past have been considered as minor survival become almost insupportable happenings to the individual who is attempting to create realities and

"Environment, color scheme, style, the conditions or thought which prove dominating and which are to be classed as impediments to a channel for the writer's mind to wander. And unless these obstructions are eliminated and reduced to a minimum in the finished product given the director to transmute to the screen."

Such me-jern and successful authors as Shakespeare, Tolstoy, Dostoevsky, Reinhardt and a large number of others have often stated that they create an insufferable psychology of their own, which is a reaction to about which they are creating without conditions are such that they are permitted to apply themselves to the subject and responses and reaction is lacking."

"This," Miss Coffey adds, "is often mistaken for temperament, resulting

He put on "Tip-Top" in New York at the Liberty Theater last season. And the western version is to be a "low-down" thing in every respect," Lee declares. The same dance—the same formations—the same "low-down" music.

"Low-down" music, of course, means music in which rhythm is predominant and the tempo that the public demands. He rhythm.

"Pretty quick work, too, getting a show together in less than two weeks," he grins, during a desultory

"TINES OF ROME"
Friday night, Beethoven's "Pines of Rome" will be the outstanding new work in the program. The "Pines of Rome" is the third "Landscape" overture by Beethoven and some "Midsummer Night's Dream Music" by Mendelssohn.
Saturday night will be Wagner's "Pines of Rome" and the "Pines of Rome" by Mendelssohn.

signs with *Beethoven's* first symphony and the *Lasst Prekuden* in addition.

These programs of Emil Oberholzer are a fair indication of the high standards to be maintained at the Bowl. The Bowl audiences have unquestionably expressed their preferences for the best orchestral music and outlined programs bid fair to provide that type.

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The words are mournful as fate carries well over long distances reminding the singer of the lonely songs. It begins:

**PRINCE OF
KICKERS IN
NEW REVUE**

**Jimmy Clemons Twists
Himself Into Knot and
Keeps Time to Music**

Had Wayburn's name on any theoretical document is a promise of nothing. But promise or no promise, Justice has no right to expect

dancing as James Cismone does in the second edition of Will Morris's "Music Hall Revue" at the Minn. according to Michael Corper. seems to be familiar with Ned's work and Cismone's terp-

in spite of the fact that Jimmy can kick higher than any other human being in the world. Mr. [unclear] declares he can do even better than that.

one day before the Morrissey
was moved over to the Majestic
in spite of the fact that he in-
tended to spend only a short vaca-
tion here prior to returning to New
York for the forthcoming Greenwich

Those who have witnessed Clem-

"A Few Lessons in Terpsichore"
Eileen Marry, may he is about
only dancer in the world who
tie himself in a knot and still
time with Bud Wilkie's synco-

has been on the stage ever since he was 6 years of age. Fanny keeps himself in physical condition for his strenuous dancing by doing various stunts similar to "cat walking" with his hands and

has been assistant to Ned Wynn on many occasions, having co-starred with the noted New York instructor and producer in singing and creating the dances that set many a precedent in show business.

Garret Revue Will Include

New Travesty

merely a little-theater organiza-
tion is no reason for assuming the
members can't see the humorown-
ess of their social life. A travesty
based on true incidents, that will
lead the movement up to the laugh-

of a nation will be one of the highlights on the program of the "Garvey Review" scheduled for production in this month.

prominent places in the show will be taken by comparatively newsmakers in the Garret fold. Among these are Miss Bayley, a Mack Sennett girl who has appeared with the Marions.

Another is Adrienne Marsh, also a dancer. Arthur Cranky and Genevieve are others whose faces are now so familiar to Garret friends. The former has danced on both O-

was working in Hollywood, while the other was a member of the San Francisco Players' Club and the Alcazar. The latter costs in that city.

Comedian Sees

Vaudeville as Best Training

A comedian's most valuable train
is the vaudeville stage, declares
Edwards, who recently signed
Universal to star in a series of
comedy pictures under the

...vision of Scott Darling. Edward
Pearson was an Orpheum head
...later acquiring fame in pic
...as one of the "Hall Room Boys."
...Talent comedians have fairl
...cleaned up the list of artists

...methods for work on the
," says Neely. "But I do not
the most important of all has
ited. This is the song-and-
training, an act peculiar to
sville.
The song-and-dance was an old

performers, is in direct contact with the audience. He hears their reactions, senses their disapproval more so than any other actor, he pleases his audience. Human beings and the moods of man.

the majority of players are only on the surface, the song-and-dance must drive beneath."

HILL
 CONTINUOUS
 12-1230 P.M.

BEGINNING

776-INDEPEND

4 Beautifully Engraved Poems
and a Poem given free to every
Patron of the Theater during the

AMELIA ALLEN
INTERNATIONAL DANCING DEAR IN
"ONE HOUR CAFE" with GEO. CLIFFORD
It's English and

HE
THE LOYAL

HARRY HINES
55 TH VARIETY
Of Universal Jewel
"THE STILL"
WITH WILLIAM C. CROFT

DAYTIME NEWSREEL ★ ALBERT
 IN "FIGHT"
 MAY NEEDS
 TO P.R.I.
 CHILDREN
 35¢ 15¢
 NIGHTS-WOLFE
 MAIN FLOOR
 65¢

Hippodrome | George
Vaudeville | "The Prince"

Continued

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OF ROLE
"Feels She
Leading Role

and guileless. She is
stage "I want to be
y, too." Jane is the
tour of the country
in Hollywood. She
play left Los Angeles

principal feminine part
comedy. Jane
very small and slender
almost dynamic
her from Glendale to
able, with an ease
believable, she and her
ended in getting into
reted revue and was

MEET OPPORTUNITY
self feels that this has
considering her lack
But she recognizes
on she must take
she intends to do
the And, of course,
is able with enthusiasm
and for musical
not intend to stand
and wait for opportunity

her way.
Jane started
a first lap in her
the future, when she
nothing of which she
she states this with
an impish, winning
her present position
sympathetic of her
she loves the play, but
to know that she

CURBS VIVACITY
she isn't, either. I
opening night and
city. Not for a moment
to really be honest
claim that she was
an impish, winning
under sweet, guileless

entertainments
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to the COMEDY
ENTERTAINMENT

THE SPICE OF LIFE



Ledova
Orpheum

NOVEL IDEA
TO BE USED
IN PREVIEW

First Screen Presentation
of Valentino Film to be
Made Months in Advance

A new idea in screen presentation
—a special advance preview, three
months ahead of the showing of the
picture in any other city—will be
instituted at the Million Dollar Theater
with the opening of the special
limited engagement Thursday of Rudolph
Valentino in "Son of the Sheik," the sequel to "The Sheik."
Valentino is leading woman in
the picture, which is being produced
by George Fitzmaurice, presented by
John W. Considine, Jr., and released
by United Artists. The picture is
the novel by E. M. Hull.
Meanwhile, "Variety," the sensation
German film, is still proving a
popular attraction. "Variety" will
have its final performance next
Wednesday, however, to make way
for the Valentino preview engagement.

Actor Reveals
Secret of Own
Revue Career

"I couldn't act, sing or dance, so
I came to vaudeville," remarked Ray-
mond Hitchcock, facetiously.
"It's just the other way around;
vaudeville had me and I, and I, and I,
from me straight. I'm not over the
trick yet," asserted Mr. Hitchcock
seriously.
And thus, after almost two decades
as a star of stars in musical comedy,
does "Hitchy Koo" reveal his secret
emotion about the brief vaudeville
venture upon which he has just en-
tered after a year's successful en-
gagement in a revue.
Mr. Hitchcock, one of the world's
most popular stage comedians, who
is at the Orpheum Theater starting
today as the master of ceremonies on
an all-features bill, is in front of you
back of you, on both sides of you and
with you, all through a performance
never before heard of or tried in
vaudeville. It is Mr. Hitchcock's own
invention, a liaison between vaudeville
acts, a personal contact with the
audience, a regular homecoming
of fun in which the audience is part
and parcel.
"I got the idea first, I believe," Mr.
Hitchcock avers. "From a church so-
cial in my old home town of Auburn,
N. Y. After the meetings, anyone
who cared to could get up and talk
about anything he or she chose to."
Mr. Hitchcock declares that all the
vaudeville performers want to play
Hitchcock and likewise to be a success
in vaudeville. And vice versa. Hence,
he explains, the success of vaudeville.

Athlete-Actor
Features Films
at Hippodrome

"The Prince of Broadway," featuring
George Walsh and Alma Bennett,
is the film attraction of the Hippo-
drome this week.
Walsh is America's leading athlete-
actor and the public may be fully as-
sured of a peppy, snappy, interesting
picture where George is concerned. A
little action hero as falling from
horse, jumping from a moving train
into a fast-moving automobile, or
jumping over six and seven men
doesn't mean a thing to this star.
The story deals with the ruling
monarch of the ring, George Burke,
who is defeated because he attempted
to be prince of the night clubs as
well as of the arena. He loses the
championship because of his broken
condition and takes to liquor again.
A love affair with Nancy Lee, child-
hood sweetheart and now prominent
actress, is the cause of his strenuous
effort to come back. He succeeds and
is once again "the prince of Broad-
way."
George Walsh is assisted by a
capable cast, all of whom have ap-
peared in great picture successes be-
fore. Alvin Karpis, Freeman Wood,
Frank Campeau, James J. Jeffries, for-
mer world's heavyweight champion;
Capt. Robert Roper, Tommy Ryan,
Charles McHugh and G. Howe Black
constitute a splendid quartet for his
maelstrom.
The vaudeville program is headed
by J. Angelo Armento. Others sched-
uled are Beley and Waters, Lopez
and Cook, Smith and Oveste and
Grace Dale and company.
DUNN FINISHING SCRIPT
Although he actually completed
his continuity for the screen pro-
duction of "Twinkles" some time
ago, Winifred Dunn is putting a few
finishing touches on the script before
turning it over to Charles Brabin,
who will direct Colleen Moore in this
vehicle for First National.

COMEDIENNE
HEADLINES
HILLSTREET



Ann Codee
Hillstreet

COMEDIENNE
HEADLINES
HILLSTREET

Millie Ann Codee Daughter
of Athlete, Champion
Strong Woman

Millie Ann Codee, the Parisian co-
medienne, who has won many con-
quests in America and Europe,
headlines at the Hillstreet Theater
this week. The coming of this tal-
ented actress always is a guarantee
of something surprisingly new.
Millie Codee is a daughter of the
famous Athlete, champion strong
woman of the world. It was in the
circus that Millie Codee received her
early training. When 7 years of age
Ann was an efficient bare-back rider
and able to play the violin. Later
she took a liking to acrobatics and
tumbling and wire-walking. Vaude-
ville brought out the fact that she
had a bent for comedy.
RECALL CAREW FOR
"UNCLE TOM'S CABIN"

Arthur Edmund Carew has been
recalled by Universal to proceed with
his characterisation in "Uncle Tom's
Cabin" in which he portrays Joe
Harris, the heroic young slave, with
University's decision to place the pro-
duction in the hands of Louis Weber.
Carew has been forced to forego op-
portunities to appear in pictures with
other companies that had entered
bids for his services during Harry
Pollard's illness.
Drugs on the Market
Amy Lowell, the lamented poet
of New England, was rich, but she
often complained about the small
profits that accrued to her from
her little books of poetry.
In a lecture in Boston Miss Low-
ell adverted to the gross material-
ism of the age and his neglect of
literature and then she said
quaintly:
"Poets are born, not made. After
all, you know, it wouldn't pay any
body in these days to go in for the
manufacture of poets."—[Exchange.]

They'll Add Sunshine to Orpheum's New Bill



Ruth Chatterton and Raymond Hitchcock

MYSTERY
PLAY WILL
CONTINUE

"In the Next Room" Starts
Second Week at Pasadena
Community Theater

The Pasadena Community Players
are again presenting, in continuous un-
til the 10th inst., one of those mys-
tery plays about which it is possible
to say but little, at least as to plot,
but the essential mystery and illu-
sion are destroyed. Suffice it to say
that "In the Next Room," is supply-
ing more thrills than anything ever
before done at the new Community
Playhouse, where it was first played
Thursday night before an audience
that included nearly 600 editors from
all parts of the land.
Spinal thrills are registered con-
tinually at the Next Room.
Mystery takes a grip on the audience,
becoming deeper and more puzzling
until the final tense moment of ab-
sorption.
The characters drawn by Eleanor
Robson and Harriet Ford are dis-
tinctly and sympathetically inter-
preted and by a company composed
of Maurice Wells, Lois Austin, The-
odore Below, Gale Gordon, John Bell,
Noel Leslie, Ralph Freud, William
Earle, Coral Dine, Beatrice E. How-
ard, Finlay McDermid and Claude
Kissel.
The authors have achieved a
triumph in securing their thrills
without the use of gun play. The
plot deals with two mysterious
deaths in the home of a wealthy art
collector. It supplies just enough
of those chills of horror which run
up and down the spine, and offsets
these with some diverting comedy.

Director Gives
Public Credit
for Using Wits

The public wants to think as well
as laugh and cry, according to Frank
Lloyd, producer-director, whose latest
production, "The Wise Guy," had its
world premiere yesterday at the For-
um Theater. The picture was dedi-
cated to the screen by Adela Rogers
St. Johns from an original story by
John Furthman.
Lloyd's statement about thinking
was evoked by the trend of the story
of "The Wise Guy." It is a tale that
makes one laugh and cry, but finally
the plot tells of a religious fable, one
who philosophized with spiritualism un-
til he fell prey to it himself.
The thought which it leaves is that
no one can outlive God without be-
lieving in him. Of course, the picture
leads toward serious thought, the
plot tells of a religious fable, one
who philosophized with spiritualism un-
til he fell prey to it himself.
The world premiere of Mabel Wor-
mand in her new three-reel Hal
Roch comedy, "Raggedy Ann," makes
the program at the Forum this
week of double importance. It is
Mabel's first screen appearance in
three years. Ted Handel and his
orchestra playing on the stage offer
a musical diversionment in keeping
with the rest of the program.
A Chicago Change
The late Victor Lawson, the Chi-
cago newspaper publisher, one day
at a luncheon told a story about the
changes in Chicago.
"When I was a boy," he said, "you
could go into a candy store and buy
a pound of good mixture for a quar-
ter. Well, a boy the other after-
noon went into Chicago's finest
candy store and said:
"A quarter's worth of mixture,
please."
"The salesgirl looked at him and
laughed. Then she said as she
handed him his quarter's worth:
"Here's two. You can mix 'em
yourself."—[Exchange.]
A Necessary Asset
"Is there any difference between
insurance and assurance, pal?"
"Yes, my son; assurance is what
insurance men have."—[Exchange.]

RARE ART OF CLOWNING SAID
TO LACK FULL RECOGNITION

The oldest art of the theater is the
art of pantomime. It is the most
fundamentally necessary quality of
anyone at all worthy of the term
"actor."
The adequate recital of an author's
words is by no means the full mea-
sure of the demand that we have of
right to make upon anyone pretend-
ing to be an actor. The actor's eye
and hand—in fact, the actor's whole
body, should speak with an even
more emphatic impress than does his
tongue. Eye and hand and body
should speak from one human to another
long before words were laboriously in-
vented.
Most folks think that clowning is
just making points by the crudest
methods. The lazy mind says "slap-
stick stuff." But that is not the
half of it. Added to the whole-
hearted efforts that often must in-
volve the "rough stuff" in clowning
there is a finer and rarer quality that
the true clown possesses. A broad
gesture or a posture that would not
look at all pretty in a drawing room
will fetch the loud laugh, but the
slight increment of eye or brow, or
just the tiniest of rueful gestures of
the mouth impels the choking tear
in the spectator's throat.
The true clown knows his human
being from top to toe, from the shes-
timal in us all to that shadow of
the divine that is also in us all. The
true clown plays to the whole man
before him—not merely to his waist-
coat or formal "iron" shirt.
It is not an odd quirk of the hu-
man mind that we remember some-
times the great tragedians and the great
clowns above all the other folk of the
stage. Both types are the only sub-
stantial types that the playgoer en-
counters—the great tragedians and
the great clowns.
The great tragedians have passed
on. Are there any great clowns left?
There is said to be one—Rosetta Dun-
can. If she were to pass, one might
wait a long time before again be-
holding a richly human type of
"playing" in a day of self-conscious
and uninspired "acting."

MILLER AT CAMERA ON
CRISP'S "YOUNG APRIL"

Arthur Miller, whose photography
in "The Volga Boatman" and "The
Leaves" has evoked the praise of
critics and film patrons in handling
the camera work on "Young April,"
which Donald Crisp is directing for
De Mille. Adapted from Sverre
Cassle's novel of the same name,
"Young April" is a colorful romance
laid in a mythical kingdom of South-
ern Europe. It is said to have been
in splendid fashion so striking pho-
tographic effects, and offers Miller
an opportunity to display at its best
his admitted genius. The picture
features Joseph and Rudolph Schid-
knecht, Benita Love and Bryant Wash-
burn. Jeanie McPherson and Doug-
las Dody prepared the story for the
screen.
HOWARD AN HOOT
William K. Howard's mother and
two brothers are here from the East
visiting him. It is the first visit to
Hollywood of the young director's
family.

Cheaters—Amusements—Entertainments

BERLANGER'S EVERY NIGHT SUNDAY
MATINEES WEDNESDAY & SATURDAY

2nd MONTH STILL THE BIGGEST
HIT IN TOWN!

The Incomparable

DUNCAN
SISTERS

In Their Music-Comedy Classic

TOPSY AND EVA

ALL CHILDREN ATTENDING THE SATURDAY
MATINEE ARE INVITED ON THE STAGE AFTER
THE PERFORMANCE TO MEET TOPSY AND EVA
WHO WILL HAVE A PRESENT FOR EACH AND EVERY ONE

BERLANGER'S THIRD CAPACITY WEEK
BEGINNING MONDAY
MATINEES Wednesday and Saturday

SAM H. HARRIS PRESENTS
America's Favorite Actress

JEANNE
EAGLES

"RAIN"

Play by John Galsworthy and Clemens Randolph
From W. Somerset Maugham's Story, "The Rainmaker"
Staged by JOHN H. BILTMORE
Prices—Evening, \$2.00, \$1.50, \$1.00, 50c, 25c
Matinee Wednesday, \$2.00 to 50c; Saturday, \$2.50 to 50c (plus tax)

CHOIR CONTEST
Hollywood Bowl
Mon. Eve., July 12

10 large colored church choirs sing-
ing classics, plantation melodies and
negro spirituals.
Tickets: 50c-10c-5c-25c-10c-5c. On sale at
Gen. J. Michael Moore Co., 444 So. Broadway, Phone
YA 1241; Lippert's Drug Store, 6222 Hollywood
Bldg., Phone MO 2821; Choir Contest Headquarters,
1517 Center Ave., Phone RE 2877.

Hollywood Bowl
EMIL OSERHOFFER, Guest Conductor

Opening Concert
July 6th
FULL SYMPHONY ORCHESTRA
Tickets 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00, 10.50, 11.00, 11.50, 12.00, 12.50, 13.00, 13.50, 14.00, 14.50, 15.00, 15.50, 16.00, 16.50, 17.00, 17.50, 18.00, 18.50, 19.00, 19.50, 20.00, 20.50, 21.00, 21.50, 22.00, 22.50, 23.00, 23.50, 24.00, 24.50, 25.00, 25.50, 26.00, 26.50, 27.00, 27.50, 28.00, 28.50, 29.00, 29.50, 30.00, 30.50, 31.00, 31.50, 32.00, 32.50, 33.00, 33.50, 34.00, 34.50, 35.00, 35.50, 36.00, 36.50, 37.00, 37.50, 38.00, 38.50, 39.00, 39.50, 40.00, 40.50, 41.00, 41.50, 42.00, 42.50, 43.00, 43.50, 44.00, 44.50, 45.00, 45.50, 46.00, 46.50, 47.00, 47.50, 48.00, 48.50, 49.00, 49.50, 50.00, 50.50, 51.00, 51.50, 52.00, 52.50, 53.00, 53.50, 54.00, 54.50, 55.00, 55.50, 56.00, 56.50, 57.00, 57.50, 58.00, 58.50, 59.00, 59.50, 60.00, 60.50, 61.00, 61.50, 62.00, 62.50, 63.00, 63.50, 64.00, 64.50, 65.00, 65.50, 66.00, 66.50, 67.00, 67.50, 68.00, 68.50, 69.00, 69.50, 70.00, 70.50, 71.00, 71.50, 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325.50, 326.00, 326.50, 327.00, 327.50, 328.00, 328.50, 329.00, 329.50, 33

"One o'Clock Saturdays".

Furniture . . Bullock's Seventh Floor

The Story of The Declaration of Independence—Part One. *by J. CARROLL MANSFIELD*

GEORGE WASHINGTON, THE COMMANDER-IN-CHIEF OF THE CONTINENTAL ARMY, EXPRESSED THE FEELINGS OF COUNTLESS PATRIOTS IN 1776 WHEN HE SAID, "WHEN I TOOK COMMAND OF THE ARMY (JULY 3RD, 1775), I ABHORRED THE IDEA OF INDEPENDENCE. NOW, I AM CONVINCED, NOTHING ELSE CAN SAVE US."

irragantly
tella, you look very
the truth. You have
the midnight oil.
become engaged?
not very much. We
put down very low—
a.

Scraping an Acquaintance
"You ought to have a large
of friends," said the victim, and
took his position in the chair.
"Oh, yes," replied the baron
do manage to scrape an acquaint-
with quite a few."—[Weekly
man.

's Closed Monday

**S Broadway-Hill
and -Seventh**

A black and white woodblock print illustration. The figure is a man with a long, thin neck, wearing a wide-brimmed hat and a robe with a dense, dark, stippled pattern. He is positioned below a decorative architectural element consisting of a series of horizontal lines and curved, scalloped shapes, resembling a canopy or a stylized roof. The background is plain and light-colored.

A black and white line drawing of a woman standing next to a large, textured rock formation. The woman is wearing a patterned dress with a wide, dark, textured skirt and a shawl or wrap over her shoulders. The rock formation is large and craggy, with a vertical crack running down its side. The drawing is done in a simple, sketchy style with bold lines.

a sale!

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WY TALKS
The new strategic
plan of the
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JULY 4, 1926.—[PART IV.]

WANTED—HELP—

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SUNDAY MOR

[illegible][illegible]

FURNITURE-HOUSEHOLD

NEW 1926 model, 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00. 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00. 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00.

MUSICAL INSTRUMENTS

NEW 1926 model, 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00. 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00. 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00.

RADIO, WIRELESS

NEW 1926 model, 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00. 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00. 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00.

MISCELLANEOUS

NEW 1926 model, 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00. 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00. 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00.

WANTED

WANTED: 1926 model, 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00. 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00. 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00.

TRADES-SWAPS

TRADES-SWAPS: 1926 model, 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00. 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00. 12 ft. x 14 ft. bed, with 12 ft. x 14 ft. mattress, for sale. \$150.00.

Los Angeles Sunday Times JULY 4, 1926. [PART IV.] 11

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POINTS AND POINTERS

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This is a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge.

THREE UNITS SOLD TODAY! TWO MORE OPENING NOW!!
LANKERSHIM HIGH SCHOOL TRACT

Prices From \$975 Up!

\$10
PER MONTH

Buy them at the opening price!! That's what the wise ones are doing!! Make yourself a lot of money!! The finest investment in Southern California for home or profit!!

1. THEY'VE STARTED THE BIG \$100,000 LANKERSHIM HIGH SCHOOL!! IT'S RIGHT ACROSS THE STREET FROM THE CITY PARK!!
2. THE BIG NINETY-ACRE CITY PARK ADJOINING OUR PROPERTY TO BE ONE OF THE BEAUTY SPOTS OF THE SOUTH LAND!!
3. QUARTER-MILLION DOLLAR WEST COAST TRACTS ALMOST COMPLETE!! THREE BLOCKS AWAY!!
4. DIRECTLY CONNECTS HOLLYWOOD AND LANKERSHIM!!
5. THE ONLY LOGICAL EXPANSION OF HOLLYWOOD IS NORTH THROUGH LANKERSHIM AND SAN FERNANDO VALLEY!!
6. POPULATION OF LANKERSHIM INCREASED OVER 50% SINCE IT WENT INTO LOS ANGELES TWO YEARS AGO!!
7. CHEAP AND RAPID CAR SERVICE THROUGH HOLLYWOOD AND HILL STREET SUBWAY!!
8. THE BIG MOTION-PICTURE STUDIOS ARE GRABBING ALL THE LARGE ACRES THEY CAN GET THEIR HANDS ON IN LANKERSHIM RIGHT NOW!!
9. THE HISTORY OF PROPERTY NEAR THE HIGH SCHOOLS OF LOS ANGELES SHOWS ENORMOUS PROFIT FOR THE INVESTOR IN EVERY CASE!!
10. THERE'S A FACT FOR EVERY DOLLAR!! PUT A DEPOSIT IN YOUR POCKET AND LOOK AT THESE BARGAINS TODAY!! IS IT BEARING FRUIT TREES OR 50 TO 100 GRAPES IN NEARLY EVERY LOT!! BUSINESS FRONTS ON 50-FOOT BOULEVARDS!! BEAUTIFUL HOMESITES ON 50-FOOT STREETS!!
11. A SMALL DOWN PAYMENT BUT ONLY \$10 PER MONTH BY AUTO—Drive out Hollywood Boulevard to Culver City, then out Culver City to Universal City and along Lankershim Boulevard to our office at Hill Street and Lankershim Boulevard.
12. BOTH SIDES OF THE BOULEVARD. Watch for the red and white signs. BY STREET CAR—Take P. R. car at Fourth and Hill. Get off at Hillman's stop. Lankershim and walk one block north to King. Watch for the red and white signs. Office open every day, including Sunday, from 9 a.m. till dark.

J. D. Millar Realty Co., Owners, REALTORS
225-226 Wilcox Bldg., Los Angeles, Cal.
But Come to Tract Office in LANKERSHIM

SUBDIVIDER LAUDS WORK OF FARMERS

Victor Girard Cites Value of Co-operative Efforts of Bureau Members

A striking illustration of the benefits of co-operation between farmers is offered by the activities of the Western San Fernando Farm Bureau Center, according to Victor Girard, developer of Walnut Acre Farms, near the town of Girard.

He lauded the work of this organization which meets monthly at various cities in the western end of the valley and which held its last gathering at the Girard Inn. Orchardists and agriculturists were addressed on the subjects of rabbits by Dr. E. T. Grimsby, of the Golden West Fur Farms, Inc., who has established a rabbitry at Walnut Acre Farms where fine breeding stock will be raised.

"In co-operation, the one of the most essential elements of success," said Mr. Girard. "The farm bureau is a striking illustration of this. In other sections farmers hold institutes periodically to exchange experiences and listen to experts. In the western part of the valley, the bureau meets every month. There is an admirably balanced program in which the entertainment feature is never overlooked. Usually this combination is not only entertainment, but instruction as well."

FINDS ADVERTISING VITAL

Lecturer Before Realty Firm's Sales Force Discussed Property as Commodity

Real estate is a commodity, and unless a commodity has a definite ratio of turnover it becomes valueless, according to S. H. Price, leading salesman, in an address before the organization of the W. Ross Campbell Company.

"The rate of turnover is accelerated by two important factors, advertising and personal solicitation," said Mr. Price.

FACT AND COMMENT

(Continued from First Page)

lead to oversubdivision as it has frequently in the past.

Trade Schools

Within six months Los Angeles youths ambitious to learn a trade will be given the opportunity at the Frank Higgins Trade School scheduled to be completed and opened by that time.

Such an institution is another step along the pathway of progress. Much criticism has been directed at present-day educational institutions such as colleges because they do not fit a man to make a living when he leaves school; or rather that they unfit him. The fault is not with the colleges but with misdirected education. Many taking college courses would be better off were they masters of some trade. They only realize that after leaving college.

ARIZONA WAREHOUSE
NOGALES (Ariz.) July 3.—A \$25,000 warehouse has been completed for the George B. Marsh Company, a hardware corporation controlled by J. B. Robinson and J. C. Rocha.

WHERE HOMESITES NESTLE AMONG SYCAMORES AND EUCALYPTUS OVERLOOKING THE PACIFIC OCEAN



The Fastest Selling Subdivision Santa Monica has offered **SANTA MONICA CANYON MESA**

Never has property so desirable been priced so low, nor have terms been so reasonable as **SANTA MONICA CANYON MESA**.

You must see the property yourself to accurately judge the exceptional values here.

Drive down today . . . by all means.

How to come: Motor out Wilshire Blvd. At Soldier's Home turn right on San Vicente Blvd. Turn right at 7th St. to Santa Monica Canyon Mesa.

Santa Monica Land and Water Co.

215 West Ninth Street, Los Angeles
Telephone MAin 8790

Tract Office On Property

GLENDALE HIGHLANDS

"The Estates Beautiful"

GLENDALE HIGHLANDS

makes its strongest appeal to those who are desirous of the magnificent, natural views of the hillsides and yet feel that fair prices should prevail.

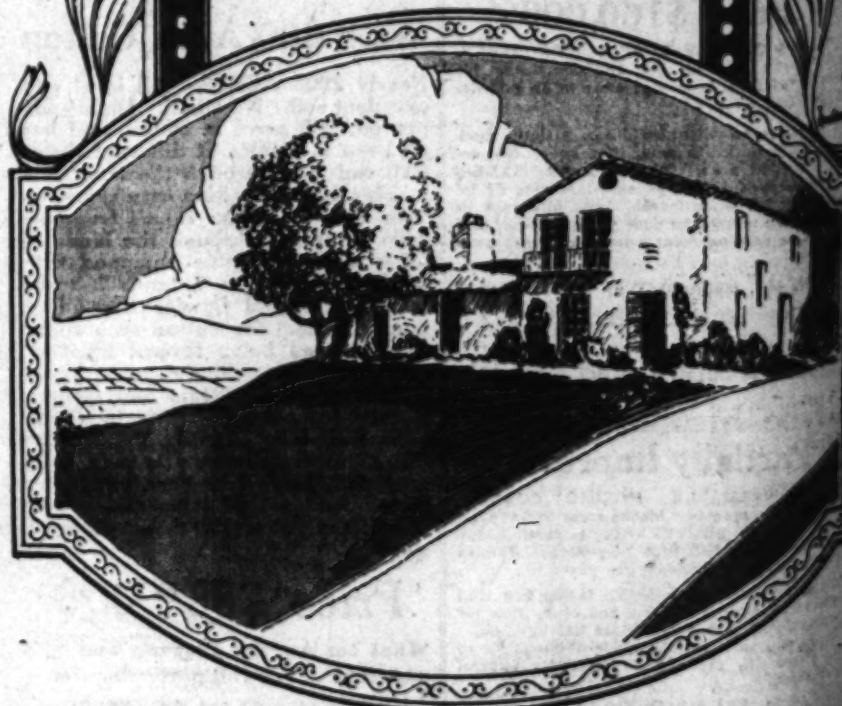
The very idea of the founding of Glendale Highlands, the development work already done and the improvements contemplated for the future are all in strict accord with these principles, and are of such a nature as to be readily appreciated by those whose innate sense of beauty dictates their preferences

Prices are low~

How to Reach GLENDALE HIGHLANDS

To Glendale via Glendale Blvd. or Los Feliz—North on Brand Blvd. or Central to Kenneth Road—West on Kenneth to Hillcrest—entrance to Glendale Highlands

THE RONDITH CORPORATION
REALTOR
400 LANE MORTGAGE BLDG
Carlin G. Smith George M. Sunday



DAVIS MORTGAGE CO.

Offices Removed to
201-202-203 Chapman Bldg.,
Phone TRinity 6249 Eighth & Broadway

COMFORTABLE

HOMES of all kinds
—are available
and every day
TIMES WANT

APART INVEST

Two Excellent
of Invest

\$12,000 An

40-room apartment-house in location! beautifully furnished house that has done a capacity \$63,000, cash \$20,000. Owner will sell for \$12,000. An investment worthy of MR. GRIGG.

21% on T

Hollywood apartment of 44 rooms, excellent location, large lot of 87 1/2 feet frontage, and wide corridors, ample closets. Finest of furniture and rooms. Finest of furniture and rooms. Finest of furniture and rooms. One of the best offerings on the market. MR. BULLOCK for complete details.

BURTON REAL

OFFERED FOR Y AP

\$95,000—One of the Best
Lot is 100x267 ft. On corner Broadway it has great future. Consists of 13 individual units. \$40,000. Furnishings \$12,000. Price for quick sale—\$95,000. Over \$12,000 per year. SEE MR. HARP.

\$80,000—Beautiful Apart
Located on a corner, overlooking a park. 10 units. 7 1/2 years. SEE MR. HARP.

Equity of \$35,000 in Farm
Located in Hollywood. Income \$1,000 per month. Consider vacant city property or from Los Angeles. SEE MR. HARP.

Want Property Adjacent
For a well-located home of grounds. In Los Angeles. SEE MR. HARP.

\$18,000—For Exchange, A
Income Property

8-room Bungalow, 2 baths, in flat well-located, to exchange tract of 9 or 10 rooms, 2 or 3 acres. SEE MR. HARP.

Have \$40,000 Equity in An
Consisting of 16 units complete district. Present income \$8,000. Santa Monica Blvd. and San Vicente. Consider acreage (no grove) of Los Angeles. SEE MR. HARP.

WE WRITE INSURANCE OF ALL
COMPENSATION, SUGLARY, OUR RATES BE

CHARLES A. KEEL

FORD &

607-11 S. Western Ave.

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WE HAVE TI

Sales
Leases
Loans
Exchanges

W. ROSS CA

112-14 So. Spring St.

APARTMENT INVESTMENTS

Two Excellent Houses Worthy of Investigation

\$12,000 Annual Income

Brook apartment-house in one of Wilshire's most desirable locations; beautifully furnished and clear of incumbrances. A house that has done a capacity business since it opened. Price \$60,000, cash \$20,000. Owner will carry balance on easy terms. An investment worthy of immediate investigation. See MR. GRIGG.

21% on Total Price

Hollywood apartment of 44 rooms, recently opened, with no vacancies; excellent location, close to Western and Melrose; large lot of 8775 feet frontage, allowing extremely large rooms and wide corridors, ample closet space and large dressing rooms. Finest of furniture and carpets. Actually showing 45% gross on \$25,000 required cash. The price of \$65,000 makes it one of the best offerings on the market today. Call MR. CROSSBY or MR. BULLOCK for complete details.

BURTON & CO.
REALTORS

OFFERED FOR YOUR APPROVAL

\$95,000—One of the Best-Constructed Courts in L.A.
Lot is 100x227 ft. On account of nearness to Sixth and Broadway it has great future. Improvements cost \$65,000. Consists of 13 individual units of 4 rooms each. Lot worth \$40,000. Furnishings \$12,000. Total cost, \$117,000. This price for quick sale—\$95,000. Reasonable terms. Income over \$12,000 per year. SEE MR. BECKER.

\$80,000—Beautiful Apartment Building
Located on a corner, overlooking Park in popular district. Can be exchanged for local. \$25,000 Bank loan. Leased 7 1/2 years. SEE MR. HARPER.

Equity of \$35,000 in Furnished Apt. House
Located in Hollywood. Income \$800 per month. Will consider vacant city property or land within reasonable distance from Los Angeles. SEE MR. BAUM.

Want Property Adjacent to Pomona
For a well-located home of 11 rooms, three baths, large grounds, in Los Angeles. Price \$45,000. Clear. SEE MR. BAUM.

\$18,000—For Exchange, An Ideal Home and Income Property
Brook Bungalow, 2 baths, in Windsor Square, and a 4-family flat well-located, to exchange for a home in Wilshire District of 9 or 10 rooms, 2 or more baths. SEE MR. BAUM.

Have \$40,000 Equity in An Apt. House
Consisting of 16 units completely furnished. Excellent rental district. Present income \$9,500 per year. Located between Santa Monica Blvd. and Sunset Blvd., near Western. Will consider acreage (no groves) for equity, within 50 miles of Los Angeles. SEE MR. BAUM.

WE WRITE INSURANCE OF ALL KINDS: FIRE, CASUALTY, COMPENSATION, BURGLARY, ETC. BE SURE YOU GET OUR RATES BEFORE INSURING

CHARLES A. KEELER, Sales Manager

WITH

FORD & BECKER

607-11 S. Western Ave. DUnkirk 1000

FOR OVER 20 YEARS

"NOTHING BUT BUSINESS PROPERTIES"

WROSS CAMPBELL

LET'S DISCUSS IT—

THE POT OF GOLD

At the End of the Rainbow

has signified for centuries the fabulous wealth that supposedly is to be found in far countries. But the Rainbow's End has yet to be reached, and the Pot of Gold has never been found. Wise, astute business and professional people realize that right here in

LOS ANGELES

are investments to be made that will surpass in returns the value of the Rainbow's prize. Through our twenty years of experience in "Nothing But Business Properties" we can put you in touch with business and industrial opportunities which will yield quick and rich dividends.

WE HAVE THE "FACTS"

Sales
Leases
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W. ROSS CAMPBELL CO.

604 So. Spring St. Phone TRinity 9911

SOUTHLAND PERMITS SHOW INCREASE IN BUILDING

Many Outside Centers Report Gains Exceeding 100 Per Cent Over June, 1925

Outside centers in the Southland showed a decided gain in building during June this year over the same month in 1925. This fact presages a general rise in the building industry throughout Southern California. Alhambra, San Bernardino, Huntington Park, Tulare, Del Mar, Arcadia, Fullerton, Lynwood, El Monte, Huntington Beach, San Luis Obispo, Orange and Calexico made gains in excess of 100 per cent this June over last. Many other centers show substantial increases.

Hollywood evidenced a marked upward trend. In June a year ago building permits in this section of Los Angeles totaled \$2,097,340. In the month just past Hollywood building permits were valued at \$2,652,393; a gain of more than \$1,000,000. Indicative of the rising trend in Los Angeles more single residences, costing between \$7500 and \$25,000, were erected during the first six months of this year than during the corresponding interval last year. The marked increase is evidenced by a report received from the local chapter of the Associated General Contractors that during the 1926 period 683 homes were built at an average cost of \$10,291 each, or at an aggregate amount of \$6,709,780.

BETTER DWELLINGS
Between January 1 and June 30 last year the building department issued 640 permits valued at \$6,652,120. The average cost of these dwellings was \$10,376. The average cost of each residence constructed during the last six months of 1925 was \$10,186, during which time 685 homes were built.

The importance of good home construction is rapidly becoming the dominant factor among home owners in Los Angeles. This is seen by an increase in the average cost of all single dwellings erected in the past two and one-half years. In the year 1924 the single residence cost at an average of \$2867. In 1925 it increased to \$3480 and during the first six months of 1926 the amount increased to \$3750.

Continued good home construction is presaged by announcements received recently from various construction companies that plans are being completed and all preparations are well under way for the erection of more than 350 residences during the summer and early fall.

The consistent rise in home construction and home values indicates that the population of Los Angeles is continuing its growth and development.

RUSH WORK ON HOTEL BUILDING

(Continued from First Page)

The new building is being erected to supply the demand for high-class professional offices, stores, and banking rooms.

On the first floor will be a large banking room and twelve stores. The upper floors will be entirely devoted to offices. The building has a frontage on B street of 200 feet and is 150 feet deep. There will be two twelve-story units covering a ground area of 75 x 150 feet on each corner with a connecting chain of stores on the ground space in between.

The architectural design is a modern conception of Spanish and Italian Renaissance. The exterior of the building is to be faced with ornamental cast stone.

The total floor area is 156,000 square feet and the project including the land represents an investment of more than \$1,000,000.

A four-story apartment structure is to be erected at a cost of \$125,000 at 781 South Main. The owner is Barnett Shapiro. The structure is now being built. It is to be modern in every detail. It was designed by Architect E. B. Rust.

JUNE'S PERMIT VALUATION REPORTS ON CONSTRUCTION

Name of city—	June, 1926	June, 1925	1926 to date
Los Angeles	\$11,856,082	\$10,306,516	\$63,061,455
San Francisco	6,479,058	4,861,024	32,223,117
Hollywood	2,652,393	2,097,340	12,098,669
Portland	2,879,180	4,772,020	17,287,173
Oakland	2,674,656	2,760,419	15,466,615
Seattle	2,670,380	2,108,220	16,330,470
San Diego	1,493,431	1,294,130	5,584,446
Pasadena	1,169,266	919,357	5,548,129
Sacramento	1,064,925	1,191,978	4,854,440
Glendale	1,029,693	745,800	4,716,268
Long Beach	603,750	1,077,500	4,517,794
Alhambra	433,298	203,110	1,539,054
Santa Monica	353,750	571,243	3,442,115
San Bernardino	258,630	143,240	1,840,738
Fresno	234,440	518,730	929,791
Santa Barbara	239,548	230,435	2,680,103
Ontario	203,280	202,800	567,028
Huntington Park	200,245	171,110	717,110
Burbank	193,435	173,361	1,436,748
Bakersfield	186,695	195,322	1,428,112
Inglewood	171,000	171,000	1,344,690
Tulane	166,295	8,025	278,908
Culver City	104,678	83,050	870,832
South Gate	103,200	.....	583,926
Vernon	96,085	.....	779,414
Monrovia	84,750	169,300	381,410
Santa Ana	83,863	114,320	767,589
Compton	78,950	118,460	640,336
Pomona	74,075	126,725	.....
Del Mar	74,500	32,000	329,000
Arcadia	68,200	29,875	439,300
Redlands	64,090	66,800	598,560
Fullerton	61,355	36,800	281,411
Lynwood	51,900	38,850	424,500
El Monte	50,800	6,980	118,275
El Centro	44,235	.....	427,658
Hanford	44,000	56,025	115,140
Anaheim	40,910	50,085	228,983
Huntington Beach	31,490	7,900	119,280
Lindsey	30,435	.....	42,688
Hermosa	29,500	30,150	171,500
San Luis Obispo	27,525	11,350	112,432
Upland	27,125	.....	86,053
San Fernando	26,265	87,480	311,202
Claremont	25,000	.....	.....
Monterey Park	23,476	18,811	255,384
Orange	18,590	20,710	138,090
Torrance	17,410	20,710	145,783
Manhattan	14,575	28,066	138,180
Corona	14,350	12,580	45,238
Sierra Madre	13,875	44,800	21,084
Calexico	11,310	4,875	56,418
Whittier	9,330	14,840	122,680
Arroyo	6,050	25,575	75,150
Exeter	.....	none	18,100

Grand totals \$41,357,709 \$40,478,502 \$714,132,346

*Hollywood figures were also included in Los Angeles.

BOULEVARD LINKS SECURED

Rights of Way Obtained to Extend Jefferson, Exposition and Washington Highways

Proceedings to extend Jefferson street and Exposition Boulevard from Main street to the ocean at Playa Del Rey, with a connection with Washington Boulevard at Culver City are well under way, according to Harry Culver, president of the Great Jefferson Exposition Boulevard Improvement Association.

Following the Major Traffic Street Plan of the Traffic Commission, the improvement organization has practically finished its work in obtaining rights of way for the big thoroughfare, which will offer a new short cut to the beaches from the southern section of the city.

According to H. Z. Osborne and W. E. Joseph, engineers of the organization, eleven separate proceedings are under way to pave, open and widen the route. Since work on the project has been started, real estate values have shown a marked upward tendency, and when the work is finally completed, it was predicted, values will be several times higher than they are now. The plan will connect Exposition Boulevard with Jefferson street at Culver City. The ordinance of intention to widen the Exposition Boulevard from Main street to Culver City, has been passed and condemnation proceedings should start within a few months. Exposition will be fifty feet wide on each side of the Pacific Electric right of way west of Western avenue, and eighty feet wide on the north side of the tracks west of Ballona Creek.

Culver City is now condemning a right of way for the extension to Main street to the ocean at Playa Del Rey, with a connection with Washington Boulevard at Culver City are well under way, according to Harry Culver, president of the Great Jefferson Exposition Boulevard Improvement Association.

Washington Boulevard, which will connect with this great artery near the Beach studios.

Jefferson Boulevard is now being paved to a width of thirty feet from Ballona Creek to Palmdale Del Rey, and will be open to traffic within a short time. When this is open, it will relieve traffic congestion on the lower portion of Washington Boulevard.

The city and county, realizing the value of these extensions, have pledged a total of \$130,000 toward completing the projects. For the portion between Culver City and Ballona Creek, a total of \$45,000 has been pledged.

Since the association has interested itself in the development of Exposition Boulevard and Jefferson street, scores of new store buildings have been erected, and hundreds of new homes have been built in the section immediately west of Angeles Mesa Drive.

COMMUNITY CHURCH
Plans have been prepared by H. M. Patterson and R. L. Warren to build a new church near Monterey Park for the Garvalia Community Presbyterian Church. The structure, which will be one-story and basement in height, will be of brick construction and will be erected at a cost of \$60,000.

POSITIVELY A BARGAIN

Improved Business Property. Ground Worth More Than The Price Asked For Entire Property.

Located on the East side of VERMONT AVE., only 61 feet North of the N. E. Cor. 54th St., adjoining California Bank Bldg. Lot 100x130 to 14 ft. alley—Improved with a one-story bldg. 100x70. Containing 5 stores.

PRICE \$42,500
MTG. (Bank) 24,000
CASH REQUIRED..... 18,500

Courtesy to Brokers.

BERNARD ROSENTHAL
AND ASSOCIATES
304 Union Oil Building
Phone VAndike 2511

REAL ESTATE INSURANCE

CARLSBAD BY THE SEA

the HOME of the AVOCADO

Before buying Land for Growing AVOCADOS, be sure to look over CARLSBAD. Many varieties that do not bear well in the interior Districts, produce profusely at CARLSBAD BY THE SEA.

Our Water Supply is unfailing—Our Water is delivered at cost, and NOTE THIS CAREFULLY—OUR WATER SYSTEM IS NOT BONDED!

For illustrated booklet or price list, see MR. W. T. HART, at CARLSBAD, or call on or write:

South Coast Land Co.
E. M. CLAUSSEN, Sales Manager
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Los Angeles, Calif.
TRinity 3161

CALIFORNIA PROPERTIES INCORPORATED

REALTORS INVESTORS

\$ 9,500—Ocean and City view lot. One of the finest offerings in Los Feliz Heights.

HANCOCK PARK BARGAINS
14,500—Lot 78x175 ft. between 1st and 2nd Sts. on Las Palmas.

16,500—Lot 100x228 ft. on June St. near 6th.

20,000—Lot 125x218 ft. corner on June St.

55,000—Ready for occupancy. Attractive 10-room Spanish in Hancock Park, 140 No. Las Palmas.

145,000—Best location in city. Apartment site 145x145 ft. 681-683 So. Catalina St.

CALIFORNIA PROPERTIES INCORPORATED
604 SOUTH WESTERN AVENUE
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WESTERN AVENUE

Two-Story Brick Business Block Close To

BEVERLY BLVD.

80-Foot Corner

Beautifully Improved And With Fine Income

\$35,000 UNDER VALUE

\$30,000 Will Handle And Will Take \$20,000 in Trade

KELLS & GRANT

DU. 3000 Cor. Wilshire and Western

Let's Talk It Over

CLINCH THURTELL

REAL ESTATE—INSURANCE

OWNERS! ATTENTION!

We have a number of clients with cash in amounts from \$30,000 to \$150,000 who want well-leased business corners. We would be glad to discuss yours with you if you want to sell.

PRIME PROPERTIES FOR EXCHANGE

Hollywood Boulevard Stores

Present buildings show fair rental. Will exchange on the basis of ground value only. Equity \$69,999. This is a property that is advancing rapidly and possesses great possibilities. Submit.

Business and Apartment House Corner on Main Uptown Boulevard

Ripe for immediate improvement. Will sell or exchange at bargain price. This is a real opportunity for a person who wants to build a big apartment house with stores below.

Brick Apartment House for Exchange

Westlake district, prominent corner. Large lot. Well-built brick building. Practically new. Leased for 10 years at \$18,000 a year. Well located, highly desirable income property. Want some cash and fair trade for equity. Property subject to first mortgage only. Submit.

Close-In Business Corner for Exchange

150x120 ft. Nominal improvements. Clear. Will trade for income property and acreage. This is a first-class corner with a future and at the price of \$150,000 is a bargain.

2-Story Brick Business Block for Exchange

Western Avenue corner, north of Wilshire, where values are rising. First mortgage only. \$14,999 cash required. Will take trade for balance. If you want to acquire such a property now is your opportunity.

NORTH of WILSHIRE

Charming English Home

7 ROOMS \$13,500

WILSHIRE-FAIRFAX DISTRICT

An unusually attractive conveniently arranged home, evidencing finest workmanship and finish in every detail. Two tile baths, lots of cupboard and closet space. Stucco exterior. You'll enjoy inspecting this.

SEE MR. MYERS, AT PROPERTY 6201 MARYLAND ROAD

THE HENRY de ROULET CO.

REALTOR WILSHIRE at WESTERN DUnkirk 4400

24 1/2 Acres

Ideal for subdivision, on what is to be a new 70-ft. paved boulevard, with streets bet and work well under way—the Los Angeles district, where there is great activity and development—only a few steps from Ventura Blvd. and, but ten minutes to Hollywood. At present selling price and good terms a big profit is assured.

ELLIS & WYATT, REALTORS
900-304 NATIONAL BLDG., 121 THIRD STREET, SANTA MONICA. Phone 1261.

TIMES COLLECTION BOXES

Are located in lobbies of 44 principal downtown office buildings. Want ad copy may be deposited in them up to 8:30 p.m., for publication the following morning in the world's largest wanted medium.

"Everything for Buyers—TIMES WANT ADS Buyers for Everything"

COMMUNITY DEVELOPMENT

POULTRY FARMS SALE INCREASES

Fishelton Plants See Many New Residents

Tract Covers 535 Acres of Ranch Holdings

Construction Force at Work on Homes and Pens

Sixty families have become owners of poultry plants at Fishelton Farms in the northern city limits of San Bernardino during the last fifty days, according to a report from those interested in the project.

"Poultry raising is getting a strong hold on the public," declared F. D. Minyard, sales manager of Fishelton Farms. "The profit to be realized from the business is stimulating interest in poultry plants."

"Recent investments here have involved \$283,380, not including an additional \$78,000 for the purchase of poultry. Land sales for June totaled \$278,465."

There is no side line among the residents of Fishelton Farms, Mr. Minyard declared. He said that an exceptional strain of White Plymouth Rock chickens is being set as a foundation for the upbuilding of the poultry colony. "There are 10,000 such chickens in Fishelton Farms at the present time," Mr. Minyard continued.

"Fishelton Farms are comprised of 535 acres of land," he pointed out. "A large construction force is at work erecting homes and plants. Every indication points to continued prosperity."

Work Starts on Store Building at Alhambra

ALHAMBRA, July 3.—The construction of a \$50,000 store, apartment and service station building is under way at the southwest corner of Hidalgo avenue and Main street. The owner is C. W. Trumbull of this city, who has a ninety-nine-year lease on the property.

A. B. Tift of San Gabriel is the general contractor and the plans were prepared by John Walker Smart. The building will be completed in about three months, it is declared.

EDISON MAN WILL SERVE ON BOARD

MONROVIA, July 3.—Fred Schwartz, district manager of the Southern California Edison Company, was appointed to the Monrovia City Planning Commission by the City Trustees.

Subdivision for Chicken Raising Shows Rising Demand for Land



STUCCO HOME ON TRACT

DEMAND FOR HOMES UP IN WESTWOOD

Record for Summer Months in Construction Activities is Made Firm Reports

Homes in excess of \$500,000 in sales are under construction in Westwood and Westwood Hills, establishing a new high mark for summer-time improvement work in the projects, it was announced yesterday by the Janes Investment Company. This figure does not include activity in Holmby Hills, the company's exclusive estate area adjoining Westwood Hills and the Los Angeles Country Club.

"Practically 95 per cent of today's sales," Harold Janes said, "are to buyers who expect to improve their purchases. This means that the present activity in this area will undoubtedly make 1926 the banner year for our developments. From a general realty sales standpoint, conditions east of the Rockies indicate that Los Angeles will have one of the most prosperous fall and winter seasons ever experienced."

"Competition from other sections of the country appears to be practically eliminated. Values in the westward foothill area of the city should continue to respond with an even more marked upward trend."

"One of the biggest realty surprises of the year is the speed with which activity has gotten under way in Westwood Hills adjoining the university site. When we first opened this property several months ago, it was predicted that any amount of construction would not start until we had finished installing street improvements. Today, even though curbstones are hardly more than rough graded, the knolls of Westwood Hills are dotted with homes under construction."



HOME AND POULTRY PLANT

ONTARIO RESERVOIR LOOMS

Huge Tank Will Eliminate Any Danger of Water Shortage; to Cost \$60,000

ONTARIO, July 3.—With the completion of the new municipal storage reservoir, which it is hoped to have ready for use by the latter part of August, the danger of a water shortage will be entirely eliminated.

The city's new reservoir, to cost \$60,000, and located on Campus avenue, between Eighth street and the Santa Fe Railroad, is more than double the capacity of any of those now in use. Its inside dimensions will be 396 feet long, 216 feet wide and twenty-seven feet deep and it will be capable of storing over 10,000,000 gallons of water.

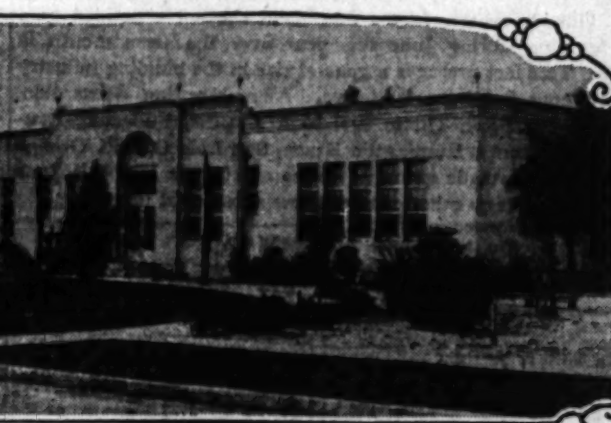
The firm of San Bernardino has the contract and announces the work of excavation for the steam shovel is now practically complete and that as soon as the tanks can be trimmed they will start pouring concrete.

City Service Manager Otto S. Roon said today that when the new reservoir and the new mains, as planned, are in operation that there will always be sufficient water in storage to guarantee the necessary flow for the city, which should result in a further reduction of local insurance rates by the Board of Fire Underwriters.

June Permits at Long Beach Show Increase

LONG BEACH, July 3.—June building permits in Long Beach show a marked improvement over the total for May, 1926, being \$600,730 compared to \$411,645, a gain of \$189,085 for the thirty-day period. Compared to June, 1925, however, the total shows a decrease.

It is explained at the office of the building inspector, however, that the 1925 figures are not a fair criterion because of the heavy harbor development and high-school building program during 1925. The total for June, 1925, was \$1,077,900. The total for this year to date is \$4,515,794, compared to \$13,446,845 in 1925, the greater portion of which represented harbor and school construction.



GRAMMAR SCHOOL, FISHELTON FARMS



FISHELTON FARMS RESIDENCE

BRIDGE WORK ANNOUNCED

Lankershim to Spend \$1,900,000 on Repairs of Spans and Boulevard Paving Jobs

LANKERSHIM, July 3.—A total of \$1,900,000 will be spent in installation of paving and repairing existing bridges and viaducts in Lankershim and immediate environs, it was learned today following a recommendation by the Board of Public Works as to how the appropriation should be allocated.

The most important allocation made by the board was the recommendation of \$150,000 for work on the Riverside-Dayton viaduct. When the Riverside project is completed, it was pointed out by officials of the J. D. Miller Realty Company, owners of the Lankershim High School tract, through whose property the thoroughfare passes, a direct connecting link between Los Angeles and Lankershim will be established. It will reduce the driving time between Lankershim and Los Angeles approximately ten minutes.

Magnolia Boulevard, connecting Burbank and Lankershim, is also to be improved, it was stated. Surveyors from the Burbank engineers' office are already at work on the preliminary details. This highway, which also bisects the Lankershim High School tract, is to be widened and paved. It was announced, while electric lights will be installed over its entire length.

Shortly after actual work commenced last week on the new \$400,000 Lankershim High School, an announcement was made that plans were being completed for the erection of a bank building costing \$500,000 at the corner of Lankershim Boulevard and Dundas Drive for the California Bank.

NATIONAL BODY HITS TAX LAW

Los Angeles Realty Board is Given Support

No Levy on Unpaid Profits is Asked in Resolution

New Regulations Urged Upon Treasury Department

Complete copies of resolutions passed by the National Association of Real Estate Boards at its recent annual convention at Tulsa opposing certain provisions of the Federal income-tax law have been received by President George H. Coffin, Jr., of the Los Angeles Realty Board. The Los Angeles board was instrumental in instituting the opposition to the measure. President Coffin, Secretary Tom Ingersoll and several others from this city having made a trip to Chicago some time ago for the purpose of interesting the national body in the measure.

The section of the measure to which the realty men object is a clause which demands payment of income tax upon theoretical profits. Taxes upon all the profit of a realty transaction are demanded even though only 35 per cent of the total purchase price has been paid, a demand which, according to Mr. Coffin, will, if carried out, work a tremendous hardship upon real estate operations in general and subdivision in particular. Adding to the burden upon realty dealers, is the fact that the added tax is made retroactive to 1916, Mr. Coffin said yesterday.

TEXT OF RESOLUTION

The text of the resolutions passed by the national association, which were released yesterday, are as follows: Whereas, it is the custom in the real estate business for persons to engage in joint adventures or enter into syndicate agreements under which it is agreed that the capital paid in by each participant or member shall be returned to the distribution of any profits accruing, and

Whereas, there is no manner in which profits in such undertakings can be determined until the capital paid in shall have been returned to the participants in the enterprise;

Now, therefore, be it resolved by the National Association of Real Estate Boards, in convention assembled this 10th day of June, 1926, that the Treasury Department be requested to incorporate in the regulations under the Federal income tax law necessary provisions to permit the taxpayer to make return in such cases on the basis that no taxable gain shall have accrued until the initial outlay has been recaptured, and that if necessary, the Federal income tax law be so amended by Congress as to permit such regulation.

ACTION IS URGED

Whereas, the sale of real estate on a deferred payment basis is a well recognized and sound plan for the

purchase and sale of real estate in this country, and promotes ownership throughout the country and thereby better citizenship;

Whereas, the Federal income tax law and regulations under it do not adequately provide for the return for taxation of deferred payment sales of real property not on an installment basis;

Now, therefore, be it resolved that the National Association of Real Estate Boards, in convention assembled this 10th day of June, 1926, that the Treasury Department be requested to make the fullest possible provision in the regulations to be promulgated for returns on sales made on this basis;

Be it further resolved, that the association use every effort to cooperate with the Treasury Department and with the Congress of the United States to secure additional legislation which shall properly define and protect the real estate interests of the country.

Visalia Shows Upward Move in Building

VISALIA, July 3.—Following months of relative inactivity, building, especially in homes, had decided upturn in Visalia. A half-dozen permits for first-class residences were recently taken out in a one-block area, totaling about \$15,000. Remodeling operations on existing buildings, totaling \$10,000, are being completed and there is indication that this activity will increase as the fall season approaches.

TWO ARIZONA DEALS ARE ANNOUNCED

PHOENIX, July 3.—The Southern Arizona Manufacturing and Supply Company is to erect a building for its own use on property near First and Second streets, near First and Second streets, near First and Second streets.

Chased by Mrs. Nancy B. Hall of Long Beach. H. C. Bennett of Phoenix has sold to C. W. Hall of Phoenix a 120-acre tract near the intersection of Phoenix and the Verde river, southwest of Phoenix.

CHICKEN RANCH SOLD

STANTON PARK, July 3.—Clarence Condon, residing on East Olive street, has sold his chicken ranch to C. W. Hall of Phoenix for \$12,000. He declared.

4 1/2 ACRES

Beverly Hills Fronting on Sunset Blvd. within Four Blocks of Beverly Hills Hotel.

Price \$70,000

Highly Speculative or Ideal for Estate.

Call Mr. Hintz, Drexel 888. HINTZ-HAYES CO. 3823 Wilshire Blvd.

PICO BLVD. FRONTAGE

is the best buy today in Los Angeles. We will work with you to invest.

Jacobson-Alcorn Realty Co. 8000 11th St. 11th St. West

GRANADA

The New Community Center in San Fernando Valley

Income-Producing Citrus Estates

One to Six or More Acres

A \$10,000,000 Development Project

Located Inside the City Limits of Los Angeles

City Conveniences, Water, Gas, Electricity, Improved Streets

Restricted to Protect Future Values

Non-Resident Owners Can Have Their Groves Cared for at a Minimum of Cost

We call your particular attention to the wonderful bearing Valencia orange groves, five to nine years old, producing income right now to help buyers pay for their land. One to six or more acres. A real opportunity to own a country home inside the city limits. Located at edge of foothills 1000 feet above sea level. Delightful climate summer and winter. Staff of horticultural experts to advise you. Complete equipment to care for your trees if you do not want to establish your home at Granada immediately.

One-Fifth Cash, Balance in Four Years Buy Now—Make Your Trees Help Pay for the Land

Don't Delay—See Granada Now

HOW TO GO

Through Cabanera Pass to Ventura Blvd., then to Sherman Way to Van Nuys. Follow P. E. line along Slauson ave. to Chatsworth Blvd. Turn left on Chatsworth to Granada.

We will gladly take you out in one of our private autos. Phone TRinity 4925 for appointment.

Write for Our Free Booklet

EDWARDS WILDEY

General Agents
Edwards & Wildey Bldg.—Sixth & Grand Ave.
Los Angeles, California
Telephone TRinity 4925

Holmby Hills

RESIDENTIAL ESTATES
Adjoining the Los Angeles Country Club

The Ultimate in Residential Estate Development

View across one of the newly completed Estates

Janss Investment Co.

WEDNESDAY MORNING.

WIGGINS SCHOOL RISING RAPIDLY

Series of Structure Already Above Ground

Plans for Equipment Now Being Prepared

Completion of Building Set for First of Year

These stories already up for the Wiggins school, which is being built at Venice Boulevard and South Olive street, are being prepared for the first of the year. The school is being built on a site of 1.5 acres, and the building is being prepared for the first of the year.

It is expected that the school will be completed by the first of the year, and the building is being prepared for the first of the year.

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REALTY EDUCATION GAINS

Chairman Harrison Lewis Predicts Greatest Number of Classes in History of Work

Predicting the greatest number of classes and the largest enrollment of any previous year, the organization work in the joint real estate course of the California Real Estate Association and the University of Southern California will begin during August, Harrison Lewis, chairman of the association's educational council, said yesterday.

West Branch of Los Angeles

Realty board classes will begin

early this fall in Bakersfield, Chico,

Fresno, Modesto, San Anselmo, San

Diego, Santa Ana, Santa Rosa, south-

west branch of Los Angeles, Ventura,

and West Hollywood, these classes

having already completed one ses-

son of the course. Among other

realty boards planning to organize

new classes are Compton, Petaluma

and Sacramento.

Graduation exercises have been held

by thirteen classes during the past

two months, with an average attend-

ance of well over 100 people. The

commencement programs at Pomona

and the southwest branch, Los An-

geles, drew over 300 at each event.

The open meeting and smoker held

by the southwest branch, Los An-

geles Realty Board, was pronounced

a huge success. The meeting was

attended by more than seventy-five

nonmembers, in addition to the regu-

lar membership.

Chairman W. D. Cochran, officiat-

ed, and was assisted by Roland W.

Schoettler, special committee chair-

man. After reports of the education-

al, improvement and caravan com-

mittees, entertainment was fur-

nished by the club, and solos

rendered by Andre Nordberg. The

epic of the program was furnished

by Maude Ryan, formerly of the

Ziegfeld Follies.

Speeches were made by Tom In-

gersoll, secretary of the Los Angeles

Realty Board and former secretary of

the National Association of Realty

Boards. A. F. Schuler, made an ad-

dress upon the multiple listing sys-

tem now in use by the southwest

branch, and included in his remarks

very interesting statistics upon the

success of the system. Roland W.

Schoettler spoke on an extensive sur-

vey of national, state and local bove

activities, and enumerated a few of

the many benefits to be derived from

membership in realty organizations,

quoting the late Theodore Roosevelt,

who said, "Every man owes a little

of his time to the upbuilding of the

business or profession in which he is

engaged." Statistics were shown to

bear out the fact that the Los An-

geles Realty Board holds to a stand-

ard of business dealings second to

none in the country.

PHOENIX BUILDING

SOLD TO AUTO MAN

PHOENIX, July 3.—A \$75,000 pur-

chase has been made from Clinton

Campbell by A. E. England, Phoenix

representative of the Hudson and

Buick automobiles. The property sold,

on North Central avenue, has seven-

ty-five feet frontage, with a one-story

building and a cellar, reached by an

automobile ramp. In the same sec-

tion, on North First avenue, Royal

W. Lecher is building a modern

block for use by the Arizona agency

of the United States Rubber Com-

pany.

POMONA MAUSOLEUM

The Pomona Cemetery Association

has awarded a contract to Charles W.

Hughes to build a mission type

mausoleum in the Pomona Cemetery,

which is expected to cost about \$100,-

000. It will contain chapel and 296

crypts, the management declares.

REAL CLOSED FOR CORNER

Holding at Eleventh and Hope Street Comes

Out of Escrow

The northeast corner of Eleventh and Hope streets has been sold. The

corner closed yesterday, according to Harold L. Davis of the Central

Company, brokers who handled the deal. The consideration was

\$14,000. The corner is improved with a six-story building leased

to the Overland Company and a smaller structure used by the Gamut

Company. The lot fronts 200 feet on Hope street and 157 feet on Eleventh.

The lot was owned by the Harris New-

comb, Inc., declared Mr. Davis.

The new owners intend to im-

prove the premises as soon as the

lease on the Gamut Club expires.

The nature of the improvement has

not been announced.

SALES AGENTS

Gen. Sales Office

Huntington Palisades

P. O. Box 126, Pacific Palisades,

Phone Santa Monica 2144.

LOS ANGELES OFFICE

111 WEST 5TH ST.

Phone NAPA 8799

SANTA MONICA OFFICE

2221 San Vicente Blvd.

Phone S. M. 1122

Drive Over This Property on Your Beach Trip July 5

SANTA MONICA LAND & WATER CO.

SALES AGENTS

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Now and Take Advantage

of OPENING PRICES

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Sales Department, Santa Monica Land and Water Co.,

P. O. Box 126, Pacific Palisades, Calif.

Gentlemen: Without obligating me in any way, please mail me further information

on Huntington Palisades.

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"U. R. Fishel White Rocks Pay in Eggs, Meat, Prizes"

The famous U. R. Fishel White Plymouth Rocks, with which every individual plant at Fishelton Farms is being stocked, are exceptionally heavy egg producers, some of the hens of this strain having laid 300 to 308 eggs in 365 days. The average per hen is well above the 150-egg mark.

This particular type is in great demand as a table fowl because of its flavor and size. When mature and fattened, they average eight pounds in weight. Ten weeks' old fryers can be sold at approximately \$1.20, compared to approximately 12 cents—the average market price for White Leghorns at the same age. When the White Plymouth Rock hen has finished laying, she can be sold from \$2.50 to \$3.00, while the White Leghorns bring only about 75 cents on the market.

As prize winners, U. R. Fishel White Plymouth Rocks have established a nationwide record. Hens and cockerels of this celebrated strain have won thousands of dollars in awards for their owners in poultry exhibitions and trap-nest contests throughout America during the past 44 years.

Profits begin the day you move into your home—no period of delay. You start with 300 or more laying hens—and we need your eggs NOW!

"When You Figure Poultry Profits, You Figure Profits Three Ways" ---at Fishelton Farms!

MR. POULTRYMAN—Egg production is of vital importance in raising poultry for profits, BUT eggs PLUS MEAT beat eggs alone. Any business man is in business for the returns to be derived from it. You expect to be a success in the poultry business—then figure with us when we show you a strain of birds that will make you a profit three ways.

Fishelton Farms HOME BUILDERS

Fourth Floor Garland Bldg., Ninth and Spring Streets LOS ANGELES, CALIFORNIA

BRANCH OFFICES:

LONG BEACH
L. B. ROSE, Mgr.
23 Locust Ave.

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HAYES & PALMER, Mgrs.
27 N. Catalina Ave.

For Your Convenience, Our Office Will Remain Open Until 9 P.M.

Don't Delay—Clip and Mail Today.

FISHELTON FARMS HOME-BUILDERS
GENTLEMEN:
Please send me complete facts about your bonus plan. Also your new illustrated booklet about FISHELTON FARMS and U. R. FISHEL'S WHITE PLYMOUTH ROCKS, as "TRIPLE-PROFIT" FLOCKS. It is understood that I am in no way obligated.

Name

Street

City

Phone



"An Income from the Day You Start"

Our great need right now is 100 more model producing poultry plants at Fishelton Farms to supply the steadily increasing demands of our hatchery for U. R. Fishel White Plymouth Rocks.

As an inducement to get this strain established on the Pacific Coast and to fill our plant needs, we have offered a bonus of 15 cents per dozen over the Los Angeles market quotation for eggs produced on the first 100 poultry plants established at Fishelton Farms. This bonus contract will be in effect for two years.

Many have already taken advantage of this offer and, as a result, we are building a large number of model home and poultry plant units for purchasers who will move in as soon as the units are completed. We offer to do the same for you.

These plants will be fully equipped in every respect. Construction work and materials used are of the best. Shrubbery and trees will be provided for the yards. These units are being sold on easy terms, with a small down payment and the balance extended over a period of ten years.

We plan to provide each purchaser with 300 laying hens, or more if he desires, and with 500 or 1000 baby chicks.

Edward B. Fishel is general manager of our San Bernardino plant and Judge W. M. Wise, for years assistant chief of the poultry department of the University of Michigan, gives his entire time to instructing the beginner and aiding to solve his problems.

DON'T FORGET—"U. R. FISHEL'S WHITE PLYMOUTH ROCKS HAVE BEEN BRED IN LINE FOR FORTY-FOUR YEARS."

A NEW RENTAL GUIDE

Covering every section of the city and embracing all types of rentals—

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TIMES WANT ADS

GRADING OF 8 MILES OF STREETS Was Started YESTERDAY

by K. S. Littlejohn Co., Engineers and Contractors

HUNTINGTON PALISADES

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Secure Your Homesite Now and Take Advantage of OPENING PRICES

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SALES

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Phone NAPA 8799
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2221 San Vicente Blvd.
Phone S. M. 1122

BALBOA'S MAGIC
LURING CROWDSProperty Doubles in Value
Over Last YearRecreational Resources of
Area Find FavorSouthern Seas Club Plans
\$1,000,000 Home

BALBOA, July 3. (Exclusive).—This summer seaside playground is stealing the magic of Aladdin's legendary lamp.

Bay front and island realty has doubled in price over last year. Twice as many homes, ranging in price from \$10,000 to \$40,000, are under construction this year as there were at this time in 1926. Hotels, apartment houses and bungalows are 90 per cent reserved for the season's use, according to Harry Welch, secretary of the Orange Harbor Chamber of Commerce.

The diversity of the district's recreational resources, together with its natural beauty and picturesque location, is the magnet that attracted 100,000 pleasure-seekers to Balboa and Newport beaches on May 27 of this year, a record-breaking crowd for an early season date.

A substantial program of building and municipal development is the basis upon which this playground is increasing its popularity. While the surf-bathing facilities, yacht and boat harbor, fishing, and other possibilities offered by the sea for recreation are bringing the people to the district, building, road paving and residential development are making them locate here.

Symbolic of this development, the demand of residents and pleasure-seekers for a social center, is the new \$1,000,000, thirteen-story Southern Seas Club building, which, according to announcement by Manager Charles M. Sloan, is to be built at the close of the present season. The structure will rise on the site now occupied by the club on the corner of Bay View avenue and The Strand.

The club owns on this site an ocean frontage of 181 feet, and a depth on Bay View of 325 feet. The new building is being financed solely by members of the club and will be owned by them upon completion. For modern design and exclusive appointments it will be unsurpassed by any other club building of its kind on the Pacific Coast, its members declare. It will contain 200 rooms or apartments in addition to a main lobby thirty-six by sixty-eight feet, an interior dining room forty-six by sixty-four feet, an exterior dining room running completely around the

Beach Resort in Newport District Proves Popular With Summer Vacationists



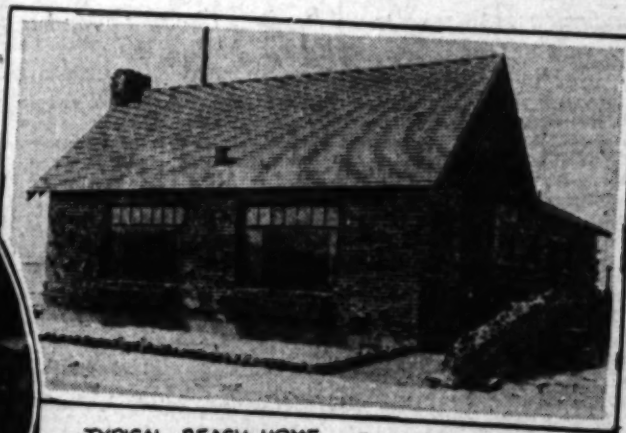
SUMMER RESIDENCE



PAVILLION AND PRIVATE PIERS



PROPOSED \$1,000,000 SOUTHERN SEAS CLUB



TYPICAL BEACH HOME



ON THE BEACH, BALBOA

outside of the structure which will be nine by sixty-four feet, a swimming pool thirty-five by seventy-five feet and a large ballroom thirty-six by sixty-eight feet.

The club's property extends out into the channel for 127 feet. Taking advantage of this feature, Architects Allison & Allison, who have prepared the plans for the structure, have designed the club in such a way that club members owning boats will be able to board them from the inside of the club building.

While the club is in the future, many signs of good development are completed. Within the last eight weeks a \$350,000 water system for Newport and Balboa has been completed. This system includes two 5,000,000-gallon reservoirs, one at Newport and the other at Corona Del

Mar, an entire new main line and distributing system, all of which is so arranged that in the event of one end of the line being disabled, the water supply can be maintained from the other end. Paving and lighting have been installed on Balboa Island within the last few weeks, and as a result property prices have more than doubled since last year in this district.

The State highway unit from Newport to Corona Del Mar was opened last week, entirely completed, and the next unit from Corona Del Mar to Laguna Beach is to be opened on week ends from now on until it is completely surfaced. This roadway is part of the Long Beach-San Diego highway, a State job costing \$230,000. The harbor-bond issue, for many years the hope of Orange county residents and which was defeated at an election on June 14 by but a few votes, is to be proposed again, according to Secretary Welch of the Chamber of Commerce. The recent defeat of the issue, he declares, was a blessing for the district, inasmuch as it served to awaken a civic interest in the harbor which apparently has laid dormant.

The new issue will be for sufficient money to dredge the mouth of the harbor and will probably be proposed early in the fall. Indications are, Mr. Welch declared, that the proposal will meet with an overwhelming victory this time.

FIRM NAMES HEADS
Appointments of three members of the Ward Heater Company personnel to executive posts in the con-

cern's foreign sales organization were announced yesterday by President Samuel Sproat as a part of the concern's recently adopted plan to est-

ablish sales branches in all parts of the world. L. C. Clarkson is manager of the Melbourne (Australia) and

R. P. Smith were named managers of the Ward branch in Man-

Wellington (New Zealand) branches, Chester, Eng., while C. D. Scott and

respectively.

GLORIOUS VIEW!

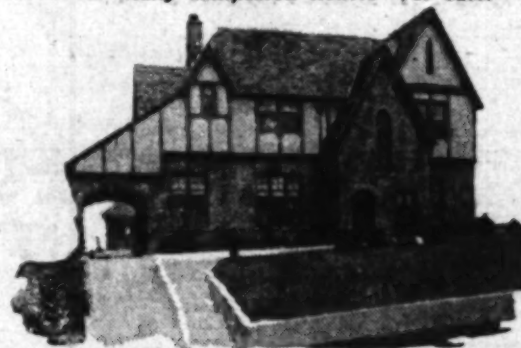
OVERLOOKING THE GROUNDS OF THREE BEAUTIFUL COUNTRY CLUBS

Scene
RANCHO
GOLF CLUB
One of the
adjoining
clubsSee
It!

THEN YOU'LL UNDERSTAND



ONE—of many completed homes—for sale.

Concrete winding boulevards.
Not a pole in sight—
Utilities are underground.

MONTE-MAR VISTA

You will feel the atmosphere . . . distinctive . . . You will appreciate fully what a home can be—so close to every California outdoor activity—

COMPLETED homes are for sale. Home site on this elevation (without a grade) are the most desirable—the finest for the price you pay.

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INVESTMENT INTERESTS

—In Southern California
—Are Focused in San Diego
County and Rancho Santa Fe

DO not be indifferent to the amazing development of this superb region. Become acquainted with it now. Increases in land values are moving with speed and certainty. There is substance behind it. Do not be indifferent to the supreme beauty of San Diego County, to the complete unfailing daily comfort of this gentle climate. Your health—your happiness, your prosperity demand that you respond to this call to you—and the outstanding feature, the astonishing composite of California's surpassing charm, you will find revealed at Rancho Santa Fe, the "Community Masterpiece."

Rancho Santa Fe gives you protective restrictions, practical successful orchard development, water system—a community of select people—controlled architecture—the conveniences of modern suburban life. A lovely land without a shack, without a jarring note.

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San Diego County
Name _____
Address _____BARR MADE
SALES HEAD
FOR FARRExpansion Program
Put Under Way on
Chase Property

The appointment of W. J. Barr as general manager and sales agent for the Bert Chase property in the Los Angeles area was announced yesterday by the Chase property company.



W. J. BARR

"It is a great pleasure to have such a magnificent property placed on the market for the new Bert Chase golf and country club," said W. J. Barr, who has been in the real estate business for many years.

The first step will be the construction of the clubhouse, which is planned for completion in July and August on the club frontage with the clubhouse and other buildings to be completed by the end of the year.

Laguna Beach. Plans are being prepared for a three-story clubhouse and part three-story hotel, which will be completed by the end of the year.

The report lists the detailed figures to the number and valuation of the lots issued in each year of the study, as follows: 1918, six permits, \$1,800,000; 1919, six permits, \$1,800,000; 1920, six permits, \$1,800,000; 1921, six permits, \$1,800,000; 1922, six permits, \$1,800,000; 1923, six permits, \$1,800,000; 1924, six permits, \$1,800,000; 1925, six permits, \$1,800,000; 1926, six permits, \$1,800,000; 1927, six permits, \$1,800,000; 1928, six permits, \$1,800,000; 1929, six permits, \$1,800,000; 1930, six permits, \$1,800,000; 1931, six permits, \$1,800,000; 1932, six permits, \$1,800,000; 1933, six permits, \$1,800,000; 1934, six permits, \$1,800,000; 1935, six permits, \$1,800,000; 1936, six permits, \$1,800,000; 1937, six permits, \$1,800,000; 1938, six permits, \$1,800,000; 1939, six permits, \$1,800,000; 1940, six permits, \$1,800,000; 1941, six permits, \$1,800,000; 1942, six permits, \$1,800,000; 1943, six permits, \$1,800,000; 1944, six permits, \$1,800,000; 1945, six permits, \$1,800,000; 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PROGRESS in INDUSTRY

Industrial Concerns in and About Los Angeles Evidence Continued Prosperity

MOST OF NEW PLANTS SHOWN

Industrial Buildings Since 1919 Cost \$26,500,000

Proper Only Included in Permit Survey

Activity of 1923 Reflected in Company Report

Approximately \$26,500,000 was spent on construction of factory and industrial buildings in Los Angeles during the period from January 1, 1919, to December 31, 1923, it is disclosed in a report made by the research department of the Commercial Construction Company.

Mr. Webb, Jr., president of the Commercial Construction Company, said that the figures obtained by his department are illuminating, but they reveal the great strides in industry in Los Angeles in the past five years. The report does not include the cost of the buildings in the Los Angeles and the West Coast of the United States.



Bottle Factory



Mill Site



Making Lamp Shades



Fish Cannery



Water May Save Valley



Packing House

VENTURA PERMITS INCREASE

Amount in Same Period of 1925 Total Valuation For Six Months of Year Is Double

VENTURA, July 3. (Exclusive)—Building permits for June, 1926 totaled \$196,390 at the close of business June 30, bringing the total for the year to date to \$1,467,308. This compares with \$159,975 for June, 1925, and \$1,460,856 for the entire year 1925.

WATER MAY SAVE VALLEY

Moreno Section to Have Supply After Years of Prior Rights Litigation

RIVERSIDE, July 3.—A new water project now under way may save Moreno Valley. Years ago a potential garden spot was withheld when prior rights of other users excluded water from this center.

CLUB WORK OF MASONS UNDER WAY

Exclusive Fraternal Unit Near San Dimas to Offer Recreation Facilities

The Acacia Country Club, located near San Dimas, Cal., twenty-nine miles from Los Angeles, an organization exclusively Masonic, announces that development work in connection with the club is progressing very rapidly.

SPEED FLOUR MILL WORK

Construction work on the \$400,000 plant by September 1," said Mr. Elchberger.

Covering six and one-half acres of ground it will consist of an office building, garage, main warehouse, feed mill warehouse and a modern feed mill with grain storage facilities. "We believe in the continued growth of Southern California, and this is proof of our faith," said Mr. Elchberger.

HUNTINGTON PARK PROPERTY BOUGHT

SOUTH GATE, July 3.—Frank Doble has purchased the southeast corner at Liberty Boulevard and Victoria avenue from George L. Morgan of this city for \$19,500. The lot has a frontage of eighty-six feet on Liberty and 190 feet on Victoria. There are three residences on the site.

GAS LINE TO BELL UNDER WAY IN PARK

HUNTINGTON PARK, July 3.—Rapid increase of residents in Bell has led the Los Angeles Gas and Electric Company to install a ten-inch pipe line through Mission avenue in Huntington Park to serve the Bell community. At present Bell is served with a six-inch line, officials declared.

TITLE MEN HOLD ANNUAL CONFAB

State's Realty Chieftain is Speaker

Discusses Need of Closer Co-operation

Secretary Willaman Also on Program

The annual convention of the California Land Title Association was held the 1st and 2nd inst., at Lake Arrowhead with President Wilmer H. Glascock of San Bernardino in the chair. Among the title men participating on the program were John F. Keogh of the Title Guaranty and Trust Company, Los Angeles; Benjamin J. Henley, first vice-president of the Title Association, and general manager of the California Pacific Title Insurance Company, San Francisco.

UNION IRON WORKS

OF LOS ANGELES

Covering six and one-half acres of ground it will consist of an office building, garage, main warehouse, feed mill warehouse and a modern feed mill with grain storage facilities. "We believe in the continued growth of Southern California, and this is proof of our faith," said Mr. Elchberger.

The Austin Company of California

ENGINEERS & BUILDERS

Undivided Responsibility John M. Cooper, Architect and General Contractor

LLEWELLYN
LOS ANGELES
ELEVATOR and BOILER MANUFACTURERS
STRUCTURAL STEEL FABRICATORS
IN THE WEST

McCLINTIC-MARSHALL Co
STEEL BUILDINGS AND BRIDGES
Steel Erection Erection Plant on Pacific Coast.
110th St. and Central Ave.

High Mark Set in June Permits at Monrovia
MONROVIA, July 3.—Totalling \$94,750, Monrovia building permits in June set a high mark for 1926 to date, bringing the total for the year to \$981,610. The June total was \$500,000 over April, second high month, and nearly \$200,000 more than January.

Automatic Storage Type Gas Water Heaters, \$35
Of Course They're the "Wood"
At this price it is false economy to install anything except this automatic storage type water heater. It gives you a constant dependable supply of hot water all the time.

Toilets, \$18.00
A special price on No. 2 syphon jet bowl toilet combinations. Everything complete to the rough, including screws and washers. No extras to buy.

A Cleanup of Bath Tubs
To make a quick disposal of a lot of "as is" bath tubs, which include California type as well as those with continuous porcelain enamel, white apron to the floor, we are pricing them at \$20 and \$30 each without fittings. You cannot judge these tubs by the description. See them. Make your own selections.

Lumber Attractively Priced
1st and 2nd O. P. \$18
3rd and 4th O. P. \$18
5th and 6th O. P. \$18
7th and 8th O. P. \$18
9th and 10th O. P. \$18

Colonial Doors, \$2.50
The always popular Colonial doors in standard sizes.

Medicine Cabinets, \$3.50 to \$6.75
These are to set on the wall or build in the wall.

Kitchen Cabinets, \$30.00
Buffets, \$40.00; Coolers, \$14.00

Automatic Storage Type Gas Water Heaters, \$35
Of Course They're the "Wood"

Toilets, \$18.00
A special price on No. 2 syphon jet bowl toilet combinations. Everything complete to the rough, including screws and washers. No extras to buy.

Lawn Mowers at Very Low Prices
The famous Caldwell lawn mowers at the following prices: With 4 14-inch blades, cone bearing, \$11.00; with 6 14-inch blades, ball bearing, \$12.00.

Automatic Storage Type Gas Water Heaters, \$35
Of Course They're the "Wood"

Toilets, \$18.00
A special price on No. 2 syphon jet bowl toilet combinations. Everything complete to the rough, including screws and washers. No extras to buy.

WHITING-MEAD
General Office and Retail Store: Phone VAndike 1101. Yards and Factory Retail Store: Phone Midland 3252
Branch at Maple, 401-423 E. 9th St. Vernon at Santa Fe, 2260 E. Vernon Ave.
Branch Store, 6840 West Blvd. Phone YOrk 3513

RESIDENCE OF MISS MARION DAVIES BEVERLY HILLS

FACE BRICK
For Homes of Distinction, Build with
THE architecture of American homes is growing more individualized, more unique. As never before home builders are striving for original effects.... individuality.
Face Brick is a material for the individualist. It is produced in many colors. It is finished in numerous textures. Its possibilities for design are infinite. No material could lend itself more easily to the creation of distinctive architecture.
Still more important, when an effect is achieved with Face Brick, it is permanent. Face Brick is durable. Its span of usefulness extends into generations. The rich colorings cannot fade. They are an integral part of Face Brick. To destroy them the material itself must be destroyed.
If you are thinking of building, it will pay you to learn more about Face Brick. This company with its 39 years' experience in making Face Brick will gladly show you how a home of real character can be built of this material at reasonable cost.

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CONVENIENCE IN DWELLING CITED

Privacy is Feature in Small House Design

Hallway Connects Main Rooms in Bungalow

Construction Cost Estimated to be \$5000

BY BETH WHARTON

Too often in order to get the compact convenience—which is the privacy within the house is sacrificed. The living and dining rooms are apt to be separated into mere passages or halls. One must travel through them on all occasions, dodging furniture on the way. What seems at first to be economy and convenience is in reality quite the opposite. The living room is neither a good living room—a place to sit in comfort and decency, away in sight and sound from the service and sleeping portions of the house—nor is it a good hall.

In C. W. Lemmon's charming hacienda this difficulty has been eliminated. The small entry and hall take up little floor space but add immensely to the comfort and worth of the house. Every room except the kitchen may be reached from the hall without passing through any other room. There is generous closet space and wall space for furniture.

The plan is eminently practical and logical. Because of its very simplicity and practicality, it has beauty and charm. When you can sense the beauty and interest in the simplicity of this little Spanish-California house you can make a real claim to good taste.

The house was designed for the competition held by the Community Arts Association of Santa Barbara. It can be built on a fifty-foot lot for about \$5000.

TIMELY HINTS ON HOME FINANCE

Authority Outlines Tricks of Lenders on Short-Term Loans

BY EDWARD H. DEWEY

Mr. Dewey is a member of the firm of Dewey & Kiefer, Investment Bankers, and is an authority on real estate financing.

Although most lenders are honest, loans are often so complicated that the average borrower has no idea of the true cost of his money. Therefore, in order to protect himself, the borrower should understand not only the different schemes that various lenders are likely to present to him, but he must also know how to figure the real rate of interest per annum (by the year).

When figuring interest remember, first of all, that a rate of interest does not necessarily mean a rate of interest per annum. Thus the phrase, 6 per cent means 6 per cent and is meaningless as far as annual rate of interest is concerned, unless the words "per annum" or "a year" are added. In loans that run for a period longer than one year, the rate per annum is always quoted, but in loans that run for less than a year, the lender often takes advantage of the borrower by quoting a rate for the period instead of by the year.

Suppose I borrow \$100 for a month and pay \$6 interest for the use of it. I am, it is true, paying 6 per cent (66 per \$100) for the use of the money, but the charge is at the rate of 6 per cent a month. If I kept this money at this rate for a year, I would have to pay \$6 every month or \$72 in the course of a year. The rate per annum would be 72.

If the rate had been 6 per cent per annum the monthly charge for \$100 would have been 50 cents. This example is, of course, an extreme case, yet hundreds of thousands of dollars are out at interest today where the borrower is paying 66 a \$100 for a six month loan. This is the same as \$12 a \$100 for a year or 12 per cent per annum.

Therefore, if you borrow money for less than one year and the lender tells you—"Use rate of interest will be such and such per cent" without using the words "per annum" or "a year," he probably means such and such a number of dollars for the period of the loan. In a case of this sort you can calculate the rate per annum as follows: Multiply the rate given you by twelve (the number of months in the year) and divide the product by the number of dollars that the loan is to run. For example, if you are charged 7 per cent (67 per \$100) for nine months, you are paying seven times twelve divided by nine or 9 1/3 per cent per annum (99.33 per \$100 a year). On the other hand, if the rate is 7 per cent per annum (67 per \$100 a year), the rate is 84 per cent (84.33 a \$100) for the nine months.

The important thing to know in loans running less than a year is whether the rate quoted is per annum or merely for the period of the loan.

Camera Man to Build at Mission Acres

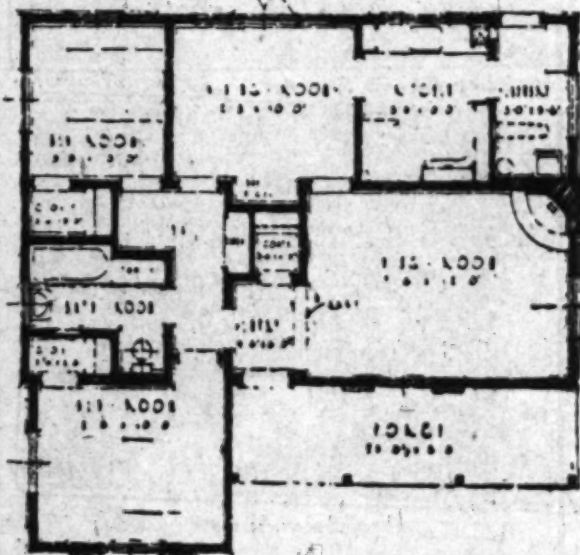
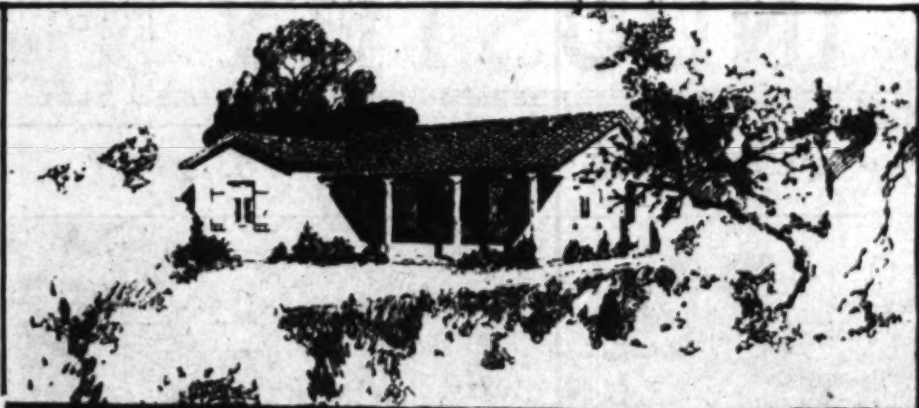
MISSION ACRES, July 3.—Six acres in Mission Acres, subdivision east of here, have been purchased by Troy Brown of Hollywood, who is preparing to build a large home on the site, making it one of the show places in this part of San Fernando Valley.

Mr. Brown has been a camera man for Mack Bennett, First National and Fox. As soon as the new home is completed Mr. Brown and his family will move into this section to make it a permanent home, he declared.

TRADE SCHOOL IDEAS SOUGHT BY ARCHITECT

Frederick M. Ashley, architect associated with John O. Austin, is making a tour of the East during which he will obtain ideas to be incorporated in the establishment of the Frank Higgins Trade School here, it was announced yesterday. Mr. Ashley already has visited Massachusetts Institute of Technology, and later plans to inspect trade schools in Washington, D. C., and several other large cities. He will spend considerable time in the New England States, combining business with his vacation. He will return to Los Angeles the 15th inst.

Spanish-California Architectural Type



Small House Plan Service

Plans for this home were prepared under the auspices of the Los Angeles Architectural Club for the Small House Plan Service located in the Building Materials Exhibit on the sixth floor of the Metropolitan Building at Fifth and Broadway. Working drawings for this and other residences may be seen and studied there.

REAL ESTATE and BUILDING LAW

A Department for the Property Owner and Home Builder
Conducted by the Legal Department of the
W. Ross Campbell Company

Question: Are building lines controlled by local ordinance in an incorporated city? If this is violated, to whom should complaint be made?

Answer: Only in those incorporated cities having set-back ordinances or set-back provisions in a zoning ordinance is there any municipal control. If such is the case, consult the prosecuting officer.

Q: My neighbor, in order to level his lot, cut it down near a lot line. The recent storm washed my fence and dirt on his lot. What can be done?

A: If you had any notice of his work of excavation you were required to protect your own land, failing in which you cannot look to the neighbor for damages.

Q: What am I entitled to if tenants move out one day after month is up?

A: At least the full rent for the month during which he moved. If he gave you no previous notice, you have right of action for an additional month's rent.

Q: I listed property with agent (not exclusively). If I or another agent sell it can first agent claim commission?

A: No. The agent, under a non-exclusive listing, must have found a purchaser ready, able and willing to buy and then notified you prior to any other sale.

Q: Can a husband and wife legally own real estate independent of each other?

A: Yes.

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Abrasive Firm Takes Lease on Local Holdings

The Pacific Abrasive Company, Coast representative of the Corbionum Company of Niagara Falls, New York, has leased the two-story brick building at 1033-37 South Los Angeles street. Approximately \$90,000 was involved in the transaction, which was negotiated through the W. Ross Campbell Company, business and industrial property brokers, by E. H. Emerson.

First established in Los Angeles six years ago, business done by the Pacific Abrasive Company has increased to such an extent that much larger quarters have become necessary, its management declared. The organization handles all kinds of grinding wheels, cutting wheels, and abrasive for the metal and wood-working trades. Office and warehouse space is also maintained in San Francisco.

C. E. TOBERMAN OFF FOR TOUR OF EUROPE

C. E. Toberman, head of the C. E. Toberman Company of Hollywood, has gone to New York from which place he sailed on the steamship Paris for Europe the latter part of the week. Mr. Toberman will join his wife and three children in Paris, following which they will tour France, Germany, Italy, England, Scotland and Wales. They will return home some time in October. Mr. Toberman originally intended to sail with his family, but was detained here on account of business. He also expected to meet C. C. Tatum, William A. Garland, two prominent local real estate dealers, and other Angelenos while abroad.

HINTS FOR GOOD INTERIORS

BY ROBERT H. HALL

Instructor of Interior Decorating, California Art Institute

OCCULT BALANCE

Recently we discussed biometric balance, that is, the placing of two similar or identical objects at an equal distance from a common center. It now remains to explain occult balance, which is the second and more involved form of balance found in the furnished interior.

Oculta balance is achieved by the proper placing of objects of dissimilar size and shape at varying distances from one another. Oculta balance is difficult to effect because there is no particular set of rules governing it. It is a problem where natural taste and feeling plays a most important part. Where biometric balance concerns itself almost exclusively with the arrangement of sides

Builders' Questions Answered

By Southern California Chapter of Associated General Contractors

Question: Will you please tell me what is the cause of plaster cracking in a recently constructed house?

Answer: While there are many reasons why plaster cracks within a very short time after construction, one of the most common faults is that wooden walls are not framed so as to equalize the shrinkage, plaster applied too thin, or lath placed too close together.

Q: Should a contract between the owner and the contractor be recorded? If so, where?

A: Your building contract should, by all means be recorded. This is done at the County Recorder's office in the Courthouse of the county in which the property is located.

Q: I contemplate erecting a small dwelling outside of the city limits and will you please advise me if there is a county law regulating the height of the floor from the ground?

A: While there is no county law regulating the height of a floor from the ground, the California State Housing Act, provides that the floor joists must be at least twelve inches from the surface of the ground at all points.

Q: Will you please tell me the cost of constructing a cement concrete tennis court? What are the standard measurements of a tennis court?

A: The estimated cost of a cement tennis court is approximately 20 cents per square foot. The standard size of a tennis court is 36 by 78 feet and you should allow ample playing room around the court. We would suggest about fifteen feet on each end, and twelve feet on the sides.

Two Six-Story Apartments Open in W.

Two six-story apartment houses in the same block and containing a total cost of approximately \$1,000,000 will be formally opened the next ten days, according to announcement yesterday by the owners.

The structures are on the east corner of North Broadway and Beverly Boulevard and on the east corner of North Broadway and First streets.

Ladies Locke completed the building at the corner of North Broadway and Beverly Boulevard in the space of three weeks. It was designed by the architect, Harris W. Three hundred thousand dollars of plaster lath, provided by the Plaster Lath Board Company, was used in the structure. The use of concrete construction

THIS IS WHERE Values should Increase Rapidly



Westwood Hills

You can sit down with pencil and paper and prove that values must grow in Westwood Hills.

You know, from past experience, that boulevards and traffic increase values. At Westwood Hills today one of the most complete boulevard systems in California is being finished!

You know that building increases value. In point of building the Westwood project has few equals, if any.

And then there is the University of California site in the very heart of Westwood Hills.

Verify these statements by a visit to Westwood Hills today and you will know exactly why it stands as the great, outstanding subdivision opportunity of the day!

How To Go
To see Westwood Hills and the Model Home drive directly out Wilshire Blvd., past the Los Angeles Country Club to the new University of California Site.

Janss Investment Co.

PHONE

MUTUAL 4221

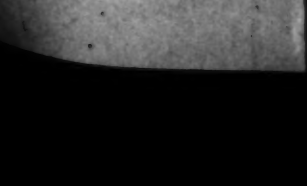
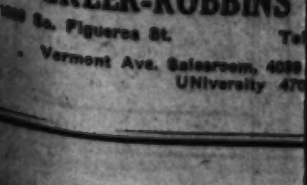
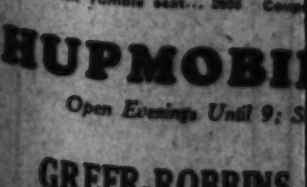
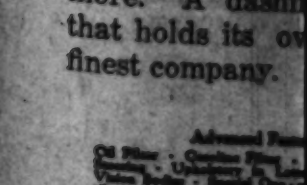
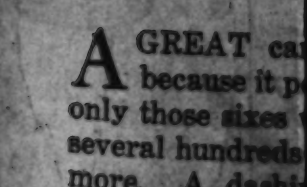
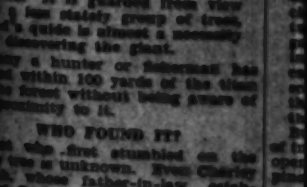
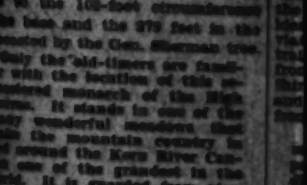
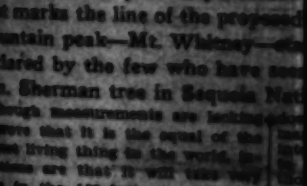
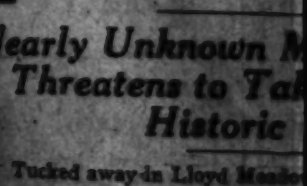
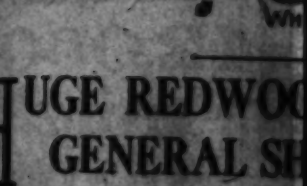
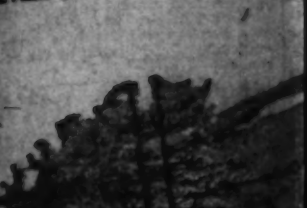
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TO SAFEGUARD
SPEED DEMONSA.A.A. Takes Precautions for
Dirt Track PilotsContest Board Makes Rules
to Protect SpectatorsAdequate Fences Must Guard
Speed Fans, Rule

WASHINGTON, July 3. (Exclusive) With every indication pointing to greater popularity for automobile racing on dirt tracks during the remainder of 1926 and throughout the 1927 season, the Contest Board of the American Automobile Association, which regulates all major events of the kind in America, today took precautions to bring the element of safety to the highest point of development yet attained.

Rules designed to protect the great throngs which almost weekly are flocking to automobile races were issued, it was revealed, by Val Harsenape, manager of the Contest Board, to representatives of the board at tracks throughout the nation.

Mr. Harsenape's order also disclosed that the board has been asked to sanction and supervise more dirt track races this year than ever before, that the total attendance throughout the nation had set a new record, and that even greater patronage is expected during 1927.

MUST BE OBSERVED
The order pointed out that many dirt track events are held on ovals designed for horse racing and that it is impractical to remove them and make them then set down rules designed to safeguard both drivers and crowds. These regulations will be observed at every race sanctioned by the A. A. A. it was announced.

"So far as possible," the order says, "spectators will be confined to grand stands placed not less than twenty feet from the stretches, and in all cases with high, tight wire fence between the face of the grand stand and the outside guard rail of the track."

It was also ruled that when cars or spectators are permitted in the infield, a strong wire fence at least five feet high must separate audience and racers, with a minimum distance of thirty feet between the fence and the inner guard rail.

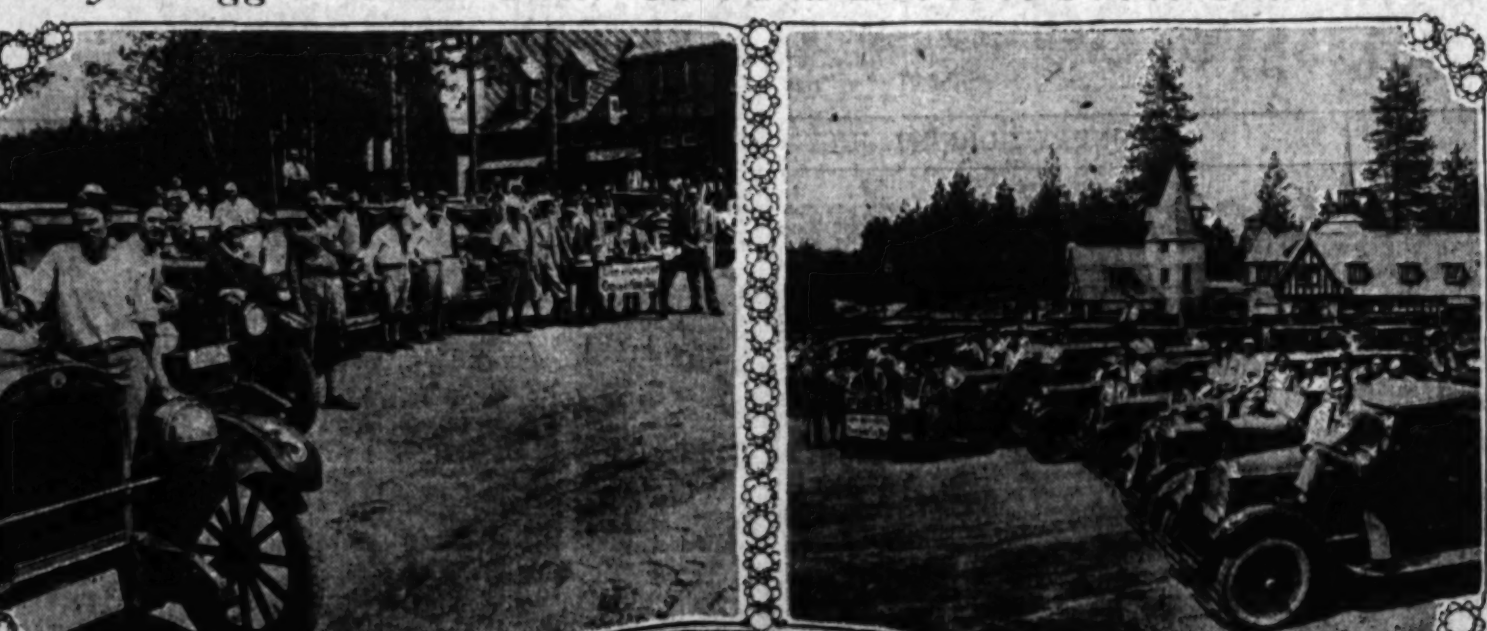
"Under no circumstances," says the ruling, "shall this be merely a marker fence or rope. Experience has shown that police cannot handle crowds in the event of accident, except when supported by barriers to break stampedes or encroachments."

FENCES BUILT
The ruling also called for adequate fences between the outer side of the track and that portion of the audience viewing the race from the exterior side of the oval.

The regulations were issued, it was announced, in an effort to forward the policy of the A. A. A. to make racing a foremost consideration in sanctioned meetings.

"More than anything else, this striving toward protection of crowds and racers has given automobile racing in America its great and ever-growing popularity," the Contest Board announcement said. "Accidents must occur occasionally, of course, but they are being reduced steadily. If all tracks were conducted with the same regard for safety which the A. A. A. gives to races under its auspices, the number of accidents would be reduced to a minimum and the past virtually would disappear."

They Bragged About Their Cars and Drove to Prove Their Boasts



NOTES OF RUN

The Chevrolet coach which Mr. L. Lawrence drove covered the distance of 100 miles in 10 hours and 10 minutes. The car was in excellent condition and the driver was in excellent condition. The car was in excellent condition and the driver was in excellent condition. The car was in excellent condition and the driver was in excellent condition.

In the hands of a private owner who was not versed in economy-run driving and who handled his car as any owner might be expected to do, the Oldsmobile six captured first honors in its class with a non-mile score of 12.88. "The value of a run of this kind," says Mr. Savage, of the J. W. Leavitt Company, "is that it shows exactly what the average car in the hands of the average driver will accomplish in the way of economical transportation. No gasoline saving device was permitted, all cars had to be strictly stock, and the measurements of gasoline, oil and water were conducted under as rigid an inspection as is employed on the professional drivers' run to Yosemite Park every year. Nothing that we could say about the economy of the car would carry as much weight as this actual test by L. A. Perkins in competition with other privately owned cars."

The prize-winning performance of the Jordan five eight playboy, driven by George P. Higgins, required only four and a half gallons of gas and one pint of oil by the Jordan. The prize-winning playboy was already a car of some distinction, being the same roadster that Mrs. Higgins drove to San Antonio a few months ago, making the return trip of 160 miles in the remarkable running time of sixty-one hours. Mrs. Higgins achieved considerable publicity at that time, for the trip started with a casual remark at the breakfast table to the effect that "Guess I'll run over to mother's and give her a ride." The subsequent running over to mother's involved a trip of 332 miles, and she brought her twelve-year-old sister Nadine back with her.

When some scornful male remarks, "You women can't drive," just refer him to the results of the Lake Arrowhead conservation run. With a background of only two years of driving experience, and with a car that had had absolutely no special preparation for the run, Mrs. E. B. Capstaff of Los Angeles drove her Buick through to victory in the third division of the contest, and likewise took second place in the sweepstakes. She did not decide to enter the contest till Friday evening, and at seven on Sunday morning she was lined up at the starting point with the other down contestants, with her Buick which she had driven almost 20,000 miles in a little more than a year of service. The fact that she had only driven over the Arrowhead road three times before and that she had the most heavily loaded car in the run did not worry Mrs. Capstaff. And when her score was tabulated at the end of the 90-mile run, which finished at an elevation of a mile above the sea, it showed that she had averaged 14.4 miles per gallon of gasoline, had used only 4 pints of water on the steep Waterman Canyon switchbacks, and showed no oil consumption at all. The ten-mile registration was 33.33, which was second among all the competitors.

An interesting feature of the Franklin performance was that Victor V. Valla purchased his Franklin on April 30 of this year, having previously owned an expensive V-type eight-cylinder car, and that on the run his Franklin turned its two-thousandth mile. Valla had never been to Lake Arrowhead previously and was entirely ignorant of the road other than that the pull up Waterman Canyon was supposed to be a grind, especially on a hot day.

The Franklin owner did not make any practice drive to determine the economy of his air-cooled sedan, and at noon on the Friday immediately preceding the run he brought the car in to our Los Angeles service floor and asked to have adjustments made which would give him more gas mileage, as he was entering an economy test. As the car had to go into control for weighing and storing over night at 1 p.m. the same day the mechanics only had time to loosen up the valve tappets and do a little hasty adjusting of the carburetor, and then Valla drove down to the Auto Club Clubhouse and turned his car over to the officials.



Scenes in Lake Arrowhead Economy Run

The two views at the top of the above group were both taken at the finish of the first Lake Arrowhead conservation run, and show the contestants and their cars lined up at the Lodge. Below are shown the winners, Victor V. Valla at the left on both sweepstakes and class honors. He drove a Franklin sedan. Mrs. E. B. Capstaff is at the right of Valla. She was one of the two women entered in the contest and drove her Buick to Class 3 honors. T. S. Hopkins won in Class 3 with his Oldsmobile sedan. O. P. Higgins, who was in Class 3 with a Jordan roadster. Next to him stands L. E. Lawrence, who piloted his Chevrolet coach to Class 1 prize and who registered the lowest gas consumption for the trip.

HERE IS ALL THE DOPE ON THE FIRST
LAKE ARROWHEAD CONSERVATION RUN

Pos.	Make	Driver	Class	Weight	Gas used	Oil used	Water used	M.P.G.
1st	Franklin	Victor V. Valla	Class 1	2170	2.75	0	0	33.33
2nd	Oldsmobile	T. S. Hopkins	Class 3	2000	4.0	0	0	25.00
3rd	Buick	Mrs. E. B. Capstaff	Class 3	2000	4.0	0	0	25.00
4th	Oldsmobile	O. P. Higgins	Class 3	2000	4.0	0	0	25.00
5th	Oldsmobile	L. E. Lawrence	Class 1	2170	2.75	0	0	33.33
6th	Oldsmobile	T. S. Hopkins	Class 3	2000	4.0	0	0	25.00
7th	Oldsmobile	O. P. Higgins	Class 3	2000	4.0	0	0	25.00
8th	Oldsmobile	L. E. Lawrence	Class 1	2170	2.75	0	0	33.33
9th	Oldsmobile	T. S. Hopkins	Class 3	2000	4.0	0	0	25.00
10th	Oldsmobile	O. P. Higgins	Class 3	2000	4.0	0	0	25.00

QUITE A SHIPPING INCREASE
Erie C. Anthony, Inc., Packard distributors for California, recently discovered that in 1925 only four automobiles were shipped in the United States. In 1926, 5,317,000 automobiles were shipped.

ROAD PAVED
The new road to Forest Home is now complete, being entirely paved, except for a fifty-yard stretch, according to the touring bureau of the Automobile Club of Southern California.

RIO RONDO CLEAN
San Gabriel Boulevard is again open to through travel with the detour at the Rio Rondu now eliminated, reports the touring bureau of the Automobile Club of Southern California.

TIRES
FIRSTS
MANUFACTURERS'
GUARANTEE
Cords

30x3 1/2 Regular	\$6.45
30x3 1/2 Oversize	7.95
30x3 1/2 S.S.	8.95
31x4 S.S.	12.95
32x4 S.S.	12.95
33x4 S.S.	13.45
34x4 S.S.	13.75
33x4 1/2 S.S.	18.95

Other Sizes In Proportion

SPECIAL
2 30x3 1/2 Tires
2 30x3 1/2 Tubes
for \$16.00

Prices Subject to Change Without Notice

INSIDE SERVICE
Open Evenings & Sundays

AUTOMOBILE TIRE CO.
of California, Inc.

H. A. DEMAREST, President
1006 S. Broadway
1007 S. Main
Los Angeles

WATERS
NASH
1230 S. FLOWER ST.

TROY MOTOR
SALES CO.

Nash Advanced and Special Six Sales—Figueras at Eleventh
Nash Light Six Sales—Flower at Eleventh
Phone TRinity 4831
Nash Distributors for Southern California, Arizona and Southern Nevada

60% JUNE Sales Gain
over greatest previous Nash June

Look at the Big Monthly Increase in Nash Sales			
January 1926 Nash Sales GAIN Over Biggest Previous January	82 1/2%	February	96 1/2%
February	96 1/2%	March	108%
March	108%	April	70 1/2%
April	70 1/2%	May	44 1/2%
May	44 1/2%	June	60%

Sales first 6 months of 1926 have already reached total of 77,845 cars against 96,121 cars for entire year of 1925—the biggest previous Nash year

Rounding into the last month of the half year period Nash sales and production raced thru June to pile up a 60% lead OVER the greatest previous volume of June business in all Nash history.

And this record-breaking total also made June 1926, the 22nd consecutive month—with one exception—to surpass the mark set by the same month of the previous year.

The reason Nash is getting the business is simply because people are buying where they get the MOST for the money—in greater VALUE, in greater QUALITY, and in finer PERFORMANCE.

AMATEURS STRUT THEIR CARS

Bragging Private Owners of Autos Given Chance
to Prove Claims; They Did; Q. E. D.

Five shining silver cups gleam on the mantels in as many homes today as evidence that the ones whose names are engraved on them are thrifty motorists—that they know how to squeeze the last drop of gasoline from the tanks of their favorite motor cars.

Even more vigorous in his claims, than a professional dealer, the private automobile owner that is a real motoring fan often makes almost unbelievable claims of gasoline mileage. It was to give some of these owners a chance to prove their statements that the sponsors of the first annual Los Angeles-to-Arrowhead conservation run made the contest a non-professional one.

To V. V. Valla—strangely enough that first "V" stands for "Victory"—goes the honor of grabbing both sweepstakes and class honors. And Valla just naturally had to be the all-around victor, it may be noted, for his car, a Franklin sedan, was alone in its class. The class winner, in addition to Mr. Valla, was the sweepstakes runner-up, a Buick sedan.

As it was, Mr. Victor V. Valla, a young chap who had been good in entering the run with his head-down, air-cooled Buick, showed the car's gas tank to the field with a top of 34.5 miles to the gallon.

There were five classes, based on price classes arbitrarily laid out in advance by the run management. The class winners, in addition to Mr. Valla and his sweepstakes Franklin, were:

USE LEAST FUEL
L. E. Lawrence, who scored 33.33 ton miles to the gallon with his Chevrolet coach and who also scored the highest gas average in the run, 33.33 miles to the gallon, winner of Class 1.

T. S. Hopkins, winner of Class 3, who scored out his competitor in that class in a head-and-neck contest, and who made it on 33.33 ton miles with his Oldsmobile sedan, taking third in the sweepstakes.

QUICK TURNOVER
Having secured the car they would then drive to some secluded spot and transfer license plates, inserting the new certificate acquired with the illegally obtained plates. The original motor and frame numbers would be buffed off, and those substituted which they had used in applying for the plates. Then they located a prospective purchaser and offered the car as a cash bargain, claiming that they purchased the car new, but had immediately sold it. With the necessary signatures attached to the transfer documents, the records of the motor vehicle department after the "sale" were then not involved in any way.

When the authorities closed in too closely, the thief band would move to another locality with new lists of motor and frame numbers for future operations.

It is believed that one man of the "ring" is still at large and that many of the cars stolen and disposed of have not yet been recovered. A considerable sum of money was salvaged by the Auto Club theft bureau on recovered cars that had been insured with its inter-insurance exchange. The breaking up of the gang, however, has been generally credited as a notable achievement of Southern California police authorities.

DOZAN'S REFERENCE
Joe Dozani, three-time winner consecutively of the annual Yosemite economy run, and the lad who steered the high-powered and priced Duesenberg straight eight to the 1926 sweepstakes victory, acted as "high mogul" on this run. Mr. Dozani was not only referee but chairman of the technical committee, capably assisted by "Duke" Rogers, Stafford Banks and Joe Bonacini, all three motor experts and economy old-timers. Jack Waters, for many years manager of the Yosemite run, served with the honorary title of umpire, having donated his services for the general good of the cause.

Following the finish of the run on Saturday afternoon, entertainment was provided by the Lake Arrowhead management for drivers, officials and newspaper men. This consisted of a dinner in the Arrowhead Lodge grill-room and a special dance at night at the village. In the morning there were social sports; the cups were awarded at 3 o'clock Sunday afternoon. Photographer Art Streib, whose camera has been clicking

BOOSTER TRIP
GREAT SUCCESSCaravan to Urge Development
of River FetedSeek to Awaken Land to Need
of Colorado PlanJuly 2 to Go Down in History
as Day of Days

Ending with glorious burlesque and multicolored pyrotechnics that painted the California skies with vivid hues and gave a magic thrill to thousands of men and women, the first industrial booster caravan, which visited forty-two cities and towns in Southern California during the last week, urging the development of the Colorado River and the first annual Lake Arrowhead conservation run was a success. The caravan, which was organized by the Colorado River Development Committee, was a success. The caravan, which was organized by the Colorado River Development Committee, was a success.

Caravan with pennants, banners and flags, more than twenty industrial motor cars and the first annual Lake Arrowhead conservation run was a success. The caravan, which was organized by the Colorado River Development Committee, was a success. The caravan, which was organized by the Colorado River Development Committee, was a success.

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THEIR GAS

Given Chance to Q. E. D.

As many Los Angeles motorists are engaged in the annual Lake Arrowhead run, the results for your car are of great importance.

The annual Lake Arrowhead run was ended by the fact that the motor oil and lubricants of the run were not of the best quality.

WOOD RIVAL

AGED TREES

Used from First Point

and of running water in the mountains.

DERFUL MEADOWS

nowhere else in the country is there a more beautiful view of the Colorado River and the surrounding country.

From 4800 feet to 10,000 feet, the country is a continuous series of peaks and valleys.

On the way to the lake, you will see the most beautiful view of the Colorado River and the surrounding country.

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BOOSTER TRIP GREAT SUCCESS

Caravan to Urge Development of River Feted

Seek to Awaken Land to Need of Colorado Plan

July 2 to Go Down in History as Day of Days

Leading with glorious bursts of music and multicolored pyrotechnics, the first industrial booster caravan, which visited forty-two cities and towns in the Southern California section of the Colorado River and the surrounding country, has written an indelible page in the history of the Southland.

Organized with pennants, banners and flags, more than 200 Studebaker motor cars and buses, which left Los Angeles last week, carrying a message to the people of the entire Colorado River valley, are now on their way to the Colorado River and the surrounding country. The caravan, which is the first of its kind, is expected to visit every city and town in the Colorado River valley and the surrounding country.

WELL RECEIVED
The industrial booster caravan, which is the first of its kind, is expected to visit every city and town in the Colorado River valley and the surrounding country. The caravan, which is the first of its kind, is expected to visit every city and town in the Colorado River valley and the surrounding country.

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Southern California's Industrial Caravan
Photographed while passing through Pasadena early last week, this motor cavalcade of more than seventy Studebaker automobiles and busses, was starting on a tour during which forty-two towns and cities were visited.

entire population of Southern California. Emblematic of the serious purpose actuating the sponsors of the caravan, expressed in the slogan, "Boost for the development of the Colorado River and industry," a giant tree was planted in the center of the industrial section of Greater Los Angeles, and christened with genuine Colorado River water, as the "Colorado River industrial oak of Los Angeles." A stirring address, urging constructive thought and action toward the building up of an industrial empire in this section of the State, was given by Lieut.-Gov. C. C. Young.

CONTINUOUS ENTERTAINMENT
There was spectacle after spectacle; there were groups of stage numbers dramatically presented, and offered by the famous stage presentationists, Fanchon and Marco, through the courtesy of the West Coast Theaters, Inc. The stage presentations were proof that even the world where smiles are kings had recognized in the promise world of industry an opportunity to help create a much more gorgeous background against which the children of the future in Southern California might build and work.

It was a case of giant and pigmy side by side—the giant typified in the caravan which stretched for more than two miles as it rolled over more than 400 miles of street and boulevards in Southern California, carrying more than 250 people, and taking this message of tomorrow to the hundreds of thousands.

Only those who were in the line of march could have a soul-deep ap-

Kick-Back is Bane of Rider in Automobile

Because many of the larger cars have adopted stabilizers as part of their standard equipment there is no reason why the smaller and less expensive cars need get the impression that they can't be used with equal advantage for them, declares P. H. Simon of the Watson Stabilizer Company of Los Angeles.

Describing the need and practicality of stabilizers on the Ford automobile, for example, Mr. Simon says: "Every Ford is equipped with a splendid one-point spring suspension both in front and in the rear. When it comes to absorbing road jars and bumps it is very questionable if these springs could be improved upon for this type and make of motor car. The fact that they are very powerful is shown by the great loads they sustain as well as the general hard usage they so ably stand.

There is one disagreeable feature which they have in common with every type of spring made, and that is the recoil or kick-back that takes place every time the car hits a bump or rut. This is where the stabilizers step in and prevent that tossing and bucking of the passengers that is the natural consequence of violent recoil from sudden spring compression."

RED GRANGE CHOOSES PHAETON FOR TRIP

Being a man of rare judgment, Harold (Red) Grange chose a Lincoln sport phaeton from Stephens Nerney Hollywood Lincoln salon, as his special escort at the Venice bathing parade last Sunday.

Grange, the famous football hero and "cannon" was overheard to say, "I would really feel at home in Los Angeles if I had my own Lincoln phaeton to take me around."

The savedropper, Bill Bomb, one of Nerney's star salesmen, inquired as to the model and the color of the Lincoln owned by Grange, and after a lengthy explanation of the supply of Lincoln phaetons for Grange to lead the bathing parade.

SIGNS AID ECONOMY RUN

In commenting upon the complete success of the first annual Lake Arrowhead conservation run held a week ago yesterday, several of the drivers who participated in the run mentioned the big help given them by the complete system of sign-posting the route.

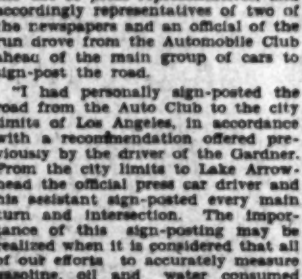
Barton A. Stebbins, run manager, hastened to give credit for the sign-posting and selection of the route to members of the Harold L. Arnold organization, who loaned a Gardner Imperial sedan for the purpose.

In planning the run we realized that we had several problems confronting us," said Stebbins, "one of which was the selection of a suitable route and the mapping and sign-posting of same. Wishing to do his part toward making the run a success, Harold L. Arnold offered the services of a Gardner to make a preliminary survey of the road, which was done a week in advance of the run.

"On the day of the run, Arnold kindly offered another Gardner for the use of press representatives, and accordingly representatives of two of the newspapers and an official of the run drove from the Automobile Club ahead of the main group of cars to sign-post the road.

"I had personally sign-posted the road from the Auto Club to the city limits of Los Angeles, in accordance with a recommendation offered previously by the driver of the Gardner. From the city limits to Lake Arrowhead the official press car driver and his assistant sign-posted every main turn and intersection. The importance of this sign-posting may be realized when it is considered that all of our efforts to accurately measure gasoline, oil and water consumed would be of no avail if all the cars did not follow the same route."

Pointing Out the Way



Here is Barton Stebbins, manager of the recent owners' economy run to Arrowhead, with the Gardner Imperial sedan, which signposted the route and served as a press car.

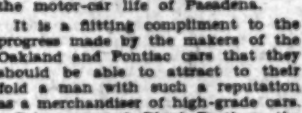
BRIGGS IS SUCCESSOR TO PLANKS

Veteran Los Angeles Auto Dealer to Handle Oakland in Pasadena

Sidney A. Briggs for more than ten years identified with the Cadillac under Don Lee colors and the Wills St. Clair as Southern California's manager, has taken the dealership for the Oakland and Pontiac lines of motor cars in Pasadena, according to an announcement made public by him today.

Briggs is well known in the automotive circles up and down the Pacific Coast and his decision to enter the retail business on his own is the result of a long-continued desire to identify himself with the motor-car life of Pasadena.

It is a fitting compliment to the progress made by the makers of the Oakland and Pontiac cars that they should be able to attract to their fold a man with such a reputation as a merchandiser of high-grade cars. Briggs succeeded Frank Brothers, the former Oakland dealer, and has taken over the large and beautiful building recently erected for them in the heart of Pasadena's automobile row.



SIDNEY A. BRIGGS

Look at Your Springs, Says Alemite Chief

C. A. Roesch, president of the Alemite Lubricator Company of California, is instituting a "Look At Your Springs" campaign in order to bring home the advisability of equipping all cars in Los Angeles and vicinity with Alemite spring protectors.

Mr. Roesch says that if the automobile owner will look at his springs once a day for a week he'll have a set of spring protectors on his car at the end of that time.

"The dirt and mud that attach themselves to the springs may not seem important at the first glance, but if he sees them every day for a week the owner is going to begin to wonder what effect all that grit is having on the riding qualities of his car. And when he reaches that point in his reasoning he will clearly see that if his car rides hard his tires are getting more jolting than is good for them, and more than they would get if his car didn't ride so hard. It is this constant jolting that causes tires to wear out more quickly than they should. That is why we tell our customers that the spring protectors will save their cost in tire expense alone."

Business Is Good

STUDEBAKER Los Angeles retail sales during the first six months of 1926 show an increase over same period in 1925, and 1925 was greater than 1924.

This is an endorsement of "one profit" manufacturing, "unit built" construction, "no yearly models" and our policy of accepting the "undivided responsibility" for the sale and service of Studebaker automobiles.

You can buy a Studebaker motor car now with full assurance that your purchase will not be discounted by any announcement of 1927 models.

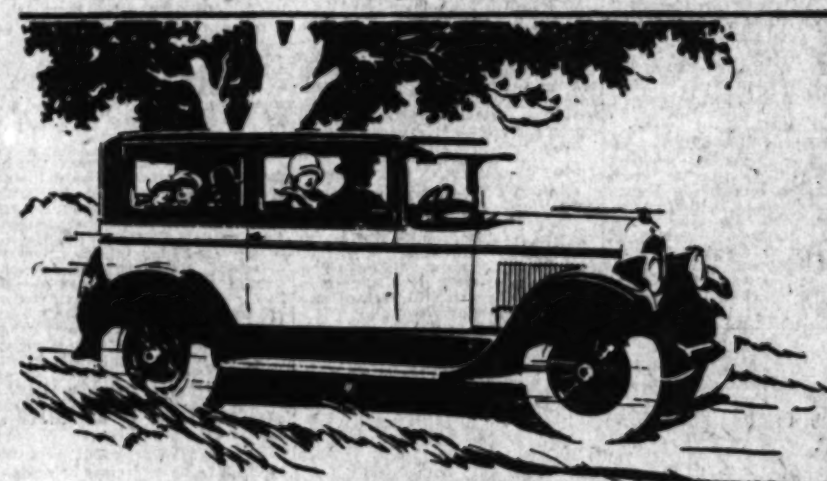
PAUL G. HOFFMAN CO. INC.
Figueroa at Pico

6116 Hollywood Blvd. Inglewood, 240 N. Market Street

Convenient Neighborhood Service Shops

THIS IS A STUDEBAKER YEAR

Chrysler Quality and New Low Prices



The New Chrysler "60" A New Lighter Six of Famous Chrysler Quality

For you who would limit your motor car investment to any of the lower-priced ones, Walter P. Chrysler presents another sensational quality product—the new lighter six-cylinder Chrysler "60".

In this new lighter Six are the same supreme Chrysler quality and value, the same sheer brilliance of Chrysler design and the same skill and precision of workmanship that have won such public acclaim in the Chrysler "70" and Imperial "80".

Sixty miles, and more, per hour; unprecedented acceleration; astonishing riding ease and roadability—a score of fine car features never before incorporated in any car near the new lighter Six Chrysler "60" in price.

We are eager to number you with the thousands who have already approved the quality and value of this new lighter Six Chrysler "60" by enthusiastic ownership, since its presentation.

See it drive it; experience its unusual performance—and you will, we feel sure, no longer be content with any but the Chrysler Six "60" in its field.

The New Lighter Six

CHRYSLER "60"

The New Lighter Chrysler "60"

Touring Car \$1075
Roadster . . . 1145
Club Coupe . 1165
Coach . . . 1195
Sedan . . . 1295

All prices f. o. b. Detroit, subject to current Federal excise tax

Chrysler "60" Quality Features

- 1 6-Cylinder Chrysler Motor
- 2 54 horse-power
- 3 60 miles and more per hour
- 4 5 to 25 miles in 7th seconds
- 5 Easily 22 miles to the gallon
- 6 7-bearing crankshaft
- 7 Aluminum alloy pistons balanced to the ten one-hundredths of an ounce
- 8 Impulse Neutralizer—acts a balance, but a device that absorbs the actual impulse reactions common to all internal combustion engines
- 9 Purifier—that purifies your oil, and saves repair bills
- 10 Centrifugal oil-cleaner—that protects the cylinders and pistons from road dust and grit and saves repair bills
- 11 Full pressure oiling system, insuring a film of oil to all bearings, and thus guaranteeing long life
- 12 Semi-automatic plus manual spark control
- 13 Masterful heat control, important in starting motor
- 14 Chrysler power steering gear
- 15 Chrysler hydraulic front-wheel brakes that make for easy operation
- 16 Lowdown, both front and rear, which absorbs road shocks, and insures greater riding comfort
- 17 Chrysler dynamic symmetry of body design
- 18 Great roominess combined with Chrysler compactness for easy parking
- 19 Duro finish in striking color combinations
- 20 Full balloon tires, 30 x 5.25

Open Evenings Until 9 Open Sundays 10-3

GREER-ROBBINS CO.

Twelfth and Flower Streets—TRinity 4341
550 S. Western Ave.—DUNkirk 8744 4039 South Vermont—UNiversity 4700
6119 Hollywood Blvd.—GLadstone 6181



The most advanced car in America today

The New Stutz Eight gives a new type of superior performance that proves its advancement over current models.

Its radically lowered center of gravity gives greater safety, comfort and roadability. Worm drive rear axle permits a lower frame and body with standard road clearance maintained. Its 90-H.P. motor with overhead camshaft operating directly on valves eliminates numerous parts, lessening weight and friction. Dual ignition. Highly efficient cooling and oiling. Engine set on six-degree slant provides straight-line drive, giving more power by eliminating friction.

These and other mechanical betterments which represent the most advanced ideas of leading engineers are found today—only in The New Stutz.

LYNN C. BUXTON

So. California Distributor
Figueroa at 17th
Westmore 3215

The NEW STUTZ with SAFETY CHASSIS

City Dealers
PARK NASH SALES CO.
PARK NASH SALES CO.
PARK NASH SALES CO.
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PARK NASH SALES CO.
PARK NASH SALES CO.

Exclusive Hollywood Dealer
WALTER M. BROWN, Inc.
5815 Sunset Blvd.
Granite 6177



Resort Notes

A flying-boat landmark of thirty years standing will disappear tomorrow when the Coronado agency, maintained in Los Angeles by the J. and A. B. Sprague Securities Company, in the interest of their resort, Hotel del Coronado and Coronado Test City, prepares to move to new quarters at 704 West Sixth street, where the Coronado agency will go the local office of the Yosemite National Park and the San Diego National Park and the San Diego National Park.

It is stated, will be without formality and ready to serve the traveling public tomorrow.

The Coronado agency is one of the oldest in the city. It was established in 1894 on Spring street, and was moved to its present location on July 1, 1925.

For ten years the Coronado agency has been located at 811 to 817 Spring street for the last year, and the move will be beneficial to the agency.

Mr. W. H. who is now in charge of the agency, representing the hotel and the test city, is looking forward to the change, "but we are sure the move will be beneficial to the agency."

Starting with church services in the "House of the Stars" at 11 a.m., the church will be held at the church.

North of July 1 is being celebrated in a patriotic style at Pawmakin.

The parade will be held at the church.

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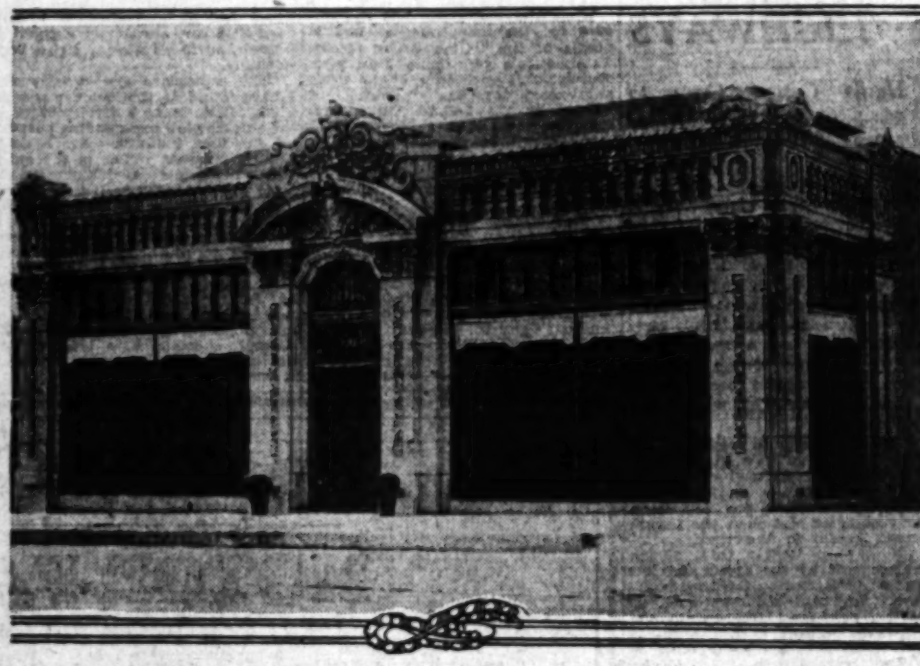
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Another Beautiful Motor Car Salesroom



Here's the building that Greer-Robbins Company moved into last Thursday in order to give Hollywood Chrysler representation straight from the distributor. It's at 8119 Hollywood Boulevard.

FORMALLY OPEN STORE

Formal opening of a Greer-Robbins Company headquarters for Chrysler sales and service in Hollywood was made last Thursday at 8119 Hollywood Boulevard. R. O. Gould, well-known locally in automotive circles, has been made manager, with a crew of six salesmen and five service department employees under him.

According to P. H. Greer of Greer-Robbins Company, the establishment of a headquarters in Hollywood under the Greer-Robbins name has become necessary because of the growing importance of the moving-picture industry as a Chrysler stronghold.

The building which Greer-Robbins Company occupies was formerly the home of Chrysler under the administration of the Barrows Motor Company.

"We have felt for some time that the growing number of Chrysler owners in Hollywood merited the attention of a Greer-Robbins Company establishment," says Mr. Greer. "In order that they may be given the very best sales and service attention in our power to bestow. We will have a complete line of Chrysler cars on display at all times and the service department will be fully equipped to handle anything that comes up."

Mr. Gould, the manager, was formerly with Greer-Robbins Company when that concern had the Chrysler franchise, and has lately been engaged in real estate sales activity with headquarters in Hollywood. Prior to coming west Mr. Gould had several years of automobile experience in Chicago and elsewhere in the East. His wide acquaintance in the district in which he will operate and the popularity of the entire Chrysler line are expected to combine to make the new Greer-Robbins Company establishment a success from the start.

able for those who would enjoy the surf bathing, fishing and other amusements to be found at San Diego Bay. From San Diego drive south on the Tia Juana highway to Coronado Beach road, turn right on this road and follow the signs of the San Diego Harbor industrial annex. Visitors will be allotted camp space with plenty of water, light and other conveniences.

These grounds are open to campers from July 2 to 5 inclusive. An elaborate program of entertainment is being provided and everything possible done to make visitors comfortable and happy. There are no charges whatever and no obligations. Nine hundred lots will be sold at auction and human nature is so constituted that almost everyone enjoys an auction, whether they buy or not.

One of the attractions of Zion Canyon, in Zion National Park in Utah, is a huge rock formation known as "The Great White Throne." It is an isolated rock, a truncated pyramid in some aspects and in others a flattened dome. Its lower part red, its upper surface tinting from rose buff to chalky white, a forest of tall pines, acacia in extent, on its untrodden summit. While it has not been officially measured, its crest, "an inaccessible island in the air," is probably more than 2000 feet above sea level, looking down on the Union Pacific line.

The district embraced by Bryce Canyon and Zion National Park reveals fascinating chapters in geologic history. It has undergone great transformations: alternately sea bottom and mountain top; a region broken and tilted by tremendous displacements; scorched and branded by volcanic action; profoundly sculptured; and given its most distinctive character by erosion.

Announcement is made by the management of Forest Home that a new chef, formerly of the Desert Inn at Palm Springs and of the Barbara Worth Hotel, has been employed to prepare meals for guests of the resort. "Good eats" are invariably one of the outstanding features of a pleasant vacation. It is pointed out. It is a fact that visitors here display astonishing appetites. Now the new chef developed in the out-of-doors with the coming of this new chef will be satisfied with the most tempting of food.

Idylwild Inn in the San Jacinto Mountains will be agog with light and laughter tomorrow. At 8:30 p.m. strains of music will herald the Liberty ball—colors rampant, pennants streaming, figures swirling—the whole gamut of holiday festivities. Under the direction of Mrs. T. D. Bagley, the Inn's popular hostess, the evening's program will proceed with hilarity. Prime dances will be held to determine the best and most popular dancers. The decorations are planned in the flag colors, interspersed with the green of ferns, bougainvillea and wild flowers brought down from the mountain. The passing of the recent ordinance against the picking of certain wild flowers makes it impossible to use the beautiful anemone, unusually abundant this season. The valleys and ridges are covered with its fragrant whiteness.

The approach of warm sunny days sends the recollection back to cool, shady mountain resorts, fragrant with the scent of pines and redwoods—just such an atmosphere as is described in Harold Bell Wright's "The Eyes of the World."

The "love cabin" featured in that story is located in the San Bernardino Mountains adjacent to the popular Forest Home Resort, according to Manager Frank Oliver, and is visited daily by many of the resort's patrons.

The Dos Palmas Hotel in Ventura, in Pointe Vista, just a half block off the main highway and half a block from the Ventura office of the Automobile Club of Southern California, opened recently under the management of Charles Palm, owner of the new hotel.

The Dos Palmas is modern and is nicely situated away from the noises of the highway.

Tamarack Lodge is fast becoming a popular mountain resort in the High Sierra. Boating and fishing in Twin Lakes, hiking along the trails that lead to the many lakes and streams which abound in this district, packing back to the headquarters of the San Joaquin, or motoring to different points of attraction within a few hours' ride from Tamarack.

Colors Growing in Favor Among Local Autoists

Demand for colors this year has brought about the most beautiful motor cars ever produced. All colors of the spectrum have been employed in embellishing machines in contrast with the blacks and dark browns and blues of a few years ago. Perhaps the women have had something to do with influencing the change, but whatever brought about the demand for colors has made the cars more attractive.

William E. Bush, distributor of Pierce-Arrow motor cars in Southern California, made these remarks while looking over his spacious salesroom, where numerous models of various hues were on display.

"Perhaps the demand for the roadster type of automobiles has caused brighter hues to become the vogue," said Mr. Bush. "At any rate, the roadster of today is far in advance of those of the past in style and beauty. Pierce-Arrow sensed the changing style in advance and when the company produced the Series 80 models more than a year ago, provision was made for a wide range of colors to select from."

GRADE IS ROUGH

The Topsy Grade, connecting Yreka with Klamath Falls, is very rough and rocky, according to a late report received by the touring bureau of the Automobile Club of Southern California. The best route to Klamath Falls is from Ashland. It is stated.

There's Plenty of Class to This



Miss Eleanor Bloomquist with Series 80 Pierce-Arrow two-passenger speedster. This car is finished in high Ambato green with stripes of Mojave gray.

TAKES PARADISE AGENCY

"Sidney Briggs, well-known local automobile man, has taken the agency for the Oakland and Pontiac line of cars for the city of Pasadena," says H. E. Franklin, manager for Greer-Robbins Company, Oakland and Pontiac distributors.

WORK UNDER WAY

Construction work is now in progress on the ten-mile stretch just north of Delta on the Pacific Highway advises the touring bureau of the Automobile Club of Southern California. Traffic is not inconvenienced in any manner.

CANYON ROAD OPEN

The road up the east fork of San Gabriel Canyon, which has been under construction for some time, is now open to Williams Camp, located two miles from Camp Bonita, reports the touring bureau of the Automobile Club of Southern California.

One ride will convince you

NEVER BEFORE has such overwhelming favor been accorded any motor car. In four months, this new Willys-Knight Six "Seventy" has leaped to the front as the most supremely efficient automobile ever built in its price or size class.

The Knight sleeve valve power plant in this remarkable car utilizes the principles of high speed engine construction with startling results. Throughout its entire range, it develops the greatest horse-power per cubic inch of piston displacement ever reached in any stock American built motor.

At any speed, from 2 miles an hour to better than sixty, it runs so silently, so smoothly, so efficiently that you are conscious of mechanical energy, only as you feel this superb car meet whatever demand you may put on it. Steep hills seem to flatten out before its tremendous energy—rough roads grow smooth under its supple power and wonderful riding ease.

The European type, four wheel brakes afford instant control at any speed.

The beauty of design and luxury of finish and equipment compel instant admiration.

Until you have tried this car—full conception of its new and entirely superior qualities must be lacking—for we know of no other car in its class which has a basis for comparison.



Great Canyon, Yosemite Valley, California, showing Half Dome.

\$1495

TOURING \$1295

COUPE . . \$1395

STANDARD SEDAN \$1395

F. O. B. FACTORY

The New

WILLYS FINANCE PLAN

Smaller down payments
& smaller monthly payments;
the lowest credit cost in the industry.

The new "70"
WILLYS-KNIGHT 6

WILLYS-OVERLAND DEALERS

LOS ANGELES
Bussard Motor Car Co., 617 North Broadway
Hollywood Motor Co., 4834 S. Broadway
Murray Motors, Inc., 4184 South Vermont Ave.
Norman Motor Sales Co., 639 Wall St.
S. G. Stephens, 2108 So. Figueroa St.
and 401 W. 1st
Ray D. Johnson, 1116 West Washington St.
Ray D. Johnson, 206 North Larchmont Blvd.

Willys-Overland Pacific Co., 11th and Hope Sts.
A. W. Schell, 4817 Whittier Blvd.
Wulfsberg Motors, 10th and Western
HOLLYWOOD—Willys-Knight Sales Co., 4400 Sunset Blvd.
HIGHLAND PARK—Bussard Motor Car Co., 6048 Pasadena Ave.
HUNTINGTON PARK—Fred Dodge
ALHAMBRA—Bussard Motor Car Co.
ANARBRE—Glen A. Nolan
BARKERSFIELD—California Garage
BISHOP—H. J. Garvin
BURBANK—A. S. Nicholson Garage

BARSTOW—Lloyd Tiersen
BEVERLY HILLS—Duncomb & Wright, 1208 Burton Way
BELLEVILLE GARDENS—A. M. Schell
CULVER CITY—Duncomb & Wright
EL CENTRO—Duncomb & Wright
FULLERTON—A. M. Schell
GLENDALE—Cale Motor Co.
INGLEWOOD—Russell Garage
LONG BEACH—Milton Garage
LONG BEACH—Willys-Knight Overland Sales Co.
MONROVIA—Brennan & Strider

NEEDLES—Alfred Williams
ONTARIO—Bert Magham Motor Co.
PASADENA—O'Neil Motor Co.
POMONA—Bert S. Bingham
REDLANDS—Coca Luma Garage
REDONDO BEACH—Florentino Warner Co.
RIVERSIDE—Woodward-Bass Inc.
SAN PEDRO—E. C. Berg
SAN DIEGO—Davis-Overland Co.
SAN BERNARDINO—J. R. Fry
SAN LUIS OBISPO—Brennan & Strider Overland Co.

SANTA ANA—Ray Schuchman
SANTA BARBARA—Hollingsworth Overland Co.
SANTA MONICA—Crosby & Chambers
SANTA MONICA—Day Motor Co.
SOUTH PASADENA—Spencer-Gage Co.
TAFT—Overland-Knight Sales Co.
THERMAL—Richard M. Wood
VAN NUYS—Van Noy Knight & Overland Co.
WATSON—O. Kott & Co.
WHITTIER—A. M. Schell

Works Like Your Clutch



MARTIN
Shock Absorber

The clutch principle of your car has been embodied in the Martin Shock Absorber. The same smooth and positive action of the high-grade clutch gives you smooth and positive riding comfort. Instead of one shock absorber, the Martin gives you two—a single disc shock absorber, for the small bumps and a multiple disc shock absorber to smother the big jolts. These two are combined in one mechanism!

"Martin Works for Your Comfort Every Second"

A Type for Standard Tires

A Type for Balloon Tires

Set of Four

\$85

\$110

\$135

Installed

Write for Folder or Demonstration

Martin Iron Works
223 1/2 2nd Street
Humbolt 3407

MOVE TO AID IN INVESTIGATION

A.A.A. Offers Help in Work of Commission

Gather Facts for Discussion of Bus and Truck Bill

Hearing in Los Angeles to be Held August 17

WASHINGTON (D. C.) July 3. (Exclusive)—The American Automobile Association, through its bus and truck division, has placed all its facilities and resources at the disposal of the Interstate Commerce Commission for its coming nationwide investigation of bus and truck operating conditions. It was announced today. The investigation is to be followed with recommendations to Congress on whether a law to regulate motor bus operation in interstate commerce should be enacted.

The commission issued the order for the investigation on June 18, last, making its scope great enough to insure a broad and searching survey of conditions in the rapidly growing industry throughout the country. Hearings are to be held in thirteen cities, in each of which local conditions will be investigated thoroughly. With data compiled from these thirteen sources, a hearing bearing upon the nation as a whole will follow in Washington.

The first of the hearings will be held in Chicago on the 27th inst., the others following in rapid succession, as the commission's recommendations to Congress must be ready for submission next December.

ALL CO-OPERATE

Local and State members of the bus division will send representatives, fortified with all the data at their command, to the hearings in their respective territories, and plans to insure their effective participation in the investigation have been laid. It was stated.

When the first hearing is held in Washington, a general summary of conditions in the entire industry will be presented by the bus operators.

The commission has revealed a marked desire to obtain the views of all factions connected with the motor-vehicle-carrier industry, and the offer of the American Automobile Association was gratefully received. With the announcement by the association that its assistance had been offered, the commission, plans to give aid of an important type immediately were laid, looking to the compilation of material information in the way of facts and figures.

Much of this compilation will be in the hands of the local organizations, as soon as hearings open in their respective territories.

HEARING DATES

Chicago, the 27th inst.; St. Paul, Minn., the 30th inst.; Portland, Or., August 7; San Francisco, August 12; Los Angeles, August 17; Denver, August 25; Detroit, September 1; Boston, September 8; New York, September 10; Asheville, N. C., September 18; Dallas, Tex., September 20; Kansas City, Mo., September 24. The Washington hearing will be opened on September 29, next.

A Little Bit of the Unusual



A giant cedar and a good-sized pine growing together at Meek's Bay, Lake Tahoe. The fast-traveling Franklin coupe in foreground.

SCOUT CAR SETS RECORDS

Hundreds of Miles Covered Over California Roads; Eleven Trips Made in Twenty-eight Hours

Franklin scout cars have long been noted for making considerable mileage in short order on scenic jaunts, so the recent trip of a Series Eleven Franklin coupe to Lake Tahoe and return, a distance of 1100 miles, in just 28 1/2 hours' driving time was no exception to the rule, though the average of 38.8 miles per hour driving average for the entire distance will no doubt strike the reader as being a remarkable average, considering the great amount of mountain driving necessary.

Pulling away from Ralph Hamlin's establishment in Los Angeles at exactly 8 o'clock Friday evening, June 26, Rupert L. Larson and Burt Proctor, who made the tour, loaded along through the traffic to Saugus, where dinner was indulged in. From there on no stops were made until Sacramento was reached early in the morning, except to take on gasoline. Arriving in Sacramento quite early, the pilots ran around the town a few times looking for a restaurant that was open, finally locating one, though their "research" seemed to indicate that Sacramento was no place for a heavy traveler to arrive in before 6 o'clock in the morning, as no gasoline stations were open.

From Sacramento the jaunt was resumed on up through Roseville, Auburn and Colusa, crossing the Siskiyou at Emigrant Gap, elevation 7100 feet, and dropping on down by Donner Lake to Truckee, stopping, however, to visit the Donner monument at the east end of the lake.

At Truckee the Franklin travelers paused for some time, arriving before 11, but not pulling out until after lunch for Lake Tahoe, fifteen miles away, the route being along the swift-flowing and ever-beautiful Truckee River, which is the lake's outlet. Arriving at Tahoe City in short order, the air-cooled car was eased along down the west shore of the lake to Meek's Bay, a distance of eleven miles, where the pilots had previously decided to stay over. Feeling the lack of sleep to a certain extent the travelers intended to take a nap in the afternoon, but a plunge in the lake chased away all thoughts of sleep and instead the two went riding on the lake.

The trip home was made by Meyers, Luther's Woodford's, Gardnerville, Nev.; Bridgeport, Mono Lake, Bishop, Lone Pine and Mojave, though the travelers could have saved an hour by going directly over to Gardnerville by the Kingsbury grade. The latter is quite famous among motorists in the vicinity because of its steepness from the Gardnerville side, which is a Franklin car which visited Lake Tahoe last year about this time made remarkable time over the grade and of course no water to boil. But though it is a heavy grade from one side, no motorists, even if their cars are water-cooled and inclined to have should hesitate to take the grade out from the lake as it is practically all down-hill work. But the Franklin party, desiring as they were of getting home in a hurry, wished to cover a stretch of road that Hamlin's car had not yet been over, hence the loop.

Lunch at Gardnerville, dinner at Lone Pine and Pasadena at midnight on Sunday to drop off one of the party is the story of the return jaunt. In fact, the running time from Bishop to Pasadena, the distance being the same as to Los Angeles by the Lankershim road, was just six hours and thirty-two minutes. Just here and there it will be best be appreciated by those who have traveled the route. The Franklin coupe then left Pasadena and rolled on down to Hamlin's to make a complete round trip, registering 1100 miles, and on the whole trip the only station car, one with a pump, was filling up with gasoline, not even tire trouble being encountered.

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Anybody Seen Mabel-Mabel in Her Green Car

Sightseers from the East and Midwest now visiting Los Angeles and Hollywood, who wish to attain the fulfillment of every Southern visitor's dream and see a famous screen personality "on the street" will be able to postcard practically that they've seen Mabel Normand—provided they follow these simple rules:

Post yourself at the main entrance to the Ambassador Hotel. Watch for a town car, one with a Brewster-green body, jet-black wire wheels, with the big balloon tires mounted in front. Look for the name plate, "Lincoln." You'll probably see the famous Mabel within the luxurious town car. The car, loosely known as a town car, is specifically a cabriolet by Holbrook on the Lincoln chassis with a completely collapsible top and a driver's compartment which may be closed.

TRUCK IS SAVER OF HIGHWAYS

Hauls Cotton Crop to Market in Salt River Valley

PHOENIX, July 3. (Exclusive)—"It is not only the motor truck and hundreds of miles of concrete highways, the Salt River Valley would need at least half a dozen branch railroads," according to the manager of a local trucking firm. "Only rarely," he said, "does a farmer haul his crop to market, though the small cotton grower usually has a trailer in which he takes his seed cotton to the gin."

"The hay and grain crops and the ginned cotton go to the warehouse or compressor or railroad station under contract with a trucking company, that finishes the job in a hurry at lower cost than the farmer himself could do the work."

"We save at least a third of the haulage cost by the speed and low traction permitted by the hard highways. We haul material, such as cement, steel and lumber, by the thousands of tons, to new reclamation works that are being built in Central Arizona, remote from the railroads, under conditions that would demand a rail spur if big trucks and decent roads were not available."

This same truckman acknowledges only one defeat. He contracted to haul, from Safford to Chandler, a well-cemented eleven-ton, All went well till, east of Globe, the road went under a railroad bridge, in which the side clearance was just six inches too narrow. The load had to be turned over to the railroad, which was favored by the lack of tunnels between Safford and Chandler.

FAST DRIVING FAILS TO SPEED UP TRIP

The erratic, "speedy" driver who passes you in a flash hasn't half the chance, according to the law of general averages, of reaching his destination with the same amount of safety that the steady, consistent driver has, declares L. J. McCracken, manager of the Willys-Overland-Pacific Company.

INCREASES INDEPENDENCE

What the motor car has contributed to the independence of the people of the United States is evidenced this year more than ever.

Through this celebration of the 150th anniversary of the "signing of the Declaration of Independence," the Second Continental Congress, more than 17,000,000 automobiles will be in use, Harold W. Tuttle, assistant general manager of the Stewart Automobile Company of Los Angeles, writes from the Buick factory.

"The signs of this country's progress in an impressive way by the activities in the automotive industry," Tuttle says. "Sometimes I have been back here, I have wondered whether we of California, so engrossed without our own phenomenal growth, realize what a whole of a country these United States really are. The figures that I have heard so freely used at the Buick factory, as pertaining to this particular car, are simply staggering. I have had to elevate my sights considerably."

"The expansions and development I have found at the Buick plants in Flint, Mich., make a vivid picture of the automobile's commanding position as the first industry ever, thing here is progress. That is the spirit which night and day is being translated into amazing realities."

"Progressiveness has been the dominating characteristic of the motor car. That is why it has grown from nothing to the commanding position it now holds in a little more than twenty-five years. The nation on July 4 is 150 years old. So it may be seen that as the United States has grown to the first world-power in such a comparatively brief period, the motor car is typically American in its advance."

Wheel Line is Key to Life of Auto's

"Pitch and toss," as baseball game, and might be for that matter. But when it comes to the pitch and toss of a motorist, it is a different matter. The motorist is eager to know the meaning of these two words or to see in, if you want to, the repeated advice of and no one wanted to follow this warning. Price, president and general manager of the National Automobile Manufacturers Association, comes to the plain just what was meant.

Sell Your Old Car Now

is the advice of

MOTOR-FAX

USED CAR PRICE BULLETIN

The Used Car Market is Very Active and Prices are Higher Than They Have Been For Several Years. 3300 Dealers Report to Motor-Fax a Shortage of Used Cars.

Trade In Your Old Car Now on a New One "It Is A Sellers Market"

"A Used Car is Only as Dependable as the Dealer Who Sell It, and Dependable Dealers Use Motor-Fax Price Bulletin."

Published By

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1702 South Flower Street Los Angeles, Calif. Telephone WEstermore 2

THE BRAKE SHOP

1227 SOUTH OLIVE ST. TUCKER 8817

Be Sure of a Successful Vacation

Your Pleasure Depends Upon a Good Motor

BUT—

Your LIFE depends upon Good Brakes

We Specialize in Prompt and Efficient Service on All Types of Brakes.

A Graham Brothers Truck for \$885

1-ton chassis, f.o.b. Detroit

A Graham Brothers truck chassis for \$885!

A new entry in the one-ton field, the G-BOY, with all the advantages of Graham Brothers experience and mass production.

Powered, too, with a Dodge Brothers engine, recognized everywhere as a symbol of dependability and economy.

Compact, powerful, easy to handle—it is truly a better truck than it seems possible to sell at so low a price.

[Graham Brothers Trucks, with Dodge Brothers 4-Ton Commercial Cars, meet 90% of all haulage requirements.]

1½-Ton Chassis . . . \$1455

Delivered

ALBERTSON MOTOR COMPANY

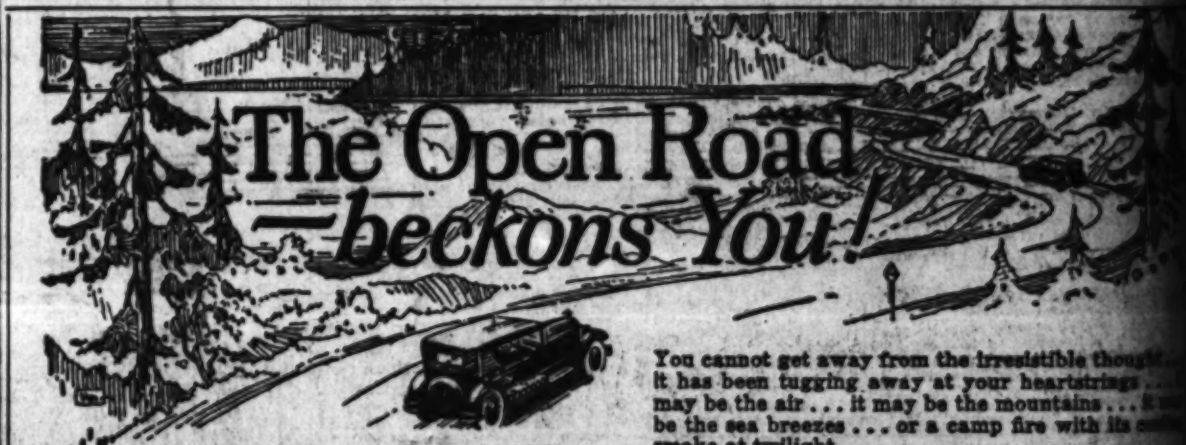
1540 SOUTH FIGUEROA

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GRAHAM BROTHERS TRUCKS

SOLD BY DODGE BROTHERS DEALERS EVERYWHERE



THIS WEEK'S SPECIALS

2-Gallon Water Bag

You can hang it anywhere—It will hold the water cool. Style (A), sanitary type, has spout and stopper. Price reduced this week only to . . . \$1.17

Folding Skillet

This folding skillet makes an easily carried flat package. It is a necessity in those days of modern camping. Medium size. Price reduced this week only to . . . 60c

Lots of Room for Luggage

This luggage carrier clamps securely on the running board of the car and folds up completely when not in use. Price \$1.65. Other luggage carriers \$1.45 to \$2.25.

The Food Tastes Better

—Use this folding table permits you to sit down and enjoy your meals as you would at home. Strong, rigid legs and frame—smooth, clean top. Folds into small package. Price . . . \$4.95

Be Comfortable

After a strenuous day in the open this "easy back" folding camp chair will give you most restful, enjoyable moments. Price . . . \$3.95

Cozy Camp Chairs

A folding chair with arms, \$3.95

Folding Camp Stools

Durable duck seat and hardwood frame. Without back . . . \$1.75 With back . . . \$2.25

Piping Hot or Ice Cold

A vacuum bottle with a ready drink is indispensable when on the road. Pint size, enameled . . . \$1.95 Quart size, enameled . . . \$2.65 Pint size, nickel corrugated . . . \$2.40 Quart size, same finish . . . \$3.00 Gallon Jugs . . . \$3.75 to \$4.75

Accessories, Tires for All Cars

More than 125 Stores in the West—Western Auto Supply Co.

Main Store—1100 South Grand Ave. LOS ANGELES

"WESTERN AUTO" STORES IN AND NEAR LOS ANGELES

"WESTERN AUTO" STORES IN THE CITY OF LOS ANGELES

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NORTHWEST—1611 Sunset Blvd. Third and Western Aves. Beverly and Vermont. NORTH AND EAST—2125 N. Broadway. 1018 Pacific Ave. 2125 Broadway Ave. 3801 E. Western Blvd. 2125 Broadway Ave. SOUTH AND EAST—4424 St. Central Ave. 1307 E. 7th St. 228 Pacific Ave., Huntington Park.



Real Shelter With This Tent

—and one person can erect it in a very few minutes—only one pole—it is jointed, no guy ropes. 10-ounce khaki and size is 7x11 feet—folds into small roll. Price . . . \$23.95. Larger tents from \$35.00 to \$49.75.

A Portable Folding Stove

Safe, durable and compact. No different than cooking on your own stove at home. Two burners—two sizes—\$4.50 and \$7.55.

Coleman Camp Stove

Handy Stove Legs. Raises your camp stove 18 inches from the ground. Makes cooking easier. . . . \$1.95

Restful Sleep

—is assured on one of our high quality folding camp cots. 6 inches long by 31 inches wide. Folds into package 21 inches long. Price . . . \$3.95

Folding Spring

\$9.95 and \$14.95

Poncho Mattress

\$9.95

Folding Mattress

\$3.95 and \$4.95

Oil, Gas and Water For an Emergency

Three one-gallon cans of gasoline, kerosene or oil. This handy set will fit on the running board of the car. It will save a driver, for it allows him to be in the nearest service station. Price . . . \$1.95. Other models . . . \$2.95 to \$4.95

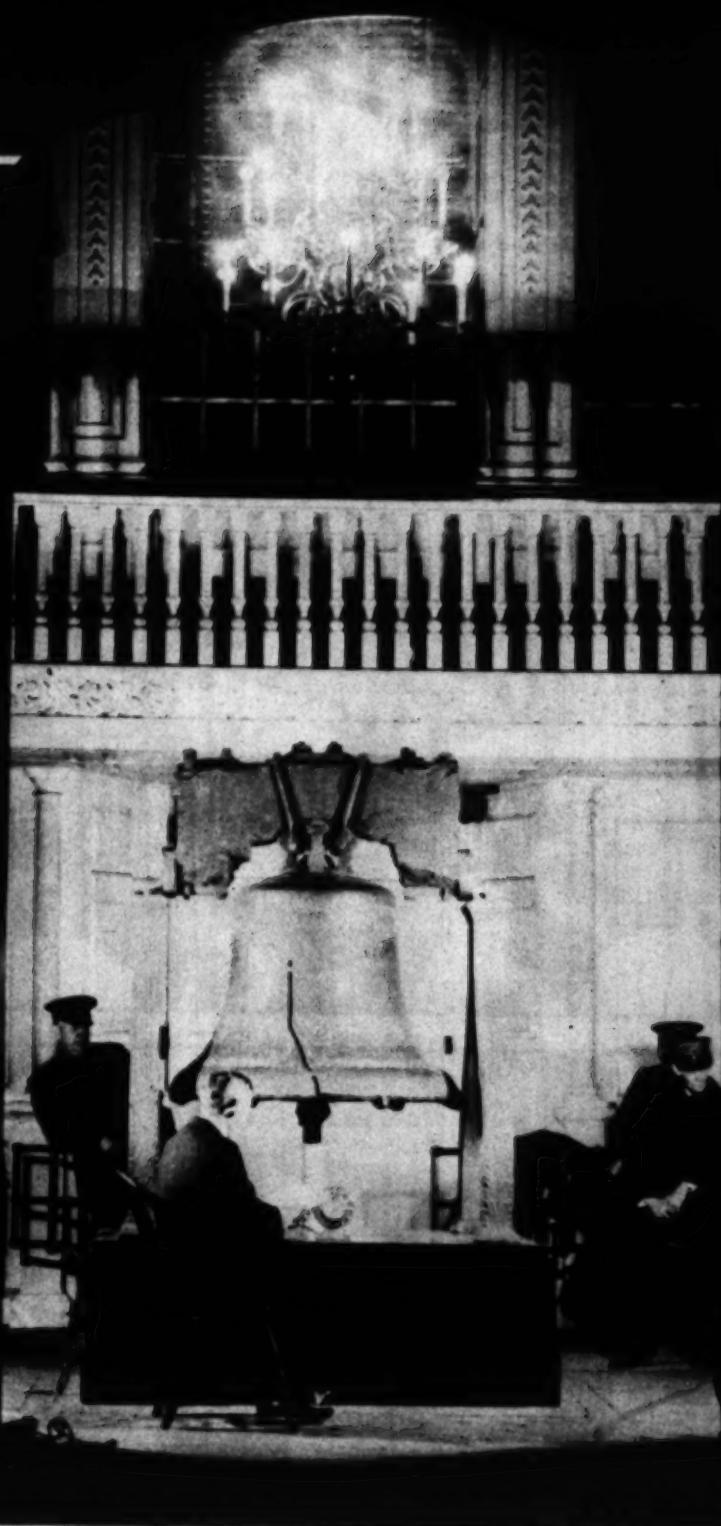
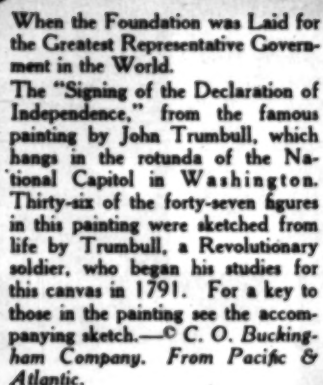
Philadelphia re-enact scene at the signing of the Declaration of Independence in Independence Hall, July 4, 1776. At the table, right, are: John Adams, Roger Sherman, Benjamin Franklin, and Benjamin Franklin.

Others grouped around the table, right, are: John Adams, Roger Sherman, Benjamin Franklin, and Benjamin Franklin.

—Pacific & Atlantic

THE WORLD IN PICTURES

JULY FOURTH *the one hundred & fiftieth* **ANNIVERSARY** *of our* **INDEPENDENCE**



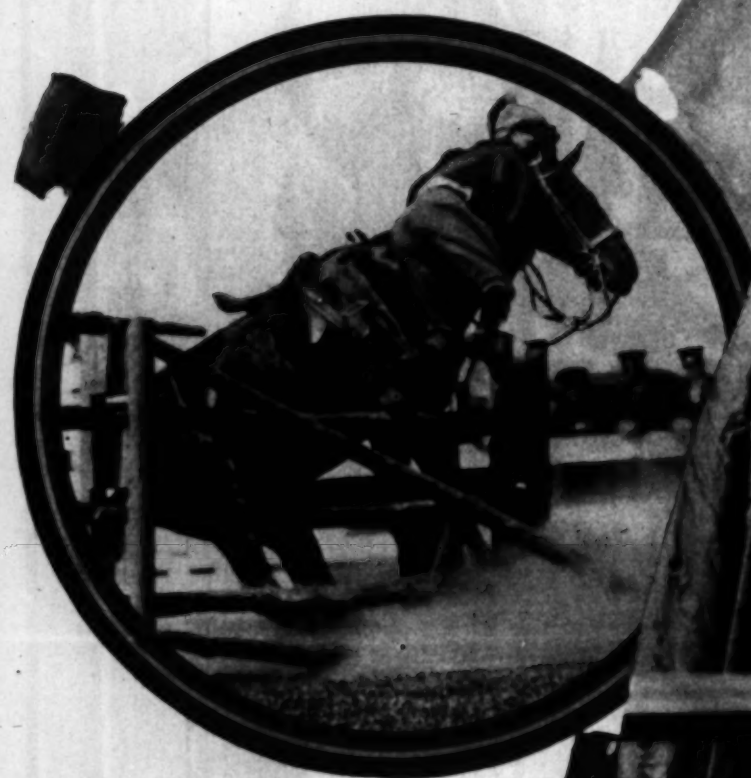
"Proclaim liberty throughout all the land." Harry T. Baxter, chief of city property of Philadelphia and custodian of Independence Hall, reads a history of the Liberty Bell for the radio listeners of the nation as a part of the Sesquicentennial celebration. —Pacific & Atlantic.



Cardinals Tosi and Laurenti officiate at open-air services in Milan for the Italian delegation to the Eucharistic Congress in Chicago. The services were conducted in front of the main entrance to the Cathedral of St. Ambrose. —Herbert Photos, Inc.

A VARIETY of VIEWS

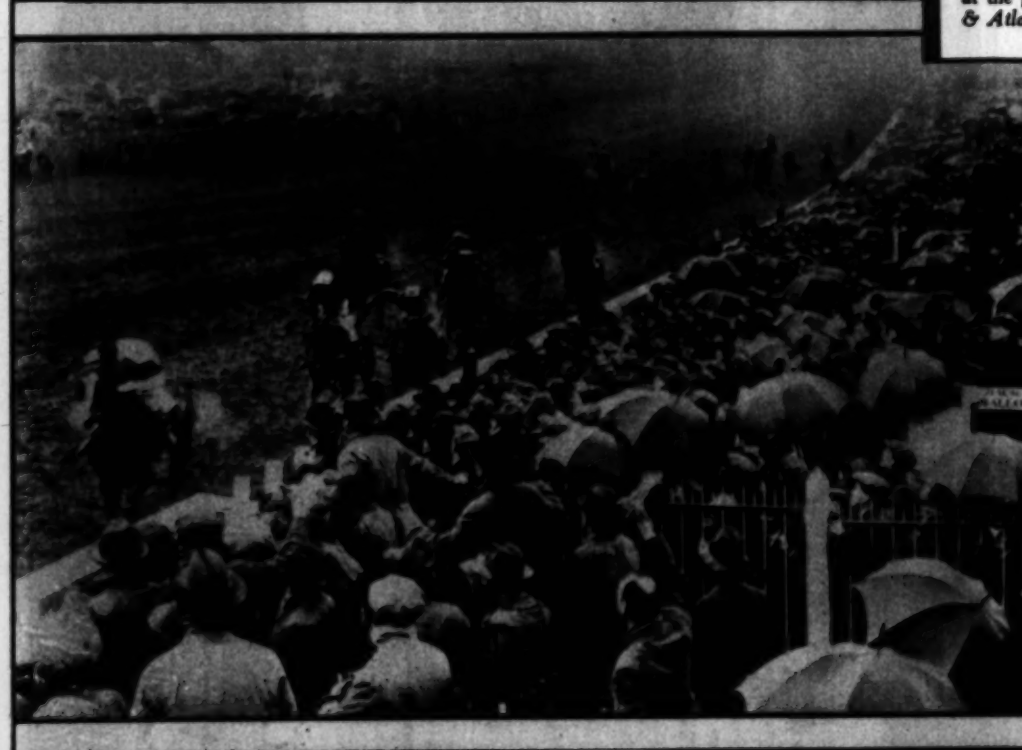
An impressive warning to the Monarchists in Germany. Socialists who fought for the Fatherland in the front-line trenches during the World War stage great demonstration in Berlin against plan to reimburse royal families for their properties. —Herbert Photos, Inc.



"Oh, Mr. Horse, don't leave me here!" But "Top Thorn," the Duchess Torlonia's famous jumper, refuses to top the barrier at the thirty-third annual Westchester Horse Show at Rye, N. Y., and Mike Carroll, the necking young man of the picture, lands with the usual resounding thud. —Acme Photo.



Papal delegate to the Eucharistic Congress in Chicago arrives in New York. Cardinal Bonzano blesses the delegation that greets him on arrival at the pier. —Pacific & Atlantic.



Derby Day in Merrie England. Lord Woolavington's "Coronach," with J. Childs up, winning the great racing classic, while 200,000 representatives of the great umbrella-carrying nation look on. —Herbert Photos, Inc.

When a prince and princess go to church. Sweden's Crown Prince, Gustaf Adolf (left, with glasses), and his consort, the Crown Princess Louise, attend services at the Swedish Evangelical Church in New York. The pastor, in full robes, and church leaders greet them on arrival. —Pacific & Atlantic.



Pauline Starke, Metro-Goldwyn-Mayer star, is fascinating in this check flannel suit, with French felt hat, from and Frank. Many other lo are to be had in the Women's ment in smart dresses, top coats.



The most beautiful hand in Europe. It belongs to Mrs. Regnier, the French actress, and has been that, oftentimes, the temperamental artistic into artistic. —Pacific & Atlantic.

Heads out! Here comes the maddest. The Sergeant Swimming Club's merry old "Lucky" holds an "all-out" race" in the pool from which the postman is left form as one of the contestants. —Pacific & Atlantic.

Motorcycle "Ben-Hur." Gas-drawn charioteers supply thrills and anticipated spills at the Crystal Palace in London. —Pacific & Atlantic.



Joan Renee, who plays female in "Silver Treasure," opposite George is fascinated by the new slipper of Mr. White, of The Bootery on Street, has recently brought from Miss Renee is wearing a very striking insert shows a very smart shoe for wear, of novelty kid.

fashions

Specially posed
and directed by
PEGGY HAMILTON

from local shops worn by
prominent personages at the
Huntington Hotel.

Pauline Starke, Metro-Goldwyn-Mayer star, is fascinating in this check flannel suit, worn with French felt hat, from Harris and Frank. Many other lovely things are to be had in the Women's Sports Department in smart dresses, top coats, hats and accessories.



The most beautiful hand in Europe. It belongs to Mme. Regnier, the French actress, and has been that, oftentimes, the temperamentally artistic into ecstasy. —Pacific & Atlantic.

Heads out! Here comes the mailman! The Serpentine Swimming Club, in merry old London, holds an "all-club race" in the stream from which the club gets its name, with a postman in full uniform as one of the contestants. —Pacific & Atlantic.



Joan Renée, who plays feminine lead in "Silver Treasure," opposite George O'Brien, is fascinated by the new slipper creations which Mrs. White, of The Bootery on West Seventh Street, has recently brought from New York. Miss Renée is wearing a very striking silver brocade slipper with interesting strap effect. The inset shows a very smart shoe for street or sports wear, of novelty kid.



William Hepler announces that white hair may be permanently waved without the least harm to color or texture. Mrs. C. J. Cook, one of our charming social leaders, displays here a very attractive permanent wave executed at Hepler's Beauty Salon on West Seventh Street, introducing the new bob transformed into evening hair dress by swirl.

Copyright by Peggy Hamilton

Mr. Beckman, who has recently returned from New York, announces that he will have a magnificent showing of fur creations as well as novelties in furs for late summer and early fall. Diane Esmonde, talented leading lady for Egan's Theatre, wearing a Beckman fur for midsummer of canary marten. With Miss Esmonde is Douglas Montgomery, who has won tremendous admiration for his marked dramatic ability in recent local productions.



An interesting glimpse of Mr. and Mrs. C. H. Thompson, who recently entertained with an elaborate luncheon and reception in their magnificent home at Beverly Hills. The home was decorated with flowers arranged by the artist of the Biltmore Flower Shop, which is a branch of Kathleen Clifford's Broadway Florist, Inc., of which she is president.

CALIFORNIANS



"Just a Song at Twilight," or something like that, with the J. J. Haggarty home at Long Beach supplying the setting, and Jeanette McElwin, Violet Richards, Vivian Gardner, Dorothy Prentice and Elizabeth Weir furnishing interest and anticipated harmony.
—Times Photo by E. J. Spencer.



A steady "boarder." But one has to be if one, or two, would stay atop one of the surf-boards like Cecil Cunha is doing here. The view is seaward from the beach at Santa Monica.
—Times Photo by E. J. Spencer.



A youthful jack-knife sculptor. Everett Dupen, 13-year-old Los Angeles boy, with some of his creations.
—Herbert Photos, Inc.



A new beacon of the night. The lighted tower of the new Carhay Circle Theatre reflected in the waters of the nearby fountain pool.
—Padilla Company Photo.



Oh, look what he caught! But William Mulholland seems to have his doubts whether the funny one presented by President Del Valle of the Department of Water and Power is just large for a minnow or small for a whale. This steel-head trout was caught by Mr. Del Valle in one of Owens Valley lakes.
—Times Photo by William E. Snyder.



In recognition of service. Portrait of W. P. Jeffries by Neile Ordayne is presented to the Jonathan Club by members in recognition of Mr. Jeffries' services as president during the days preceding and during the building of the present clubhouse.



A Los Angeles "Ben Hur." Robert Burns has taken this part for nineteen years in the programs of Los Angeles Court, No. 19, Tribe of Ben Hur.
—Hartsook Photo.



Little thespians entertain for Los Angeles Court, No. 19, Tribe of Ben Hur.—Empire Photo.

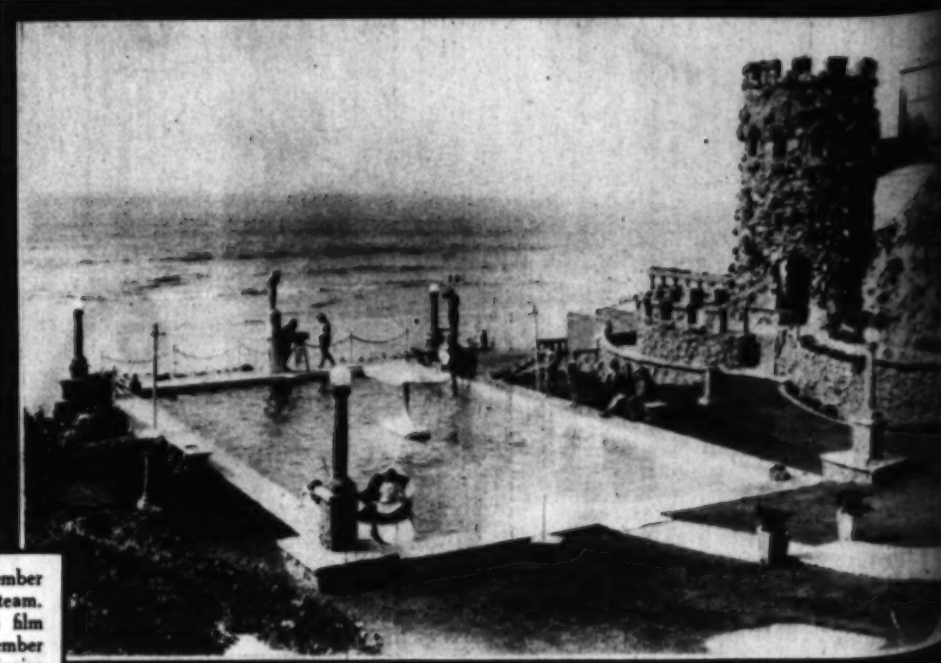


Recalling the days of '49. Elizabeth Richards and Joyce Gould in costumes worn at the recent Grass Valley celebration of the coming of the gold-seeking Argonauts.
—Photo by Gordon Gribben.



Seeing is believing. Chester A. Goss, Los Angeles sportsman, brought down this 450-pound brown bear near his ranch in the Jackson Hole country of Wyoming, and sent along this photograph to prove his prowess as a hunter, if it needed to be proved.

A "producing" member of a championship team. Hal Roach, the film producer, is a member of the Midwick junior polo team, the Pacific Coast champions.



Where fresh water and salt nearly meet. This bathing pool is at the Long Beach home of J. J. Haggarty.
—Times Photo by E. J. Spencer.

FLETCHER E. FELTS
Sole Owner
BUREAU OF INVESTIGATION
Public and Private
210-212 214 LOS ANGELES BLDG.
INCORPORATED IN CALIF.
Established 1915

THIS MAGNIFICENT chandelier of
tive features of Memorial Hall in the
and metal work show unusual craftsmanship
Pettibone studios, on Figueroa near El
work artists in these studios are doing.



Caljer Clothing
ing and vacation
the vogue thro
are warm...yet

See the beautiful new patterns

PRIZE PRINTS in 'The Times' Contest



"Through the Pines, Carmel-by-the-Sea," by Mrs. R. R. Dresel, 1325 Portola Drive, San Francisco.

First prize, \$10, for the week ending June 12, featuring "vacation-land" photographs by amateurs: "In the Desert Gloaming," by Jack Moss, 1239 Seward street, Los Angeles.



"Catch Me!" by Mrs. Frank Rowland, 90 East Grand View avenue, Sierra Madre.



"Viewing the Wide-Open Spaces from Moro Rock, Sequoia National Park," by N. E. Vesely, 809 South New Hampshire avenue, Los Angeles.



Second prize, \$5: "Wild Deer in the Santa Cruz Mountains," by James G. Moscrop, 4001 Marmion Way, Los Angeles.



By E. K. Foreman, Box No. 282, Monrovia. Bulldogging steer from an automobile at Prescott, Ariz.

THE WETHERBY-KAYSER SHOE CO.



Worn by Miss Claire Windsor, Metro-Goldwyn-Mayer star, at the Palomar courts

—you'll play a great game in these
Sports Shoes

OUT O' DOORS footwear that invites activity. Tennis, golf, yachting shoes that reflect *Fashion's* unconventional mood in a most delightful way! Done by Laird-Schober—exclusive Wetherby-Kayser creations—in approved models and favored leathers.



(Above) DOWNS — a Laird-Schober sports oxford of white nubuck, baby leopard trim, crepe rubber sole . . . 16.50.

Tan mat kid, crepe rubber sole . . . 18.50.

(Below) DEAUVILLE oxford of white or brown leather, crepe rubber sole . . . 12.00.



—linked to smartness

"De Vore" Sports Hose

IN VIVID, gorgeous shades to blend with or match the season's *exquisite* modes—white, flesh, sandune, sandal, pearl gray, orchid and blush. A Pair 5.00.

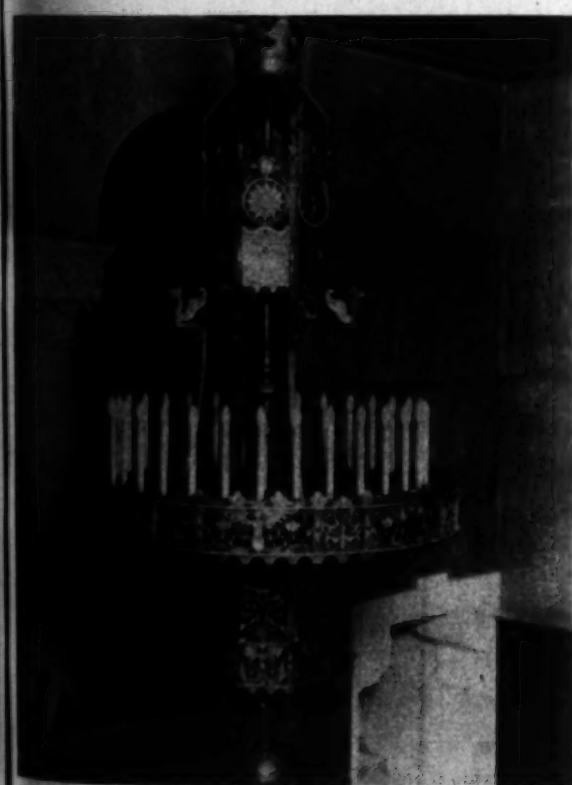
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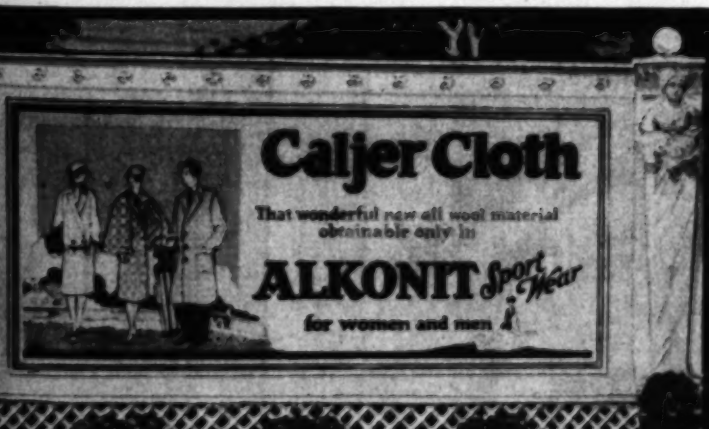
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6334 Hollywood Blvd.
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RECORDS AND STATISTICS
DEPARTMENT OF JUSTICE
WASHINGTON, D. C.



TWO MAGNIFICENT chandeliers of Italian design are one of the attractive features of Memorial Hall in the New Elks' Temple. Both design and metal work show unusual craftsmanship. It is a product of the Forver-Paterson studios, on Figueroa near Eighth, and is a fine example of the work artists in these studios are doing.



Did you see this billboard?

Caljer Cloth Sport Coats are ideal for motor-ing and vacation wear. These stylish coats are the vogue throughout the United States. They are warm...yet light in weight...will not wrinkle, and wear like iron.

See the beautiful new patterns at leading dealers everywhere. Priced \$20 to \$37.50

ALCONE MILLS
NEW YORK SAN FRANCISCO



"Goblins Abroad in the Mojave," by L. E. Wyman, 3965 Dalton avenue, Los Angeles. Taken near Victorville.

When Fourth of July bands are
playing—and the cannon are roaring out
their celebration of another day of
Independence and Freedom
—have a Camel!



Camels represent the utmost in cigarette quality. The choicest of Turkish and Domestic tobaccos are blended into Camels by master blenders and the finest of French cigarette paper is made especially for them. No other cigarette is like Camels. They are the overwhelming choice of experienced smokers.

WHEN the noisy shouts and songs of freedom burst forth on Independence Day. And bands and parades and booming cannon join in the joyous celebration. When you think again that our country and the men in it must be free—*have a Camel!*

For no other cigarette ever gave so much added enjoyment to great days. No other cigarette ever brought such liberation to so many millions of smokers. On the day of its birth, Camel decreed the end of tired taste, of cigaretty after-taste. Mild and mellow flavor, deep-down enjoyment have made Camel the most celebrated name in the history of smoking.

So this Independence Day, as you watch our country's defenders march by in inspiring parade. As roaring cannon and the glare of rockets flash out another anniversary of freedom—know then the finest, deepest goodness that ever came from a cigarette. Raise the flame of a match and taste the utmost in smoking enjoyment.

Have a Camel!



Our highest wish, if you do not yet know and enjoy Camel quality, is that you try them. We invite you to compare Camels with any cigarette made at any price.

R. J. Reynolds Tobacco Co.
Winston-Salem, N. C.

"Old Ironsides" Lives Again



AMEMORABLE page in American history has come to life—to the accompaniment of whirling cameras and the resounding thunder of guns. The romance of "Old Ironsides!"

Without doubt this promises to be one of the greatest historical spectacles ever produced. Without question, almost, it is going to prove the most costly.

In a perfect setting at Catalina Island have the majority of the scenes been photographed, through tedious days of battling against wind and tide, and other chance deflecting currents.

An impression is herewith presented—sketched by The Times' staff artist, Charles Owens, on a trip to the location—that will give an advance glimpse of this magnificent epic tale of sea warfare.

ESTHER RALSTON and CHARLES FARRELL

JOHNNY WALKER

SPECK O'DONNELL

GEORGE BANCROFT

WALLACE BERRY

do not yet know
y, is that you may
to compare Camels
ade at any price.
Tobacco Co.
m, N. C.

Under the LIGHTS

WHITNEY WILLIAMS

I SAW Mabel Normand's comedy, "Raggedy Rose," a short time ago. It may show the Mabel of old—but the Mabel I surveyed upon the screen wasn't particularly funny or vivacious or mistress of those qualities which make a great comedienne.

The picture was entertaining enough—but anyone could have taken Mabel's role with as much aplomb and cleverness as she exhibited. She wasn't called upon to do anything out of the ordinary course of comedy events—and she didn't trouble herself to be especially convincing.

It may be Mabel's come-back. But she might as well have stayed upon the stage or off the screen for all the furor she will create by her performance.

Luck—and Constance

Lady Luck still continues to live. This time, the Lady was prompted by Douglas MacLean, who, out of a clear sky—and a hundred film tests—chose a total newcomer for his new leading lady. Her name is Constance Howard, sister of Frances, and sister-in-law of Samuel Goldwyn.

Miss Howard has been in the Follies and appeared in a number of New York stage productions, such as "Dancing Mothers" and "The Charm School," but this is her first attempt to do anything for the screen. And that playful lady, known as Luck, touched her with her wand and made a leading lady out of her, before she had to go through the struggles of extra work and obscure bits and parts.

Monte—Comedian

The oft-asserted statement that a good actor can play comedy as well as drama finds fulfillment in Monte Blue's case in "So This Is Paris."

The picture is as farcical as was ever produced—and Monte, consequently, turns his hand to the enacting of a role chock full of that means of expression. He plays it, though, in a restrained manner, more in the nature of subtle comedy. The effect is so devastatingly funny that letters will doubtless begin to pour in insisting that he always take that type of part.

He Wouldn't Fall

Edmund Lowe recently purchased a gymnastic outfit consisting of swinging rings and suspended them from a scaffold in the yard of his new home.

The other day, while exercising, he noticed that a small boy in the next yard seemed displeased. He finally asked the whyfore of the lad's frown.

"Aw, I been watching you every day," replied the boy, "an' you ain't fell yet."

The Unvarying Rule
Here's a sure-fire formula in determining whether or not a production is an epic or a mere program picture. I guarantee it, money refunded, if unsatisfactory.

If a feature is completed within the time allotted for its making, well and good. It's a good program picture.

But—
If weeks or months are consumed after the regular shooting schedule, if thousands or hundreds of thousands of dollars are expended over the scheduled amount of money—

Then—
It's an epic.

Fathers and Sons
A young man in pictures has to be exceptionally versatile these days, it seems.

Not only must he be able to characterize and enact difficult roles, but he must go one step farther—play both father and son in the same production.

Three distinct instances are examples of this unusual state of affairs.

Valentino in "Son of the Sheik" is called upon to interpret both the original Sheik and the son—and by use of double exposure actually meets himself.

Novarro, too, will be seen in the same scenes as father and son in "A Certain Young Man."

In "Don Juan," Barrymore does not play both roles simultaneously, but portrays both characters during the progress of the picture, nevertheless.

And to go back a bit, Doug Fairbanks assumed the parent and son parts in "Don Q," both figures fighting side by side in the later sequences.

And the Follies.
It may be a matter of interest to note that very few follies girls have ever attained any marked success on the screen.

May Murray is the shining example. Others are Lilyan Tashman, Nita Naldi, Jacqueline Logan, Billie Dove, and, but lately, Louise Brooks.

There are others, of course, who have scored individual hits, others who are excellent trouperes. The fact remains, however, that the six above-mentioned names are the only ones who ever enjoyed a vogue among the movie public.

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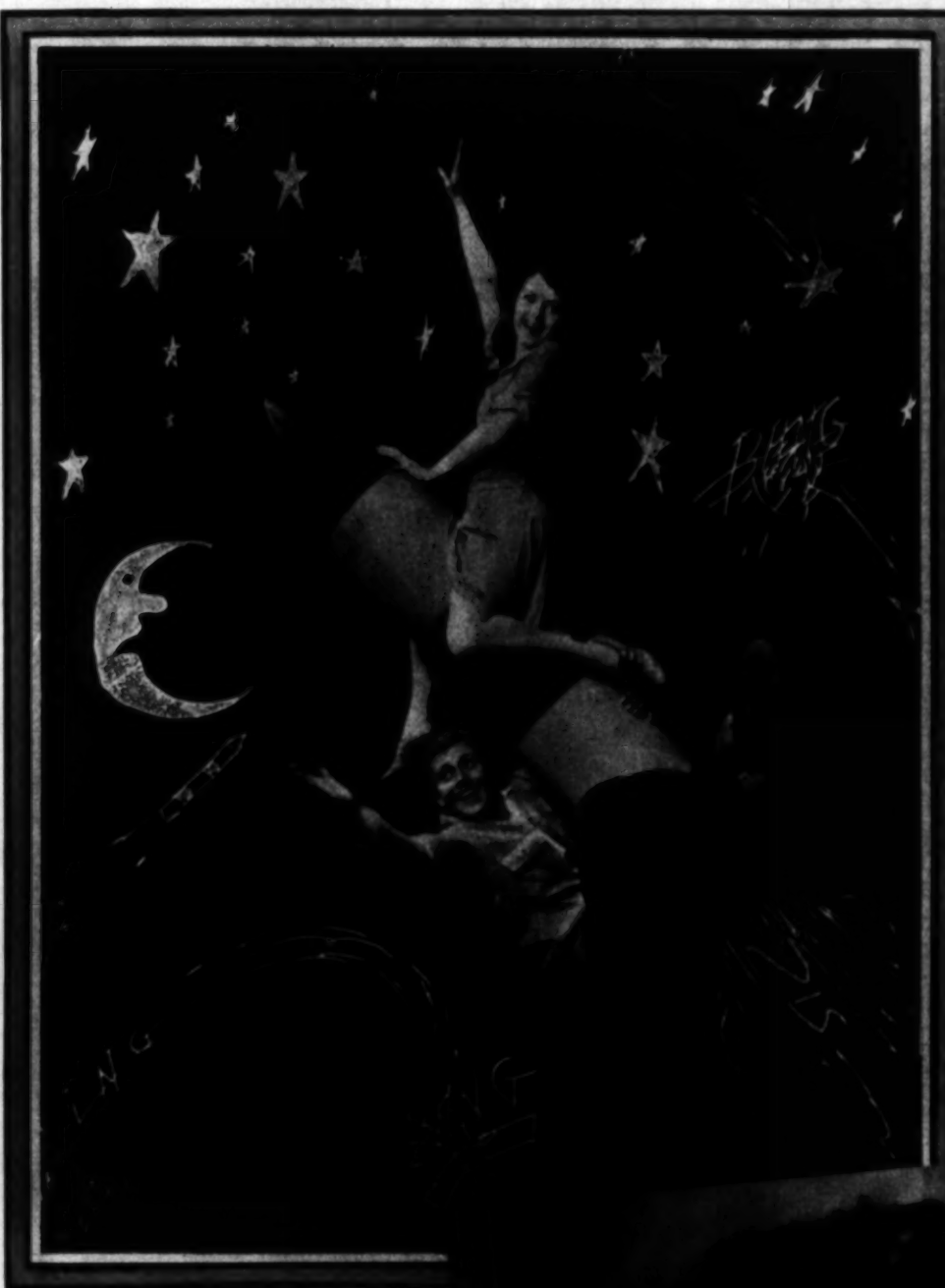
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The PICTORIAL PROGRESSION



Two rising young players who are rising right rapidly, if this glimpse could be believed. Janet Gaynor makes an attractive figure in this skyward view of herself and Richard Walling.

—Photo by Autrey.



EDMUND LOWE

The romantic husband! Always a lover of women—other than his wife. Willard Louis enacts the important role of the husband in "The Door Mat," in which Irene Rich is cast to play the lead. More than a little comedy is contributed by the stout Mr. Louis.



Another cinema actress to go into drama. Helen Jerome Eddy is to play one of the leading roles in "The Pilgrimage Play" when it opens July seventh.

—Photo by Richee.

Poor Patsy Ruth Miller! Here is one of the "Broken Hearts of Hollywood," in the production of that name. Apparently she is not just certain what to do, among all these chorus girls. The bit of gauze in her hand, by the way, is her costume.



Hollywood's latest bride! Gertrude Olmstead a few short weeks ago permitted Robert Z. Leonard to slip a platinum ring upon her third finger, to the chiming tune of an "I do."

—Photo by Murray.



Sweet Nellie O'Meara! In other words, Betty Compson's interpretation of the famous character of Irish folk lore.

—Photo by Mortensen.



Rod La Rocque and Ina Arden dance a special version of the Tango in the Parisian sequence of "Cigolo."



Dorothy Gulliver in six months has risen from obscurity to the leading feminine role in "The Collegians," the new series of college stories Universal is to produce.

—Photo by French.



A little instruction with the Australian stock whip. Snowy Baker, a master in the art of flicking a cigarette from the mouth of a man twenty feet away, is teaching Anna Q. Nilsson how to flip two whips at a time.

He cuts a great figure in the ocean! There is always a great flurry when Bert Roach goes in for a swim. Comedy is his film forte but this time he has some impromptu fun which is all his own.

—Photo by Gillum.

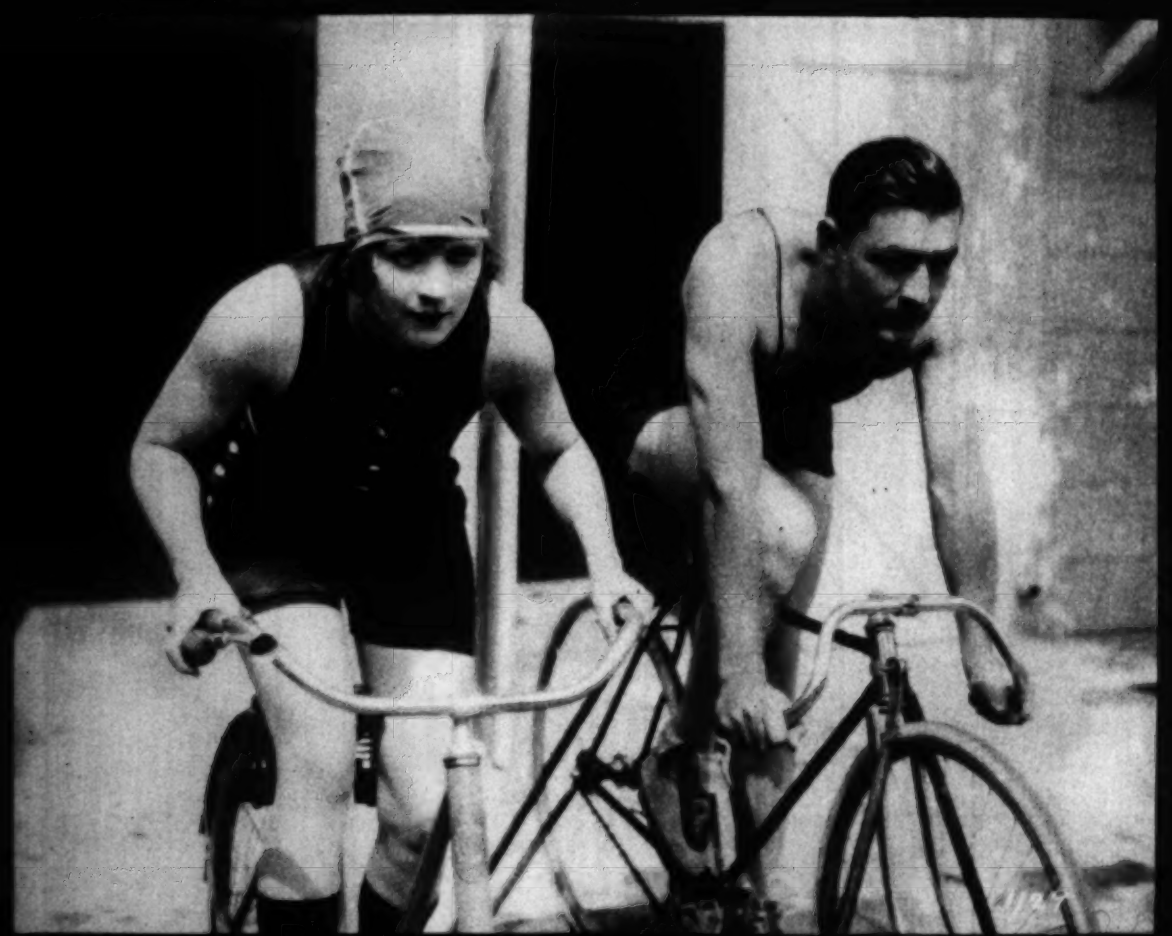


Rudolph and Joseph Schickel, father and son, are the stars of "The April Fool." Rudolph is the son, Joseph is the father.

This shot of the old Lloyd working shows a man in a room, while the location of the scene is in the order of the man's Boy.



A-SPORTING We Will Go



All set for a cross country ride. Marie Prevost and Kenneth Harlan don't actually "bike" along the pike every morning but for pictorial purposes let's assume they do.
—Photo by Fryer.



On a recent trip to Coronado Pauline Starke learned how exciting polo might become. Most of her mornings were spent in learning the royal game.
—Photo by Gillum.

Even if Marian Nixon hasn't hooked a big 'un she gives every evidence that her life depends upon her dragging in a denizen of the sea.



A little instruction with the Australian stock boy. Snowy Baker, a master in the art of sticking a cigarette from the mouth of a man twenty feet away, is teaching Q. Nilsson how to do the same.
—Photo by Freulich.

Into a great figure in the sun! There is always a great flurry when Bert Roach goes to the swim. Comedy film forte but this time shows some impressive fun which is all.
—Photo by Gillum.



Aha! Look at our California Bebe! Miss Daniels apparently doesn't know just what to do with the medicine ball which she is holding, but the pose is fetching, anyway.
—Photo by Richee.

Three youthful nymphs romping on the beach. If we wished to be bromidic we would say, "No wonder the wild waves are wild," but the fact remains that the ocean is surprisingly calm in this view of Jane Winton, Doris Hill and Myrna Loy beside the sea.

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curity to the leading
"The Collegians,"
college stories Uni-
duce.
—Photo by Freulich.

Rudolph and Joseph Schildkraut, father and son, in "Young April," in which Rudolph is seen as the king of a small Balkan kingdom and Joseph as the prince.

This shot of Harold Lloyd and his working crew shows a scene being taken from below the ground while the company is located at Pocomtuck. The comedian's new comedy is to be on the order of "Grandma's Boy," and is temporarily titled "The Mountain Boy."

UP in MABEL'S ROOM



Harrison Ford (left), in leading role contributes immensely to comedy. Harry Myers aids the amusement.

ANOTHER tried and true stage success has come to the screen with a flourish. "Up in Mabel's Room," from the farce by Wilson Collison and Otto Harbach, which has done valiant service in amusing the public in its original version, has been produced by Christie's, and it is a cheering affair of hilarious mix-ups. Marie Prevost, Harrison Ford, Harry Myers, Paul Nicholson and William Orlamond are the principal contributors to its spell of mirth and gaiety.

In a season already considerably enlivened by comedy, "Up in Mabel's Room" gives promise of being one of the outstanding hits, and that chiefly because the material of the original has been used to great advantage, with funny gags breezing along every few minutes.

In various and diverse ways practically every male character in the picture is at some time compromised by being caught, or nearly caught, by spouse, relative or sweetheart. "Up in Mabel's Room." Nearly the entire plot centers about this boudoir, and, of course, the inevitable bit of lingerie that was more or less indiscreetly given to the young lady. When it isn't the room, it's the lingerie that causes the tribulations of the various principals.

Much of the comedy is broad in style but there is not too much of this. The best situations are those that depend on the suspense, where Garry is attempting to hide first under the bed and then in the cedar chest, and endeavoring in various ways, with the help of his valet, to recapture the chemise. There is a good edge of tenacity to these scenes that should keep the house continually between chuckles and an uproar.

"Up in Mabel's Room" is really an exceptionally well made picture for the type. E. Mason Hopper directed, and the adaptation was made by F. McGrew Willis. The



Marie Prevost seems constantly developing as a comedienne. "Up in Mabel's Room" offers one of her brightest performances.



Miss Prevost, Phyllis Haver, and Maude Trux trying to capture the invaders of Mabel's boudoir.

film was photographed by Alex Phillips and Hal Rosson.

Miss Prevost's talent for pert and piquant comedy seems to be gaining amazingly. This picture offers one of her very brightest portrayals.

Ford is unusually clever. He, too, has been developing his laugh-getting ability at a great rate. Orlamond should come into con-

siderable demand as a result of his antics, which are capital. Nicholson, Myers, and also Arthur Hoyt are good foils for many of the gags and frequently assume a more active part in the fun-making. Phyllis Haver and Sylvia Breamer are others prominent in the cast, while Maude Trux aids the mirth materially. Carl Gerard is also in the picture.—Edwin Schallert.

This is the year of ears—when girls will admit that they possess such appendages. Particularly is this so among the feminine members of the film colony. Girls upon the screen are particularly fortunate, in that they can make boyish experiments with their hair without disastrous consequences—for a wig can cover the results of the barber's shears if fluffy curls are needed for their productions. The girls on this page show how very interesting and charming this new boyish bearing can be.

That BOYISH Bearing



Anna Q. Nilson.



Billie Dove.
—Photo by Hartsook.



Helene Chadwick.
—Photo by Spurr.



Dorothy Dwan.



Leatrice Joy.—Photo by Spurr.



Joan Crawford.
—Photo by Louise.



Pola Negri.—Photo by Richee.

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THE SAFE AND GENTLE WAY

ing SHOWERS and OTHER THINGS



Let the Fourth blaze forth! Jobyna Ralston believes in expressing her patriotism by wearing a corsage of breakers. One mischievous boy plus one lighted match could easily wreck Miss Ralston's amiableness.

Claire Windsor was given a party at the Montmartre recently, which included several of the big names in the colony.
—Photo by Bull.



Lilyan Tashman is the latest recipient of a shower. It was held at Mary Akin's home, and the gifts were to help Lilyan furnish her new house.
—Photo by Spurr.

Stella compares Kathleen Key's beauty to the statues of Clytie, she is so classic in appearance.—Photo by Louise.

Mildred Davis Lloyd avers that she ought to be getting thin, what with dieting and a masseur and what not.
—Photo by Korman.

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THE SAFE AND GENTLE WAY TO END A CORN

By GRACE KINGSLEY

WHETHER you like it or not, if you just will buy a new home in Hollywood, or even in far Beverly Hills, you are going to receive a bunch of gifts from friends in the form of what is poetically known as a "shower."

Privately, I confidently expect that some of these fine days when one of these showers is to be given, some busy lady with no time to buy a new present, but who has received a shower herself, will just dip into her collection of gifts and will pass along one of her own presents.

Then all we can do is to pray the gods that the gift won't happen to go back to the original giver!

However, I'm sure that awful thing hasn't come to pass as yet, and showers are still the greatest fun in the world.

LILYAN TASHMAN is the latest recipient of a gift shower. That sweet Mary Carewe, wife of Edwin Carewe, held the party at her pretty home in Beverly.

I'm sure that Mary and Mr. Carewe thought only of hospitality when they designed this home. It has a sort of sunken living room! That is, there are steps leading down into the room from the entrance, and other steps leading up into the dining room, and the sunken effect lends itself charmingly to cushions on which you can sit about on the floor, Oriental fashion, if you so desire. And you will desire, because that is such a comfy thing to do in case you aren't too fat, and, of course, nobody is in Hollywood! Though Mary's big armchairs and davenport may tempt, too.

"I'm sure Lilyan is delighted with her gifts," commented Stella. "She is such a dear she would be even if you just gave her kitchen dishes, and tin ones at that."

There were gorgeous vases and exquisite bits of lines, and little household gods in the shape of incense burners and such things.

"MARY CAREWE looks so radiantly pretty these days, ever since her baby came, that it does seem too bad, from a merely commercial view, that she doesn't go back into pictures," said Stella. "But I don't think she will. She says she is too plump, but I like her that way."

That was the evening that we discovered Kathleen Clifford is planning a trip to Europe, where she is going into vaudeville with Larry Semon. Meo Illitch says he just can't wait to get back home in Serbia, where his father is a professor in one of the universities, to introduce Kathleen to his family.

I can just imagine Kathleen doing Serbia a lot of good. It must have grown very dull over there since the war!

Mary Ford looked as much like a Madonna as ever. Mary is a delightfully piquant surprise. You expect her to utter all sorts of poetic things and maybe a few platitudes,

her beauty being of that still, statuesque, holy sort. But when you come to know her, she is full of Irish drollery and is great fun.

Dorothy Dwan looked lovely, and so did Claire Windsor, and Anita Stewart, and Mrs. Monte Blue, and Corliss Palmer, and Mrs. Tom Mix, and, of course, Lilyan. The men came later—Monte and Tom and Larry, Bert Lytell, Eddie Lowe and all the rest.

THAT was an extremely nice party which Ruth Collier gave for Claire Windsor the other day at the Montmartre. If only the orchestra would play with the muffer on! It drowns out all the lovely gossip and repartee and anecdotes that everybody is dying to hear.

Gertrude Astor looked as smart and as beautiful as ever. Theda Bara is back from New York, and had some amusing things to tell us about her trip. Dorothy Devore has been traveling, too, and I think this is her first party since she came back from Honolulu.

She loved everything Hawaiian, she said, and had even gone so far as to compose some verses on the moonlight in the tropics—which is going a long way for the practical Dorothy, you must admit. She says she doesn't think the poetry will make Don Blanding jealous, though!

Barbara Bedford was there, and so was that beautiful Kathleen Key. "Kathleen always looks to me like the statues of Clytie," remarked Stella. "Her beauty is of such a classic type."

Mildred Lloyd was there, still talking of getting thin—and really doing it, too. Not only is she dieting, but she is having a masseur. With both, she really doesn't see how she can miss, she says.

Mrs. Harry Carey was there, having driven up in her new Lincoln town car, which Harry still acorns.

Then there were lovely Virginia Valli, who was on the eve of departing for Chicago, where her mother is very ill; Anita Stewart, whose handsome Italian doctor just couldn't stay away from hovering in the vicinity and stealing Anita for a dance or two; and Dorothy Cummings, who so admirably combines motherhood with being a very fine actress.

"Dorothy is always so serene," said Stella. "Every little while she goes away from the films and comes back after having presented her husband, Frank Elliott, with a baby, going at once into the pictures or on the stage, entirely untroubled. And her babies are such wonderful babies, while her acting is wonderful acting. If she has to go to New York for a play, she just bundles the newest baby up under her arm, and off she goes."

Naja Petchnikoff, daughter of the violinist, Lillie Petchnikoff, looked cute, and others who charmed were Mrs. Tom Reed, Edna Marian, Mrs. Charlie Dorian, Mrs. Harry Millard, who is June Caprice in professional life, Frederica Sagor, Rose Mints and Mrs. William K. Howard.



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Puzzle—find the man who's feeling proud and masterful. James Finlayson finds that the life of a comedian has its compensations. Two of them to be exact. Their names are Virginia Royce and Martha Sleeper.



How would you like to be powdered by a comedian? He may mean well—and then again he may dip the puff in flour just for fun. Leola Rose is quite trusting in this view with Monty Banks on the Hal Roach lot.



There are many strange episodes in the life of a hat. Oh, for the life of a hat, as it were (taking this view as a criterion). Gwen Lee makes an attractive picture with her straw.



Rin-Tin-Tin sees his own movie self upon the projection room screen. Evidently the villain is in the scene, too, judging by the ferocious look upon his face. Lee Duncan, his master, is holding him.



Vivian Oaklan looks like a powder puff in this costume. It is used in a Hal Roach comedy in which she is playing.

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COMIC SECTION

Vol. XLIV.



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OF A WIL
WRECKED
A MIGHTY CAN
BEGIN THEIR
TOWARDS CH



OH, BOY!
IT'S HOT!

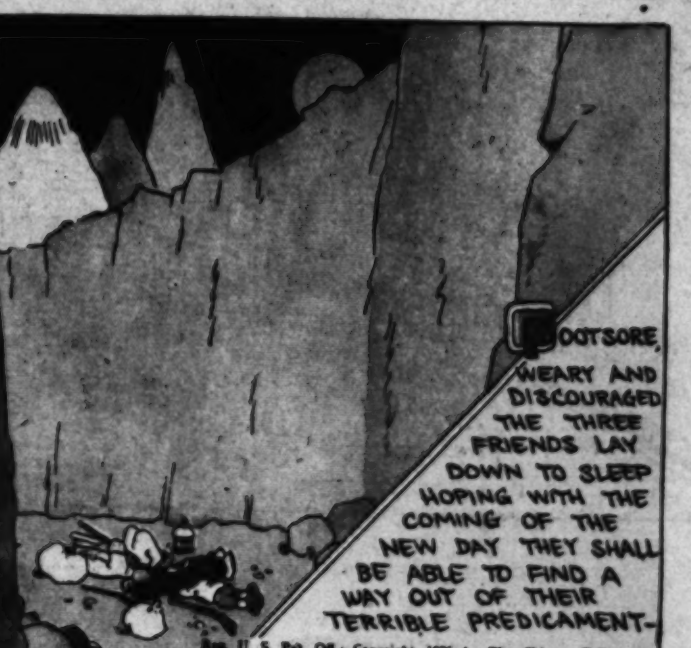
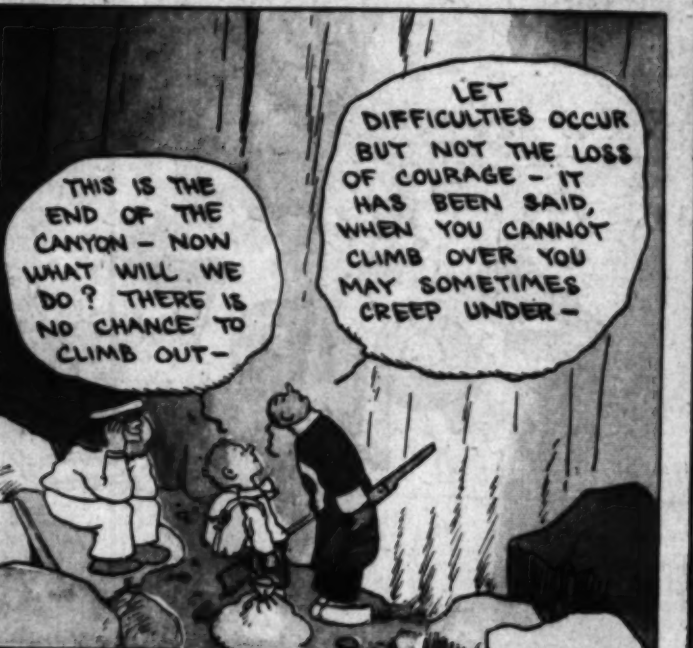
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GOLLY, I
HOPE WE
GET OUT OF THIS
OLD CANYON,
SOON - I CAN'T
KEEP GOING
MUCH LONGER





median? He may
off in flour just for
with Monty Banks

44.20

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WQT'S TH' IDEAR OF
PUTTIN' ALL THEM
FIREWOIKS IN THAT
BIG EMPTY FIRE -
CRACKER PERRY?

MY SISTER ONLY LET ME
HAVE ONE FIRECRACKER
AN' I'M GONNA MAKE IT
A GOOD ONE!

WING WING

THE BREADWINNER.

AW GEE, THIS IS
THE FOURTH OF JULY
AND EVERYBODY SHOOTS
FIREWORKS! I'LL BE
CAREFUL - I WON'T BURN
MYSELF - HOW ABOUT
IT, HUH ???

FOR THE FIFTH AND
LAST TIME **NO-**
YOU CAN **NOT** HAVE
ANY FIRECRACKERS

AW WINNIE, LISSSEN,
GEE WHIZ, I DON'T
SEE WHY I CAN'T HAVE
NO FIREWORKS LIKE
OTHER KIDS HAS-

I SAID
NO
AND
THAT
ENDS
IT!

WILL YOU STOP FOLLOWING
ME AND PESTERING ME?

GOSH, WHAT KIND
OF A AMERICAN
ARE YA? IT'S
PATRIOTIC TO SHOOT.
FIRECRACKERS!

IT WON'T DO
YOU ANY GOOD
TO KEEP CHASING
ME - I SAID
NO AND I
MEAN NO!

WELL WHY WONT
YA LEMME HAVE
NO FIRECRACKERS?
THAT'S WHAT I'D
LIKE TO KNOW -
WHY ????

WONT YA EVEN LEMME
GET ONE OL' FIRECRACKER?
ONLY ONE CANT DO
NO HARM - JES' ONE
MEASLY LIL' FIRECRACKER
HUH, WINNIE ???

ALL RIGHT—JUST
ONE — BUT NO
MORE!!

OH BOY!! WAIT'LL
I GET THAT
FIRECRACKER!

I GOTTA GET ALL MY FOURTH O' JULY FUN OUTA ONE FIRECRACKER AN' I GOT A BIG ONE! IF I SHOT THIS OFF OUT IN THE STREET ALL MY FUN WOULD BE OVER IN A MINUTE SO I'LL TAKE IT HOME WHERE I'LL GET MY MONEY'S WORTH!!

THEY'LL BE IN FOR
DINNER IN A
MINUTE! JES'
WAIT'LL THEY'ALL
SIT DOWN - WOW
WON'T I HAVE
FUN!

COME PERRY!
WE'RE ALL
READY FOR
DINNER!!

**ALL
RIGHT!**

GOSH-PA'S CIGAR
BUTT OUGHTA SET
THAT SALUTE OFF
FINE, IF I CAN
SNEAK IT IN TH'
DININ' ROOM!!

WHERE ARE
YOU GOING
PERRY?

AND WHAT'S THE
IDEA OF MAKING
THAT SILLY HISSING
NOISE ?!!!

HE'S PROBL'Y
GONNA SHOOT
OFF THAT LONE
FIRECRACKER
HEE-HEE

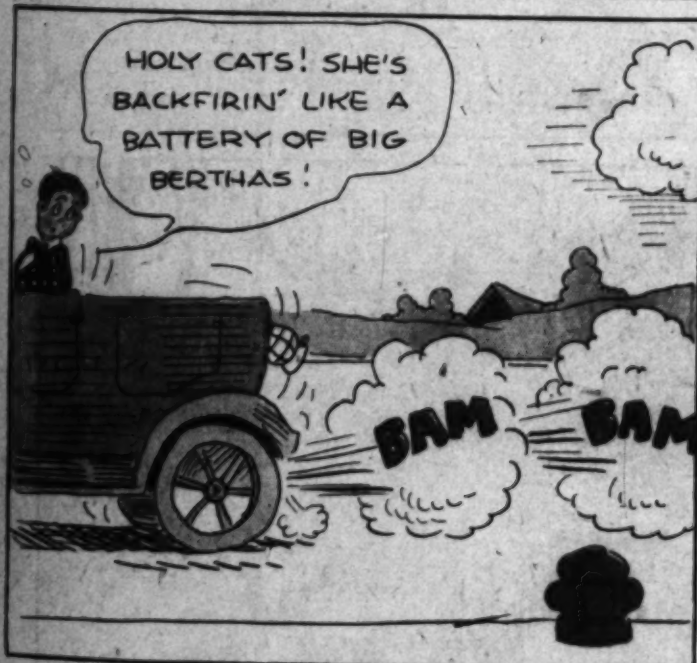
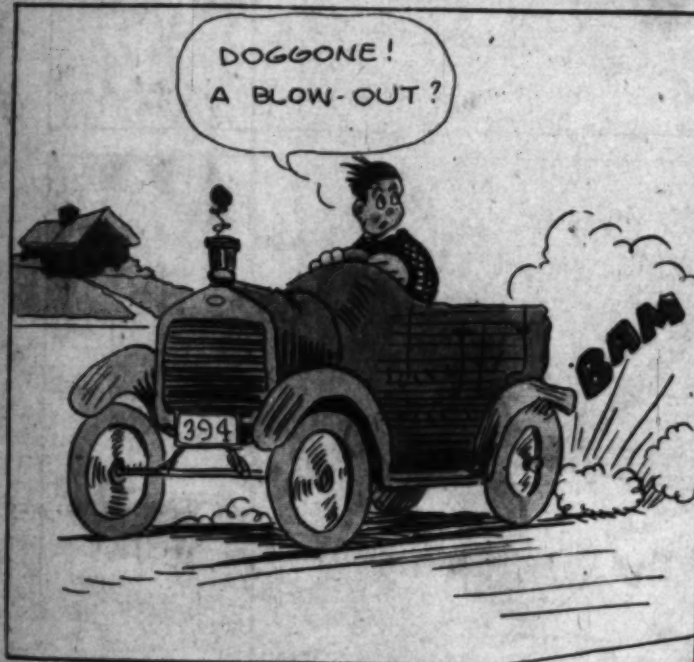
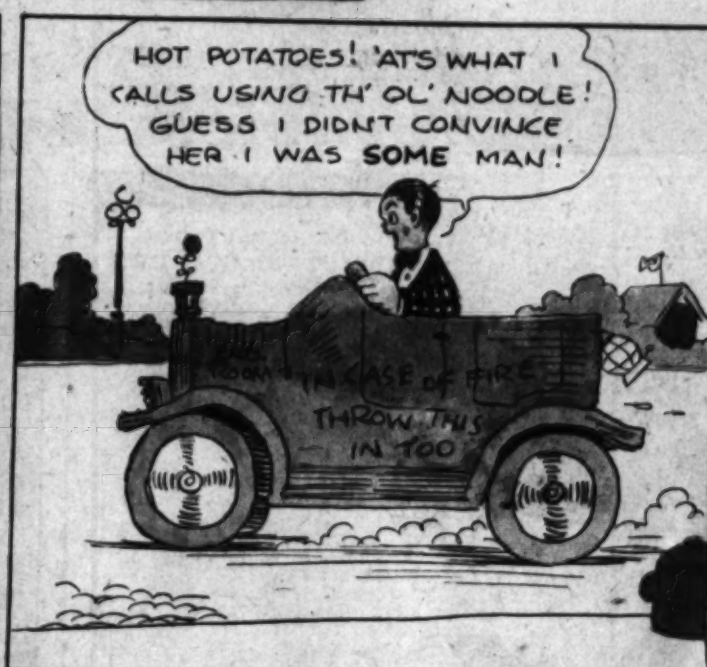
I
FORGOT
SUMP'M

AW - I DIDN'T
KNOW IT WAS GONNA
DO SO MUCH
DAMAGE- I
ONEY WANTED TO
HAVE SOME FUN
AN' MAKE A
LOTTA NOISE

WELL YOU'RE GONNA GET
A FINE CHANCE TO MAKE
A LOT OF NOISE NOW!



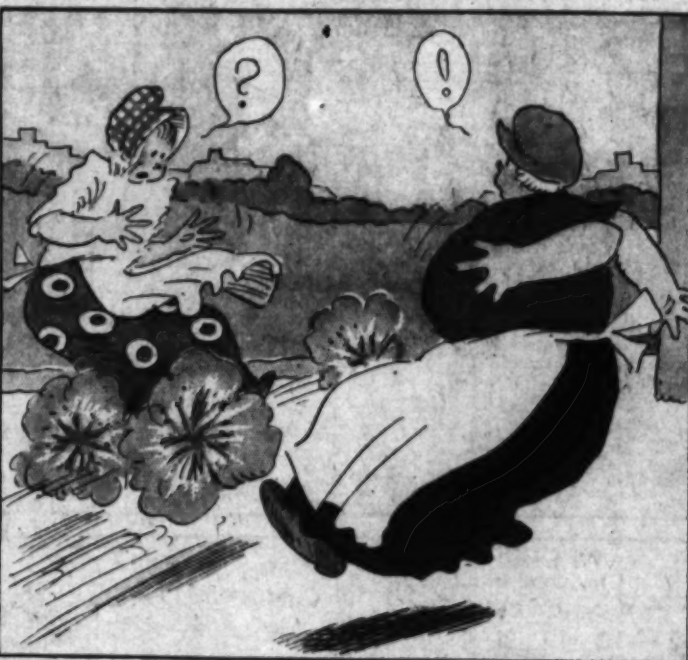
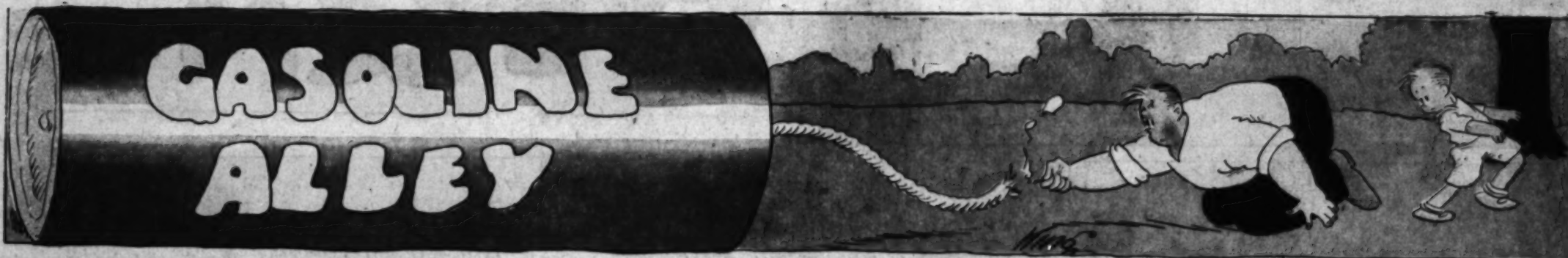
HAROLD TEEN



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(HAROLD)

JULY 4, 1926



FARM and ORCHARD
MAGAZINE
of the Los Angeles Times

[Sunday, July 4, 1926]

Los Angeles Times

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FARM and ORCHARD

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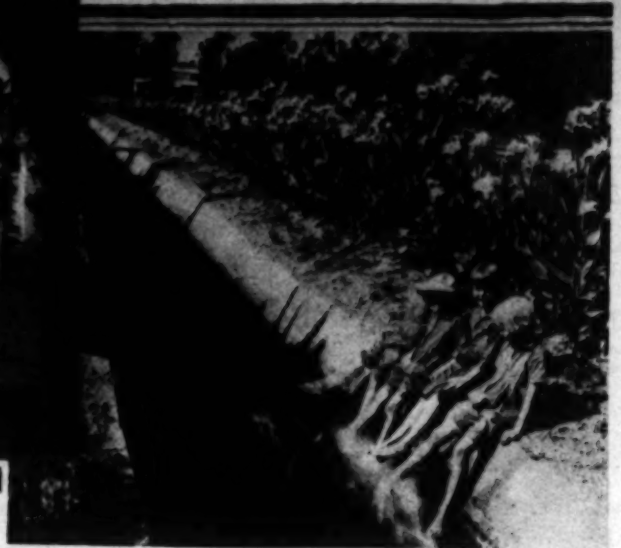




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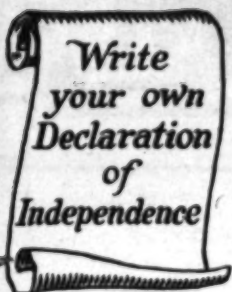


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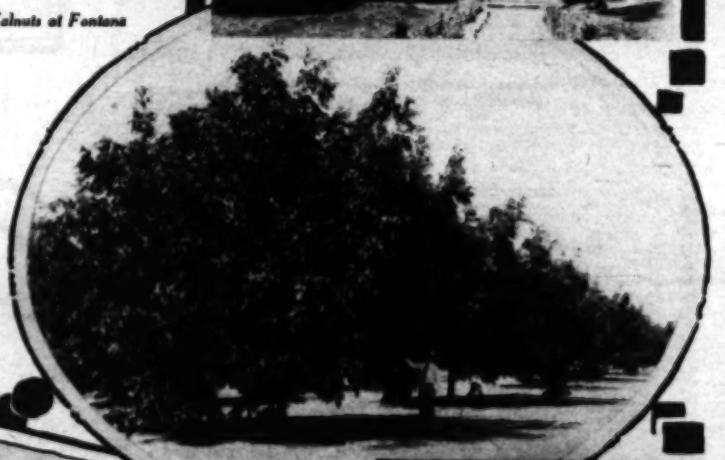
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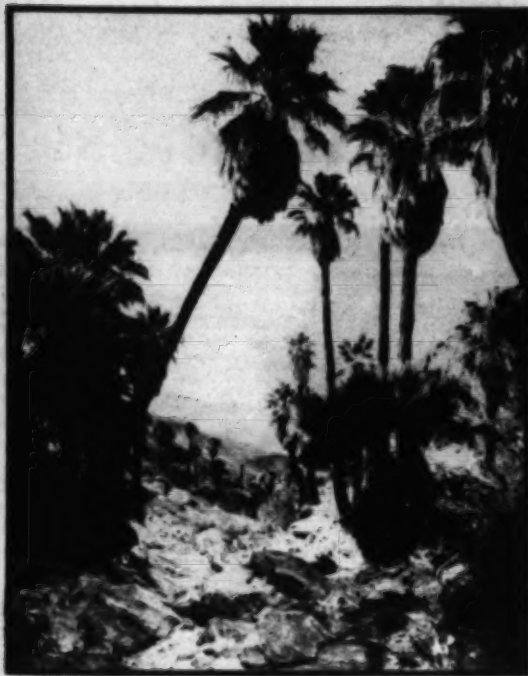
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T.F.O. 1-4

California Should Lead in Horticultural Patriotism

By Frances Duncan



The desert's weird fascination is enhanced by the vivid picture-ness of its natural plant life—the towering wild palm of the rocky canyon, the yucca with its startling creamy spikes, the grotesque and tortured Joshua tree and other curious and characteristic plant forms that are gradually disappearing before irrigation. They should be preserved in a Southern California botanic garden.



The State of California was not born in time for the Fourth of July celebration of 1776, but these Native Sons were here long before America was discovered.

THIS is the day when we take off our hats, metaphorically speaking, to our embattled ancestors—a fine and courageous lot they were. It is refreshing to think of the tiny Republic courageously facing the great power of England; refreshing, also, to consider the courage and clear-sightedness with which they went about building this nation of ours.

Yet sometimes we wonder what these much-accomplishing ancestors would think of us, or if they would give to us so hearty an admiration. A magnificent country we have, of a breadth and scope that Washington never visioned, and we do things at a pace that would have left him breathless.

Yet it's possible we don't do all things quite so well. Our forebears were greatly interested in scientific horticulture. Washington did a deal of experimenting in agriculture on his Mount Vernon estate; some experiments, though much ahead of his time, were strangely like modern methods. Thomas Jefferson had great skill in landscape gardening. Henry Laurens, who was in France with Franklin on that famous mission, started a botanical garden in Charleston, S. C., long before the Revolution; Thomas Pinckney, another Carolinian of Revolutionary fame, was a son of the first sure-enough woman horticulturist we have, Eliza Pinckney, who experimented successfully with indigo, beginning when only 16 years of age; then there was Arthur Middleton, another signer of the Declaration of Independence, who had beautiful gardens at Middleton Place, on the Cooper River, where were brought (and still remain, now plants of extraordinary size), the first camellias ever introduced to this country.

Wherefore, this is one of the days when we wonder why we haven't long ago established, in a suitable climate, a National Botanic Garden, or an Arboretum. These forefathers of ours, had they lived on, would probably have done it long ago. Of the Botanic Garden which John Bartram established in Philadelphia (now belonging to the city), little is left but the lines of some of the old garden beds and, in June, a lovely blossoming of old Hales, or snowdrop trees. Philadelphia has been zealously wiping out its old gardens, one after another, all along

the old York Road, so that motorists might dash with cannonball haste and directness. The old Prince Garden, at Flushing, once a Botanic Garden in 1748, is gone except for a great magnolia and a splendid Cedar of Lebanon. Laurens Garden at Charleston is gone, nor has Charleston any Botanic Garden, but only a public garden which might have come from New Jersey. Its lovely gardens are private ones.

Boston has its admirable Arnold Arboretum, the best collection of trees and shrubs of the North Temperate Zone, but the climate is rigorous. Eastern Massachusetts believes in exclusion, and tree or shrub that isn't prepared to stand an occasional "twenty below," may stay at home. But Southern California, with its deserts and fertile coasts and snow-capped mountains, could have an Arboretum or a Botanic Garden which, in range and scope, could be unequalled anywhere.

Today, whoever wishes to study the palms of the Tropics, especially those of the Old World, will betake himself to the wonderful Dutch Colonial Botanic Garden at Buitenzorg, in the island of Java; whoever wants to study the trees of the Northeastern United States goes to the Arnold Arboretum. There are many other plants which, if he would study, must be sought long distances and difficult journeys away. At Kew Gardens, in England, is perhaps the most complete collection of plants in the world, for the climate is kind to horticulturists and the directors of Kew have been diligent. At the gardens established in 1755 in France by DuRoi de Nemours, one may see noble specimens of Cedar of Lebanon and a deciduous cypress from Southern United States of M. DuRoi de Nemours' planting.

THE ARNOLD ARBORETUM

The notable Arnold Arboretum at Boston had its beginning in 125 acres of farm land and meadow, including three steep hills with a small stream running in one of the valleys. It was planted as an Arboretum, the trees grouped according to families, with grassy paths leading to all the groups. It proved so fascinating to Boston folk that a most happy alliance was made with the Boston Park Department whereby the latter provided drives and walks and policing, leav-

ing to the Arboretum folk the care of the planting. Every tree is labeled and shrubs are grouped so one sees shades of differences. It's an outdoor museum of vast interest and is now one of Boston's chain of parks.

Now, if an Arboretum, scientifically and beautifully planted, becomes the most delightful sort of park, why mightn't a park—especially one where the planting was not significant—become an Arboretum with no loss whatever and immense gain?

We have an excellent Museum within doors at the Exposition Building, a Museum in which the activities of the state are admirably depicted. Why not on the ample Exposition grounds an outdoor Museum? There is nothing especially inspiring about long, wide, sun-smitten stretches of lawn with interminable walks and Norway maples which one may see in every town in the Union. Since we have a climate that can grow the startling Sawarra Gigantea, the Redwood, the towering Eucalyptus (in a few years), and Libocedrus and Deodar, why plant as if we had a climate no more favored by the Almighty than that of Morristown, New Jersey?

A GOOD LOCATION

Why not a Botanic Garden, devoted to native plants, on the Exposition grounds so that visitors might get some notion of the extraordinary richness of California in shrub and tree? For that matter, it would be no more out of place to have growing outside the building all the different types of orange, lemon, grapefruit, date, walnut, pomegranate, avocado, guava and natal plum properly labeled and well cared for, than to have them represented within the building.

I once heard a three-year-old Bostonian, whose mother was taking him away from the fascinating region of Jamaica Pond, cry out: "But, mother, what is the park for?"

There might be room for every native shrub and tree—and how imposing an idea of California horticulture would the visitor carry away with him! How he would out with his note book and write down the name that he might find out if Buddleia or Ceanothus would grow at his home! A collection of Cactaceae would be of real value

to the state, and so would plants like the Yucca and Agave.

Many a California school has sufficiently ample grounds to have the beginnings of an Arboretum. If a Eucalyptus windbreak is planted, it would be interesting to have every species of eucalyptus obtainable, with a few planted singly that the children might see their habit when given room. A collection of Acacia would take up no more room than a plantation all of the same type. It would be extraordinarily easy to establish the beginnings of an Arboretum—and once begun, both townfolk and children would take a vast amount of interest and pride in the idea and every successive Arbor Day would get us somewhere.

That Californians, especially folk of Los Angeles, are interested in plants, no one could doubt who attended the recent exhibition of desert plants at Exposition Park. Never have I seen more eager interest at any exhibition; the man or woman who trails about, bored, was notably absent. Beside the desert plants, extremely valuable, was Theodore Payne's exhibition of native plants, shrubs and trees, and sketches showing the suitable placing, where an undergrowth of wild flowers could be introduced. People desire most earnestly to know this sort of thing. Nowhere in the United States, except possibly Boston, is there keener love for gardening. All Californians go a-gardening as naturally as the Philadelphian polishes his "front."

One has to go far afield now for the native trees and plants. Before the tourist and the rancher they are, indeed, a vanishing race. But if they were sufficiently well known to us, if folk were aware that the Prickly Ploer of the desert is sent from California to decorate the most beautiful gardens in England and in France, that our Ceanothus and beautiful Libocedrus are greatly prized when seen far enough from home, we also would appreciate them and honor them as we delight to honor boys and girls who have gone from home, made names for themselves elsewhere and then returned.

No state in the Union has the extraordinary horticultural richness of California. Why not a National Arboretum here?



Southern California climate makes possible the most beautiful sub-tropical gardens; we really don't need to go to Java to see them, but as yet our best ones are private collections.

Los Angeles Sunday Times

FARM AND ORCHARD MAGAZINE

SUNDAY MORNING, JULY 4, 1926.

Imperial Enters the Pure Seed Business

IMPERIAL VALLEY has averaged about 35,000 acres of grain sorghums every year since 1916, the greatest acreage being in 1918 when 81,648 acres were grown. For the last four years there have been close to 25,000 acres, which is just about one-fifth of the total acreage in California, and about one two hundredths of the more than five million acres of grain sorghums produced in the United States. The response to the call "Grow More!" made during the war was met readily by Imperial Valley milo growers, who jumped their acreage from 12,500 in 1914 to 52,000 in 1918.

The cry "Grow More!" has now been changed to "Grow More Per Acre!" and the College of Agriculture has emphasized the use of pure milo seed as a very quick and certain means of greater acreage production. In 1917 and '18, "Ed" Sullivan and "Wornie" Norton, then farm advisers in Imperial Valley, stressed this campaign so hard that a third of the Valley's milo acreage was planted with pure selected seed. Little further attention was given the matter of pure grain sorghum seed selection from then till 1921. In that year members of the Extension Service while making a survey of the problems facing the farmers of Imperial Valley were struck with the great need for the prosecution of a vigorous campaign to get all grain sorghum growers to use pure seed.

Such a campaign was mapped out. The first thing to do was to get a suitable grain sorghum, and dwarf milo was chosen as being the variety to work on because the great majority of grain sorghum growers preferred it. The Division of Agronomy was called upon to furnish pure dwarf milo seed and responded by sending down some Helleman Milo (of which more will be said later.) This pure seed was planted at the University of California's Imperial Valley Experiment Station at Meloland, where it quickly demonstrated so great a superiority over other grain sorghums that it was decided to try it out in larger plots. So successful were these field trials that Helleman milo was adopted as the best variety of grain sorghum for Imperial Valley conditions and a vigorous campaign was put on to popularize it. In 1924, Assistant Farm Adviser Ray Ellis reported that over 10,000 acres in Imperial Valley was planted with Helleman Milo seed.

If there ever was a need for pure seed with any crop, then grain sorghum is that crop. All of the sorghums—and there are many, including the so-called saccharine or "sweet" sorghums from which silage and syrup is made, the grain sorghums, Sudan grass and others cross pollinate, so that unless seed is used that came from fields that were pure, a great mixture is almost sure to result. Not only are the resulting hybrids low yielders, but they make harvesting expensive, take up valuable space, and use up plant foods and moisture. Their presence means that all plants within a radius of 500 feet or more must be discarded for seed purposes because of danger from cross pollination.

A LITTLE HISTORY

And how about this Helleman Milo? Well, back in 1912 the University of California secured from the United States Department of Agriculture a superior strain of dwarf milo. This was tested out at the University Farm at Davis for four years during which time it outyielded all other varieties and strains of grain sorghums grown with or without irrigation. The unirrigated plots averaged 3575 pounds of thrashed grain per acre in 1915. "Billy" Helleman, farm adviser in Glenn county secured some of this seed from the University Farm and gave it to some of his Agriculture Club members and also to some of the best farmers in the county. From 1915 to 1921, Mr. Helleman took great pains to inspect and rogue these fields and to select seed from plants which matured evenly, were of uniform height and gave indications of being high yielders. In 1921, Professor W. W. Mackie of the University of California sent some of this seed down to the University Station at Meloland to see how it would do under conditions there. And there Helleman Milo again conclusively demonstrated its superiority by outyielding all other varieties and strains of grain sorghums in tests conducted from 1921 to 1925.

L. G. Goar, foreman of the Meloland Experiment Station from 1920 to 1924, and Leslie Beatty, foreman since that time, have done invaluable work in the selection and improvement of this strain of dwarf milo. They have consistently worked to improve the yield, the compactness of the heads, the erectness of the necks, the resistance to

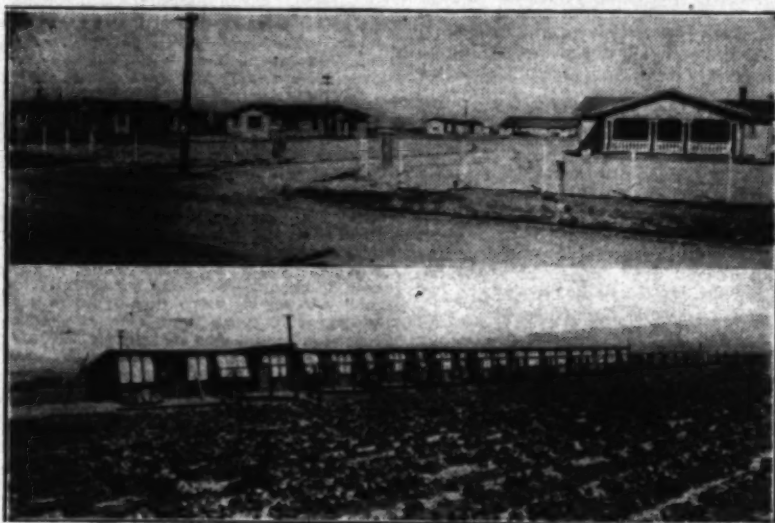
Prepared to Supply Southwest With Grain Sorghum That Will "Grow More Per Acre"—Made Good Use of a Superior Dwarf Milo—Certifies the Product for Sale

By E. L. GARTHWAITE, Agricultural Extension Service

lodging and the uniformity of height and maturity as well as other important features. It is doubtful if there is in the United States today a strain of grain sorghum that has had so many years of careful breeding and selection work devoted to its improvement.

And the results show for themselves! In variety tests conducted by the University in the San Joaquin Valley in 1925, Helleman Milo from Imperial Valley outyielded the best dwarf milo seed from other parts of the country. In tests conducted by the farm advisers in different parts of the

State Helleman Milo headed the list. One 15-acre tract in Merced county thrashed thirty-five sacks per acre. There has been a theory, long believed and expounded by farmers and seed dealers, that northern grown seed will produce crops that will outyield crops grown from southern seed. The Meloland Station exploded this theory when its Imperial Valley-grown Helleman Milo consistently outyielded the seed sent down from other parts of the State, and farmers co-operating with the Extension Service in Imperial Valley have obtained the same results.



On the Rosemary Ranch of C. Allen Hancock in Santa Maria Valley. Above, office, cottages and other buildings of ranch headquarters; below, university type poultry houses and a bit of a lettuce field.

Production, Storage, Transportation All Included in Same Farm Program

By A. P. BETTERS WORTH

SANTA MARIA.—The gloomy old Malthusian theory that the world's population is bound to multiply faster than the means of subsistence, with all sorts of unpleasant possibilities of universal starvation and the like, is being knocked into a cocked hat so far as Santa Maria Valley is concerned. This part of Santa Barbara county is going in for more intensive agriculture all the time and Malthus himself might change his ideas could he come back to earth and study the vegetable and dairy farming, bean and grain growing and poultry and stock-raising activities of the region. All of these various branches of husbandry have been given a most decided impetus within the past year, most particularly the fresh vegetable industry. The output in this line was doubled in 1925 over that of the previous year and is going to show another increase, probably more than 25 per cent, in 1926.

In 1925, a total of \$111 carloads of fresh vegetables left the valley for the markets of the east. Just a few weeks ago it was estimated that the Los Angeles market was getting from this valley daily shipments comprising 4500 pounds of cottage cheese, 3500 pounds of sweet cream, 600 pounds of butter and 35,000 pounds (4375 gallons) of sweet milk—no small contribution to the needs of the rapidly growing Pacific Coast metropolis, whose backyard of necessity now takes in and reaches beyond the intervening 180 miles which separates it from the Santa Maria Valley.

The most important single factor in the development of the valley is the Santa Maria Valley Railroad and its subsidiary interests, the Santa Maria Ice & Cold Storage Company, the Bradley Trucking Company, and the Rosemary ranch. It is a year since G. Allen Hancock of Los Angeles took over the railroad properties. And believing in the proper and scientific combination and utilization of all the production resources at hand, the Southland capitalist has combined

agricultural development in all its phases with transportation with the result that he is beginning to figure most substantially in the big job of feeding the world.

RANCH ACQUIRED

For instance, following the acquisition of the railroad came the purchase of the Rosemary Ranch, a tract of 400 acres of fine land lying about two miles east of Santa Maria and on the railway itself. The ranch is named in honor of Miss Rosemary Hancock, daughter of the owner, and is being made a model of its kind. An underground irrigation system of many thousands of feet of concrete pipe, 10 12 and 14 inches in diameter, has been installed and attractive dwelling-houses for the superintendent and employees have been erected along with up-to-date poultry and dairy houses. At the present time over 300 acres of the tract is in spring lettuce. Poultry and dairy farming are conducted on a scientific scale. The ranch is under the management of D. T. Batchelder, former farm adviser for Santa Barbara county.

The Santa Maria Ice & Cold Storage Company's plant followed, with seven large vegetable packing sheds erected in close proximity. The ice plant has a capacity of 120 tons of ice daily. The Bradley Trucking Company was established as a means to get the produce from field to packing shed. The company also does a general trucking business. A large concrete garage has been erected near the ice plant and depot for housing the concern's trucks.

Aside from the above, over \$250,000 has been spent by the Santa Maria Valley Railroad in building construction in the vicinity of its depot. New and commodious general offices have been erected, equipped with a radio broadcasting station, KSMR, the expense of installation and maintenance being borne by the company. Large and mod-

(Continued on Page Six)

In the campaign to popularize Helleman Milo in Imperial Valley, the selected seed from the Experiment Station was sold to farmers who agreed to use it to grow pure seed to supply the entire valley. So popular had this Milo become over the State that it seemed advisable to increase the supply and to more carefully supervise the seed fields. Twenty-four farmers secured selected seed from the Meloland Station in 1925 and planted it in their various fields. Each one of these fields was inspected by representatives of the College of Agriculture (the foreman of the Meloland Station, and the Farm Advisor.) The purpose of the inspection was to determine whether any of the fields could be recommended to the Pure Seed Association of California for certification as to purity of type and freedom from rogues. In order to qualify for this recommendation a field had to pass muster on the following points: It must

(1) be planted only with seed obtained direct from the University of California Imperial Valley Experiment Station at Meloland.

(2) be planted on land not previously in any other grain sorghum than Helleman milo, the seed of which must have been obtained from the Meloland Station.

(3) contain no plants of any other strain or variety of sorghum, nor any hybrids.

(4) be not closer than 500 feet from any other sorghum plants in adjacent fields, or where this condition could not be met, such parts of the pure seed fields as lay within this 500 foot distance must be discarded for seed purposes.

Only five of the twenty-four fields could qualify. The others were therefore rejected for seed purposes. But that was only part of the story. Certification as to purity of the fields is alright. But how about unclean thrashing and recleaning outfits, or second hand sacks, any of which might add the bastard seed and spoil the whole business? Then, too, there was the little item of selling all this pure seed.

WORK TO GO ON

So the owners of these five fields of pure Helleman milo seed formed the Imperial Valley Pure Seed Association and elected Scott Foulds of the Jasper Farm Center as President, Henry Wood of the Eastside Farm Center as Vice-President, and J. R. Snyder, also of the Eastside Farm Center, as Secretary-Treasurer. William Johnston, of the Meloland Farm Center and John Flala of the Jasper Farm Center were the other two members. The immediate objects of this association were to see that proper harvesting methods were followed, that all thrashing and recleaning outfits were thoroughly cleaned, that only new grain sacks were used, to have the seed tested for purity and germination by the State Department of Agriculture and to have it certified as to purity of type by the Pure Seed Association of California. With painstaking care and effort these objects have been attained. However, the main object was to dispose of the seed. Arrangements were accordingly made with the Imperial Valley Grain Growers, Inc., a co-operative grain marketing association to act as distributing agent. Seed dealers of the Valley and throughout Southern California have been circularized regarding the seed, and a considerable quantity has been shipped out of the Valley to fill their orders as well as others from Northern California and Arizona. From present indications somewhere around 75 per cent of the grain sorghum acreage in Imperial Valley this year will be Helleman milo.

The work of the College of Agriculture in the improvement of this milo will continue at the Meloland Station. Some three thousand pounds of selected seed will be distributed to farmers this year and the fields will be inspected and rogued, being either rejected or accepted later for pure seed purposes and recommendation for certification to the Pure Seed Association of California.

Today Helleman milo is the only grain sorghum seed that is certified as to purity of type by this association, certified as to percentage of germination and freedom from weed seeds by the State Department of Agriculture, guaranteed by the Imperial Valley Pure Seed Association, and advised for general planting by the College of Agriculture of the University of California. Other grain sorghums may boast of one or possibly two of these "recommendations," but there is no other that can claim all four.

Once again the College of Agriculture, aided by progressive farmers, records a worth-while achievement!

Poultry Succeeds When Doctors Fail

PASADENA.—A little more than three years ago W. C. Frazier was forced to resign the pastorate of a Los Angeles church on account of ill health. For two years he was an invalid and he spent over \$2500 with doctors without much benefit to himself. He decided to do something to help with the finances of the family and moved to Pasadena, into the house which had been Mrs. Frazier's girlhood home, at 1228 North Sierra Bonita avenue. Poultry appealed to him so he studied all available literature on the subject and when his strength permitted, visited nearby poultry yards and talked with the poultrymen.

In June of last year he decided to try the market egg game, prepared houses and yards and ordered 250 three-week-old White Leghorns from a reliable hatchery. He raised 239 and a few weeks later sold off the cockerels, having 120 pullets left as a foundation. He has kept an accurate account of their performances.

The pullets began laying in November and supplied the household with eggs and paid for their feed besides. In December his records show that they laid 1703 eggs which sold for \$74. The feed bill amounted to \$21.80, leaving a net profit of \$52.20. In January they laid 2187 eggs which sold for \$82.16, and the feed bill was \$22. In February the laying record shows 2382 eggs sold for \$67.47 and a feed bill of \$21. March, Mr. Frazier says, his pullets laid 2943 eggs which sold for \$87.84, with a net profit of \$65.34. April's books showed a production

of 2922 eggs which sold for \$75.38 and a net profit of \$62.58. In May moulting began and the birds dropped to 2412 eggs sold for \$75.41, at a net profit of \$54.44.

The total sales for six months from this little flock amounted to \$462.07 and a net profit above feed costs of \$341.80. Mr. Frazier regards this as a satisfactory revenue for a semi-invalid on a backyard enterprise. He is now developing another flock of 110 young Leghorns purchased as day-old chicks.

The rear of his lot is 50 by 207 feet. He is building a house for the new pullets which will begin to lay this July. A dry mash is kept before his laying birds all the time and the flock is given three quarts of scratch feed every evening. Plenty of green feed is supplied from alfalfa, together with lettuce and celery trimmings from a downtown market. A little poultry food and a bit of sulphur is given in the morning mash. Pans of shell and charcoal are kept in the pens. The houses are sprayed, and the oil drained from the crank case of the family car is applied to the roosts and walls to discourage poultry parasites. His yards are seeded in rotation.

Mr. Frazier has added a pen of Rhode Island Reds for table fowls, but will maintain the Leghorns for his mainstay.

Mr. Frazier declares that he is sure he can clear \$100 a month from a flock of 200 Leghorns. Better still, his health has returned and he is amazed at the mental and physical vigor that has come to him as the result of outdoor work.

Deep planting of beans gives slow germination, dwarfed and weakened plants, and a poor stand. One to two inches is generally deep enough.

"Low Down" From One Truck Gardener

By HELEN CHAFFEE TEMPLE

VENTURA.—Frank Ayala is a thrifty Spanish-American truck gardener of Ventura county with an established reputation in his community as a success in his line of enterprise. The land upon which he has established his home and truck garden, comprises about five acres of medium soil on the outskirts of Ventura. The land which is in direct line with the new subdivision properties of this fast growing little city, is valued at a minimum of \$3000 an acre for subdivision purposes. As an actual return on an investment for truck farming, it is worth \$300 an acre, this being the returns for the year on each acre.

Mr. Ayala told me that he does not consider truck gardening a successful enterprise. "But you are considered a success in this line, Mr. Ayala," I said.

"Yes, I may be considered a success by outsiders. But I do not consider any business a success when you have to sacrifice so much to it to make it a success," I wanted to know more, and the gardener was obliging.

"We must sacrifice almost all pleasures. We have no time or money for them. And the truck garden wouldn't pay at all if we did not work at it the year around. We all must work, myself, my wife and even the children, and we keep a hired man the year around besides. I work twelve hours as an average the year around."

"And what is the net income per day the year around from your five acres?" I asked. "Between four and five dollars," was the reply. And then he told me some more that hardly fitted in with the little "success story" I had set out to get.

"The only people," he said, "who are really successful in the truck garden business are the Japanese. They are born truck gardeners. They seldom have to plow under a spoiled crop. They do not mind working all the time. We have been educated to want some of the finer things of life, not just work, work, work all the time."

I held out my hand. I thanked him for the "interview," and admitted it wasn't exactly what I'd expected to hear from a man known as a really successful gardener, as he was.

He straightened a little and his face lit up. "Ah, you tell them for me. I have told you straight about things. I do not want to tell you a pretty success story for some poor man to read and let him think he will do better working for himself on a truck farm than to stick to his job. Let him stay where he is. He gets more money for less work, and he has no worries about bugs, worms, mildew and everything else that goes with growing vegetables."

Three Crops a Year Is Better Than One

ESCONDIDO.—Three years ago in April, J. D. Brewer packed his family and himself in an automobile at Denver and started for Southern California. For seven years he had been gardening in Colorado, but they



Escondido Onion Field.

D. J. Brewer says that Colorado was never like this.

liked the prospects near Escondido so much that they decided to stay a while and see what they could do here.

Conditions locally are so different from those of Colorado that Mr. Brewer spent a year in investigation. At the end of that time he bought three and a half acres in Escondido Valley against the advice of a good many residents. They advised him to buy on the highlands. But the prices there were high as well as the land, and his little ranch in the valley had a small house and a barn and cost him only \$1500. The land was not considered of much value, but it brought him three crops the first year and netted him a goodly profit. Bermuda onions brought

him 4 cents a pound and paid him well. Mr. Brewer is well pleased with Southern California and his particular tract of ground. "In Colorado," said he, "I could grow only one crop a year. Here my little ranch has made me nearly three times as much as ten acres did near Denver. Clothing and shelter are cheap here. I have no coal bills to pay and there is no lay-off for cold weather. It's great. I have something to sell every day."

"I sell everything I grow. Every day some member of the family makes the rounds of the local grocers for orders. I don't wait for the market to come to me. I'm not afraid to spend money for fertilizer, and the minute one crop is matured I put in another one. Farming here is great especially for the fellow who has farmed for a single crop in a cold climate."

Mr. Brewer is farming nine acres in addition to the three and a half he bought. He, his wife and their son do all the work. So far he has not specialized, but tries to meet the demands of the local markets with vegetables.

He advises beginners to do as he did. Seasonal plantings are necessary and the nature of the plants must be understood, he declares. He says that all this information could have been secured from the county farm adviser, but that he did not think of that, so he had to work out a lot of things for himself.

Berries Grow on Site of Vanished Town

BALBOA.—One of the most extensive strawberry patches in Orange county is being developed on the site of the former town of Fairview, about two miles north of Costa Mesa on the Fairview highway. Once Fairview was a place of considerable importance. It was brought into existence in early days by the erection of a big hotel in connection with a hot mineral spring development. The hotel was burned to the ground many years ago. Many of the other buildings were moved to Newport Beach and to near-by ranches, and finally the town was disincorporated and the lots and streets changed into acreage. The ground was seeded to barley but finally a Long Beach woman owning most of the land in the region engaged in the growing of strawberries, which do well on the rich adobe soil.

She secured the services of H. Shicagaki as manager and he has now been on the place for seven years. He started in a modest way with a small patch, which he has gradually increased until now he has 15 acres in full bearing. This year he is setting out ten acres more to the Klondike variety. The plants come from strawberry nurseries in Arkansas, and seem to be well adapted to the soil and climate here. The first pickings usually go on the market in March, when they command a fancy price, and continue to yield until late in the fall.

Under favorable conditions Mr. Shicagaki states that the yield will average 500 crates of thirty boxes each to the acre. Under such conditions a good gross return is assured, although strawberries, like other fruits, have "off seasons" and at times are beset with insect pests. Black Leaf forty is used as a spray and so far has controlled the pests.

The grower has not found it necessary to use fertilizer on the soil. Water for irrigation is supplied from a well which at a depth of 300 feet has an estimated capacity for fifty acres. So far the full capacity of this well has not been taxed, neither does it appear that the water level has been lowered to any appreciable extent.

The fruit is marketed at Santa Ana, six miles away, except for what is sold on the ranch. From fifteen to twenty persons are employed the year around and as the acreage expands this number will be increased.

Pleasant Surprise for "Doctor" Koch

"I knew something like this would happen if I went riding with you," muttered S. A. Anderson, executive secretary of the Los Angeles County Farm Bureau, as a colored cop imperiously motioned the driver of the car, Agricultural Leader K. W. Koch, to the curb.

Mr. Koch lifted appealing blue eyes to the dark minion of the law. "Wh-what have I done now?" he asked. "I wasn't going over."

"Has you boys got any of them gov'ment circulars on chicken raising?" inquired the officer. "If so, I wants to have you send me some of 'em."

With a sigh of relief Mr. Koch took the colored man's address.

Culling cost about seven cents for each non-producing hen removed from laying flocks during the past year in New York State, according to figures from the New York State College of Agriculture at Cornell University.

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The Livestock Bulletin

By ROBERT T. LYMAN

Los Angeles Times

Combines Sheep With Orange Growing

[Sunday, July 4, 1936]

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Poultry Success Comes With Hard Work

VAN NUYS.—C. C. Lanster and his wife arrived in Los Angeles in 1915, with \$50 in cash. They lived there for some time, both of them working and saving their money. Fortune smiled and with strict economy they managed to scrape together \$1100 in less than two years. They read the advertisements in the newspapers and were attracted by word of a poultry project near Van Nuys, but when they arrived on the tract they were told that they didn't have enough money to make a go of poultry there. By this time they had become enthusiasts on the subject of poultry, so they started on a hunt for land within their financial reach. They found five acres for sale on Payton avenue, and the owner was willing to accept a cash payment of \$450 with the balance on time.

"We had had no previous experience with chickens," said Mr. Lanster, "but we had to make money somehow so we ordered 1200 baby chicks. I built a little two-room chicken-house and when the chicks were delivered my wife took care of them while I hunted work. I worked in the San Fernando harvest fields and later got a job in the city again. We struggled along until we reached the place, four years after we bought the five acres, that we had nearly 2500 laying hens. We did pretty well and brought up the flock to 3000.

"We divided our five acres into two equal units. Two and a half acres we consider the smallest practical unit for successful poultry raising. Close confinement is not best for chickens, and disease spreads very rapidly in crowded quarters when a chicken epidemic comes along. We built a new plant and a modern home and then went into the pullet raising business. We purchased 60,000 chicks from a big hatchery and raised approximately 20,000 pullets. We made good money last year and we value our plant at \$35,000."

Mr. and Mrs. Lanster's pullet farm is regarded now as one of the show places of San Fernando Valley.

A Good Poultryman in the Making

PASADENA.—Henry Kentop, of 1850 Morton avenue, this city, is an enterprising young man who has just passed his twelfth birthday. Aside from his school work and many Boy Scout activities, he is manifesting considerable interest in agriculture and especially in poultry raising.

He modestly asserts that the little he has done is "only just a beginning," and he is full of suggestions for further improvement as he proudly leads the way through his garden at the rear of his home in order that he may show the fine growth of sweet corn, radishes, stringbeans and other small stuff that he has planted and is carefully cultivating.

"I am taking agriculture in school," he explains. "I am taking it because I like it and because I think it is so practical. Every one who has a bit of ground should have a garden. I am always interested in seeing nice gardens and good flocks of chickens."

"I have just made a start with chickens. I have a few Chinese Bantams and some young Rhode Island Reds. I hatched one setting of the Red eggs under my Bantam hens and the other setting I took over to the school and had them hatched in the school incubator."

"I know the Reds will make fine table and egg birds and I'll keep them on that account, even though I won't get as much enjoyment from them as pets as I have from the Bantams. The Chinese Bantams are very pretty to look at and have the two-fold advantage of doing well in a small space and still laying good-sized eggs, especially when you remember how tiny the hens really are. I have one Silky hen that I am trying out, just to see what she will do. At Easter a neighbor gave me two young rabbits. I like them and will keep them, though most of my work will be with the poultry and the garden, and I will just have rabbits for pets."

His Backyard Rabbitry Is Profitable

SAN DIEGO.—John C. Glass, a local rabbit breeder, says that while it is possible to make good profits from rabbits on a city lot, he is going to move into the country where he will have more room, and as he believes, commensurately larger profits.

For ten years, he says, he has kept an average of 150 rabbits in his backyard. He reports no complaints from his neighbors, perhaps because he keeps his hutches and pens scrupulously clean. This was done because sanitation is very important and necessary to success in the rabbit business. For the ten years Mr. Glass has kept books on his bunnies. He says he finds that on an average his litters cost

him \$2.50 to \$3.00 to raising weight, which is in the neighborhood of two pounds. The value of the young rabbits at 45 cents a pound dressed. Each doe produces four litters a year. In addition, he sells his pellets and the fertilizer.

Mr. Glass specializes in New Zealand Reds. He believes that it is advisable to stick to one breed. Rabbit culture calls for a great deal of attention, he says, and experience and study are necessary to success.

"Every beginner," says Mr. Glass, "feeds too much. When a doe shows no signs of hunger I don't feed her. If she misses two or three feeds I know that she is sick. I breed does four times a year, never often. The nesting boxes are important. I use a removable box. For nesting material I prefer fresh excelsior."

For his backyard rabbitry Mr. Glass has built collapsible hutches each with two compartments. The front section has two large doors. The rear has no opening. The roof slants to the rear. The floor is made in two sections and is removable when the hutch is put together. The feed rack is also removable. The hutch is seven feet long, three feet high in front and three feet wide. He has found this type very satisfactory.



Backyard Too Small.

John C. Glass is going to move his rabbitry out of San Diego to the country, where he will have more room.

Salt should be given horses separately from their feed, and they should be able to get it at all times.

ANNOUNCEMENT

In order to devote our entire attention to better breeding we have decided to discontinue the baby chick business, and have contracted our hatching eggs to KING'S HATCHERY, Lankershim, Cal. Those desiring to place an order for Fall or Spring delivery should get in touch with Mr. King at once. Molby's Record Strain White Leghorns will continue to stand for high quality, and will in future have the added advantage of still closer personal attention to the finer points of breeding, rearing and general care to make them still better. We thank our many poultry friends for their generous patronage and urge a continuance of that patronage through Mr. King, whom we believe to be exceptionally qualified in every way to furnish Molby's Record Strain White Leghorn Chicks that will please you and reflect credit on the breeding efforts back of them.

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Truck Crops Are in Good Shape

Watermelons in Imperial Valley are reported to be in excellent condition, in the truck crop report issued on June 19 by the State Department of Agriculture. The crop is placed at about 95 per cent of normal. The output is estimated at close to 4000 cars. In other sections of the State a large crop is expected. Kern and Tulare counties have about 2000 acres in watermelons and the first shipments begin about the first of July this season. Harvesting is earlier than it was last year in all sections.

The mildew situation in Imperial Valley seriously curtailed the output and quality of cantaloupes, although hot weather later improved the situation. Cantaloupes in other sections of the State are thrifty and are estimated at 90 per cent of normal. Arizona is reported to have 7000 acres in cantaloupes this year, as compared with 6000 acres last year.

Total potato shipments from Kern county are estimated at 650 cars, with yields averaging around 125 sacks to the acre. Scab and second growth have lowered quality to some extent. Early potatoes in the San Joaquin delta are about 90 per cent of normal.

Pink root and mildew have lowered the condition of onions in the San Joaquin delta. The Bermuda onion deal is completed

Vigorous Walnut Root Stock Found

By VINCENT F. BLANCHARD, Farm Adviser, Ventura County

VENTURA.—An outstanding example of a vigorous English walnut tree on what is apparently a hybrid root stock is to be found on the ranch of Clarence Christman near Ventura. This tree is now in its fourth growing season and is several times larger than neighboring trees planted at the same time. A recent measurement of the trunk just above the surface of the ground showed a circumference of 19 1/8 inches. A neighboring tree of the same year's planting on Northern California black walnut stock, and which was typical for the orchard, measured 11 1/4 inches in circumference. In both instances the measurements were above the bud union. This tree also has set a good crop of walnuts for its size, although neighboring trees are practically devoid of nuts.

According to Mr. Christman, when he

School Children Prove Good Gardeners

By EDITH M. BERRY

The best garden I have seen this year belonged to the Atascadero school children of the sixth, seventh and eighth grades. Under the Smith Hughes work, with Lloyd Spark as agricultural advisor, they have organized a garden club. In November, a patch of ground 60x100 feet near the school house was plowed, fertilized and prepared for planting.

The plot was divided into thirty gardens,



Atascadero school children in their productive garden.

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with twenty boys and ten girls as chief gardeners. The seed was furnished by the school, and became one of the first items in the book-keeping project which grew hand in hand with the gardens. The children were fortunate in having a fertile piece of ground, and in being plentifully supplied with winter rains. Abundant labor was lavished and the gardens responded splendidly.

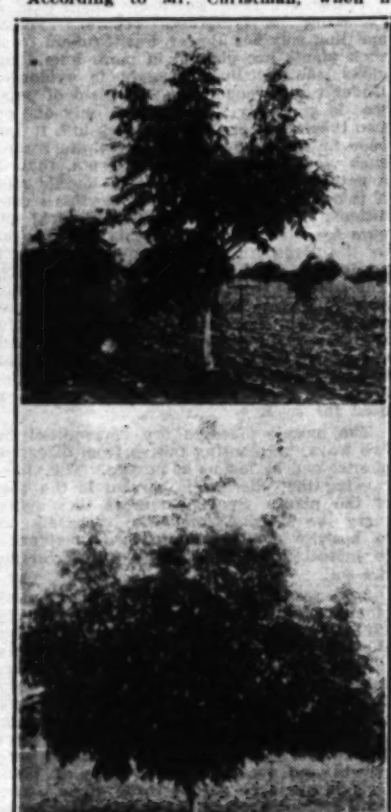
Beets, lettuce, spinach, peas, onions, turnips, radishes were planted. The purpose of these gardens was two-fold: first, to get the children interested in home gardening, and second, to help bridge the gap between grammar school and high school work.

Now that the first season is over, and results are summed up and books closed, I am quite sure the leaders of the project will agree with me that these children will never lack confidence in their ability to grow successful gardens and that this very feeling of confidence will be the one big "hold-over" from their school gardening.

The children did their own marketing and, at that point, I was told, lay the widest difference in the results obtained. Some of the vegetables were sold to homes, and some to the local grocers. As high as three dozen heads of lettuce or bunches of carrots or onions were often sold in a single day from the school gardens. Peas brought the best returns of any of the vegetables planted, and although in the greatest danger from frost, came through the winter in good shape. The children received one-fourth of the profits from their sales, the remainder going to the school to pay for seed, preparation of the ground and tools. Each child was furnished with either a hoe or a cultivator hoe. A few rakes were owned in common. It is hoped that by another year, with the ground already piped for irrigation, and in good shape for planting, the children can be allowed one-half of their profits, and still have the gardens pay expenses.

One hundred and seven dollars had been banked by the time the season was over. Of this amount one boy received \$1.60 as his share, with others following closely after. In addition, worth-while prizes were provided by the Business Men's Club. The gardens were divided into three sections and each section competed for first, second and third prizes. The three children whose gardens were adjudged best as to freedom from weeds, yield, evenness of stand and general appearance in each section will be awarded a trip to the Agricultural College at Davis. Those receiving second prize were given \$5, and the third prize was \$3. The sweepstakes winner for the entire garden also received a loving cup.

Pushing a soft team of horses to their limit is not the best way to get the most work out of them.



A Fast-Growing Walnut Tree.
It is on a hybrid root stock, is in its fourth year and is on the place of Clarence Christman near Ventura. Above is another of Mr. Christman's trees of the same age on Northern California black stock.

purchased the trees he was told that there were a few hybrids among the lot. In fact there are several other trees much larger than most of the trees and they surely must be hybrids.

Such examples as these of a remarkable growth development makes one wonder if it is not possible to develop a stock which will produce a tree of bearing size much earlier in life than is usually the case. It has been the history of hybrids that not all of the seedling trees are vigorous and this has discouraged most nurserymen and growers from propagating them. Usually the increased vigor of trees in the first generation is not carried on to succeeding generations.

One of the methods in the development of nursery stock from exceptionally fine trees that deserves investigation is a sexual propagation. This is accomplished by taking root cuttings and growing trees from these, or by pulling up a root so that it is exposed to sunlight to encourage sprout growth and then later cutting off a portion of the root system. In recent trials these methods have appeared to be slow, and the best results have been from cuttings taken from grown parts above. If these methods could be successfully worked out for walnuts (and some ingenious propagator will probably do it sometime,) such trees as that showing such a remarkable growth as Mr. Christman's can be used as a source of superior stock.

Beauty Is Basis of Garden Contest

ONTARIO.—The entries for this year's garden contest in Ontario were closed on July 1. About 100 Ontario residents have entered in one or more of the various classes. The judges will inspect all entries regularly, up to and including October 15, the

date the contest closes. The city has been divided into four districts in each of which first, second and third prizes will be awarded for both front and backyard gardens. Three prizes are offered for water gardens. In addition, two sweepstakes prizes are offered for front and back yard winners. Judging will be based on plan and arrangement, general appearance, care and choice of materials.

The Hotpoint Floral Society of Ontario is sponsor for the contest. Its secretary, H. E. Willome, says that last year's event not only made over 100 Ontario homes more beautiful, but that the city itself was widely and favorably advertised by it.

TRY WALNUT GRAFTING

TUCSON (Ariz.)—Experiments made four years ago in the Baboquivari mountains in grafting English walnut scions on wild black walnut trees there are reported to have shown a relative degree of success, though five of the twelve trees grafted have died of drought. Success is said to have attended similar experiments made by a ranch owner in the Huachuca mountains.

SWEET POTATOES EARLY

HANFORD.—West side sweet potato growers in the vicinity of Murray have about 100 acres of the tubers under cultivation and expect an early and excellent crop. The Kings County Packing Company is the largest grower with 70 acres of "sweets," part of which will be used in its cannery, the surplus being placed on the open market.

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Farm and Orchard Magazine

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Leghorns
White and Banded Rocks
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The Livestock Bulletin

By ROBERT T. LYANE

The annual picnic of the San Bernardino county farm bureau cow-testing association was held in the park at Chino on June 21. The program opened with an outline of the cow-testing association program of work in San Bernardino county by Arthur L. Campbell, assistant farm adviser. Prof. S. W. Mead of the University farm at Davis talked on the feeding of dairy calves, giving the results of experimental feeding with the view of economic production. Three essential points in profitable dairying, as brought out by Murdo Campbell, president of the cow-testing association, are preparing selected animals, cow-testing in order to make rations conform to whatever the test for a particular cow indicates and care of animals, which would include through milking on regular schedule, and keeping the cows comfortable and contented. G. E. Gordon, dairy extension specialist from the State College of Agriculture, enumerated the points to be looked for in a good cow, and the weak points to be avoided in making a selection for the herd. He also discussed the present economic status of the dairy question. Robert A. Condee, president of the State Board of Agriculture, talked on building up a herd by the use of pure-bred sires. The economical production and marketing of dairy products was discussed by R. L. Adams, State market director.

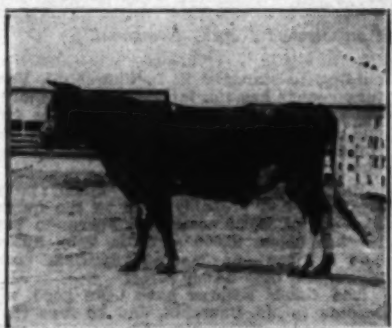
"Good morning, Mr. Jones. What can I sell you this morning?"
"Why, I think I'll buy a beefsteak."
"What'll it be—steer, cow, heifer, bull or stag steak?"
"Oh, I want a steer steak."
"Yes, and do you want prime, choice, good, or common?"
"Why, prime of course, but why all the language? Do you think such rigamarole will convert a tough steak into one that is tender. You're not talking to me."
"Oh, no, Mr. Jones. But didn't you know that Uncle Sam grades all my beef now and puts his stamp of approval on every carcass. See! Here it is. Federally Inspected Steer Beef Prime. Just what you asked for."
"Well, whatta you know about that!"

The above might be a typical conversation between you and your retail butcher in the not too distant future, if a recent report is true. Secretary of Agriculture William M. Jardine has, according to this report, offered the services of his department to packers under Federal supervision to properly grade the dressed beef output from their plants. The tendering of this service, to become effective July 1, can be interpreted in but one way. It means that the United States Department of Agriculture is squarely behind the movement to give the public an honest deal over the

meat counter. Although the acceptance of the offer is optional with the packers, large numbers of them will undoubtedly grasp this opportunity to place before the buying public a "Blue Ribbon" product carrying the government stamp of approval. Furthermore, the co-operation of honest producers, packers, retailers and consumers, will in a large measure determine the ultimate success of this "Better Beef" movement. Inasmuch as almost all other products are standardized, this plan of grading beef by our Uncle Samuel sounds both logical and practical. We certainly welcome any assurance that we may be able to get what we ask for from our butcher shops.

The forty-first annual convention of the Holstein-Friesian Association of America, which was held in Des Moines, Iowa, May 31 to June 3, drew a larger attendance than any previous convention of this organization. Frank O. Lowden was unanimously re-elected president. The last day of the convention was given over to the national sale of Holstein-Friesian cattle, when 54 head were reported sold for an average of \$747 each.

Senor Alfredo Volio of San Jose, Costa Rica, Central America, recently purchased two pure-bred Guernsey bulls from Brant Rancho, Owensmouth. One of these animals is Prince Roseboy of the Rancho, a son of Roseboy of the Rancho, he in turn having been sired by May King of Fern Ridge, and out of Little Queen of the Rancho, one of the high-producing cows in the Brant Rancho herd. The dam of Prince Roseboy of the Rancho is Princess Nell, a cow in the herd that has an advanced registry record of 13,390 pounds of milk and 650 pounds of butter fat. This record on



Prince Roseboy of the Rancho.

One of a pair of Guernsey bulls that have gone to raise the butterfat averages of Central American dairy herds.

two milkings per day is reported to have exceeded the world's record in the Farmer's Class, but on account of having been bred seven days late, she failed to qualify in that class. The other bull purchased by Senor Volio is Gold Anchor of the Rancho. Both bulls were selected by representatives of the University of California for the Costa Rican breeder. The animals were shipped June 10.

At the annual meeting of the American Jersey Cattle Club held in New York, June 2, Col. A. V. Barnes, New Canaan, Ct., was elected president to succeed M. D. Munn of St. Paul.

Though most dairymen are familiar with the successful air treatment for inflating udders of dairy cows to prevent fatal consequences from milk fever, a simple method for preventing the disease is not so well known. This malady chiefly affects well-nourished, fleshy, heavy-milking cows, and generally follows the act of calving closely. A preventive treatment suggested by the Bureau of Animal Industry, United States Department of Agriculture, consists in allowing a susceptible cow to retain in the udder for twenty-four hours after calving all the milk except the small quantity required by the calf. The milk should be taken if possible from each quarter. Distention of the udder by the retained milk naturally follows, as in the air treatment.



They Furnish Fertilizer.

Band of sheep in Oscar Mendenhall's citrus grove near Whittier.

and acts as a preventive against milk fever. On farms where this practice is followed the number of milk fever cases is said to have greatly decreased. The method is a preventive, not a cure. In cases where the disease has already developed, the most practical method of treatment is to inject sterile atmospheric air into the udder in order to distend it artificially. Milk fever apparatus made especially for the purpose should be used. The animal should be kept in a clean stable and supplied with pure air, fresh water, and laxative feeds, such as grasses and roots.

Tuscarora Ledyard Blossom's Esther, a purebred Guernsey heifer owned by Marion Lewis, Cameron Mills, N. Y., recently completed an Advanced Register record that will keep the Guernseys stepping for awhile. In class EEE she produced 10,758.4 pounds of milk and 581.5 pounds of butter fat in ten months the record being made on two milkings daily. This placed her at the head of her class. Although she made the record as a junior three-year-old, it is the second highest in the breed for any age class of the 305-day division.

The American Guernsey Cattle Club will celebrate its fiftieth anniversary next year with fitting ceremonies. After the annual meeting to be held on May 11, 1927, a trip to the Isle of Guernsey is being planned. It will include visits to the leading livestock centers of Europe. A specially chartered steamship will sail with the party from New York City on May 14, and several hundred Guernsey enthusiasts are expected to participate in this feature event.

Another high top for hogs at the Los Angeles Union Stock Yards was reached on June 12 when a load of California butchers averaging 161 pounds were reported sold at \$17.15 per hundredweight. This is said to be the highest price ever quoted at the local market since it was established.

ASSISTANT IS APPOINTED

VENTURA.—Farm Adviser V. F. Blanchard of Ventura county announces the appointment of Sydney A. Anderson of Los Angeles as his assistant in extension service and Farm Bureau work. Mr. Anderson has for the past two years been secretary of the Los Angeles County Farm Bureau. He will take charge of the dairy, livestock, poultry, truck and field crop and agricultural club work in the Ventura county office. The appointment takes effect on September 1, but Mr. Anderson may assume his new duties in August.

If the hall closet seems cluttered, a list of the things in it may show why.

Combines Sheep With Orange Growing

An interesting experiment with sheep in a citrus grove is being conducted by Oscar T. Mendenhall on his ten and one-half acre ranch between Whittier and La Habra. Last fall Mr. Mendenhall decided that sheep would help solve the fertilizer problem for his orange and lemon trees so he bought ninety head of ewes and turned them loose in his fenced grove in September. The ewes dropped 114 lambs, which have been grown out for the market, selling readily at the ranch for 12 1-2 cents per pound, and weighing from 70 to 90 pounds each.

The sheep, which are Merinos with a Hampshire cross, were fed lima bean straw and split beans during the winter months, while from a corral built in the center of the grove they also had access to oat and alfalfa hay, in addition to the alfalfa pasture growing in the grove. The sheep will be sold off at a later date and a new band of ewes will probably be purchased this fall as the experiment has been very successful, according to Mr. Mendenhall. He estimates that his grove has received 100 tons of manure with a value of approximately \$1400, or \$14 per ton. Mr. Mendenhall states that he has paid as high as \$14 per ton for alfalfa and bean straw to be used as fertilizer, and the same material mixed with sheep manure, he believes, should at least be of equal value.

Mr. Mendenhall has practically grown up with the citrus industry of Orange county. He helped his father set out one of the first navel orange groves in that district in 1889 before Valencia's were introduced. Seedlings were the principal orange crop then. In 1895, he and his brother, Sam, bought ten acres of land and set it out to navels and walnuts. The big problem, he says, is to keep up the fertility of the grove so the fruit will have a high market value. His experiment with sheep leads him to believe that he has hit upon an excellent method of supplying the much needed fertilizer for his grove, while the crop of lambs and wool adds still further profit to the venture.

Shafter Has Big Spud Crop This Year

SHAFTER.—Henry and Pete Miller have finished harvesting one of the largest yields of potatoes ever known in this district. They had forty acres in spuds and say the average production ran over 200 sacks to the acre, a record for so large a tract in this vicinity. The potatoes were large and smooth with firm skins. They were shipped on consignment.

Henry Miller says that he has been raising potatoes in this district for the past seven years and that he has always had good



Big Spud Harvest.

Shafter district will ship 600 carloads of potatoes this season.

yields. He attributes the great success this year in part at least to the method of irrigation practiced. The Millers watered the entire plot every four days and at each irrigation the water was run two to four times down each row. They have bought the forty acres where the potatoes were grown and if the spuds bring the prices expected the crop should go far toward paying for the land.

The Shafter potato crop has been a big one this year. Over 600 carloads will be shipped out, besides the many truckloads which go out every day. Last year about 500 cars of potatoes were shipped from the district and sold at fancy prices. The first carload shipments this season brought 3 and 3 1-2 cents a pound. They are shipped all over the United States, as Shafter spuds are in great demand.

Fulghum Oat Has Merit

Another year of testing the Fulghum variety of oats by the Agricultural Extension Service reveals its superiority over other varieties in Los Angeles county. It is said. In various test plots it has yielded better than California Red. G. A. Bronson, foreman of the county farm at Hondo, reports a yield of 1063 pounds of Fulghum to the acre as compared with 853 pounds of California Red. Kanota, a strain of Fulghum, yielded 1672 pounds per acre.

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Left—With two hundred acres of lettuce on his Rose Mary Ranch, C. Allen Hancock, owner of the Santa Maria Valley's transportation and storage facilities, is himself making good use of these utilities.

(Illustrating article by A. P. Betterworth in this issue)

Grows, Handles and Transports Own Farm Produce

Farm and Orchard Magazine

Sunday, July 4, 1936

(Continued from Page 1)

Factors That Have Interfered With Our Potato Crop This Spring

By F. H. ERNST, Agricultural Extension Service

POTATOES constitute one of the world's important food products and with a constantly increasing population this fact is becoming more and more apparent. The potato, like most other crops, is subject to numerous diseases and insect pests which tend to seriously cut down yields. Disease in particular has been responsible for material crop losses throughout the United States in recent times.

Los Angeles county has approximately 3000 acres of spring potatoes which have been harvested or are now being dug. Undoubtedly most urban people feel that the farmer is growing rich with potatoes selling for around 2 cents a pound. Pictures of rural wealth, however, are usually based on the exception rather than on the average. From all indications it appears that average county production will be around fifty sacks per acre. Perhaps even this estimate is a bit optimistic. Such yields would give an average gross return of about \$100 an acre. The average production costs will approximate \$75 to \$100 per acre without including interest on the investment. With this item to be added, plus depreciation losses, what will the profit be?

FACTORS IN LOW YIELDS

What are the factors which are responsible for a crop deal which presumably is as unprofitable as the present potato crop is proving to be? A number of things must be considered. In relative importance with respect to this spring's crop we may list diseases first. Next comes the heavy rainfall which packed the ground shortly after seed was planted. Third, there was a failure to appreciate the value of fertilizers for potatoes. Disease unquestionably did most to cut down yields. The rains offset the good of cultivation designed to prepare the loose, fine seedbed essential in potato culture. The hard ground in many instances could not be loosened properly by subsequent cultivation.

Numerous fields were observed during the past spring which will probably not yield more than 10 or 15 sacks per acre. The returns will barely pay for the seed. Many of these fields have been farmed continuously without a thought as to maintenance of soil fertility, the value of which is too well established to require comment. Fields such as that farmed by W. A. Showalter, on West Sherman Way, San Fernando Valley, to name a good example of a fertilized crop, will probably yield 80 to 100 sacks per acre. This is very good considering the disease factor. Had the seed planted here been free of mosaic disease, a yield of 160 to 200 sacks per acre should have been secured.

SPUD DISEASES SERIOUS

Diseases which may be included under this year's blacklist are Rhizoctonia and the various mosaic diseases, including spindle-tuber and leaf-roll. Rhizoctonia is controlled chiefly by dipping the seed potatoes in corrosive sublimate. If land has been used continuously for potatoes it is usually ad-

visable to rotate it by growing some other crop, since the fungus responsible for Rhizoctonia is able to live over in the soil for a number of years.

What in the past has been called "running out of potatoes" is no doubt due mostly to the presence of mosaic or virus diseases. These are distinguishable only by certain specific symptoms appearing on the leaves. They are probably the most destructive of any that attack potatoes. Mosaic diseases are characterized by a mottling of the leaves with dark green and light green areas. Because of an uneven growth, the leaf crinkles. At first plants assume natural growth, but soon a dwarfing takes place, which in time terminates in typical curly dwarf.

Under hot dry weather conditions a "masking of symptoms" occurs. Typical mottling may not appear, but if tubers from such plants are planted in more humid regions, the mottling is again in evidence. Under typical conditions, the yield of potatoes is gradually reduced until only one or two tubers are produced in each hill. It has been found, however, in the northern States such as Wisconsin, and Minnesota, that if a patch of potatoes has some mosaic and if this seed is planted under northern conditions, no material reduction in yield occurs for several years. If this seed is sent to the Southern States, however, it will produce a poor yield almost immediately. The potatoes from plants affected by mosaic may be perfect in shape and when dug can not be identified from those which came from healthy plants. Bin selection of seed should not be practiced as it is impossible to eliminate mosaic diseases in this way. Only tubers from healthy plants should be used for seed.

The mosaic diseases are transmitted in two ways, by planting tubers from diseased plants; and by means of insects. The virus causing the disease is carried in the sap of the plant. Sucking insects like aphids carry the disease from the diseased to healthy plants. There is no evidence to indicate that the mosaic lives over in the soil.

As a result of a tuber unit experimental plot carried on in New Jersey during 1921, forty hills were observed which showed severe infection of leaf roll. Plants in the next row showed a mild infection only. The plants in the third row were large and vigorous, and showed no signs of disease. Yield and plant growth data on two of these lots show that the severely affected vines made a smaller vine growth and produced an average of 136.5 bushels per acre out of three crops. The mildly affected plants were intermediate in behavior, but showed rapid signs of falling down in yield.

The effect of roguing was demonstrated in seed plots which were carried on by University of Washington men in co-operation with a leading potato grower. The results are given below: Local unrogued seed produced 7739 pounds to the acre; local seed rogued the previous year produced 12,095 pounds to the acre, and certified seed produced 17,946 pounds to the acre.

Some local growers near Downey obtained ordinary potato seed from Oregon. One reports a yield of 210 boxes from five and a half acres. His expense for seed alone was \$131 and his gross receipts were \$185.

In a recent test of various strains of White Rose in Los Angeles county, a very definite correlation was found between yields and amount of disease present. Of ten strains of White Rose, one strain gave a yield of 4200 pounds per acre and showed 67 per cent of its plants affected with mosaic disease. The best strain had 10 per cent mosaic and gave a yield of 22,222 pounds per acre.

CONTROL OF MOSAIC

No spray or seed treatment has been successful in controlling any of the mosaic diseases except so far as it might control the insects that transmit the disease. It

is therefore necessary to resort to other means of control.

Plant tubers from healthy plants only. The selection of seed should begin in the growing field. If an entire field is to be used for seed it should be rogued frequently and thoroughly. In the production of high-grade seed the use of a seed plot is to be recommended. The location of this plot should be at least a quarter of a mile from the commercial field. The soil should be of the most desirable type available. The seed stock should be treated and the plot rogued rigorously. About mid-season the best hills in the field should be selected and staked, and at if the tuber production is satisfactory, they should be used for next year's seed plot. By harvest time they should be hand dug, this method seed is selected according to vine character during the growing season and at harvest time according to tuber



Disease-free Seed Essential.

On right is a test plot of local unrogued potatoes; on left are potatoes grown from rogued and treated seed.

production. The net results should be less disease, higher quality and a higher yielding strain of potatoes.

What are the prospects for potatoes in 1937? The chances are that there will be fewer growers, since many have failed to make money this year. Good seed is scarce. It appears likely that those who stay in the game will make money next year, provided, of course, they take advantage of this year's experience. A combination of experience in growing potatoes, plus clean seed, plus fertile soil, should result in a large crop. It also seems likely that the prices for potatoes for the next few years will be fair. The "in and out" growers will probably be less numerous. And to the potato grower who is on the job, this year's problems should be next year's blessings.

BIG FARM PROGRAM

(Continued from Page Three)

ernly equipped machine shops and a round-house of concrete and reinforced steel have also been put up as well as an immense steel water tower.

NO PASSENGERS

The company has purchased a brand new locomotive and private official car. All of these new improvements are the work of the past twelve months, and everything has been done with an eye to the encouragement of increased agricultural production in the Santa Maria Valley. The Santa Maria Valley Railroad has no passenger business.

Two new stock-loading corrals have been built recently on the line of the road between Santa Maria and Roadamite, its eastern terminal, for the convenience of stockmen on the Susey, Cuyama, Sisquoc, Tequesis, Los Alamos and other large cattle ranches. Previously the nearest loading and unloading place was at Guadalupe, fully twenty-five miles from Roadamite. The new arrangements save stockmen that long drive.

K. B. Holeman, general manager of the Santa Maria Valley Railroad, who has superintended and is in a large measure the prime mover in this new work, figures on a 300 per cent increase in the fresh vegetable and stock business for the road in 1936 over that of last year, and a big increase in freight traffic generally in and out of the valley. This infusion of new and virile blood into the business arteries of the valley has already resulted in a greatly increased production not only in an agricultural way but in all lines of endeavor. California can depend upon the Santa Maria Valley to do more than its share in supplying the markets of the country with different kinds of foodstuffs.

LET ROOTS THROUGH

PHOENIX (Ariz.)—At the Clayton grapefruit grove east of Phoenix, dynamiting the understratum of soil has renewed the strength of a number of "spindling" trees. Four charges were given each tree, thoroughly breaking up the hardpan and allowing the roots to penetrate to the gravel below.

Citrus Institute Will Open This Week

SANTA PAULA.—The 1936 Citrus Institute and Pest Control School will open here Friday, July 9, and continue for two days under the auspices of the inter-county citrus department of the Farm Bureau and Agricultural Extension Service.

H. J. Weber of the Riverside Citrus Experiment Station will discuss the citrus root stock problem Friday morning. This will be followed by a talk on the response of citrus trees on different stocks, by Carl Newman, manager of the San Joaquin Fruit Company. In the afternoon irrigation and fertilization will be taken up by Leslie Sharp of the chemical laboratory of the Santa Paula Citrus Association. Dr. W. P. Kelley of the Citrus Experiment Station will consider the alkali salts problem of citrus trees. Farm Adviser V. P. Blanchard will conduct a field tour in Ventura county, the object of consideration being citrus root stocks. In the evening a banquet will be held, at which Prof. Robert W. Hodgson of the division of subtropical horticulture of the University of California will discuss Florida as a citrus competitor of California.

On Saturday morning, Prof. H. J. Quayle of the Citrus Experiment Station will consider the new method of fumigation with calcium cyanide dust, and this will be followed by a paper on aphids and its control by Clifford Dodds, entomologist for the Santa Paula Citrus Association. In the afternoon, A. A. Brock, horticultural commissioner of Orange county, will speak on methods of preventing the introduction of purple and red scale and the costs of this work in Ventura and Orange counties. The present status of biological control of citrus insect pests will be the subject of an address by Prof. Harry Smith of the Citrus Experiment Station, and R. S. Woglum, entomologist of the California Fruit Growers' Exchange, will speak on the results of recent investigations of resistant red scale. Ample time has been allowed for discussions.

BIG GRAPE CROP LIKELY

FONTANA.—Predictions of a grape tapage twice as large as that of last year for this district have been made by the directors of the Fontana Grape Growers' Exchange. The 5000 acres of irrigated vineyards here are making an excellent showing, although many of them are quite young. Officers for this year's crop are Charles A. Warble, general manager; W. A. Stout, president; J. D. McGregor, L. N. French and Phil Delcher, directors.

SULPHUR SAVES CROP

PHOENIX (Ariz.)—Cantaloupe farmers of Salt River Valley around Mesa and Glendale, appear to have "scotched" mildew by liberal use of powdered sulphur placed between the rows of plants and not touching the leaves. Application was early enough to save the melons from injury, according to an official report.



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Fighting the Mildew that Cut into the "Cant" Crop

(Special Advertising Section)

LOS ANGELES TIMES

Monday, July 4, 1927

Hope Seen for Conquest of Mildew in Imperial Cantaloupe Fields

By A. W. SWANSON

EL CENTRO.—While State and government experts are wrestling with the situation created by the mildew that wrought such havoc with this year's crop of Imperial Valley cantaloupes, growers have not been idle. Some of them are giving the problem not a little study and are doing experimental work that bids fair to be of value. There is a wide diversity of opinion as to the best method of combatting the trouble, but the general belief seems to be that there is nothing new or mysterious about it, climatic conditions being responsible.

Apparently there is nothing to worry about, or, at least, no use worrying. Mildew may be back next year, or it may not, depending largely on the weather prevailing when the vines begin to run. No doubt the mildew has cut down production very materially. Horticultural Commissioner B. A. Harrigan, who is in close touch with the situation, places the damage at 40 per cent. Some growers even look on the mildew infection as a blessing in disguise. If the crop had been normal on the 33,000 acres planted, they say, there might have been overproduction, glutted markets and prices below the cost of growing. As it is, with reduced production, these conditions have not prevailed.

One rancher who is not growing cantaloupes this year, but who has had experience with mildew in California and in the East, says the whole matter can be solved by preventive measures, taken before planting. He believes lack of fertilization is the cause of the mildew infection. He calls attention to the fact that in some respects a plant is like a human being. When it is in a healthy, vigorous condition it is better able to combat and survive disease than if in a weak, undernourished state. He contends that the present situation has been brought about by starving the soil. For more than twenty years, he points out, the farming land in Imperial Valley has been cropped year after year and nothing has been put back in the way of fertilization until it has been entirely robbed of those plant food elements needed for the production of melons and other crops. His advice to fertilize, of

course, is good, whether the practice is a mildew preventive or not.

CLIMATE BLAMED

The consensus of opinion seems to be that the mildew is the result of climatic conditions. It is the product of dampness and heat. Damp soil, heavy foliage, intense heat, and lack of a brisk breeze to dry out the superfluous moisture produced by irrigating, are given as the combined causes of the infection. After they have once obtained a foothold, the mildew spores are easily carried to vines all around and thus whole fields and entire districts become infected.

Commissioner Harrigan reports that dusting with a sulphur compound has had the effect of checking the disease. The danger in the use of sulphur lies in dusting too great a quantity on the vines. As has been pointed out by D. G. Mignault, of the State Department of Agriculture, sulphur will kill mildew, but if it is applied carelessly and in quantities will kill the plant also.

K. Okuda a melon grower in the Silsbee

district, seems to have solved the mildew problem, at least to his own satisfaction. He has been fighting the disease since it first showed itself, but not by the dusting process. While his cantaloupes were badly infected before he began his treatment, there were recently no signs of the fungus growth in his 100-acre tract.

AVOIDS DUSTING

In his study of the situation Mr. Okuda started out with the theory that dusting the plants was not the proper remedy, as it injured the vines. He sprinkled road dust on a number of vines and noted the result. The dust absorbed the moisture from the leaves and they began to wilt. He reasoned that if common road dust was injurious, a compound containing sulphur would be more so. A visit to various fields where dusting had been done or was in progress confirmed him in this belief, he declares.

But he knew that sulphur fumes would kill the fungus spores. So he placed the sulphur on the ground between the vines, being careful to have none of it touch the plants. The sulphur was placed by hand here and there in small quantities, averaging about fifteen pounds to the acre. This was in April. It had a noticeable effect on the mildew. The quantity was increased to 50 pounds to the acre and then to 100 pounds, and the entire field was covered. This was in May. In a few days, he says, his field was entirely free from mildew. Flowers of sulphur was used. The vines were in a healthy, vigorous condition around June 15, at which time 215 crates had been gathered per acre and picking was still going on. Fields near by, planted and grown under similar conditions, but in which no sulphur had been applied, had been abandoned more than two weeks before.

Finds Health in His Avocado Grove

CARLSBAD.—One of the interesting avocado groves of this district is that of A. W. Theisinger, who came here a few years ago in search of health. He bought an eight-acre tract of raw land which cost him \$650 an acre. Mr. Theisinger is a native of Indiana and was formerly a manufacturing jeweler.

"I had never worked outdoors," he explains. "I had never in my life driven a horse, but I learned. During my first year here I built my home and grew six acres of peas and beans, rotating the crops as others did. I did the same the next year. In October, 1922, I planted avocado seeds. Out of that number I transplanted 100 budded seedlings in June of the following year. In March of the present year, I began picking avocados. From seventeen Dickinson trees I have secured a good crop. The other avocado trees have not been permitted to bear. I have an acre

not to avocado trees only eighteen months old.

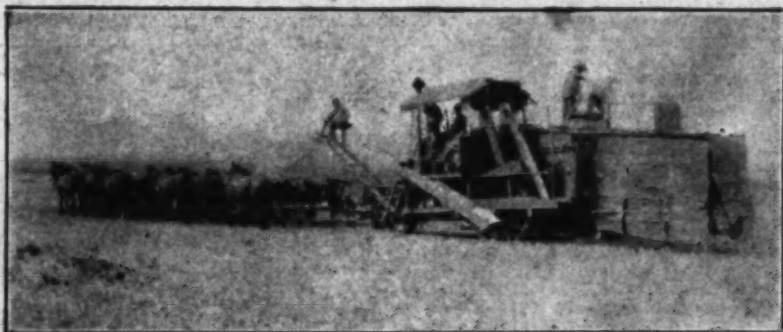
"I had a little capital to work on, so I was able to put my land into production rapidly. My outlay has been heavy, but my profits have been satisfactory. If the prices for avocados hold up for two years more, I shall be satisfied.

Mr. Theisinger says he regrets having started with so much land, as he believes two acres would have been enough. Avocados are an intensive crop and should be treated intensively, with plenty of labor, he declares.

He thinks one reason why many fail at farming is because they spend too many working hours driving up and down the boulevard. "My wife and I walk if necessary," said he. "We are happy here because I have found my health again and because we are making money. We are still young and we are getting younger every day."

Ventura County Has Most Limas

OXNARD.—A preliminary check on acreage by the California Lima Bean Growers' Association indicates total State plantings of regular limas at about 95,000 acres, ac-



Old California-style harvesting outfit on Stewart Ranch, Beaumont.

According to Manager R. L. Churchill, Ventura county has the largest area with over 50,000 acres, and Orange county comes second with approximately 23,000 acres. Los Angeles county has about 1200 acres in regular lima beans.

Baby lima plantings are much more scattered and probably total in the neighborhood of 35,000 acres. San Fernando Valley has about 13,000 acres in baby limas. The Lompoc and Modesto districts combined total over 14,000 acres.

The stands secured have been good, according to Mr. Churchill, and he says that the growers report the soil moisture conditions as excellent.

Some growers have booked October shipment orders already for new crop limas at \$7.50 and baby limas at \$7.25, f. o. b. cars. It is possible that September shipments may command a little higher price. These prices, according to the association manager, may prove about right if the growing crops develop normally and old crop stocks clean up before harvest. However, if hot weather or pests materially reduce the crop, higher prices undoubtedly will rule at harvest time.

Remove white water marks from varnished furniture by rubbing them with a light machine oil.



Carlsbad Avocados.

A. W. Theisinger prefers growing "butter fruit" to manufacturing jewelry.

Pioneer Rancher Sticks to His Horses

BEAUMONT.—In this day of modern motive methods, when the smell of gasoline pervades all California, it is unusual to see a giant combined harvester of the older type, using a 28-horse team as propelling power.

Such a sight may be witnessed on the R. P. Stewart grain ranch at Beaumont, Riverside county. Harvesting commenced the second week in June, about one-half of the 2000-acre ranch having been planted this year. The yield is showing well. Most of the acreage was planted to barley, although a considerable quantity of oats and wheat was also planted.

The big harvester is thought to be the only one south of the Tehachapi still using horses for motive power. The only available driver in Beaumont is Tony Baca, 19-year-old boy who handles the twenty-eight horses with reins to the lead pair, from his high perch projecting well over the team from the harvester.

The harvester uses a crew of five men, and cuts, threshes and sacks the grain at the rate of about sixty acres in a nine-hour day, resulting in close to 700 sacks of grain per day.

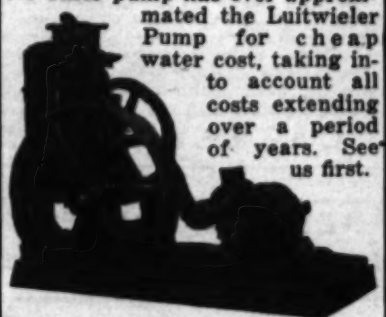
R. P. Stewart is one of the pioneer ranchers of the Beaumont district, having ranged here for forty-seven years. As a long-time breeder and lover of horses, this rancher will undoubtedly be one of the last to replace work horses with the new steel kind.

IRISH COBBLER FAVORED

PHOENIX (Ariz.)—Irish potatoes now are demonstrated to be a good crop for certain soils in Salt River Valley, according to Marshall Humphrey, a seedsman of long experience. But, he says a careful selection of varieties must be made. He favors the planting of Cobbles and Triumphs. The seed, which should be in the ground in February, comes chiefly from Minnesota. Fully 90 per cent of the valley's 1200 acres of potatoes are Irish Cobbles. Yields have been averaging about 100 sacks to the acre, though a second crop occasionally is secured, amounting to about 50 per cent of the first. It is advised that the potatoes be left in the field, after digging, for twenty-four to thirty-six hours, for a "field shrink." The moisture lost is restored in the refrigerator cars.

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Los Angeles Times

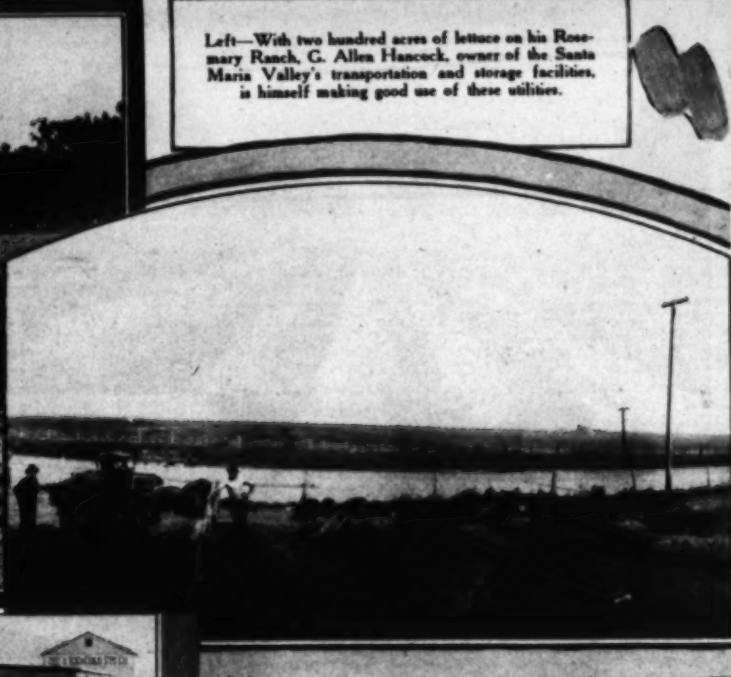
Monday, July 4, 1926

Grows, Handles and Transports Own Farm Produce

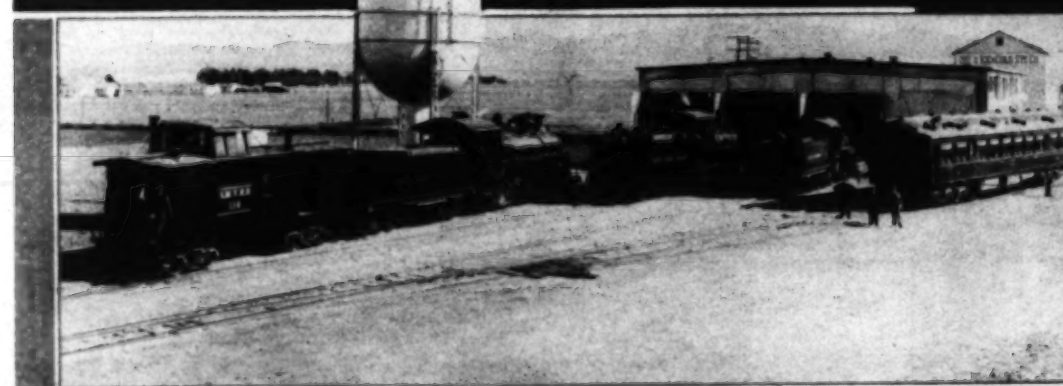
(Illustrating article by A. P. Bettersworth in this issue)



Left—With two hundred acres of lettuce on his Rosemary Ranch, G. Allen Hancock, owner of the Santa Maria Valley's transportation and storage facilities, is himself making good use of these utilities.



C. Signorelli, Santa Maria Valley dairy farmer, has hope for a money-making side line and is helping produce "freight" for the valley's "private" little railroad.



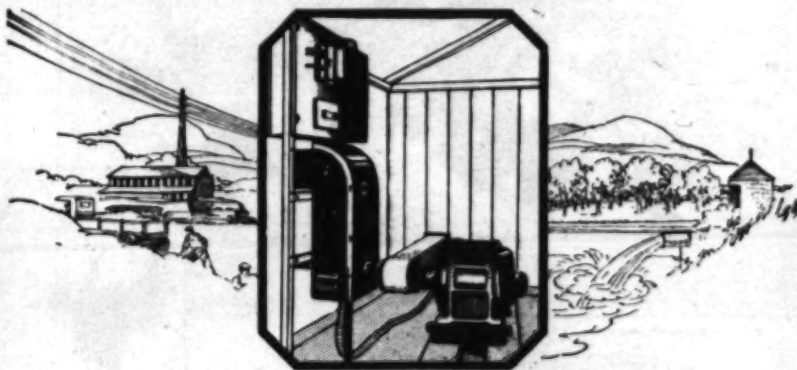
Left—Engines, roundhouse and machine shop of Santa Maria Valley Railroad. Mr. Hancock's private car, in which he inspects the agricultural domain served by his line, is at the right.



The storage and packing facilities of the northern Santa Barbara county agricultural community are concentrated in this group of buildings.



Santa Maria Valley dairy herds are contributing substantially to the needs of Los Angeles. The inset shows the interior of one of the Rosemary Ranch brooder houses.



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Hope Seen for Conquest of Mildew in
Imperial Cantaloupe Fields
S. A. W. SWANSON
L. CANTALOUPE.—While Cantaloupe and watermelon are not, of course, in good, whether the practice is a
the situation created by the mildew
the extent of the damage is not
CLIMATE BLAMED
two years would have been enough. Avo-
Mr. Threlinger says he regrets having
related with so much land, as he believes
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my profits have been satisfactory. If the
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was able to put my land into production
"I had a little capital to work on, no I
old.
set to avocado trees only eighteen months
Pioneer Rancher Sticks
to His Horses
HEADMONT.—In this day of modern
motive methods, when the smell of gas-
The peninsula all California, it is unusual to
see a giant combed bayonet of the old
type, using a 25-barreled beam as propelling

Form and Content Magazine [over 4, 1950]

Fighting the Mildew that Cut into the "Cant" Crop
(Illustrating article by A. W. Swanson in this issue)

(Illustrating article by A. W. Swanson in this issue)



They think they have the mildew licked on the Okuda Ranch near El Centro, substituted of dusting with sulphur compounds as some of the other cantaloupe growers have done. Mr. Okuda has applied flowers of sulphur by hand scattering in small piles around the plants. Above is a picking scene in the Okuda field, taken around June 10; at right, an adjoining field, mildew-infected and untreated, abandoned two weeks before.



Left—Another field (Hale's Best variety), treated by same method as Mr. Okuda's and from which 220 crates an acre had been picked up to June 9. There was then no live mildew in the field, the owner says.

Below—In the background is a field of mildew-free cantaloupes given generous sulphur treatment; in the foreground, Honeydews lightly sulphured and in bad shape.



Close-up of vines in above field, showing development of late melons.



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Diseases and Depleted Soils Reduce Potato Yields

(Illustrating article by F. H. Ernst in this issue)



Proper fertilization is essential for good potato crops. This is one of a series of fertilizer plots on the O. C. Hoar ranch, El Monte, conducted in connection with Extension Service work. In this plot no fertilizer was used.



Fish meal and ammonium sulphate were used as fertilizers for these rows. Contrast these thrifty potato plants with the straggling vines shown in the picture at the left. Both photographs were taken on the same day and on the same place.



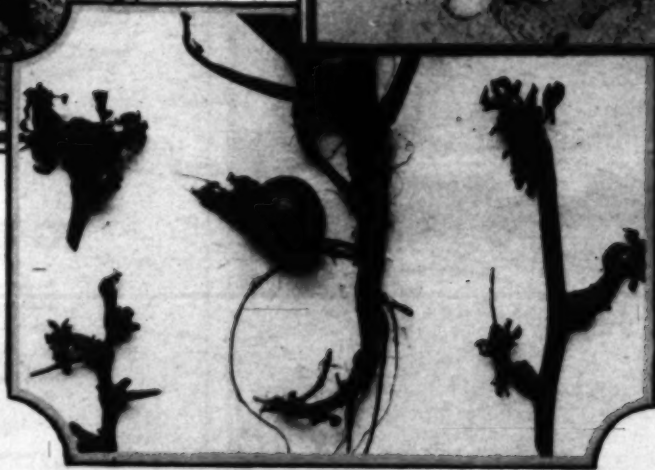
The plant on the left is healthy; on the right is an example of the effects of mosaic infection.



On the right is the crop from the healthy plant and on the left the pitiful yield of the mosaic infected potato. If they are mixed it is impossible to tell which are infected. Field roguing is essential in potato seed selection.



A poor potato stand near Mission Acres. Mosaic disease and spindle-tuber are responsible chiefly, but lack of soil fertility has had something to do with it.



Rhizoctonia is another spud disease controlled largely by seed treatment. Rotation of crops is essential as the fungus lives over in the soil.



Note the inward curl of the leaves at the top of this plant, due to a mild infection of spindle-tuber. The lower leaves usually appear normal and healthy.



The tubers on the left are from a healthy hill. Those on the right came from a plant badly infected with spindle-tuber. The pointed ends are characteristic of the disease.

An Imperial Valley Contribution to Agriculture

(Illustrating article by E. L. Garthwaite in this issue)



Left—In this field of pure Heileman strain dwarf milo there is not a single hybrid, nor is there another kind of sorghum plant in this or any adjoining field. Seed here will show all pure. Such a field will out-yield one planted with inferior seed and will be much less expensive to harvest. Certified seed from this kind of plantings is offered by Imperial Valley to Southwest growers.



A perfect plant of Heileman milo. Note the even height of the stalks, the straight necks, the large well-filled heads far out of the boot, and the absence of ratoons.



Recurved heads, or "goose-necks," make harvesting expensive, hence seed from such heads is not saved by the pure seed growers.



"Never save seed from a field like this unless you want another like it," say the Imperial pure seed producers. Such a stand is the result of using seed from fields where cross-pollination of the milo has been brought about by hybrid or other sorghum plants in the same or adjoining plantings.



Left—Loose head and ratoon head. The former shatters badly and its seed transmits the tendency. The ratoon head matures much later than the main stalk head, necessitating two harvestings, and is also discarded for seed purposes.



Another type of imperfect plant. Seed is not selected from heads that do not come clear out from the boot, as such heads make harvesting costly.



One hybrid like this makes the seed from all plants within five hundred feet of it unfit for pure seed purposes, as all seed resulting from pollination by it will produce plants as bad or even worse.



Sudan grass, being one of the sorghums, cross pollinates with any of the grain sorghums and hence any fields, such as this one, in which it has found lodgment, are unfit for seed purposes.

Diseases and Depleted Soils Reduce Potato Yields

(Illustrating article by F. H. Kerne in this issue)

July 4, 1926

Los Angeles Times SUNDAY MAGAZINE



"Tiger of the Sea"

By Mona Gardner
On Page Four

Holworthy Hall--Edgar Wallace--Clifford McBride--Richard Washburn Child
Katharine Newlin Burt--Mabel Herbert Uner--Alma Whitaker--Fannie Hurst

Tuberous Rooted Begonias

For creating a show in shady places throughout the summer and fall months, tuberous rooted begonias are by far the finest flowers in existence. They should in no way be confused with the common fibrous rooted or border begonias. The tuberous rooted begonias that we are offering produce giant flowers, averaging from three to five inches in diameter and rival the finest camellias in texture and form. These flowers are produced in wondrous profusion and are very striking in their brilliancy of color.

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Giant Single Type

The largest of all begonias, quite distinct from the double or frilled type. In this type we have white, yellow, scarlet, pink, crimson and orange.—Price \$2.50 per dozen.

The above begonias are strong plants in three-inch pots and will make a splendid display this summer.

Cultural notes: All of these begonias should be planted in a shady or semi-shaded location in a well drained soil and given enough water to keep the ground moist at all times. After the growth is well started, a mulch of fertilizer should be placed on the surface of the ground, being careful not to have this come in direct contact with the plants.

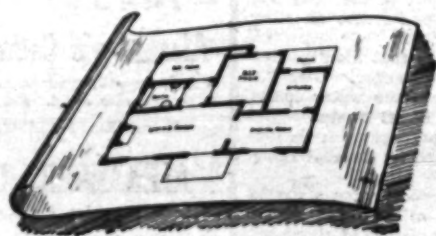
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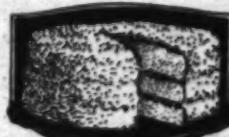
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Practical Recipes

Cocoanut Cake

Recipe contributed by Mrs. H. Browley, Van Nuys, Calif.



3 cups Globe "A1" Flour
3 teaspoons baking powder
4 eggs, separated
1 teaspoon vanilla
3/4 cup butter
1 1/4 cups sugar
1 cup milk

Filling and Icing

2 cups sugar
2 egg whites
3/4 cup hot water
1/4 teaspoon vanilla
1 cup or more of grated cocoanut

Sift flour before measuring, then sift with baking powder three times. Cream butter, add sugar gradually and cream well. Add the well beaten yolks of the eggs, then add flour mixture and milk in small portions alternately and beat until smooth. Add vanilla and fold in the well beaten whites of the eggs. Bake in three layers in a moderate oven (350 degrees) about 25 minutes. Turn out on racks and cool, then fill and ice. For icing, cook sugar and water together until the syrup spins a hair, then pour slowly over the stiffly beaten egg whites, beating constantly. Add vanilla, beat until partly cooled, then spread between layers and on top and sides of cake, sprinkling cocoanut generously between layers and over the surface.

Health Bran Bread

Recipe contributed by Miss Minnie C. Childs, Tustin, Calif.



2 cups Globe "A1" Flour
1 teaspoon salt
4 cups Globe "A1" Health Bran
1 cup seedless raisins
1/2 cup New Orleans molasses
1 teaspoon soda
2 cups sour milk
1 cup chopped walnuts

Sift flour with salt, add bran, raisins and nuts and mix well. Stir the soda into the molasses, add the sour milk, then combine the dry and liquid mixtures. Fill greased bread pans two-thirds full and bake in a slow oven about an hour.

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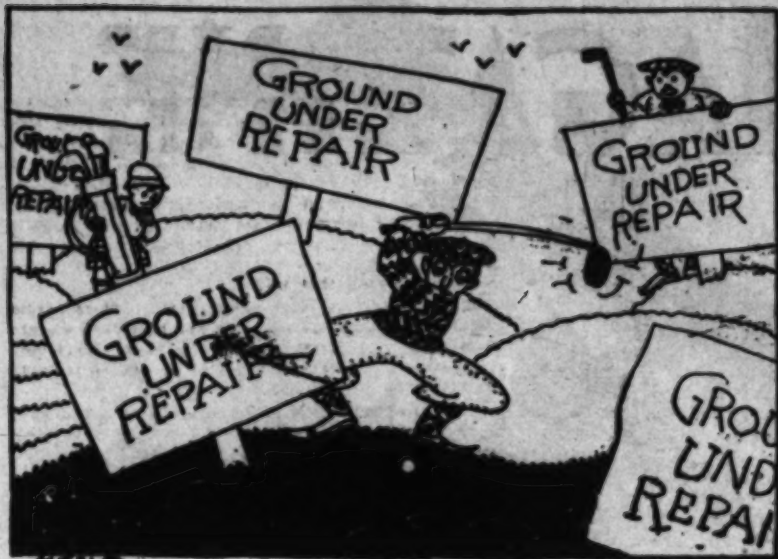
For Every Baking Purpose

SUNDAY MAGAZINE

Los Angeles Times

Some People Are Never Satisfied

By JAMES J. MONTAGUE



Of course they leave a few stretches of greensward where a sort of provisional golf can be played while the metamorphosis is going on.

GOLF courses are not built, they are rebuilt. This is a deliberate steal from something that somebody said about plays not being written but rewritten. But one or two men can rewrite a play, while it takes forty or fifty former Fascists to rebuild a golf course. Moreover it takes a lot of time to do it, for you can't grow sward with a typewriter, the way you can make a play over again.

A member of our club who plays over the course only about once every three years used to wonder what was done with the money he anted up the first of every January, including war tax. He doesn't wonder any more. He played again the other day, and to his astonishment he found he didn't know the place. It was an entirely different course. This pleased him, because he never likes to play the same links twice, and he knows now that he can have all the golf variety he wants and never play away from his own club.

I used to be very fond of our old sixteenth hole. It was a short chip from a high tee to an island green, and after quite a spell of practice I could land on it every time. But some member of the green committee found that his masher shots went exactly twenty yards further, so of course they moved the green along to meet his personal requirements. They had to blast out a ledge of rock to accomplish this, and it was particularly hard rock that took a lot of blasting. Also the fragments thrown off by the TNT or whatever it was they used so damaged the adjacent fairway that it had to be built over too.

This was unsatisfactory to another member of the green committee who had been getting into trouble in a brook just two hundred yards from the tee. They changed the course of the brook to 150 yards from the tee and widened it so it just nicely caught the drives of the majority of members. It was a swift brook, and dived into a culvert just below the spot where the balls debouched into it. Nobody could ever see any balls come out at the other end of the culvert, and we found sometime afterward that one of the caddies had put a ball-trap in there, and was doing quite a thriving business with the players on a public course not far away.

But these are what in golf language would be termed casual changes. That are of minor importance compared to the replanning and recasting that is done every spring. Just why the spring instead of the winter should be selected for this work is a secret which is locked in the bosoms of the committee men. I suppose one reason is that they are busy with money-making all winter, and have no time to think of golf. But when the buds begin to swell on the pussy-willows they call a meeting, stroll over the place, and call in the groundskeeper to shuffle the fairways around.

Of course they leave a few stretches of greensward where a sort of provisional golf can be played while the metamorphosis is going on. Here and there between heaps of dirt, and loose rock, and cinders can be

found a winding green path over which one can shoot if he knows how to hook or slice so his drives will follow the trails.

But if he varies more than a couple of feet he lands in a heap of upturned divots, or on the top of a steam scraper, or on the head of a workman. The workmen the green committee employ are well fitted for their work in the respect that you cannot hurt them. Balls carrom from any part of their person, including their heads, without affecting them in the least. But they deflect the shots terribly, and no allowance or privilege of replacement or taking the shot over again is allowed if you hit one of them.

In the last seven or eight years the course has been made over so many times that no one can remember what the place looked like when it was first laid out. We began with a lot of fine trees, but these have all been taken up one by one, and replanted, so that only the most hardy have survived, and these are getting droopy and discouraged.

Through the course of the alterations the green committee has developed a mania for water holes, and in six or seven places the brook has been expanded to supply them. Water holes are always troublesome, but when they are arranged so that only one drive in every four ever gets over they be-

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gin to be a trifle annoying to the over-hundred men, who of course constitute the great majority of the members.

The hills, too are bothersome, particularly when, at the first of the year, you go out for an opening game, and find they have been shuffled around like temptins. To Mehmet a hill was something that had to be compromised with, but to our course-builders it is about of as much consequence as a chess man. It doesn't matter whether it is constructed of loam or granite; if it is decided to move it, it is moved; sometimes a couple of yards, sometimes clear across a fairway.

There is no use in one of our members getting fond of these hills as the shepherd whose name was Norval was fond of those on which his father fed his flocks. If you got attached to a particular hill, and learned just how to play a ball off its slopes, you would probably find when you went out some morning that it wasn't in its accustomed place, but had been moved either into the middle of another fairway or off the course altogether.

There is one thing that we can be thankful for, however. Our course is located in a region of comparatively low hills. If it were out in the Rocky Mountains or in the Highlands of Scotland, this green committee of ours could never get any changes done in a single season, because of the difficulty in getting a mountain more than a thousand feet high torn up by the roots and slid over to another spot. But they'd try it, and while they were trying it we'd all have to keep off the course because of the rocks from the blasts that would be raining down on our heads.

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Los Angeles Times Sunday Magazine

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TO CONTRIBUTORS: MANUSCRIPTS SUBMITTED SHOULD BE ACCOMPANIED BY ADDRESSED AND ADEQUATELY STAMPED ENVELOPES FOR RETURN IN THE EVENT OF THEIR REJECTION.

Dance of the White Shawl

By Mabel W. Phillips

Bring the white shawl and the slippers,
 Carmelita comes to dance,
 Softly notes of guitars tremble,
 Maidens blush beneath each glance:
 All the air is filled with fragrance
 Of the orange-trees in flower,
 Bring the white shawl and the slippers,
 Merry youth awaits the hour.

Bring the white shawl and the slippers,
 There is magic in their name,
 Every laughing senorita
 Has heard whispers of their fame;
 For the dashing caballeros
 Will renew their vows once more,
 Bring the white shawl and the slippers,
 Music enters at the door.

Bring the white shawl and the slippers,
 Carmelita comes to dance,
 Hark the notes pulsating softly
 Change and throb beneath each glance:
 As a rose unfolds its petals,
 Song shall claim the noon of day,
 Bring the white shawl and the slippers,
 Love rides down the King's Highway.

Los Angeles Times SUNDAY MAGAZINE

Los Angeles, Cal.

EDITED BY LINTON DAVIES

[July 4, 1926]

We had the fortune—good or ill, we can't say which—to meet with a wise man of the East, lately. Not a wise man of the Far East, but a wise man of New York, which is East as far as a big slice of the United States is concerned.

Change for Some Things but Not Others

New York where everything is cooked up for the rest of us—finances, styles, shows, latest gags, funny stories and tents for camping out in case you do not live in New York.

And the wise man was telling us that there are some things now that may reasonably be hoped for, while, on the other hand, there are other things that may as well be forgotten and dropped from the argument because they are irrevocably settled, once and for all, now and forever, amen.

For instance, said he, there is a prospect that man shall soon begin to live a natural life of, say, one hundred and fifty years, with a chance to go farther and maybe never die at all; travel and commerce in the air are assured; Tom Marshall's hope of a good five-cent cigar is in process of evolution, or devolution, whichever way you have a mind to put it; a woman President of the United States is a certainty not more than sixteen years from now.

And the things that can never be hoped for again are long hair and long skirts for women; lower taxes; home-made bread; flint-lock rifles; buggies; whiskey, bar rooms and beer gardens; whiskers and orators. These things are gone and gone forever, the wise man of the East told us.

And, when all this was told to us, we didn't know whether to laugh or cry. So, we didn't do either.

Often when we stop to get a glass of orange juice or maybe a cup of coffee and a piece of apple pie at one of the many little caravansaries that dot the high roads, we have the good fortune to listen in on unadvertised discussions of mighty problems and the vexed questions of the hour.

Maybe This Man Has the Right Way

It was that way a day or two ago, or maybe three, when we were sitting under the shade of a tree at one of these places somewhere out beyond the other side of the Puente hills.

A little frazzled fellow whose skin was the color of tanned leather, and whose eyes lacked luster, was preaching to a great big husky man about diet.

The little man was telling the big man that he ought to be careful of what he eats. And that raw cabbage was a very fine thing, and that some people found spinach beneficial. We wanted to butt in when the spinach was mentioned, because we never could understand why any human being could create a taste for spinach. And the little man also said that peanut butter was highly beneficial to health. And that meat is poison, being a food fit only for cannibals. And he wound up lauding the praises of milk. He said that milk was the ideal food for man, notwithstanding that Henry Ford recently stated that nobody over eight years of age should ever taste milk.

Well, the big man listened patiently and even amusedly to his palpably anemic lecturer. And when he got a chance to put in a word for himself he stated that he never had given a thought to what he should eat or what he should not eat. That all his life he ate just whatever was set before him. If it was corn beef and cabbage and Welsh rarebit and mince pie, all right. He ate it and enjoyed it and went to bed and fell into sound and dreamless sleep. If it were only cheese and crackers that he could get, then that was all right, too. He ate it and gave no thought as to what effect it might have on his system.

I don't think much about these things, the big man said. I never read the pieces in the papers that are on this subject. I work on a farm, and I guess that breathing good fresh air, drinking lots of water and sweating a lot from my pores as I follow the plow or sling a hoe, takes care of me better than these theories that are in books and magazines.

But the little man wouldn't have it that way. He insisted that diet is everything. But, from our own survey of him, it didn't look to us as though the peanut butter and the spinach were doing him much good.

It was at a late hour of a misty night. And just as we were within a mile of home, or maybe two, what does Henry do but stop dead on the road.

And we said, gee whis, Henry, what's the matter? and we asked him did he see a ghost, or something, that he should stop dead on the road like that?

We Have an Adventure in the Night

And Henry answered and said, no, he said, I didn't see a ghost, and all that's the matter with me is that I haven't a

A Page Conducted

By
John Steven
McGroarty



spoonful of gasoline left in my insides. And, you can't expect me to go up hills and everything without gasoline, can you? I simply can't do it, he said; anymore than you could run a foot race if you were out of breath.

And so, there we were, stalled on the road, and the nearest gas station maybe a mile away, and closed up, anyhow, because it was so late at night.

The Missus Conductor was pretty mad about it, saying that a man can not be depended on to do anything that he ought to do; and why didn't we know we needed gas for Henry?

But, we talked nice and gentle to her, and told her we ought to be glad that it was such a fine night, soft and balmy, with the cool mists in the air, and both of us alive and well, and only a mile or so from home, which we could walk, if it went to that.

We decided to halt the first passing auto to give us a lift, or to push us over the top of the hill, and then Henry could slide down home without gas.

Next to no time along came a couple of fellows in some kind of nondescript machine, and we struck a match and stood in the middle of the road and waved our arms and made every signal of distress known to science—S. O. S. signs, wig-wags, and everything. But the auto, or whatever it was, went by us like a streak of lightning. The driver stopped on it and doubled his pace as though it were Dick Turpin, himself, or maybe the ghost of old Juan Murieta, that was on the road with a pair of pistols and a sword.

They passed us up like a white chip, as the saying is.

And another and still another machine passed us the same way. Goah, we said to the Missus Conductor, we look like a pair of hard cases, the way everybody is afraid of us—we, two harmless people, who would not hurt a fly or rob a fellow-man even though we were starving. The world has fallen upon strange ways, we said, since men go fear and distrust their neighbors.

Just then, however, a big car that must have cost a small fortune loomed up through the mist, and we determined to make one more effort. We struck the match, stood in the middle of the road, wig-wagged and

waved our arms. In a second we heard the airbrakes shoved on. The big car swung majestically to the side of the road like a great ship pulling to moorings, and a man leaned from the window asking us if we were in trouble and could he do anything to help us.

And when he found out what the trouble was, he said, well, just sit tight where you are for a little while and I will be back with a can of gasoline from some station, even if I have to break the lock of the pump and get it myself that way.

Which he was as good as his word. Before hardly you could say Jack Robinson he was back with enough gasoline to run Henry to the Calabasas Road and farther—five times as much gas as we needed to make the top of the hill and home.

In the meantime, the frightened folk who had sped by us before the big car had come to our rescue were miles and miles away and no doubt relating in their households how two highwaymen—or rather a highwayman and a highway woman—had tried to hold them up in the night to kill and rob them. And how they escaped by their own quick-witted actions. And, as the story grew, how shots were fired after them, the bullets whizzing by their ears. And, if they had not been brave men, acting with clear heads, they would have been at that very moment lying dead by the roadside, their bodies riddled with balls, and their wealth stowed away in the wallets of robbers.

Well, sir, to make a long story short, when the Missus Conductor and ourself were safely home and had lighted a candle in our little high house in the hills, we were also in a feeling that we, too, had had a great adventure.

Because, supposing some of the folk we had hailed had taken a notion to take a shot at us as they were passing?

Our neighbor, the man who has the phonograph, went down to the roaring town, there awhile back, to see if he could buy a record of a tune that is called "Beulah Land." It is an old tune, and fine for singing.

Folk whose heads are now gray know the words to it—

A Policeman

Takes Our Neighbor in Tow
"Beulah land, sweet Beulah land,
As on the farther shore I stand—"

and the corn and the wine, and all that.

Well, it seems he couldn't find the record. It is mostly jazz tunes that are now in the market. And the jazz tunes are not to be compared with the old tunes like "Beulah Land."

So, after the man who has the phonograph had given up the quest and was thinking about getting home, he made a dash to cross a street at a time when it was against the rule to cross in that direction. In other words, he was jaywalking. And, when he was half way across, a big policeman grabbed him and said, hey, don't you know you can't cross the street till your turn comes?

And the man who has the phonograph answered and said I can't, can't I? What's the reason I can't? I can cross a road anytime and anyway I like where I live, he said.

But, that's not here, answered the policeman. So, I guess I'll call the hurry-up wagon and run you in. Stay right here by me till I get time to attend to your case, he said.

So, the man who has the phonograph stood by the policeman as the traffic surged and eddied around them, crazy mad as it always is at the rush hours of day in the roaring town. And the policeman and the man who has the phonograph got to talking to each other.

The man who has the phonograph told the policeman about the green Verdugo Hills and the rutabagas and the nine bean rows and hives for the honey bees and all the peace and glory of the hills. And it was most an hour that he stood there like that, talking, right in the middle of the street at the busiest cross section of the town. And the policeman got so danged interested that he forgot all about calling the hurry-up wagon.

In fact, he never mentioned the matter again. Instead, he said at last to the man who has the phonograph, maybe you better run along now, brother, because the mayor or the chief of police might come along and take my star away for talking like this to you and maybe not keeping my eye on the traffic like I should.

And the policeman said he would come up to the green Verdugo Hills sometime and attend a meeting of the Millionaires' Club of Happiness and Contentment on the stone fence.

The Yucca

Gently the sunset's dying glow yet dwells,
Softly the mellow aftermath remains
Silent, grave, nor breathing breath. The rough
plains

Rock-juttied, prehistoric stone that tells
Of tremendous seas, receding, their cells
Smooth worn, patiently bear the weight; the pains
Of coming night whose loneliness complains
In that vast solitude like deep-toned bells.

But look! The Yuccas' flow'ring towers lend
Their lovely lily-blossoms high upborne,
Grace to the des'late scene. So One will send
Comfort to any heart that is forlorn.
Tall, dazzling, scintillant and kingly bloom!
"God's candles" burning stilly in the gloom!

ANNE MILFORD BARTON.

CATARH
ALEXANDER
 You Need

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CARE OF THE BODY
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After the Game, Lunch!
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CARE OF THE BODY
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 substances highly antagonistic to their presence.
 Take a full bulb of garlic. Macerate it. Permit it to simmer slowly in a pint of milk for about one hour. Then strain the garlic, leaving an aromatic infusion of garlic essence.
 Give this to the child. Follow immediately by a cathartic, preferably castor oil. Six or eight hours later, use an enema freely.
 If one wants even more effective results in driving out these tiny thread-worms, prepare an infusion of quassia by pouring a pint and a half of warm water over one and one-half drams of finely rasped quassia wood. Let it stand for half an hour. Strain it. Then give an enema of this fluid. Have the child retain the enema, if possible, for five or ten minutes. Then evacuate.
 Follow this by two or three plain water enemas so as to dispose of all the quassia water remaining. Then place the child on a diet of fruit for the ensuing two or three days.
 Do not resume dairy products or cereal products for a period of ten days.
 This whole treatment is usually very effective in the removal of pinworms. Far more important, however, is the prevention. See that your child does not become constipated. Feed him as he should be fed and the environment for the presence of worms will not exist.

Headaches and Thyroid Extract
 Los Angeles, Cal.
 Dear Dr. Lovell:
 For the past four months I have been bothered with terrible headaches. I am seventeen years old. I thought at first that the headaches were caused by my wisdom teeth but the toothaches stopped and the headaches continued. I started to go to the clinics for treatment and diagnosis and still am at the present time.
 After many weeks, they decided that it was caused by a nervous breakdown and prescribed thyroid extract as a result of the findings of a basal metabolism test. The result from the test was minus 42.
 Since I have been taking the thyroid extract, my headaches seem to be worse and my heart beats faster.
 I have lost weight steadily during the past month quite rapidly. I weighed one hundred and seven pounds in February. I now weigh eighty-eight pounds. I'm four feet eleven inches tall.
 By a million devious tests, by the most ingenious experiments, by the most exhausting of laboratory experiments, science has devised innumerable ways of determining what is wrong with the body—basal metabolism tests, protein sensitization tests, immunity tests, toxic anti-toxin tests, and so forth and so on.
 Even though we were to presume the merits of all these tests—even though we were to assume that they are rigid, correct and infallible, after all, are we concerned with merely labeling an ailment and nothing more?

Enlarged Tonsils
 Dear Doctor:
 Will you kindly send the diet list for enlarged tonsils?
 My daughter six years and nine months is bothered at school by teachers and nurse saying "she has enlarged tonsils and they will affect her hearing."
 I had her adenoids removed a year ago and at the time the doctor said to bring her back in six months. The tonsils were not serious then. I have not taken her back.
 She is large for her age, equal to her eight-year-old playmates in size. I do not want the tonsils removed if I can possibly help it.
 The function of the school is to educate and not medicate. Both nurse and teacher are beyond their legal, moral and ethical powers in advising either treatment or removal of tonsils, adenoids or any other medicinal procedure. The function of the nurse is to follow the doctor's orders. It is only within the power of the school physician to advise treatment or removal of tonsils. Mothers who receive such complaints from children should take this matter up with the authorities. Fortunately, very few teachers interfere on this subject. Those who do, however, should know that they are distinctly out of their legal domain. This is a subject that Parent-Teacher Associations ought to take under advisement. We have adequate health protection without getting the untrained interference of either nurse or teacher.
 There are two sides to the question as to whether enlarged tonsils will affect hearing. Statistics usually lean toward those who keep the records so it is useless to quote statistics.
 The tonsils have a purpose, a definite function to fulfill. Their surgical removal is not a cure. Enlarged tonsils come from overfeeding and wrong feeding. This child has been subjected to the same forced, stuffing process to which all other children who have enlarged tonsils have been subjected. Tonsils may easily be reduced if mothers will persist over a period of time in feeding their children a diet free from meats, fish or fowl, dairy products, cereals, breadstuffs and synthetic sweets.

Overeating
 E. W. Ashley, writing in that excellent little magazine, Philosophy of Health, relates some interesting anecdotes on the subject of eating. Mr. Ashley is an ardent health fan who thoroughly appreciates the fact that sensible diet contributes the major portion of health.
 "I took my meals at the Clarendon Hotel in Winnipeg for seven years. One night after dinner a prominent member of Parliament sat a short distance across the rotunda. A friend nudged me and said, 'Look at the old man over there.' He was nodding 'Oh, yes,' I said, 'I have noticed him often. When he is sitting alone with nobody to talk to, he falls asleep. He will wake up dead some morning.' 'Why do you think so?' my friend remarked. I replied: 'I have noticed that he eats very heartily. The day window he carries proves that.' A few years after that he was found dead in bed in a hotel in Ottawa."
 "An old-timer sat at my table for several years. He had been in partnership with Jim Hill in the old days, running a line of

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 show, but you will find in the course of time, that you are not the only one who has a nervous breakdown. What is needed for a nervous breakdown? Thyroid extract; Most assuredly not. She needs sunshine, out-of-doors, physical exercise, rest and relaxation. The modern-day university, even though it makes an attempt to cater to the physical needs of its students, is most assuredly not the ideal place for such a program. Let her get out in the High Sierra. Let her don khaki breeches and learn to walk eight or ten miles per day. Let her use her body as Nature intended it to be used so that when she comes back, when each day is done, her body—not her nerves—is tired. Let her learn to sleep like a top because she has done hard muscular work instead of the nerve-exhausting labors involved in university work. Let her learn to eat of the simple, coarse, undenatured, unrefined, unstimulating, wholesome food. Let her learn the relaxation from our health-giving climate, together with the life-giving rays of the sun.
 This is a program far more advisable than the heart-stimulating, blood-pressure-raising, nerve-irritating thyroid extract.

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THE STAGE DOOR

Summer—The Sea—Love at First Sight
By Holworthy Hall

TIGER OF THE SEA By Mona Gardner

ILLUSTRATED BY RALPH C. CRISWELL

TINY dots on the sea. Tiny boats tossed to and fro by restless, hammering waves and gently rocked by their offspring wavelets. Sleek-muscled, sturdy, brown-skinned sons of Neptune; some half-naked, others clothed in salt-crusted shirts and dungarees, still others in tattered bathing suits and here and there an oilskin . . . cruising slowly with muscles tensed awaiting victims thrice as large as they . . . always and ever they're crooning . . . softly and slowly . . . "The Song of the Shark"

"Baber-toothed, tiger-toothed Lord of the Sea—
Be hungry today;
Be hungry today;
See what the gods have given to thee;
Best of our food for you; gladly and free;
Oh, tiger-toothed, baber-toothed Lord of the Sea—
Be hungry today!"

Hail! but it is a wonderful sight the traveler Honolulu-bound on the City of Los Angeles witnesses that sixth morning out; that morning when everyone arises early, feeling like a twentieth-century Christopher Columbus, pacing the deck in the bracing dawn awaiting . . . "Land ho!"

Diamond Head—a contorted green monster rearing itself against fleecy masses of iridescent clouds—seems like an out-laid god brooding over forbidden Paradise! The land, lapping cobalt water twinkles in myriad reflection to the friendly sun; the soft trade winds bring messages brimful of oriental lure . . . and ever and anon the tiny boats weave to and fro

Talk of the tarpon of Florida, the sword-fish of the Lower Gulf, the barracuda of Catalina Bay . . . but here you sing of the shark! Fabled for ages, fictioned for centuries, the scourge of the sea, Nemesis even of mankind, often twenty, thirty, forty feet of him, a ton or more, of sheer Satanic cruelty and hellishness, a fury that no woman scorned could ever equal . . . and yet prey to these little laughing, dark-skinned men, a prey whose skin is destined to make fine purses for pretty, brainless flappers, whose bones are turned to buttons and whose flesh yields oil for a score of purposes! Here is a sport sublime—and yet a sport sublime turned into industry, for even brown-skinned, laughing natives have to live . . .

In the soft dusk of eventide you find them, these sailors of the sea, their tiny ships tied up to wharves or beached along the shore, the bows embedded in a lacy fringe of most entrancing green that borders all the water's edge. Soft-spoken, tough-fibered, theirs is a life of adventure! Always the lurking shadow of death over their shoulder; yet always they smile!

"Yes, it is sometimes hard," they admit to one. "Sometimes the shark, you see, put up a hard fight! Sometime he tow us ten, fifteen, twenty mile or more before we wear him out . . . but unless he break a line or slip the hook, we get him always, yes, ma'am."

"You see this tub? You see how we coil the line in there? Well, that line he has to be coiled just so, for when the shark he feel the bite of the hook, he run fast, yes, ma'am. An' if we did not have the line all ready, no telling what might happen, yes, ma'am."

"This hook, now, it look big to you maybe—you catch perch, or trout, maybe at home and think they are big fish! But the shark, now, he has big mouth and if he don't get big hook, he pull away from it, see?"

"So we take this hook and we hitch this hook to the big rope—yes, ma'am, it is hemp and linen, it is a very strong rope—and then we bait this hook with a big piece of pork or kid or something—no, no, not a baby, a baby goat—yes, ma'am—kid!"

"If the shark, he see the hook, he get scared and run away, for shark he is a pretty wise animal, yes, ma'am! Hail! I remember once—what's that?"

"Oh, yes, there are quite some of us who fish the shark—see—here and there—all those boat—"

boat, he jerk and start to follow shark. Yes, ma'am, shark with bellyful of hook he tow that boat one mile, two mile, ten mile maybe. And he fight! He try to chew the rope. He swim toward the boat, sometime right close to it—he do everything to get rid of that hook—he don't like it—but it do him no good. Pretty soon he is all wore out and he turn belly up. Then we take the boat up close; some boys they shoot him, some put long spear through and through him, some wait until the hook nearly kill him and they hit him

on mast of boat! Mah! But he is mad. He pick up hunk of pork an' throw it at me! I dodge, duck my head! Hal-ya! Shikket nagara! It was very rude of me to duck that way! That pork he hit Yong See in the neck—he think shark jump up an' catch him—see? Mah!

"Jus' then shark he grab the hook that is out and he don't like it and he start for Nippon like what-you-call-it—diver go down hill. And the rope he start to whistle and then I feel a jerk and I am in the water upside down! My foot he caught in loop in the rope and jerk me out."

"Mah! I look in the water when I come up and there is another shark coming fast! Hail! I do not like to think of it even now!"

"I think to scare this shark—he is just curious yet. I come to top of water and I yell: 'Achi like! Achi like! Go away!' at him, but he just come closer. So I get my knife—see—this is the knife, and I dive down to get below him, for shark, he has to turn up on his belly to bite."

"And when I dive he follow me and I say to myself, 'Good-by, O-Saru, you are good bait and you have no hook in you to bother him!' But I decide to fight, anyhow!"

"Mah! But that was a big shark! I get down below him an' come up and sink my knife in and rip, rip, rip! An' shark, he try to turn himself inside out and his tail he hit me a wallop that knock me twenty feet through water and break two, three my ribs. Yes, ma'am! But I keep after him. And bime-by, I get close again and rip and cut some more. And shark, he squirm and try to get at me an' once he just graze my shoulder—see the scar here? That where his teeth hit! Hail!"

"Then Halekua and Shina-san Yong See, they tire out other shark and come back to see if I still alive, an' what you think they find? Mah! I am all right, just two, three broken rib and it cut, but shark, he is very dead as hell—and we take two shark in instead of one that day! Hal-ya! But it is lucky I am still alive."

"Two, three boys like me already dead. Get foot caught in rope or fall overboard somehow. Shark take one bite—chop-chop! Shinda! They are very dead, cut right in two sometime. What? Why I not stop if so dangerous?"

"Danna-san, I have wife, three children. How they eat if I no work? Me, I'm a fisherman. That is my job—every man's job had sometime. Why not mine?"

"Silence came, for just a moment. Then we ask a question. And:

"Yes, ma'am," answers our first informant, "we get shark quite often. Of course, we get other fish, too—fish that sell for food on market every day. Sometime we get one shark a week, sometime two shark, sometime none for two week. But each shark so big that we make good money out of it. Shark leather now getting big price and shark bone, too. Shark teeth also good money. We own our boat, we are happy, we keep our family, what more could you ask?"

The dusk has deepened into velvet night. And as we slowly walk away, we hear them crooning:

"Baber-toothed, tiger-toothed Lord of the Sea—
Rest well tonight—
Rest well tonight!
For tomorrow the gods have a real feast for thee;
Best of our food for you; gladly and free;
Oh, tiger-toothed, baber-toothed Lord of the Sea—
Rest well tonight!"



Their tiny masts weave slowly to and fro, to and fro, in endless salute to the sea they serve and which yet serves them. Unpainted, smelly, littered with gear, their oft-patched, grayish sails, triangular like the fin of the demon they seek, clewed in unsightly rolls to the single yard, rope here, there and everywhere . . . a pigmy fleet, Davids seeking a Goliath . . .

"Mos' every morning we go out, ma'am," our man continues. "We have the fat pork and the hook sunk into them, and when we get out where sharks may be we look around. Then, ho—there is a little fin cut the water, maybe one hundred yards, maybe mile away—Hail! that good news for the fisherman!"

"So overboard there go the hook and the rope and it goes out like American fisherman he troll. Long ways, much rope. Then maybe the shark see, maybe he don't. Maybe he hungry, maybe he not. But we sling for him and then maybe . . .

"Hail! The shark he bite the bait; he turn his belly up and take good gulp. And the bait and the hook and everything go 'way down inside shark's belly! Then shark he know he bite once too often. There is great pain in his belly. He go away from there right now! And the rope he sing as he leave the tub—o-roo-roo-o-roo-roo! Then we put brake on the rope les' it go away too fast and then shark, he know something dam wrong inside him when the hook take hold!"

Then the rope all gone out and the

with big club. Hail! Then we tow him home—one ton, two ton, maybe more of shark. Ten feet, twenty feet long, maybe. Hail! But they fight, do these sharks!"

"What that? Men get hurt? Oh, sometime—men get hurt in all jobs. Danger? Yes, ma'am, but we make living catching shark. Take Japanese boy over there—he call O-Saru, like monkey on stick, you know—shark nearly got him once when rope catch his ankle and he go overboard! Hail! O-Saru! O-Saru! Come here! Tell them what happen that day when blue shark nearly got you!"

A stocky, almost roly-poly Japanese detached himself from a nearby group to come sauntering over. Barefooted, bare-headed, his face tanned to a dark yellowish brown with the salt and sea and sun, he ducked his head respectfully and squatted not ungracefully upon the sand.

"Mah! That was one bad day!" he began, and one could tell it was a tale destined for his grandchildren and even more distant generations. "Danna-san, I near death that day. You like to listen? Well, it was this way:

"I and Halekua and Yong See, the Shina-san, we 'way out thirty mile off Di'mon' Head. We see big shark fin. We go after. He sink. We put out hook an' line an' bait, pork bait! Mah! It was day of bad luck for me! First I slip and fall on Halekua. I knock him down and he hit head

shark in instead of one that day! Hal-ya! But it is lucky I am still alive."

"Two, three boys like me already dead. Get foot caught in rope or fall overboard somehow. Shark take one bite—chop-chop! Shinda! They are very dead, cut right in two sometime. What? Why I not stop if so dangerous?"

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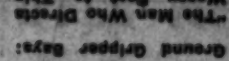
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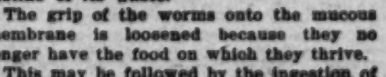
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Los Angeles Times Sunday Magazine

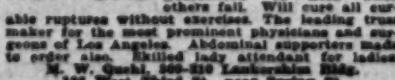
your train—race through your pipe and your talks with friends in the odorous smoker and race off again, leaving a conscious of a stomach that rebels and nerves that are being worn down to the wall. Race—race—hurry—hurry—the war!



Is there any danger of taking too much calomel?



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By Mona Gardner
Illustrated by Ralph O. Christwell

TIGER OF THE SEA

THE STAGE DOOR

Summer—The Sea—Love at First Sight

By Holworthy Hall

THERE was once a Pullman ticket-seller who was almost engaged to be married, but at the last moment she told him gently but positively that all was over between them. In consequence, he thought that his life was ruined, and when he next went on duty his brain was still so befogged by his troubles that he sold the same space on the Seaward Express to two different people.

One of these was a young man and the other was a girl, and they entered the crowded car from opposite ends and arrived simultaneously at the only vacant seat. They smiled politely, and together said, in effect, "I'm sorry, but I think this is mine." Then they both smiled with even greater politeness, and said in concert: "Are you quite sure?" Then they compared tickets.

"But that's most extraordinary!" said the girl, bewildered. "I bought mine yesterday at half-past three. When did you buy yours?"

As a matter of fact, his own interview with the addled agent had preceded hers by several hours, which he could easily prove by the time-stamp. Furthermore, he had just heard a conductor remark that all the Seaward Pullmans were booked solid, and that even in the day-coaches there was only standing room. But Haviland was fundamentally a cavalier, and besides—oh, ever so much besides!—the girl was exceedingly pretty. Therefore he lied as a gentleman should.

For the remainder of the afternoon Haviland either stood in the vestibule or else sat on an up-ended suit case in the smoking compartment, where he was a constant menace to navigation. He had no regrets whatsoever for what he had done, but long before the train reached Seaward he did indeed regret that Seaward wasn't nearer New York.

On the station platform he encountered her again. She was just about to climb into one of the hotel motor busses, but at sight of him she turned back.

"You didn't wait long enough for me to thank you properly," she said, with mild reproach, "but it was ever so kind of you, and I'm ever so indebted to you."

"Why, not in the slightest," said Haviland innocently. "The seat was yours, anyway."

"But did you find another?"

"Oh, easily!"

Her glance to him held a trace of suspicion, but to his relief she didn't pursue the subject further. Instead, she said hesitantly, "Are you spending the season here? At the Inn? Because if you are—"

"Why, I certainly hope so," said Haviland, with a faint smile, "but—"

The bustling head-porter interrupted them. "Now then, lady! Only one place left. Will you get in, please? Gentleman goes in the next bus right behind."

At the Inn, Haviland was personally received by the manager and invited into the private office, where he remained for ten minutes and was not satisfied with the results. He was then shown the room which had been saved for him, and was satisfied still less. In fact, he intimated that he didn't know whether he'd take it or whether he wouldn't.

"Well, of course, Mr. Haviland," said the manager, "we understood your wife to be perfectly definite, but that's neither here nor there. We want to keep you, and we want you to be comfortable, but that's absolutely the best room I've got to give you. So let's do this: why don't you stay a day and try it, at our expense? After that, if you don't like it, we'll simply call it quits. Is that fair enough?"

"Why, splendid," said Haviland. "Only I warn you I don't expect to like it."

He dressed leisurely and came down to dinner—not in the main dining-room, but in a much smaller one behind it. And as he approached the door from the left, a girl approached it from the right and they halted and stared at each other.

"Why," she said, "I'm afraid you've lost your way, haven't you?"

"What are you doing here?" said Haviland.

"Why, I tried to tell you—I'm not a guest; I'm the manager's secretary. Perhaps if you'd realized it—"

"No," he said dryly. "It wouldn't have made a vast difference. You see, they sent for me to come down here and lead the orchestra. I'm a pianist."



Then across his suffering, he was mysteriously aware of a divine presence, which spoke to him from afar and in a language with which he was unfamiliar.

"No!" she exclaimed.

In reality, he didn't look the part.

"Oh, yes, I am!" he assured her. "So I haven't lost my way, after all. But I'll be darned!"

She drew a long breath. "I think I will, too."

"Well," he said, "since my debut may also be my farewell appearance, is there any reason why I can't take you in?"

It was a special service for the Front of the House, department heads, and the clerical and bookkeeping staff. The menu was excellent, and the company was endurable, but Haviland wasn't talkative, and when Miss Warren asked him to explain what he meant about his debut and farewell, he said in a tactful undertone: "Afterward!" And afterward they walked on the beach, and she heard all about it.

"They want me to stay on," he said, "and the salary's all right, but I just don't know if I can stand it! I mean, I've got a room like an incubator, over the kitchens, and I've got to use the servants' entrance and the servants' stairs! The servants' stairs!"

"Well," she said thoughtfully, "what of it? We aren't guests, are we? And in a resort as fashionable as this the guests naturally want to be by themselves—and I don't blame them."

"I've never played in a resort hotel," he said, "so I didn't know what it was going to be like. The rest of it's bad enough, but the idea of having to use the servants' entrance—"

"But didn't you say you'd once been in vaudeville?"

"Yes, I played accompaniments for Guilevitch."

"Didn't you always use the stage door?"

"Why, yes, but—"

"But that's all it is," she said. "One entrance for the audience and another one for us."

"Yes, but with all these other rules and regulations—Still," he said, after a pause, "I don't know why I should do my bleating to you. Tell me, how does it happen that a girl like you is pounding a typewriter at the Seaward Inn—or, for that matter, anywhere at all?"

"Well, why not? Don't you pound a piano?"

"Ah!" he said, with a whimsical smile, "but that isn't entirely my own fault."

"No? Whose is it, then?"

"Well," he said, "it goes back to the time when I was ten. My music-teacher was quite good, and I was quite clever, and mother was quite ambitious. So we all began to figure on driving Paderewski back to the movies. Mother sent me to Chicago, and New York, and finally Paris. Then the war was put on, just as mother went broke, and just as I found out that I wasn't going to worry Paderewski much. So after the war was canceled I came back to New York and eventually got a job in a restaurant, and one thing led to another, until—"

He stood to attention and saluted snappily. "Paderewski—I'm here!"

"But I don't see, if you've played in restaurants and—"

"Don't forget," he said, "that when I was playing in restaurants or in vaudeville my free time was my own—and as long as I had the price I could go anywhere I chose! But in this neck of the woods—" He snorted impatiently. "Well, that's that. How about yourself?"

"I? Why, I'm afraid I haven't any excuses—even funny ones. I'm just a stenographer."

There was a silence. "Yes," said Haviland speculatively, "I guess that punch was legal, all right."

There was another silence, during which she rapidly relented. "No, it wasn't," she said. "It was terribly rude of me! Because I know you were only being funny—and that makes it serious. Why, my father was associate professor of Latin at Columbia. But there were seven of us. So I went to Barnard, and then took a secretarial course, and then, I was tired and wanted sea air, so—" She also saluted. "Neptune, I'm here!"

On the following day he informed the manager that in spite of various objectionable details he had decided to stay at Seaward.

"Ha! ha!" said the manager. "Didn't I tell you you'd find that room plenty comfortable?"

To himself Haviland said: "Dream on!" But what he said aloud was: "Yes, sir, you certainly did. And you've certainly been very fair about it, and I appreciate it."

The permanent difficulty was that Miss Warren's hours were from nine to twelve and from one to six. Haviland's hours, not counting the daily rehearsals, were from three in the afternoon until five (classical composers,) and then from nine until one

(sheer strength and syncopation, with an occasional saccharine waltz.) But he could still sit beside her at table, and now and then he could monopolize her after dinner, and on Sundays his contract bound him only to a concert in the afternoon.

She said to him: "But what I can't understand is why you don't give up music entirely: You tell me you're gone as far as you can—and I know you're not contented in this sort of position. I should think you'd go and do something else. Get into business."

He made a grimace. "At my age? How much salary do you suppose I'd get? And what would I do?"

"But with all your intelligence and energy—"

"No, hold on a second! Look at the facts. Suppose I advertised for a commercial job, what could I say? 'Young man, twenty-eight, now earning seventy dollars a week as a musical failure, no other training except currying artillery horses during the war, seeks employment—preferably honest—in which his ignorance will be rewarded by the same pay as at present.' Can you see the offers flooding in and swamping the mails?"

"Don't be silly!" she said. "You'd have to begin all over again; you couldn't expect to make that much money at first. But you'd have opportunity."

"The joke of it," said Haviland, "is that I'd have to make that much money! I send mother forty dollars a week, and she needs it. Now do you see what a blind alley I'm in? I haven't got a chance where I am—and I'm only good enough for this sort of dogwork—and I can't afford to take a chance on anything else."

She was very serious. "Oh, it's a shame, a perfect shame!" she said vehemently. "It's like hitching a thoroughbred to a coal-wagon! You weren't meant to be an obscure professional on the piano—you were meant to be a brilliant amateur and a business man. If you weren't so extravagant, you might have saved enough by this time to have got a fresh start."

"Extravagant?"

"Why, yes. Your clothes, and odds and ends, and—why, for example, what on earth made you take a parlor car the day we came down together?"

He grinned. "Well, in view of the outcome, I guess it was sheer inspiration!"

"No, please be serious! The question's

CONTINUED FROM PAGE 20	CARE OF THE BODY
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CARE OF THE BODY	CONTINUED FROM PAGE 25
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Los Angeles Times Sunday Magazine

"Hurry! You fumbling, dancing white mouse. Around and around you spin, helplessly, in the narrow confines of your short day. And if conscience—or the wife—or friends—warn you—offer advice—you squeak and show your teeth, and back up against the wall for an argument.

"'Haven't time to discuss it!' you say. Well, my man—you will have time—soon. It's coming. Do you think that Mother Nature intends to let you get away with it? No one ever did. Why should you be an exception? Pay the toll you will—as inevitable as God's stars. You've drawn out more than you ever put in. Your health checks will go to protest.

"The bank of the body will not recognise them. They will be worthless. You are 'in high' and have a contempt for traffic regulations. You are running people down, too, and don't realize it—the wife and kiddies—what of them? They lie prone and prostrate in the path of your runaway juggernaut.

"Hurry! Yes—hurry back home. Hurry into bed and then through the troubled vigil of the night—dream hurried dreams. Travel a million miles through great wastes of swinging stars, knee deep in them, your goal always just-over some shining horizon. All the house will be as quiet as a tomb and in the midst of that quiet, you will awake, startled, crying aloud.

"The mind refuses to 'slow down.' That's the answer, Mr. Man. Your pace has been too swift and too steady. You can't expect

"You have lived a hundred years already, stupid man. You are pitifully old. A half hour for lunch—and you can't spare that. Elbow your peevish ways brought the crowds. Swallow your impossible noon meal, half masticated. Run—run, back to the desk again, now.

"Hurry! You are two minutes late. Think of it. And you have an engagement at two! Look out—you just escaped; a motor bus nearly got you that time. But then it's shorter to cross the block amidships. Isn't it? You save a second and maybe you won't be run over. Up the elevator we go.

"Oh, don't stop at every floor, boy. What's the matter—are you going to take all day?

the mechanism to cool in so short a while. You throw the throttle and attempt to cut off the steam, all to no avail.

"Rush! Not a satisfactory word, when all is said and done. Rush—rush—rush swiftly past the wife and the babies and the little-bag things of life. Only business flags you and brings you, panting and throbbing, to a momentary pause, at the way-stations of the day.

"It isn't worth it. You think you are doing it for them! Another error. You are doing it for self—you are the stingiest man alive—you begrudge the time it takes to give a child a kiss."

* * *

Physiology of Pregnancy

Where are those letters to sign—where are they? Hustle them along. Tell Jones I'll see him in a minute. Where is the book-keeper—yes—yes—I said tickets for tonight—the Lyric.

"Did I promise to attend that meeting this afternoon at four? Have you seen the Smith and McNeill correspondence? Close that door—I can't stand a draught. Miss Burke, if you can't take dictation faster, I'll have to get a woman who can.

"Every ounce of steam is on. Every seam of the boiler hisses and oozes perspiration. It's five already—My God! Five o'clock! Who would have believed it! Nothing done—the telephone—Go right to the theater—tickets there, my dear. I'm too busy. See you later—so long.

"No—I can't have dinner with you down town. Sorry—it can't be helped. All right—now it won't do any good to talk! I've said it—good-by. And there is a plaintive—'just this once, Jim,' and the trailing echo of a sob. 'I like to go because you are

Dear Dr. Lovell:

Will you please tell me what you find is the general cause of flowing during pregnancy?

I am in the fifth month and flow every month at my regular period. Otherwise, I am in the best of health. I did not experience any morning sickness or anything out of the ordinary.

A READER.

The relationship of menstruation to pregnancy should be understood by women especially. Menstruation is the discharge of accumulated food substances from the entire area of the mucous membrane surface in the uterus.

When pregnancy does occur, in the early months the fetal structures are imbedded in the mucous membrane tissue. During the early months but a small portion of the mucous membrane is covered. The rest of the membrane is free, engorged with considerable quantities of blood.

AST 40!

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Don't grow old before your time. Perhaps you don't have to put up with old age symptoms—nervousness, loss of pep, sciatica, aches in legs, back and feet, high blood pressure or other physical depressions. Don't face surgery. Find out how this new method acts directly on the Prostate Gland and helps your whole system. Send no money. Simply write for free book to W. J. Kirk, president Electro Thermal Company, Dept. B 58, 711 Van Nuys Bldg., Los Angeles, Calif.

Every twenty-eight days, even though pregnancy has occurred, considerable congestion takes place. In most normal cases of pregnancy, this congestion is not sufficient to permit of a discharge of menstrual flow. In some fewer cases, there is a menstrual flow of that portion of the uterine mucous membrane which is not covered by the fetal structures.

Generally, every menstrual period is less and less as the fetus grows larger and more of it is included in the area covered by the growing embryonic tissues.

Women have been known to menstruate throughout the entire period of pregnancy. The meaning of this depends entirely upon the individual case. Menstruation during pregnancy is neither a normal nor a usual process. There are no definite measures to be taken except those measures which, under ordinary circumstances, will tend to pre-

As a Sufferer from Asthma or Bronchitis, you know that scarcely one patient in five is cured by ordinary measures prescribed.

In my practice, covering many years, I have developed a unique treatment for this painful, distressing disease, which has proved a boon to scores of patients (some of whom probably are known to you.)

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545 So. Broadway
Tulsa, Okla.
Author of "Care of Your Teeth"

VERY FOURTH-OF-JULYISH

1934 July 4

Now you're going to get out of this rat you're in. You're making a living, of course, but what is there ahead? And there simply must be a way out, if you could only just find it."

As the summer developed his room became a fireless cooker. But the hardest thing he had to bear was that horrible rule which compelled him to use the servants' entrance.

"What?" said Miss Warren, amazed. "Haven't you got over that yet?"

He shook his head. "No, and I never will."

"Infant!" she said indulgently. "But I've been wondering. If your mother should come and live with you in New York, wouldn't that be cheaper, and couldn't you save something, and—"

"No use going any further, my child! She's sixty-five, and she loathes cities. I wouldn't have the heart to suggest it. No, I've got to hang on, and—" he grinned obliquely—"and wait for my good fairy to show up."

The good fairy, however, had apparently forgotten to reserve any accommodations at the Seaward Inn. But in August there materialized a malevolent demon.

The demon's name, on the register, was Irwin, and he was said to be some one of considerable importance in a bank. It was Alice Warren herself who said so. She had known him in New York; her father had attempted, a dozen years ago, to teach him Latin. The attempt had failed dismally, but the pupil had valued both the master's effort and his personality and had always kept in touch with him.

"And for the last two or three years," said Miss Warren, "since father's been so feeble, he's been up to the apartment—oh, ever so much."

"Humph!" said Haviland. "He comes here regularly, for the summers, does he?"

"Why, I think," said Miss Warren ingenuously, "that he usually prefers the mountains. I'll have to ask him. But I've told him about you, and he's awfully interested, and wants to meet you. He doesn't usually dine until eight, and you and I are always through by seven, so we could make it seven o'clock on the pier."

Accordingly, at the appointed time, Haviland and Alice Warren emerged from the Inn (stage door be blown! it was the servants' entrance!) and went down to the pier-head.

The demon was approximately thirty-five, plump, vigorous and radiating prosperity. His attitude toward Haviland was utterly natural and uncomplicated; nevertheless, Haviland couldn't help regarding him with a bilious eye.

"Look here," said Mr. Irwin, after half an hour's slow promenade, "I've got to go and dress, but can't we have a little talk some time when neither of us is hurried?"

For Alice's sake, Haviland said: "Delighted."

"That'll be fine. And in about an hour and a half, Alice? Right."

Haviland and Miss Warren continued to walk. "What have you been doing?" he demanded quizzically. "Trying to sell me to a bank?"

"Oh, not necessarily! But he's an awfully good man for you to know."

"I take it you're going out with him to-night," he said at length.

"For a little ride, yes. He drove his car down."

That night the other members of the orchestra found their leader peculiarly irritable; he was even irritated because a fat man, who didn't dance, sat as close to the music racks as he could get and applauded. And when a musician is irritated by applause, there is really something the matter with him.

The night following, Irwin took Miss Warren to dinner at Exmouth, twenty miles away. "He's only going to be here a few days," she said to Haviland, "so of course I want to see as much as I can of him."

"Of course," he agreed. Then he added morosely: "But if he's such a tremendous friend of yours, why hasn't he found you a place in his own office instead of letting you dub around a hotel?"

She smiled. "That's precisely why I wouldn't be in his office, because we are such terribly good friends. It wouldn't be businesslike. And then I told you I had to be near the sea this summer."

"Oh! But the question's come up, then?" "Why, naturally! But to begin with, he didn't want me to study secretarial work at all."

Haviland blurted: "Oh, he didn't! What did he want you to do?"

"Why," said Miss Warren, quite simply, "he wanted me to marry him."

"Well—why didn't you?"

Miss Warren was abstracted. "Why—I really don't know. I may, yet."

At night, he was more temperamental than ever, especially when the fat man came again to goggle and applaud.

The next few days were the unhappiest that Haviland had ever spent in his whole life. There was no one to confide in, no one to lessen his troubles by listening to them sympathetically. And whenever he saw Alice—and with few exceptions he saw as much of her as ever—he was tongue-tied. How could he match himself against a man like Irwin? Why, with his obligations to his mother, he couldn't even support her!

Her voice fell away as a murmur, and there was no end to the sentence, but he got the point.

"It's too late to start now, is it?"

"It's—getting pretty late," she said. "Oh, it isn't merely a matter of money; it's a matter of self-respect. It's a matter of progress. And you just don't seem to care. You talk about it, but you haven't done anything about it. Why haven't you?"

"Oh, I don't know," he said wearily. "I just don't know."

But at nine o'clock she went to ride with the demon while Haviland went back to the ballroom and the inevitable fat man. During an intermission the fat man beckoned to him.

"Say, didn't I see you down on the beach, a few nights ago, with Billy Irwin—Wall Street Trust?"

"Why, it's quite possible."

"Know him, do you?"

"Why, not exactly—but I've met him."

"Thanks."

That was all; but at ten o'clock on Sun-

day liked your wife, and then I looked to Billy here, about you, and he said—well, tell him yourself what it was you said, Billy."

Irwin leaned back in his chair. "I've told him already, haven't I? He's had enough theory to know what's really good, and enough practice to know what people really want. And he's got all the intelligence and imagination that's required, and—" He swallowed, perceptibly, and then smiled—"And in other respects his recommendations are A1. In fact, I personally believe he's your man, Hoffstot. He'll turn his defects into profits for you."

The fat host nodded repeatedly. "Check. All right, Haviland, here's the proposition, and you've got a week to think it over. We'll put up twenty-five thousand dollars, cash, and give the concern twenty-five thousand dollars credit. You go in on a salary of two hundred a month, with a two-year guarantee, and a quarter interest in the company. The technical and distribution organization's all set. You're the editor, and the boss. For your quarter interest, you put up five thousand cash. If I didn't trust Billy Irwin's judgment, I'd said ten. How about it?"

Haviland sat forward. "You said—how much?"

"Five thousand. Oh, I know what your salary is, and what your responsibilities are, so I know how much you ought to have saved. That is, if you're the man I want. If you haven't got that much—or if you can't raise it—we've made a mistake, because in this harsh and cruel world there's just two things that show a man's quality for business, his ability to save money and his ability to make friends. Check, Billy?"

"Check," said Irwin.

In the corridor, Haviland looked dazedly at the banker. "Good heavens!" he said. "Five thousand dollars!"

"That was my own idea," said Irwin quietly. "If it hadn't been for me, he'd have let you in for nothing."

Haviland stopped short. "What?" The demon, who had been marching ahead, turned back to him. "Yes," he said. "But there's no use trying it on him now, I've fixed it for good."

The band-leader and the banker stood in the second-floor corridor and stared at each other.

"You see, old man," said the banker, "life is real and life is earnest, and et cetera, and so on. I'm starting back to New York in about twenty minutes. I don't need to tell you why, do I? I mean, this is awkward, but we're both human, aren't we? I've known her since she was almost a baby." He put out his hand. "You'd have done the same thing in my place, Haviland. I've acted in perfectly good faith. She cares for you, but she isn't sure of you. Myself, I'm sure you're able—but not so sure you're stable. It's up to you to prove the contrary, if you can—and to realize that I'm only doing my best to protect her, until you or some other man acquires that right. Good-by, Haviland—and good luck!"

She had refused the demon, then? Ah, but Irwin was a prince—a prince! But what did his refusal mean? What had she said to Haviland himself—not that it was too late, but that it was getting late. And Irwin had said: "She cares for you, but she isn't sure of you." Then Hoffstot—Hoffstot who was ready to swing wide the gate of the future, but at so ghastly an admission fee!

He knew, with clairvoyant knowledge, that if he could meet Hoffstot's terms he could make a success. If! But with an "if," you could put New York in a bottle! Five thousand dollars? It might as well have been fifty! And he knew that both Irwin and Hoffstot would rest on their ultimatum.

He laughed insanely and began to stumble toward the hotel.

In his acute concentration he stalked straight across the prohibited south lawn and up to the main entrance, where he ran headlong into the manager.

"Well, Mr. Haviland!" said the manager impressively.

Haviland started, and came back to earth. "Why—why—"

"Please go around the other way," said the manager.

(Continued on Page Twenty)



They entered the crowded car from opposite ends and arrived simultaneously at the only vacant seat.

And so, finally, on Saturday evening, when they were wandering along the cliffs which overlook the brisk little harbor, he said to her abruptly: "This can't go on. It simply can't go on. Let's get it over with."

She put her hand on his arm. "Oh, please!"

He smiled painfully. "Did you know what I was going to say?"

Presently she lifted her face to him. "Yes, I knew."

"Good!" said Haviland thickly. "And I knew what you'd say. Only I just can't go any further." He halted and seized both her hands. "I've loved you—and you've known it. You couldn't help knowing it. I can't ask you to marry me. You couldn't do it. You—"

"No," she said under her breath, "I couldn't."

His fingers tightened. "And I know why not. I know all about it. You don't have to tell me. I don't blame you. I can't blame you. Only—you really did like me a little, didn't you?"

She shook her head. "Not a little—very much."

Haviland released her. "If I'd been anything but a third-rate band leader—"

"Oh, my dear, if you'd only been yourself!"

"You forget my mother!"

"No, I don't! When you first came back after the war, you had to take whatever you could get. But did you need to waste these five solid years? Couldn't you have been sitting yourself, on the side, for something better—instead of just drifting? In the long run, wouldn't that have been kinder to your mother—and to yourself—and to me?"

He wet his lips. "To you? How?"

"Why," she said unsteadily, "if you'd begun to be kind to all three of us five years ago—and I weren't so afraid that in five years from now you'll still be drifting—"

day morning Haviland received a message signed with an unfamiliar name. Would he please come to Mr. Hoffstot's room at his earliest possible convenience, on an affair of business?

Mr. Hoffstot was the fat man.

But to Haviland's astonishment, Mr. Irwin was also present.

"Seddown, Haviland," said Mr. Hoffstot. "Cigar? Well, now, Billy, suppose you say all that right over again, so Haviland can hear it."

Irwin smoked thoughtfully. "Why, I was just saying to Mr. Hoffstot that when a man can capitalize his virtues he's got to capitalize his defects."

Haviland stiffened. "Yes?"

"And I was saying that your own principal defects are two. You know good music, but you can't play it well enough to make big money at it. And so far as the popular stuff is concerned, you play it too well for your own good. Maybe it was a life-buoy a few years ago, but today it's an anchor."

"Yes, that's right," said Mr. Hoffstot.

"That's just how I sized it up, myself. It's like this, Haviland; my line's paper, New York and New England Paper Company. Well, we were back of a music-publishing house, and it's done gone bust. And we were in the hole for eighteen thousand. Had a wire Thursday. Well, I got a hunch that we could take it over, and put the right man to run it, and get our money back, and then some. See? How does it strike you?"

Haviland gasped. "Why—why what do you mean?"

"Why, I mean there's a fortune in music publishing," said Hoffstot. "If you pick the right stuff. These boys were bad pickers. They weren't good enough to know what was good, and they weren't had enough to know what was better—from a sales angle, of course. So I was kind of upset, and then I got to looking you over, because I kind

CALIFORNIA MILK SANATORIUM

Los Angeles Times Sunday Magazine

CONTINUED FROM PAGE 12

CARE OF THE BODY

this investigation, seem most efficacious in producing a gain in weight. This may be due to the vitamin content of the orange.

"(3.) Milk, while it produces a favorable increase in weight, is not the only food valuable for the mid-morning lunch. The less marked gain in weight which milk produced in this test may be due to its lack of the antiscorbutic vitamin and to its retarding effect on the appetite.

"(4.) Concentrated bottled orange juice appears to be of marked value in stimulating growth in the underweight child. While it has not proved equal to fresh oranges, it is quite effective and may, if the fresh fruit is not available, supply the vitamins necessary for growth.

"Milk and oranges taken at the same time appear to stimulate growth at a level slightly higher than milk or orangeade alone, but not so much as do oranges."

"An important reason for the efficacy of oranges as compared with milk in producing growth, Miss Chaney points out, is the fact that milk tends to depress the appetite for other foods, while oranges tend to increase it. Also, the children are more likely to receive sufficient milk at home than they are oranges.

"The fact that another food may be used in the place of milk," says Miss Chaney, "may be welcomed by many whose children do not take milk because of an aversion to it, or who object to the school lunch because of its depressing effect upon the consumption of food at home. The orange lunch, instead of decreasing total food intake, is likely to increase it.

"Another point in favor of the oranges is the ease with which they may be handled, since no preparation is necessary before they are sold."

Going East

Huntington Park, Cal.

Dear Dr. Lovell:

I am pregnant about five months. We



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You want style, of course. But why not also have foot health and comfort? ARCH PRESERVER SHOES keep your feet vigorous, active—useful. No other shoe has this famous "chassis." The difference is all in your favor.



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S. Broadway

to an East in a week or so. We have a comfortable car and would like to drive through, taking plenty of time for the trip. I am feeling fine and can't see that it would be any worse than taking trips around here. Please advise me. A READER.

The dangers of abortion or miscarriage are always present. Nature did not intend us to go bouncing up and down in an automobile. The automobile has been responsible for more sterility and barrenness than perhaps any other cause next to diet.

How many times do we encounter cases again and again where a miscarriage occurred immediately following a long automobile ride?

This mother asks me whether she should drive East in spite of the fact that she is five months pregnant. My answer would be emphatically "no."

Even though there is very little possibility of injury coming from a drive along our splendidly built California roads, the situation is entirely different once one leaves the California borders. A trip East via automobile is a nervous and physical strain, difficult to be borne by the average strong man, let alone a pregnant mother. The roads, compared with our own smooth boulevards, are atrocious. The strain of driving hundreds of miles per day, the discomfort and inconvenience of the desert and plains, are sufficient to seriously endanger pregnancy.

There is no reason at all why she cannot go East or anywhere else, but it would be much better for her to travel via train.

Under such conditions I would also not countenance even traveling by boat as the seasickness, nausea and pernicious vomiting will, of itself, frequently endanger the fetus.

During pregnancy, there is no reason why one cannot follow the ordinary routine of common-sense living. An automobile trip East is an entirely different matter.

Recipes

The following recipes were contributed by Mrs. A. R. Elliott of San Gabriel.

Nut Roast

Two cupsful bread crumbs, a cupful chopped celery, one-quarter cupful chopped parsley, one-half cupful tomato sauce, three-quarters cupful chopped walnuts, one-fourth cupful chopped onion, a tablespoonful butter, juice of half a lemon, bake an hour in slow oven.

Walnut Loaf

Cover one and one-half cupsful of whole wheat bread crumbs with milk. Let it soak up all the milk it will take. Drain lightly. Do not squeeze. Place in a bowl and mix with a cupful of chopped walnut meats, one onion chopped, a green pepper, a peeled and chopped tomato, juice of a lemon, an apple chopped, a tablespoonful melted butter, an egg and a pinch of paprika.

Bake thirty minutes. Serve with tomato sauce.

Boston Roast

Press three cupsful of cooked red beans through a sieve. Add a cupful grated American cheese, a tablespoonful onion juice. Mix into a stiff paste with grated bread crumbs. Place in buttered bread tin. Bake forty-five minutes. Baste every ten minutes with half melted butter and hot water. Serve with tomato-sauce.

If leaves and roasts seem dry, baste while baking with vegetable soup stock, water or milk.

Pineapple Salad

On a lettuce leaf place a slice of pineapple, make a ball of cottage cheese and place in center of pineapple. Sprig of parsley in cheese. (We use no dressing on this.)

Porcupine Salad

Pour lemon juice over halves of pears and let stand in ice-box a few hours. Place a half a pear on a lettuce leaf (cut side down) and stick peanuts into pear. (We like this without dressing but mayonnaise or whatever one likes, may be used.)

"Hurry! Hurry! Hurry!"

Relaxation is a lost art. Slam! bang! bing! Let's go! Hurrying thither and there—everywhere, jazzmania! Living a year in a day! Perspective—lost! Introspection—gone! Meditation—something entirely foreign!

Calm, serenity, peace, quiet—elements almost unknown.

W. Livingston Larned, writing in Health culture, ably speaks of this twentieth century phase of our lives.

Read it. It will do you good, especially if you also are under the spell of the modern jazzmania.

"Hurry! There is really no need of it;

bone or not. I do not know but it is a mold. Now whether this writer has a mold cent to any bone of the foot. one or both feet but may be present. things may be said. There are bones on the sesamoid bones, however, a few anatomy somewhat differs. too and others do not. So you see bones some include the sesamoid bones of the big known as Weyman bones. Others do not. very small bones in the suture of the skull. ear. Some do not. Some include a series of include the ossicles, three small bones in the

CARE OF THE BODY

SPECIALIST

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you stay in bed too long of mornings. Can't retire at one-thirty p.m. and expect to feel 'fit' at seven. But at six, the air is sweet and the world is beautiful and there's a tang to existence.

"You're snoring at an hour when some celestial spirit is snuffing the stars and building a red bonfire on the eastern hills. You miss three hours of new-born sunshine and winds that are still salty from the sea!

"Hurry! Go haphazard into your clothes, swearing the while and putting saw-tooth edges on your temper! Yank out drawers—throw things on the floor—spin about like a human top, aimlessly, to no purpose. You frighten the kiddies, kick the cat, and aggravate the very axis of your earth, you bottle snap-dragon.

"There is no time to wash properly, or brush your teeth well, or give that head of tousled hair the stiff rub it deserves. Stupid fellow—what a fine thing it would be for you if you exercised of mornings! It would make a new man of you.

"Hurry! Down the stairs you bump and blunder. Quick! Breakfast! Is it ready? Only a minute, dear. Rush in that egg and toast! Where's the coffee? Darn it—nine minutes to catch the train! You'll never do it! Oh! I've had enough—haven't time for more!

"The wrong diet is jammed down your throat, and in the wrong way. The mistreated organs of digestion writhe for very agony. The main mechanism of this battered, hustled human engine groans under the dead weight of abuse—ever increasing—ever growing worse.

"What a luxury a sensible breakfast—and how a man can enjoy it if he knows how. There's the munch and the occasional sip and the quiet glance at the paper and the contentment of unruffled appetite. If you had time to think, you'd never take that coffee—nor the greasy sausage, nor the muddled egg in its hog-fat.

"Hurry! Ever think how selfish this speed thing is, man? The hour of your paralytic stroke in the morning is a tragedy to the entire household. As you dash into rooms, people dart upward, like frightened doves—and disappear. See the children—they scarcely dare breathe.

"They stand in a little huddled group at the end of the hall, their eyes wide and their tiny fingers clenched. And mother—mother sighs with relief as the door bangs and your quick sharp steps are heard on the pavement outside. 'He's gone,' the very house seems to say, 'thank goodness for that! Now we can be normal once more!'

"Little mother, at the home's threshold—stops for a moment—stops to think of it. You were in too much of a hurry to give that last little loving pat on the shoulder. You were too hurried to look the love she prizes—too hurried to kiss her—and the babies—good-by.

"This business of being a daddy has its responsibilities, Mr. Man. You mustn't forget that the biggest thing in life is the small token of love and affection. Women can't get along without it—children miss it—miss it very much indeed.

"Hurry! Race down the tree-shaded streets—race to the station—barely catch



ARE YOU SUFFERING from painful affliction of the feet, broken down arches, callouses, bunions, etc.?

Ready-made Arch Supports are an unsatisfactory makeshift because everyone's foot is different and the displaced bones, enlarged joints and deformed ligaments complicate matters still further. We make supports from carefully prepared plaster of Paris casts and alter them to accommodate the shape brought about by the wearing of the supports. In order to give relief and lasting satisfaction it is imperative that the foot be restored to its normal shape as possible. We have an extensive experience in the correction of flat-foot, broken down arches and other deformities of the feet, and are able to promise our clients comfort and relief in every case.

It is not necessary to wear clumsy shoes with our supports; on the contrary, we often restore daintiness of appearance to feet badly deformed and unsightly.

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Sold by the Owl, Sun and other drug stores, with money-back guarantee or sent prepaid for \$1.00 and this coupon. (Attach name and address.) Act today. You cannot afford to neglect anything as serious.

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Los Angeles Times Sunday Magazine

A black and white photograph of a wide, dark fabric strip, likely a nightgown or pajama top, featuring a pattern of large, stylized white flowers and smaller white stars. The fabric is laid flat, showing its texture and the arrangement of the pattern.

And besides, he has served his "profession" a scurvy trick. After reading this case, who will ever believe that a lady is beautiful when a press-agent says so again? Heavens, we may get to the place where we shall doubt all beauties that have press-agents, even holding to the suspicion that a really beautiful creature wouldn't need a press-agent! I can see where the Wampas, for instance, should court-martial him and fine him \$5000 for his dastardly ungalantry.

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Intestinal Diseases
and
Rectal, Stomach
SPECIALIST



THE BODY
CARE OF
CONTINUED
PAGE 31

THE INVESTIGATION, which most attention is given to the vitamin content of the orange. The danger of abortion or miscarriage are always present. Nature did not intend us to go bounding up and down in an automobile. The automobile has been responsible for more sterility and barrenness than any other factor.

A READER.
I am feeling fine and can't see that I am taking any more than taking trips around town to go fast in a week or so. We have a comfortable car and would like to drive through plenty of time for the trip. I am feeling fine and can't see that I am taking any more than taking trips around town to go fast in a week or so. We have a comfortable car and would like to drive through plenty of time for the trip.

CARE OF THE BODY
PAGE 31

Extra Bones
San Fernando, Cal.
Dear Dr. Lovell:
My left heel has been troubling me for a long time. An X-ray showed a small growth of bone directly on the bottom of the heel-bone.
I would appreciate your opinion. I want to avoid an operation. A READER.
Were you to consult half a dozen anatomy text books, you would probably find six different statements as to the number of bones in the body. Some anatomy text books include the knee-bones. Others do not. Some

include the scapulae, three small bones in the ear. Some do not. Some include a series of very small bones in the fingers of the skull, known as Wormian bones. Others do not. Some include the sesamoid bones of the big toe and others do not. So you see bony anatomy somewhat differs.
On the sesamoid bones, however, a few things may be said. These are bony growths, as a rule present in the big toe of one or both feet but may be present adjacent to any bone of the foot.
Now whether this writer has a sesamoid bone or not, I do not know but if he has, it is not necessarily a disease. Sesamoid bones are usually an effect from the wearing of shoes. It is these bones which frequently mis-shape the toes.
However if he has a bony protrusion, that is, an increased growth of the heel-bone, that is an entirely different question.
Sometimes the X-ray will show calcareous deposits which seem to have the appearance of bone. Such deposits, as a rule, come from an arthritis or joint inflammation.

How Is Your Health?

Recently we have had occasion to examine a great many cases of bronchitis, asthma, post flu conditions, as well as early tuberculosis; and invariably we have found a clinical history showing a serious stomach and bowel trouble antedating by years the lung condition. The X-ray examination shows that there is a

Mechanical Condition
of the bowel (sharp angles, kinks, adhesions, etc.) interfering with the onward passage of the waste matter through the bowel, causing a considerable delay. Sometimes the bowel is several days behind in eliminating these waste matters (food residues should be eliminated within twenty-four hours from time of taking) and owing to the fact that it is warm, moist and dark, with an abundant supply of

Bacterial Life
to start putrefaction, the colon becomes an incubator for certain organisms (bacteria), which are highly detrimental to good health as they cause noxious gases to form, which not only cause local distress and discomfort, but a certain amount of these poisons are absorbed into the blood stream, contaminating it and causing serious

Systemic Diseases
The resistance of the individual is lowered until he is no longer able to combat such diseases as come his way, and therefore, he falls an easy prey to the various lung troubles. We do not believe that a person who is having good elimination (that is to say two or three bowel movements a day), breathing correctly, throwing the diaphragm down into the abdominal cavity thereby creating an intra-abdominal pressure so necessary in getting a good return flow of blood from the abdominal viscera, drinking enough water to properly flush the kidneys and bathing frequently with sun, air and water to keep the skin functioning properly, to be nearly so susceptible to disease. In fact, his resistance is so high that he throws off anything of a disease nature. Therefore, see that your eliminative organs are functioning properly. If you are constipated, and right food, right living, right exercise and habits will not correct the condition, then by all means get

A Blue Print
(X-ray) of your intestinal tract as the condition is probably a mechanical one which can only be located with the X-ray, after which a reasonable campaign can be laid out to eliminate it.

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Diagnosis to find the cause of every disease. Treatment to remove the cause.
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Office Hours: 9 to 5 daily except Sundays.
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The solution here, of course, is to overcome the basic disease by eliminative and dietetic measures. Very frequently, the inflammatory process may be completely reduced by diet alone without necessarily involving the removal of the bone structures. Merely from an X-ray, I would hesitate to resort to a surgical operation. Other measures are frequently much more effective.

Overweight
Monrovia, Cal.

My dear Dr. Lovell:
I am a girl fourteen years of age and I have been troubled greatly by overweight (speaking from the point of view of hurt feelings.) I am five feet eight inches tall and weigh one hundred and eighty-four pounds.
Fortunately, I am old for my age and a sophomore in high school.
I am in perfect health otherwise and capable of doing excellent school work. I am most anxious to get down to normal and I should appreciate your outlining a diet in your Sunday column.
I appreciate your work and feel that you must be a great help to thousands.

A READER.
Fortunately for our mortality statistics, God gave vanity to woman. Were it not for her constant attempts to keep within the shape and figure convention has decreed, an entirely different story would be told.
Here is a little one who has entered the society of overweighters very early. With her dawning consciousness of the proprieties, she is awakening to the fact that she is a misfit.

The struggle against King Fat is on. What shall she do? How shall she act? What shall she eat?
We may write out diet lists to our heart's content. We may deduce rules and laws until we are blue in the face. We may espouse the causes of pills or serums, treatments or sweat baths until we have exhausted our mental itinerary.
But when all is said and every effort is done, we come down to the crux. There is only one way to reduce.

Stop eating so much. That is all there is to it.
How? Very simple. Ordinarily you have breakfast. All right. Cut it in half. Ordinarily you have lunch. Very well. Reduce it to half. The same is true of supper.
Then you like bread and candy and potatoes and milk and cream, don't you? Every time you want a slice of bread, eat an apple. Every time you feel as if you will just "die" if you don't have a piece of candy, take a plum or a peach or an apricot.
Then occasionally give your whole digestive system a rest. Stop eating for a day or two. It won't harm you.
Very simple, isn't it?
The principal ingredients in a diet for reduction are one full measure of stamina plus one complete dose of "stick-to-it-iveness." Apply them and you will come back to normal.

Milk Versus Oranges
It is common knowledge that milk is a fattening food. In the everlasting struggle of many to add weight to the body, heroic doses of milk are taken. The results are frequently disastrous. Constipation, a loss of appetite and similar symptoms frequently result.
It is not common knowledge, however, that oranges and orange juice can substitute very efficiently for milk when used as a weight-builder. The experiment reproduced below presents in tabular form some results achieved by orange juice which could not have been achieved by milk. Even though

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Scientifically administers the milk treatment for all disorders of the stomach and digestive system, high and low blood pressure, auto-intoxication, anemia, dropsy, constipation, gastritis, liver and kidney disturbances and all run-down conditions. This is a common sense way of treating disease and we recommend it without reservation. It will do for you what it has done for others.

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we do not approve of weight-building as an objective of itself, if that is the ultimate desideratum, achieving the goal by orange juice is oftentimes much more satisfactory than by milk.

"Recently an interesting feeding experiment was conducted in the Claremont Public School of Berkeley under the direction of the University of California, by Margaret S. Chaney, M.A., of the Laboratory of Household Science of the University.

"The Claremont school is located in a typical American middle-class neighborhood. The economic factor was therefore eliminated to a large extent.

"The children of this school were weighed and examined for physical defects which might interfere with normal growth. It was found that 33 per cent of all the children in the school were 7 per cent or more underweight.

"After the identity of the children who were 7 per cent or more underweight had been determined, this group was assembled and the purpose of the test explained to them. In this manner voluntary co-operation was obtained and each child chose, so far as possible, the type of mid-morning lunch he or she desired.

"The lunches were administered during two eight-week periods, October 23 to December 15 and January 8 to March 2. The feeding was done on school days only and at the forenoon recess. No attempt was made to check on or alter the diet at the child's home.

"These underweight children were divided into groups; the first group being given a mid-morning-lunch consisting of half a pint of milk and two graham crackers; the second group, a medium-sized orange and two graham crackers; the third group, half a pint of milk, a medium-sized orange and two graham crackers; the fourth group, one-fourth of a pint of bottled fresh fruit orange-ade and two graham crackers; and the fifth group, no mid-morning lunch, to serve as a check on the experiment.

"At the end of the experimental periods, the following weight gains were found in the various groups:

Lunch taken	Winter (8 weeks)			Spring (8 weeks)		
	Number of children	Weight gain in pounds	Percentage of children gaining weight	Number of children	Weight gain in pounds	Percentage of children gaining weight
Oranges.....	9.579	1.397	141.27	9.529	1.153	117.76
Orange-ade.....	9.558	1.125	117.21	9.523	0.911	94.26
Milk.....	9.458	0.745	108.21	9.509	0.911	94.26
Milk and orange.....	9.481	1.008	121.62	.....	.....	.....
Nothing	9.527	0.090	38.49	9.544	0.580	59.27

"In conclusion Miss Chaney summarizes the results of the experiment my saying that:

"A comparison of growth variation in underweight children as influenced by different types of supplementary lunches has been made. The children were free to gain as far as could be determined by physical and dental examination. The economic status of the majority of the homes permitted the provision of adequate food. The results seem to demonstrate that:

"(1.) A mid-morning lunch is of value in overcoming a condition of underweight in children.
"(2.) Oranges, as fed to the children in



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THE MAGIC OF FEAR

By Edgar Wallace

[Note: This is the thirteenth of the series of sixteen best American short stories of 1923. —Editor.]

THERE was once an Under-Secretary of State for Foreign Affairs who had arisen from the ranks of the lesser politicians by the force of his personality and the great charm and eloquence of his many public speeches.

This Nickerson Haben married a rich widow, who most providentially died at the crisis of his affairs, and when her friends were whispering of the divorce suit she was bringing. It was a very prosaic case of an appendicitis operation that did not go well. To the astonishment of the greatest of English surgeons, and at a period when she should have been out of danger, she suffered a collapse and died. Whereupon the sympathetic colleagues of Mr. der-Secretary Haben found an excuse for sending him to the River Territories—that vast interland which was governed by Mr. Commissioner Sanders, one Captain of Houssana, and a youthful lieutenant whose name was Tibbers but who was invariably called "Bones."

The minister felt that the change would be beneficial to the grief-stricken man, who seemed inconsolable even by the immense fortune which his wife had left to him—her new will, which left him nothing, being unsigned.

So he set forth for the Territories by the first available boat, and because this lank and pallid man had a "streak of commonness in him" (his dead wife had often said this to her most intimate friends,) he did not warn the officials of the big river that he was honoring them with a visit. Mr. Haben was of the type who set traps for possibly dishonest servants, and suspected his chauffeur of being in league with the garage man to rob him. And he thought it likely that arriving unannounced, he might be in a position to discover certain irregularities which would be hidden away if his coming was widely advocated.

As it happened his furtiveness produced no scandal though had Sanders of the River the gift of forevision, he might have taken Agasaka, the Chimbiri woman, and hidden her deep in her native forest.

Agasaka was very closely linked with the life and fate of Mr. Nickerson Haben though this he did not dream. Mr. Haben was dressed by the best tailor in Saville Row—Agasaka wore no clothes at all except for the kilt of dried grass which hung from her beautiful waist.

A tall maiden, very slim of body and very grave of eyes, no lover for any man, having a great love for something more impendable than man; terribly wise too, in the ways of ghosts and devils; straight-backed, small-breasted, beloved of children, so strong in the arm and skilled in her strength that she could put a spear beyond the range of any young man's throw; this was Agasaka, the Chimbiri woman, daughter of N'kman'kimi, the dead village woodman.

She was elderly for a virgin, being seventeen; had been wooed by men in their every mood. Agasaka had kindness for all, but generosity for none.

She lived with her brother, M'suru, the hunting man, and his women hated her, for she never spoke a lie and was frank to her elderly brother on the matter of their numerous lovers. They would have beaten her but that they knew the strength of her throwing arm. Where hands did not dare, tongues were more reckless, but none of their mud stuck. Few men were so poor in mind that they would admit others had succeeded where they had failed.

She had lived for many years with her father in the deep of the forest in the abiding place of M'shimba M'shamba, the fearfully bolsterous devil who tears up trees with each hand, whilst his mouth drips molten fire, here, also, dwell other mighty ones. N'guro, the headless dog, and Chikalaka-m'bofunga, the eater of moons—indeed all except the Fire Lizard, whose eyes talk death. He is to be found in no one place. K'kema had taught her the mysteries of life

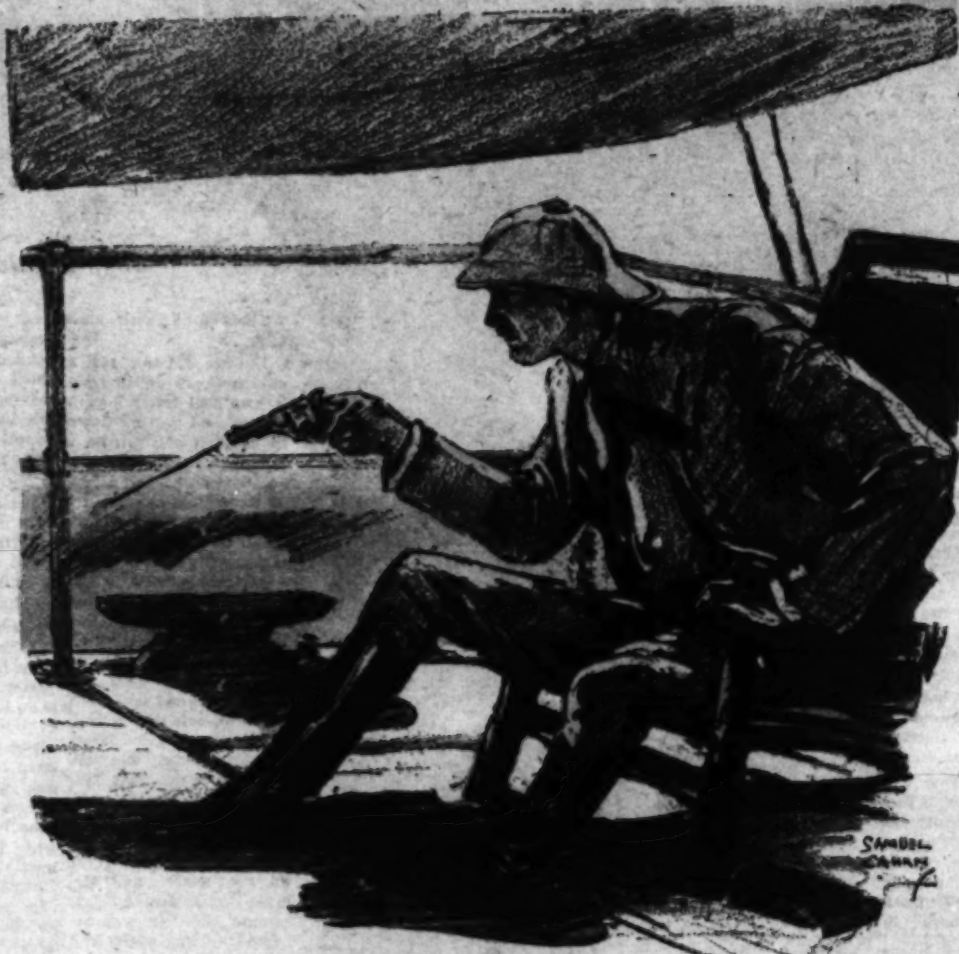
and the beginning of life and the ground where life is sown. She knew men in their rawness and in their strength. N'kema taught her the way in which she might be more wonderful than any other woman; the magic handed down from mouth to mouth—the magic which was old when they laid the first deep stones of the Pyramids.

Men were afraid of her; even Abaro, the witch-doctor, avoided her. For this was her strangest magic; that

bers, were other groups. The village street of Chimbiri-lalai runs from the forest to the river, a broad avenue fringed with huts, and before each hut burnt a fire, and about each fire squatted the men and women of the house.

Dark had come; above the tall gum trees the sky was encrusted with bright stars that winked and blinked at Calichi, but more rapidly.

Aliki saw the stars and rubbed his palms in the dust for luck, and at that moment



Sanders pulled the trigger of his revolver as the puff adder set to strike.

she had the power to bring before the eyes of men and women that which they desired least to see.

Once, a small chief stalked her by the river path where the grass is chin-high, having certain plans with her. And at the right and lonely moment he slipped from cover, dropping his spears in the grass, and caught her by the arms so that, strong as she was, she could not break his hold.

"Agasaka," he said, "I have a hut in this forest that has never heard a woman's voice—"

He got so far and then, over her slithering shoulder, he saw three black leopards walking shoulder to shoulder down the narrow path toward him. Their heads hung low their golden eyes shone hungrily.

In an instant he released her and fled to his spears. When he turned again, leopards and woman were gone.

Aliki, the huntsman of her village, neither feared, nor cared, for he was familiar with magics of all kinds and often walked in the woods communing with devils. One night he saw a vision in the fire, a great red lizard that blinked its heavy eyelids. Aliki looked around his family circle in a cold-blooded search for a victim. Calichi, the fire lizard, is the most benevolent of devils and will accept a deputy for the man or woman to whom, with its red and blinking eyes, it has given its terrible warning of death.

Aliki saw his three wives and his father and an uncle who had come many days' journey on a hunting trip, and none of these, save the youngest wife, was well enough favored for the purpose. Calichi is a fastidious devil; nothing short of the best and the most beautiful will please him. Beyond the group sitting about the red fire, and eating from the big pot that stood in the em-

into his vision came the second wife of his neighbor, a tall woman of eighteen, a nymph carved in mahogany, straight and supple of back, naked to the waistline of her grass skirt. And Aliki knew that he had found a proper substitute and said her name under his breath as he caught the lizard's eyes. Thereupon the beast faded and died away, and Aliki knew that the fire-god approved his choice.

Later that night, when Loka, the wife of M'suru, the huntsman, went down to the river to draw water for the first wife's needs, Aliki intercepted her.

"There is nobody so beautiful as you, Loka," he said, "for you have the legs of a lion and the throat of a young deer."

He enumerated other physical perfections and Loka laughed and listened. She had quarreled that day with the first wife of her husband, and her husband had beaten her. She was terribly receptive to flattery and ripe for adventure.

"Have you no wives, Aliki?" she asked, pleased. "Now, I will give you Agasaka, the sister of my husband, who is very beautiful and has never touched the shoulder of a man." This she said in spite, for she hated Agasaka, and it is a way of women to praise, to strangers, the qualities of the sisters they loathe.

"As to Agasaka . . . and wives . . ." He made a gesture of contempt. "There is no such wife as you, not even in the hut of the old king beyond the mountains, which are the end of the world," said Aliki, and Loka laughed again.

"Now I know that you are mad, as M'suru says. Also that you see strange sights which are not there to see," she said in her deep, gurgling voice. "And no M'suru

alone, but all men, say that you have the sickness mingo."

It was true that Aliki was sick and had shooting pains in his head. He saw other things than lizards.

"M'suru is an old man and a fool," he said. "I have a ju-ju who has given me eyes to see wonders. Come with me into the forest, Loka, and I will tell you magic and give you love such as an old man cannot give."

She put down her gourd, hiding it in a patch of elephant grass, near the river's edge, and walked behind him into the forest. There eventually he killed her. And he lit a fire and saw the lizard, who seemed satisfied. Aliki washed himself in the river and went back to his hut and to sleep.

When he awoke in the morning he was sorry he had killed Loka, for of all the women in the world she had been most beautiful in his eyes. The village was half empty, for Loka's gourd had been found and trackers had gone into the woods searching for her. Her they found; but nobody had seen her walking to death. Some people thought she had been taken by Ochori fishermen, others favored a devil notorious for his amorous tricks. They brought the body back along the village street, and all the married women made skirts of green leaves and stamped the Death Dance, singing the while, very strangely.

Aliki, squatting before his fire, watched the processions with inquisitorial eyes. He was sorry he had killed the thing that was carried shoulder high, and, dropping his gaze to the dull fire, was even more sorry, for the hot lizard was leering up at him, his bulging eyelids winking at a great rate.

So he had taken the wrong sacrifice.

His eyes rose . . . rested on the slim figure of a woman, one hand gripping the doorpost of her brother's hut. And there came to Aliki a tremendous conviction.

The lizard had vanished from the heart of the fire when he looked down.

No time was to be lost: he rose and went toward the virgin of Chimbiri.

"I see you, Agasaka," he said. "Now this is a terrible shame to come to your brother's house, for men say that this woman Loka had a lover who killed her."

She turned her big eyes slowly toward him. They were brown and filled with marvelous luminosity that seemed to quiver as she looked at him.

"Loka died because she was a fool," she said, "but he who killed her was a bigger. Her pain is past, his to come. Soon Sandi malaka will come, the brown butcher bird, and he will pick the eyes of the man who did this thing."

Aliki hated her, but he was clever to nod his agreement.

"I am wise, Agasaka," he said. "I see wonders which no man sees. Now before Sandi comes with his soldiers, I will show you a magic that will bring this wicked man to the door of your brother's hut when the moon is so and the river is so."

Her grave eyes were on his; the sound of the singing women was a drone of sound at the far end of the village. A dog barked wheezily in the dark of the hut and all faces were turned toward the river where the body was being laid in a canoe before it was ferried to the little middle island where the dead lie in their shallow graves.

"Let us go," she said, and walked behind him through an uneven field of maize, gained the shelter of the wood behind the village, and by awkward paths reached the outline of the forest, where there was no noise, for this place was too sad for the weaver birds and too near to the habitation of man for the little monkeys who have white beards. Still he walked on until they made a patch of yellow flowers growing in a clearing. Here the trees were very high, and ten men might have stood on one another's heads against the smooth boles, and the top-most alone could have touched the lower-most branch.

Los Angeles Times Sunday Magazine

CARE OF THE BODY



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CARE OF THE BODY

intimately related to the universal failure to use the abdominal muscles.

Exercise
Getting at the cause, the remedy is easily perceived.

Corrective exercises, especially of the abdominal, pelvic, and back muscles, will often work wonders in the correction of chronic backache.

Tumors and Backache
Sometimes backache is due to the presence of tumors with the consequent pressure of the tumor weight.

Backache comes very frequently during pregnancy. Here, of course, one must wait for the ultimate solution until birth when the backache is usually relieved.

An intestinal system thoroughly overloaded with huge quantities of waste material will also be accountable for backache.

When the digestive system is thoroughly laden with fermentive gases, the consequent irritation, not only through the blood stream which absorbs much of these gases, but also through the bloating effects on the nervous system, will be sufficient to cause backache.

Here, of course, the solution is to cleanse the digestive system so that this pressure no longer exists.

Remedies
I have presented thus far seven or eight causes responsible for this very common symptom. Which is the one that fits your case? The remedy is apparent. Do not believe that local treatment, exclusively, will get at the cause. Use every means you please. Many remedies have been found effective.

Both osteopathic and chiropractic treatment are as near specifics as any such thing could possibly be. These, however, should be accompanied with a diet which will overcome all digestive causes.

The spinal and muscular corrections made by osteopathic and chiropractic treatments must be bulwarked and safeguarded by a systematic course of corrective exercises.

For temporary alleviation, hydrotherapy in the form of warm and hot sitz baths will be found effective.

Hot water bottles or the heating electric blanket will also give considerable measures of relief.

For the acute attack, the digestive system should be emptied, preferably by means of a series of colon irrigations.

The muscles should be gently but persistently massaged until complete relaxation and a copious blood supply to the area are induced.

Backache, although not a deadly disease, is a symptom which seriously retards the health, vigor and activity of many people.

If you follow these simple precepts, persistently applied, there is no reason why this ailment cannot yield to such measures.

The Storage of Fat

In the constant struggle of many people to maintain a definite weight, much interest has been directed to the subject of fat metabolism.

From an amateurish, dietetic viewpoint, various foodstuffs have been classified according to their fat-producing qualities. Most of this is popular knowledge.

Yet, time and again, in spite of the tremendous consumption of fat-producing foods, all efforts toward increasing the storage of fat are unavailing.

There is something more to be understood on this question than merely the properties of food. It is undoubtedly true that in the majority of cases, the liberal use of fat-producing foods will yield the desired results.

But sometimes the metabolic rate of activity is so destroyed that no matter how liberal the fat consumption may be, it does not become converted into body fat. To comprehend this clearly, one must get a more general knowledge of physiology.

A certain portion of fat is indispensable to health. Approximately 17 per cent of the total body weight constitutes the normal fat of the body.

Fatty tissue in its proper place is vitally necessary to health. For instance, the eyes rest on a pad of fatty tissue. The kidneys are imbedded in a mass of fatty tissue which constitutes its principal support. Most of the organs have masses of fatty tissue, not only to protect them against shock, but also as a kind of insulator. Certain types of fat encase many of the peripheral nerves of the body.

From this brief summary, you may see

that fat has a purpose. There is to be the physiology of fat conversion.

A normal quantity of carbohydrates, oils and fats should be converted into physiological fat, that is, the fat which is necessary to maintain the body equilibrium. More than this becomes pathological, in reality, a by-product of the inability of the excretory system to discharge the surplus accumulation.

When one adds more weight than the body should have to maintain a normal-sized figure, it really means that the eliminative powers have been so retarded that oxidation of this excessive fat is no longer possible. This may be true even in spite of the fact that the individual who is seeking to add weight may be lean, scrawny and decidedly below the average weight for his height.

The inability to convert the fat foods into fat of the body is largely because of the breakdown of the eliminative system. Therefore, paradoxical as it may seem, again and again it is necessary to lose in order to gain. That is, one must discharge the accumulated body excreta in order to rid the eliminative organs of the waste clogging and preventing their normal activity.

Consequently, the storage of fat is more than a problem merely of choosing the fat-producing type of foods. In fact, the person who goes about this problem merely by picking the fat-producing foods is invariably bound to sacrifice health for increased weight.

Those of you who desire to add fatty tissue in rounding out an otherwise awry body had better pay attention to the general health, especially the eliminative powers, before attempting to overtax an already overburdened eliminative system with food which cannot be properly disposed of.

Good health will always give the body a symmetry and a beauty which all the stuffing processes and all the special diets concocted by "scientists" and doctors can not achieve.

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THE MAGIC OF FEAR

By Edgar Wallace

Los Angeles Times Sunday Magazine

He stopped and turned. At that moment came an uneasy stirring of the tree-tops, a cold wind and the rumbling of thunder.

"Let us sit down," he said. "First I will talk to you of the women who have loved me, and of how I would not walk before them because of my great thoughts for you. Then we will be lovers."

"There is no magic in that, Aliki," she said, and he saw that she was against him and lifted his spear.

"You die, as Loka died, because of the word which the lizard of fire brought to me," he said, his voice very low, and his shoulder hunched back for the throw.

"I am Loka," said the girl, and he looked and his jaw dropped. For she was truly Loka, the woman he had killed. Loka, with her sly eyes and long fingers. And she had Loka's way of putting a red flower behind her ear, and Loka's long, satiny legs.

"O ko!" he said in distress, and dropped his spear.

Agasaka bent in the middle and picked it up and in that moment became herself again. There was no flower and her fingers were shorter, and where the sly smile had been was the gravity of death.

"This is my magic," she said. "Now walk before me, Aliki, killer of Loka, for I am not made for love, but for strange power."

Without a word the bemused man walked back the way he had come and Agasaka followed, and, following, felt the edge of the spear's broad blade.

Though she touched lightly there was a line of blood on her thumb where blade and skin had met. The wood was growing dark, the wind was alternately a shriek and a whimper of sound.

Near the pool at the edge of the forest, she swung the spear backward over her left shoulder as a cavalry soldier would swing his sword, and he half-turned at the sound of the whistle it made.

The first wife of her brother was by the pool gathering manioc root from a place where it had been left to soak—the head of Aliki fell at her feet as the first flash of lightning lit the gloom of the world.

The sun was four hours old when a river gunboat, a white and glittering thing, rounded the bluff which is called The Fish, because of its shape. The black waters of the river were piled up around its bows, a glassy hillock of water, tinged red at its edges, for the Zaire was driving against a six-knot current. Every river from the Ialal to the Mokilibi was in spate, and there were sand shoals, where deeps had been, and deeps in the places where the crocodiles had slept open-mouthed the last time Mr. Commissioner Sanders had come that way.

He stood by the steersman, a slim and dapper figure in spotless white, his pith helmet at a rakish angle, for an elephant fly had bitten him on the forehead the night before, and the lump it had induced was painful to the touch. Between his regular white teeth was a long black cheroot. He had breakfasted and an orderly was clearing away the silver coffee pot and the fruit plates. Overhead the sky was a burning blue, but the glass was falling with alarming rapidity and he desired the safe harborage of a deep bank and the shelter of high trees which a little bay south of Chimbi would give to him.

"Lo'ba, ko'lo ka! A fathom of water by the mercy of God!"

The sleepy-eyed boy sitting in the bow of the boat drew up his wet sounding-rod.

Sanders's hand shot out to the handle of the telegraph and pulled, and Yoka the engineer sent a clanging acknowledgment.

"Half a fathom."

Thump!

The boat slowed of itself, its wheel threatening astern, but the nose was in sand and a side-swing current drove the stern around until it was broadside to the sand-reef. Then, as the wheel reversed, the Zaire began to move toward the right bank of the river, skirting the shoal until the nose found the deep water of the river again.

"Lord," said the steersman, virtuously annoyed, "this bank has come up from hell, for it has never been here since I was without clothing."

"Think only of the river, man," said Sanders, not inclined for gossip.

And now above the tree tops ahead, Sanders saw the rolling smoke of clouds, yellow clouds that tumbled and tossed, and threw out tawny banners before the wind.

And the still surface of the river was ripped into little white shreds that leapt and scattered in spray. Sanders moved his cigar from one side of his mouth to the other, took it out, looked at it regretfully and threw it over the side. His servant was behind him with an oilskin invitingly held; he struggled into the coat, passed his helmet back and took in exchange the sou'wester which he fastened under his chin. The heat was intolerable. The storm was driving a far-

nace blast of hot air to herald its fury. He was wet to the skin, his clothes sticking to him.

A ribbon of blinding lightning leapt across the sky, and split into a tracery of branches. The explosion of the thunder was deafening. It seemed as if a heavy weight was pressing down on his head; again the flash, and again and again. Now it showed blue on either bank, vivid blue streaks of light that ran jaggedly from sky to earth. The yellow clouds had become black; the darkness of night was upon the world, a darkness intensified by the ghastly sideways light that came from a distant horizon where the clouds were broken.

"Port," said Sanders curtly. "Now starboard again—now port!"

They had reached the shelter of the bank as the first rain fell. Sanders sent a dozen men overboard with the fore and aft hawser and made fast to the big gums that grew down to the riverside.

In a second the deck was running with water and the Commissioner's white shoes had turned first to dove-gray and then to slate. He sent for Yoka, the engineer, who was also his headman.

"Put out another hawser and keep a full head of steam." He spoke in coast Arabic, which is a language allowing of many nice distinctions.

"Lord, shall I sound the oopa-oopa?" he asked. "For I see that these thieving Akasava people are afraid to come out into the rain to welcome your lordship."

Sanders shook his head.

"They will come in their time—the village is a mile away and they would not hear your oopa-oopa!" he said, and he went to his cabin to recover his breath. A ninety-knot wind had been blowing into his teeth for ten minutes, and ten minutes is a long time when you are trying to breathe.

The cabin had two long windows, one at each side. That to the left above the settee on which he dropped gave him a view of the forest path along which, sooner or later, a villager would come and inevitably carry a message to the chief.

The lightning was still incessant; the rain came down in such volume that he might well think he had anchored beneath a small waterfall; but the light had changed, and ahead the black of clouds had become a gray opacity.

Sanders pulled open the doors he had closed behind him; the wind was gusty but weaker. He reached out for a cheroot and lit it, patient to wait. The river was running eight knots; he would need hand-towing to the beach of the village. He hoped they had stacked wood for him. The Chim-

biri folk were lazy, and the last time he had tied they showed him a wood stack—green logs and few of them.

His eyes sought the riverside path—and at the critical moment. For he saw eight men walking two and two and they carried on their shoulders a trussed figure.

An electric chrysanthemum burst into blinding bloom as he leapt to the bank—its dazzling petals, twisting every way through the dark clouds, made light enough to see the burden very clearly, long before he reached the path to stand squarely in the way of eight sullen men and the riff-raff which had defied the storm to follow at a distance.

"Oh, men," said Sanders softly—he showed his teeth when he talked that way—"who are you that you put the ghost mark on this woman's face?"

For the face of their passenger was daubed white with clay. None spoke; he saw their toes wiggling, all save those of one man, and him he addressed.

"M'suru, son of N'kema, what woman is this?"

M'suru cleared his throat.

"Lord, this woman is the daughter of my own mother; she killed Aliki, also she killed first my wife Loka."

"Who saw this?"

"Master, my first wife, who is a true woman to me since her lover was drowned, she saw the head of Aliki fall. Also she hear Agasaka say, 'Go, man, where I sent Loka, as you know best, who saw me slay her.'"

Sanders was not impressed.

"Let loose this woman that she may stand in my eyes," he said, and they untied the girl and by his order wiped the joke of death from her face.

"Tell me," said Sanders.

She spoke very simply and her story was good. Yet "Bring me the woman who heard her say these evil things."

The wife was found in the tail of the procession and came forward important . . . frightened . . . for the cold eyes of

Over her shoulder he saw three black leopards walking toward them.



Sanders were unnerving. But she was voluble when she had discovered her voice.

The man in the streaming oilskins listened, his head bent. Agasaka, the slim woman, stood grave, unconscious of shame—the grass girdle had gone and she has as her mother had first seen her. Presently the first wife came to the end of her story.

"Sandi, this is the truth, and if I speak a lie may the long ones take me to the bottom of the river and feed me to the snakes."

Sanders, watching her, saw the brown skin so dull and gray; saw the mouth open in shocking fear.

What he did not see was the "long one," the yellow crocodile that was creeping through the grass toward the perjurer, his little eyes gleaming, his wet mouth open to show the cruel white spikes of teeth.

Only the first wife of M'suru saw this, and fell screaming and writhing at her husband's feet, clasping his knees.

Sanders said nothing, but heard much that was in contradiction of the earlier story she had told.

"Come with me, Agasaka, to my fine ship," he said, for he knew that "trouble might follow if the girl stayed with her people. Wars have started for less cause."

He took her to the Zaire; she followed meekly at his heels, though meekness was certainly not in her.

That night came a tired pigeon from head-

(Continued on Page Twenty)

See Without Glasses

Discard Your Glasses

See Without Glasses

CARE OF THE BODY

Exercise

use the abdominal muscles.

intimately related to the universal failure to

that fat has a purpose. How as to the

physiology of fat conversion.

A normal quantity of carbohydrates, oils

and fats should be converted into physio-

logical fat, that is, the fat which is neces-

sary to maintain the body equilibrium.

More than this becomes pathological, in

reality, a by-product of the inability of the

metabolic system to discharge the surplus

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Agmet

Agmet

Agmet

CARE OF THE BODY

An Heroic Mother

Each of two mothers has a child who has gone through a dreadful disease, infantile paralysis. The children are approximately the same age, differing by one year. One had infantile paralysis at the age of two, the other at three.

At present, they are eleven and twelve respectively.

Both of them had the ailment in a very severe form, one side of the body being completely paralyzed. For months they lay hovering between life and death.

Today, one child is practically normal. It requires the keenest observation to note any defect. To all appearances and for all function, she is as fine a specimen of a young girl as one could find in the average home. The other child is sickly, awry, malformed, distorted, still on crutches, and a very poor sample of physical childhood. His whole life is ruined. None of the joys of active childhood have been his.

Both of these children have mothers. The difference between the mothers has meant the difference between the children.

In the course of treatment, these children tried every doctor "under the sun." They went to the "regulars," to osteopaths, to chiropractors, to naturopaths, faith-healers, mental scientists, and from everyone of these they heard a cure was possible. Both are poor families—one, the family of a mechanic; the other, of a grocery clerk.

The mother of the child who is still sickly told me this story. They had three thousand dollars saved. They spent every nickel of it on their little one. After it was all gone, they could no longer afford doctors and resignedly gave up the task. She could not afford to take treatments any longer. They just didn't have the money. That was the weak mother. Her love was undoubtedly as great as any other but she lacked the strength of character. Today her child is a misfit in society.

But far more thrilling is the story of the other mother whose child is today well and strong. After typically "going the rounds," she became aware of the fact that her child

would need corrective treatment year in and year out. She consulted with her husband. They also had spent their life's savings. What was to be done? Permit the precious little child to go through life bent and distorted? No, not she. She was made of better stuff. She had seen the work of muscular re-education. She had taken note of the various treatments the child had been given. Osteopathic technique, chiropractic technique, mechanotherapy, manipulation and electricity—these, she observed, did the child the greatest amount of good.

She could not afford the treatments. Yet her child must have them. It was not in her to sit supinely by and watch her child remain bent and distorted from the effects of disease.

She paid her last few dollars for lessons in technique. She made a hobby of going from one osteopath to another. She asked innumerable questions. She made voluminous notes. She practiced on everyone who would give her an opportunity to practice. She became skilled with her fingers as few people are skilled.

For two years, wherever she could get training in manipulating technique, she went. She almost became a pest to the doctors in her furious zeal to learn to do the work herself. At the close of two years, few doctors could manipulate the human body as she could.

Then her child did not have to wait until the money was in the family before treatment could be secured. For ten years that child received his muscular re-education. Every art, every particle of skill that manipulative technique has evolved, became hers.

Today her child is normal.

A mother such as this, to me, is a heroine. What think you?

The Backache

(A radio talk given by Dr. P. M. Lovell over KHS, The Times.)

In the discussion of symptoms in ever so many diseases, invariably the pain which shoots from the back to various other parts of the body is mentioned as a very prominent symptom. In fact, this type of pain is really the principal manifestation of many ailments.

The backache is so common and yet so misunderstood.

Pain—Nature's Danger Signal

When Nature gives pain to the body, her message to us should not be misinterpreted. Emphatically, pain is not a disease. It is merely the expression, the symptom, the red flag of danger of an outraged body.

The mere suppression of pain by the group of drugs technically classed as analgesics, which includes the various opiates, liniments, salves and ointments, is most assuredly not getting at the cause.

Other Painful Diseases

From this same class of backache has been produced the very common diseases, neuritis, rheumatism, neuralgia and other by-products of this same disturbance. Invariably effect is confused with cause. The patient, conscious only of the pain and generally never giving a thought to its cause,

seeks alleviation from whatever source he may procure it. It is for this reason that the pain-killing drugs, generally consisting of ether, chloroform or a derivative of opium or salicylic acid, constitute so popular a branch of the drug industry.

Let us analyze some of the various causes of backache and see whether we can trace this complaint back to its origin instead of being constantly concerned with its symptoms exclusively.

The backache in general will come from three causes.

Causes of Backache

The first is undue muscular contraction in the vicinity of the pain which, in turn, causes considerable pressure on the nerves and retardation of the normal blood circulation. For instance, occupational stresses and strains where one is compelled to stoop, bend, or remain in a certain position for hours at a time will of themselves produce backache. There is no part of the body which is intended to remain in a fixed position for any lengthy duration. All the external body muscles require constant shifting in position.

Therefore, those occupations in which the muscles must remain in a fixed position should offer the worker sufficient variation so as to prevent the backache produced by a long period of muscular contraction.

An Unhealthy Bloodstream

Second, muscular contraction may also come from a blood stream which is filled with morbid, putrid waste.

We know, for instance, that when one has the very common gastric spell or "upset" stomach, with its gaseous fermentation, nausea or vomiting, the muscles of the abdomen and back are tensed, drawn, and fairly contracted. Then it is the result of a diseased process in some other part of the body which, by reason of its irritating elements, induces muscular contraction in the back.

Backaches are generally directly related to the ailments of the digestive and eliminative systems. When these organs are functioning normally, the backache usually disappears.

Nerve Pressure

The third type of backache is that which involves nerve pressure, the segment or vertebra pressing upon the nerve as it emerges from the spinal cord. This, in reality, constitutes one of the fundamental principles in both the osteopathic and chiropractic theories of disease.

It is anatomically proved that all the nerves center in the brain. From there, most of them emerge through the spinal cord and are distributed in thirty-one pairs through an opening between two adjacent spinal vertebrae. These thirty-one pairs of nerves reach, through their branches and ramifications, practically every cell of the body.

When, through muscular contraction, a vertebra is drawn slightly out of place so that its relationship to the adjacent vertebra is abnormal, considerable pressure exists against the nerve. This nerve pressure produces pain, and as a sequence to this cycle muscular contraction exists.

It is for this reason that both osteopathic and chiropractic treatment have been so universally successful in the treatment of this very common ailment.

Osteopathic and Chiropractic Differences

The difference between the two is essentially a matter of technique, the osteopath using decidedly different technique from that used by the chiropractor. In fact, for both systems of manipulation, dozens of varied techniques have been evolved; but essentially, they strive toward the same objective.

The result of these manipulations is that each vertebra is placed in alignment with its adjacent vertebra. The nerve pressure is released, new nerve force flows through the fibres and the muscles again relax.

Osteopathic manipulation, especially, concerns itself with muscular and consequent nerve and vascular relaxation.

So much for the theories responsible for most types of backache.

Other Causes

However, there are several other causes which must be mentioned. Sometimes what may be considered as backache is not truly backache. Instead, it is a reflex from a more distinct ailment, especially the condition of the abdominal and pelvic organs.

Nowadays when most of the world's work is done by machinery; physical activities, especially the age-old art of walking and manual labor, are becoming less and less.

The abdominal muscles, more than any other area of the body, are weak, flaccid, relaxed, inert, and above all, incapable of doing the work these muscles are intended to do, namely, to support the internal abdominal and pelvic organs.

Abdominal Prolapse

As a result of this weakness and flaccidity, the abdominal and pelvic structures in far too many cases are prolapsed, fallen from one to as many as eight inches below what should be their normal positions.

This prolapse or falling of any of the abdominal or pelvic structures, stretching taut the supporting ligaments, constantly pulling on the adjacent muscles, creates a condition favorable toward the production of backache.

Again and again, merely the strengthening of the abdominal and pelvic muscles, so that the contained organs will go back to their normal position, is the best solution for the symptoms of backache.

Artificial Supports

Therefore, pressure may be present not only in the back itself, but also in the abdomen and pelvis. In many cases a temporary support is needed, such as a truss, bandage, or other abdominal support.

Such artificial supports, however, should be temporary in nature while the patient should strive by continuous systematic, corrective exercises to strengthen the abdominal muscles to do this work for themselves. From this you may see that backache is

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The Producer Discovers Some New Talent

By Clifford McBride

July 5, 1900



Clifford McBride

CROSSED WIRES

By John T. McCutcheon
ILLUSTRATED BY THE AUTHOR

THE STORY SO FAR: The Craytons, wealthy Americans, are in Paris. A Frenchman, Pierre de Barsac, tries to win Virginia. The mother approves, but Mr. Crayton is suspicious. In order to divert Virginia he arranges to have a young American named Rasher, whom he has met in Paris, return on the Lusitania with them. Virginia becomes intrigued by the manner of this man. It is a great shock to her sensibilities, therefore, to learn he had formerly been a truck driver. This fact does not daunt her father, who immediately engages Rasher as chauffeur.

On reaching New York the Craytons are met by De Barsac, who had arrived before them. Virginia and her mother invite him to accompany them on the motor trip home.

Young Rasher pays a secret visit to his lawyer. His real name is Bacon, and he is extremely wealthy.

The trip begins. They stop at a village for lunch, and Rasher notices that three suspicious looking men eye them.

Shortly after resuming their drive they are halted by a man whom Rasher recognizes as one of the three. The other two appear and proceed to rob the party. Rasher is shot trying to protect Virginia. She later visits him in a hospital and finds she loves him. She refuses to continue the trip until he is better.

Mr. Crayton, meantime, is on the brink of a great financial loss.

INSTALLMENT TWENTY-THREE

HAVING arrived in the afternoon and with characteristic energy disposed of the crisis in the love affair of his daughter, Mr. Crayton now prepared to leave for home by the first available train. With a big business deal trembling in the balance, this was no time for him to be sticking around in a little one-horse town far from his base of operations. He had already expressed himself to this effect several times.

Apart from the anxiety incident to the critical state of his business affairs, there were certain results of his trip that gave him satisfaction. He had, as he supposed, disposed of Rasher.

There was comfort in this thought. Mr. Crayton was sufficed with the heart complications of his daughter, first with Count de Barsac, whom he distrusted, and then with Rasher, whom he liked, but not as a possible son-in-law. He felt that these had both been eliminated as causes of further concern.

Mr. Crayton relayed this opinion to his wife.

"I'm glad we are rid of that Rasher person," she remarked. "That's at least something to be thankful for. I think he's a designing adventurer, with just enough of something about him to attract an unsophisticated girl like Virginia."

"And the count? I suppose we are to be rid of him, too?"

"Really, William, I can't understand why you constantly harp on him. If he wishes to continue the journey with us I don't see how we can decently prevent him. We invited him to come."

Mr. Crayton frowned. "But, my dear, didn't we agree that if I got rid of Rasher you would get rid of the count?"

"It's easier to get rid of a hired man than an invited guest," retorted Mrs. Crayton. "Besides, I've changed my mind. The count goes with us if he wishes. I've already told him as much."

Further controversy along this line was deferred by the arrival of a telegram, which Mr. Crayton savagely tore open. It was from his business associate and announced that additional support for their deal had been denied by the eastern bankers. He glared blankly at the message and then, sinking into a chair, buried his head in his hands.

It was the first time Mrs. Crayton had ever seen him accept defeat and she realized that the magnitude of his reverse was far greater than she had even dimly suspected. She hurried to his side.



Mrs. Crayton looked down at the bowed head.



Bracing himself for the bitter blow, he tore it open.

"I didn't realize it was so serious, William," she said. "Is there nothing that can be done? Is the amount involved very large?"

"Only six hundred thousand," muttered her husband, bitterly, "but it might as well be six hundred million. We've borrowed up to the limit of our credit."

"But I have some money, William."

"I don't want to touch yours."

"But if it would save you?"

"No, I have no right to involve your fortune. I made that a rule when I married you."

Mrs. Crayton was looking down at the bowed head. Into the pit she felt crept the amazing realization that this was the first time in all their married life that he had not been the dominant partner. It had always been he who decided—she who deferred. Unbidden there arose in her memory many times when his wishes had ridden roughshod over hers.

Into her eyes came a speculative glint. She sat down on the arm of the chair and laid her hand across his shoulder.

"William," she began, "you may not like what I am to say, but please hear me through. You know how ambitious I am for Virginia. You know her happiness is everything to me. Well, I've seen so many of her girl friends at home marry the young men of the town and what have they got? Nothing! There isn't one who has made what could be called a brilliant match. And half of them are unhappy and discontented with the empty, futile lives they lead—country club dances, bridge playing, cocktail parties, flirtations and scandals. Well, that isn't good enough for my daughter. She must do better than that. I know you don't like Count de Barsac, but you have nothing but a stubborn prejudice to base it upon. He's devoted to her and he's a gentleman of an old and distinguished family." Here she paused. "If you will cease your unreasonable opposition to this match which is my dearest dream, I'll turn over enough of my private fortune to tide you over this difficulty. I don't like to pick a time like this to make a bargain, but you know how I feel. Now, for pity's sake, don't be obstinate."

"But she doesn't love him. I can't be a party to such a deal."

Mrs. Crayton sniffed. "She'll love him, once her silly attachment for Rasher is over. If it hadn't been for his being wounded—which appealed to her romantic notions—she would have been engaged to the count long before now."

"I won't agree to it—I simply can't, Martha. There's no use arguing."

Mrs. Crayton sprang to her feet.

"Very well," she said defiantly. "You allow your prejudices against the count to prevail, you persist in this obstinacy—and the consequence will be your financial ruin. I vow I'll not lift a hand to save you. Two can be stubborn as well as one. When your daughter is living over a garage you will remember what I have said." Here her voice trembled at the thought. "But I'll never allow that to happen. She's my daughter as well as yours. If you haven't the spirit or the pride to wish to see her advantageously married, then I vow she shall at

once have my own fortune if that will make this marriage possible!"

Poor Mr. Crayton! With hands that shook jerkily, he lighted a cigar and, without another word, seized his hat and rushed out of the room—where, he didn't care.

"He's had his own way long enough," thought his wife. "Hereafter I'll have something to say. When he realizes it, he'll come around all right."

Her money would do the financing for the family. Hereafter she would take command and, such being the case, she sent for Count de Barsac.

"We shall leave—at last, thank goodness—tomorrow morning, my dear count," she said, "and you must continue with us."

"But your husband—is he not worried by his business affairs? Would it not be better for me to return to New York? There are some important matters—"

Mrs. Crayton smiled mysteriously. "We have a slang expression in our country," she said. "Stick around! So you stick with us, count. You will have no cause to regret it." She was so assured and her manner so serene that De Barsac assumed there could be no financial affairs of consequence—otherwise her manner would have reflected worry. He decided to "stick around."

Dinner that evening was a solemn affair. Mr. Crayton was subdued and silent. Virginia's eyes, concerned and serious, rarely left him. His mood depressed her, for this was a new and strange father, so different from the buoyant, self-confident one she had always known. Mrs. Crayton kept up a lively talk with the count, who answered in deferential monosyllables. Occasionally she flashed a glance at her husband, but their eyes never met.

As the dinner dragged its unnatural course toward the end, a hotel clerk delivered a telegram to Mr. Crayton. His face turned gray as he received it, but he feared to open it. This telegram was the end. Why not tear it up? He was conscious that the others were watching him and so, bracing himself for the bitter blow, he tore it open. As he read the few words, he clutched at his collar as though to loosen it, his face flushed with an ominous surge of blood, then paled. He passed his hand across his eyes.

"Excuse me," he muttered, huskily, and made his way unsteadily from the room. Virginia turned anxiously to her mother, who for some reason, unaccountable to her, betrayed no emotion. As Virginia rose to follow her father, Mrs. Crayton stopped her.

"Just a moment, dear," she remarked calmly, and the count, sensing a "scene," gracefully excused himself.

"Virginia, sit down. I have something to say which you should know. Your father has had a very great financial reverse. The telegram he just received was doubtless the news he has been expecting and dreading. You noticed his agitation. I have offered to save him with my own fortune which is sufficient to meet the necessities of the situation. I have offered to do this upon condition that you marry Count de Barsac. Wait! Don't interrupt. If you give up those absurd fancies about that stupid chauffeur, I shall arrange that your father shall use my fortune and thereby save himself from ruin. Now it's up to you, dear. If you wish

to do so, you can save your father by making this sacrifice, although marrying a distinguished nobleman is no sacrifice on the part of a Middle West girl." She arose. "That's all, my dear. You may wish to think it over."

A drizzle of rain was falling, but for an hour Virginia walked through the deserted streets of the little town trying to think out the horrid situation that had arisen. It was outrageous of her mother to thrust such a decision upon her, even though in her heart she knew her mother meant it for her own good.

And her father—here she had it in her power to save him from ruin, even though she knew he would not want to be saved at such a price.

She wished she could go to Rasher for comfort and advice, but he had said he wanted her to go on and leave him. A fullness came in her throat as she recalled his last words. No, she could not go to him. She must fight this out for herself. It was not until the drizzle had so penetrated her clothes that she was chilled that she returned to the hotel.

Here a new development faced her. Mr. Crayton had bullied the new chauffeur into bringing out the car and together they had left town. He left no word.

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(To be continued next Sunday.)

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The Producer Discovers Some New Talent

By Clifford McBride

When the National Capital Settled Down

By
Hon. Lewis R. Works

Associate Justice, District Court of Appeal

[Note: This article is one of a series prepared for the Sunday Magazine by Judge Works, and presents historical data not commonly known.—Editor.]

AS WE consider the substantial appearance and the beauty of Washington—the City of Magnificent Distances—it is difficult to keep in mind not only the lowly beginnings of this newest of the world's great capitals, but the struggle which ended in the location of our national headquarters on the banks of the Potomac. The fight for the placing of the capital was a bitter one, waged over the rival claims of several localities, and was terminated by a typical example of political log-rolling, in which Alexander Hamilton and Thomas Jefferson prominently figured.

While our Revolutionary War was in progress the thirteen colonies were loosely knit together as a nation. In fact, during the years immediately following the Revolution they could hardly be called a nation. As early as September 5, 1774, the first Continental Congress began its meetings. This body had no legal existence but it was composed of the leading men of the various colonies. Better still, it was the first real outward expression of a national consciousness, preceding the Declaration of Independence, as it did, nearly two years. The sessions of this Congress were held in Philadelphia. A second Continental Congress met at the same place on May 10, 1775, and held meetings with interruptions and adjournments, until May 1, 1781, although they did not always convene at the same place. Before the latter date a shaky frame of government had been formed by the Articles of Confederation and under it the new nation limped lamely on until the Federal Constitution was adopted and put into operation. The Articles of Confederation made provision for a Congress in which, as in the case of the Continental Congress, was centered not only the legislative, but the executive and judicial powers of the government and that body began its meetings in 1781 and maintained its existence until the Congress under the Constitution convened in 1789.

The Continental Congress and the Congress under the Articles of Confederation together held sessions in eight cities—Philadelphia being thus honored, during three different periods. These cities, in the order in which they were the national capital, if we may dignify them with that name, were Philadelphia, Baltimore, Philadelphia, Lancaster, in Pennsylvania, York, in Pennsylvania, Philadelphia, Princeton, in New Jersey, Annapolis, in Maryland, Trenton, in New Jersey and New York.

The removal from Philadelphia to Princeton was compelled by circumstances which were deeply humiliating to the nation and which furnished a sad commentary upon the ability of Congress to protect itself against aggression. The Revolutionary army had not been entirely disbanded and the troops yet in service had gone unpaid for a long time. A band of eighty deserters from the camp at Lancaster, led by some sergeants, came into Philadelphia with demands for their pay and with threats to seize members of Congress and to break into the bank in which was deposited the scanty funds of the practically bankrupt government.

Congress, in a state of impotence that was pitiable, appealed to the authorities of Pennsylvania for protection from the apprehended dangers, but response to the call was so timid and so tardy that the members of the harassed body fled across the Delaware River into New Jersey and continued the discharge of their interrupted duty at Princeton.

The escape of the handful of soldiers who had thus halted the activities of Congress and put to flight the heads of the government was not altogether unproductive of good. For the time being the leading men of the nation were forced to realize the necessity for a permanent capital, and although the fulfilling of the demand was long to be deferred, a step was soon taken in the right direction.

On October 7, 1783, Congress resolved to erect a national building near the falls of the Delaware, at Trenton, but sectional jealousy making itself evident in the minds of the members from the south, soon partially overturned this arrangement, for it was voted that an establishment should also be

provided at Georgetown, on the Potomac, a spot which is now within the District of Columbia, alternate meetings of Congress to be held in the two places. It was also determined that until accommodations could be provided at Georgetown the southern sessions should be held at Annapolis.

These modifications calling for a meeting place in the south were later abrogated, leaving the original proposition as to Trenton still standing. A committee was then appointed to lay out a seat of government there, but on account of the lack of funds the movement fell to the ground.

Thus slumbered the question of the establishment of a permanent capital until 1787, when the constitutional convention met at Philadelphia. The problem was discussed several times during the sessions of that body and in the great instrument which resulted from the labors of the convention a foundation was laid upon which the question was finally settled. In the section of the Constitution which relates to the powers of Congress there are subdivisions specifically defining the functions which the legislative branch of the government may exercise. The section begins, "The Congress shall have power," and the seventeenth subdivision reads, in part: "To exercise exclusive legislation in all cases whatsoever, over such district (not exceeding ten miles square) as may, by cession of particular States, and the acceptance of Congress, become the seat of the government of the United States."

After the Constitution was ratified by the requisite number of States, George Washington was elected as the first President of the nation. The new government was installed at New York—which for the time being was the national capital—in April, 1789, and Washington was inaugurated on the 30th day of that month.

On August 27, 1789, a member of the House of Representatives from Pennsylvania gave notice that he would later move: "That a permanent residence ought to be fixed for the General Government of the

United States, at some convenient place as near the centre of wealth, population, and extent of territory, as may be consistent with convenience to the navigation of the Atlantic ocean, and having due regard to the particular situation of the Western country."

The motion was made and was adopted on September 3. This proposition was of so general a nature that it was carried practically without debate. Members of Congress from all sections of the country found commodious standing room on such a broad declaration, but when an attempt was made to be more specific the situation was different. Many locations were brought forward for consideration as possible places for the seat of government during a debate which lasted for twenty days.

It was moved, first, that the capital ought to be on the east bank of the Susquehanna, in Pennsylvania. Then Harrisburg, Pennsylvania, was put forward for approval. The next motion was that the capital should be somewhere on the banks of the Potomac. Then it was moved, as a basis for the consideration of rival sites, that the location should be on either the Susquehanna or the Potomac.

The next proposal was that the President be authorized to appoint three commissioners to select and purchase a site for the capital on the east bank of the Susquehanna. Then came a motion to substitute the north bank of the Potomac instead. This was followed by a motion to make Wilmington, Delaware, the capital. Then came a proposal that the seat of government be located on the Potomac, Susquehanna or Delaware. It was then suggested that a place be selected on the Delaware not more than eight miles above or below the lower falls of that river. There was next a motion declaring for the banks of the Susquehanna, instead of the east bank, and there was added to this proposal one that the site on that river be either in Pennsylvania or in Maryland.

This mass of motions was strung through the debate, which was of course also inter-

"They came, I encouraged them to consider the thing together."



rupted by the roll calls necessary to a disposition of the successive proposals. Without attempting specifically to follow the vote upon each of the many motions, the final result may be summarized thus:

It was voted that a bill be brought in authorizing the President to appoint three commissioners to examine and report to him the most eligible situation on the banks of the Susquehanna, in Pennsylvania, for a permanent seat of government; authorizing the commissioners, under the direction of the President, to purchase such a quantity of land as might be deemed necessary for the purpose, and to erect within four years suitable buildings for the accommodation of Congress and of the other officers of the United States; and authorizing the Secretary of the Treasury, together with the commissioners, to borrow not exceeding one hundred thousand dollars, payable within twenty years at not to exceed five per cent interest per annum, the sum to be applied to the purchase of the land and the erection of the buildings.

It was also voted that the seat of government ought to continue at New York until the new buildings should be erected upon the site of the permanent seat. A bill in accordance with these declarations was passed by the House of Representatives and sent to the Senate for concurrence.

The bill was returned to the House on September 26, after a brief consideration by the higher body, but with an amendment which completely changed its aspect. The Senate struck out all reference to the Susquehanna River and inserted a provision for the acquisition of "a district of ten miles square, bounded on the south by a line running parallel at one mile's distance from the city of Philadelphia, on the east side of the river of Delaware, and extending northerly and westerly, so as to include Germantown." The House considered for two days the question whether it should concur in the Senate amendment to the bill, but without coming to a determination. The record of the debates of the House for the day preceding the close of the session of 1789 concludes with the terse entry, "And here the bill was dropped for the session."

The contest in Congress over the location of the permanent seat of government was ended in July, 1790. Early in that month the

(Continued on Page Eighteen)

Lassiter

Concluded from Page Twelve

Lassiter

after's panic-stricken face the countenance of an American.

"What's the matter with ye, man?" he cried. "Run."

"I haven't done anything," Martin gasped. "Ye was born in the States an' that's enough, me bye! Them devils will skewer ye as quick as they'd look at ye." He grabbed the professor's sleeve. "Follow me!"

Lassiter heard the machete swords being struck against the paving and house walls and the "Yah-yah-yah!" of the charging guards; he could see the sparks fly. However clear his conscience, he concluded to cast his fortune with the sailor man. He, too, ran.

"My name's Mike Brophy, of the Coyote," said the sailor. "An' speakin' of names, there is Valencia's beer garden ahead of us. We may get in there an' up the stairs."

"Where are we going?" gasped Lassiter. He could see the crowd scattering like peas on a barrel top. Even the sailors, engaged in beating about with the policemen's clubs, were taking to flight.

"Stop here," said Brophy. "Valencia is so fat he can't move quick. Put yer foot in that door crack! Move quick, you skip-jack!"

The professor obeyed his superior, and their combined strength forced the rotund Valencia back until there was room enough to squeeze inside, where, except for the street light which peeped in at the shutter cracks, it was pitch dark. The air was still heavy with cigar smoke and the odor of wet glasses. Lassiter could hear the panting of his companion and their fat host and then the sound of blades beating on the door and commanding voices.

A hand reaching out through the link of the gloom clutched his shoulder. "Come wid me," whispered Brophy, "there is stairs somewhere here."

"Fine!" said Martin. He was beginning to enjoy himself. He felt the delight of flight into the unknown, mysterious regions of the second floor. It was a surprise to him when Brophy pushed open the door at the head of the stairs that flood of light came forth, showing the living quarters of Valencia. When the door had been closed behind them, he saw that sitting on a sofa in front of the heavy curtains over the windows was a Cuban girl of no mean appearance. She smiled as if she had expected them.

"We're safe here," Brophy was saying. "An' this here lady is Valencia's oldest daughter. She don't speak our jabber, but she's a lady. Flora, let me introduce yer to this here guy. He's a friend of mine, all right, I guess."

Lassiter bowed, the girl smiled; the room was both clean and cool. "Thank you for your kind words," Martin said to Brophy.

"Oh, that's all right," old sleuth, replied the sailor. "I'm sorry ye fell down. Them white clothes ain't no good for that purpose."

Lassiter noticed a patronizing tone in the red-headed, blue-eyed sailor's voice and he found himself wishing to assert, at least, an equality. "Doesn't amount to anything," he said roughly.

"Where ye from?" asked the other.

"Boston."

"Play chess?"

Lassiter thought he was being ridiculed. He was silent.

"I seen a board over in the corner."

"Well," said Martin, who prided himself on some skill in the game, "I do play."

"Let's have a game!" exclaimed Brophy, mopping his forehead. "That is, unless she wants to play with ye."

The girl seemed to understand this, for she shook her pretty head, as she brought the board to them. Lassiter found himself intent on the game before he knew it. The Irishman won.

"Play another?" Lassiter inquired.

"No, I guess not," said the sailor. "Say! Yer know it takes brains to play chess—what? Why don't ye play with Flo? She likes ye. She likes quiet gents like us."



Mrs. Mouse: Look, my dear, what lovely mousekeeping apartments.

The girl, however, who seemed to catch the meaning of this, blushed and moved from behind Lassiter's chair where she had sat during the play. She picked up a guitar from the sofa and began to sing one of her crooning Cuban songs which wandered here and there in soft ease. Her large eyes ever interrogated those of Martin as she played.

"Say, this is a good place, my bye!" said Brophy.

"You bet," replied Martin.

"We don't want any drinks, do we?"

"Oh, no."

"Well, then, if we don't get out before it's right, an' they catch us in this section, we'll get pinched. You couldn't fight yer way loose like me. So good-by, Flora. Yer daddy is still downstairs keeping folks out of the coffee shop."

The girl looked at the floor. She was very pretty in that pose and unconscious of it. She twined her round fingers in her scarf, as if embarrassed, speaking in a low tone to Brophy. As for Lassiter, he made his farewell with a beaming smile and a wide-sweeping bow.

"We're goin' out on to the street," explained Brophy on the stairs. "An' make our get-away."

Martin disregarded that explanation. He said, "She told a special good-bye to you."

"She did not!" contradicted the sailor.

"What did she say?"

"She asked me to bring ye up again to-morrow night. She wanted to know first if ye was married."

"Can't be possible!" exclaimed Martin, wiping his eye-glasses. "I believe that knowledge is even a richer store than I had thought—occupying a wider field," he said as if to himself.

"Yer talk like a pair of rubber boots, mate," said Brophy, opening the iron gate leading into the dark street. "An' watch out now! They'd go fer my uniform on sight. We'd better take different tracks, mate. I'll get ye into trouble."

"Oh, no," Martin replied. "I'll stick till you get out of this and back to the ship."

Brophy grunted, but Martin felt a touch upon his shoulder. He knew that it was the affectionate clutch of the big freckled hand of his companion, and he could feel the flow of a pleasant unaffected sympathy that gave a surprising measure of content and satisfaction.

The deserted alley through which they felt their cautious way opened on to a dimly-lighted street. Brophy's alert eyes saw the two policemen at the corner a moment before their attention, drawn by Lassiter's white alpaca suit, had awakened them into action. The two Americans could see them lean down to beat on the sidewalk with their clubs; they could hear answering signals from the other end of the alley and the sound of running feet. They were trapped. Policemen bore down on them from both directions.

"Listen!" growled the sailor, almost pulling Lassiter off his feet. "Ha! There is three of 'em! I'll take these two. The other one is yours. We'll fight our way out of this, do ye mind?"

A warm tingling crept over the professor's body. "Aye, aye, sir," he said jovially.

"When ye see the flash of a gun, be sure to quit," cautioned Brophy. "An' when we close in, cover yer head from them night sticks an' go fer their legs if ye have a chance. Belay there! Ye shrimps."

The first two officers were upon him! Just before Martin turned to meet his man he saw the sailor side-step the first onslaught and by a skillful movement of his leg throw one of the foreigners into the gutter. "Star Spangled Banner!" laughed Brophy. He was closing with the second man. Even after Lassiter turned to meet his own opponent, he could hear the give and take of blows. Crack! the sound of the night stick. Bam! the impact of the closed fist. He felt a strange emptiness in his stomach—the despairing, sick feeling of those unused to contest. Then upon the fleshy part of his neck he received the first glow of the ligum vitae.

It was a delicious tonic. The pain of the blow was sharp but welcome; it awakened a new set of emotions, filled the distressing hole in Lassiter's stomach and brought him on to his toes with the joy of conflict. The policeman was fighting viciously. His club, his left fist, his sharp kicks seemed to come from every direction. Lassiter, ducking his head and body to a well-protected crouch, plunged into this rain of blows with which the officer, acting with experience, expected to confuse his prey. The clasp of the policeman's body was satisfying. Lassiter, digging his toes into the dirt, rushed his adver-

sary across the alley and against the masonry. With a free hand he pounded on the chin of the policeman, directing upward jabs that brought forth gasping Spanish ejaculations. They went down together. In the dark Lassiter felt for the night stick and twisted the bent wrist that held it until the grasp had been relaxed.

They were up again in an unscientific conflict of fists. Bam! Back and forth it went. At last a moment came when the Cuban officer, now fighting blindly, had disengaged himself and fallen back for another rush. It allowed Martin a chance to glance over his shoulder. One of Brophy's adversaries was stretched out in sleep on the pavement; the sailor was sitting on the other. He was a grinning spectator of Lassiter's contest.

"Go it, me bye!" came his panting voice.

"If I don't help ye, ye'll feel better satisfied."

Lassiter braced himself again, threw out his knee and with a crooked arm caught the charging policeman on the top cords of his neck. His whole body seemed to yield. It turned over once, rolling off Martin's bent leg, and lay whimpering in foreign tongue on the ground. Martin, wheeling toward his friend, made a wry face. "My Country 'Tis of Thee," he said profanely.

They took flight through the gloom, gaining a hundred yards and turning two corners before the police signals of distress sounded from the alley they had left.

"Yer all right, old marlinpike," panted Brophy. Lassiter had received several degrees; none had given him so much pride as this one, none was of greater honor, he felt sure. He ran like a glad boy, regardless of sore muscles, bruises and throbbing swellings about his eyes, regardless of the Blake professorship.

At last he saw, through the gray of dawn which came down into the Havana streets, a cab rocking along ahead of them. He hailed it. "For," he explained to the sailor, "you will be safer under some sort of cover. Otherwise you would attract attention."

"Attention!" cried Brophy. "Yer oughter see yerself. Yer look like somethin' that's been brought out of a cellar!"

Lassiter, once inside the cab, which he directed to the hotel, had an opportunity to catch glimpses of himself in the tiny mirror between the front windows. He looked very little like a respectable person of learning and refinement. His collar was torn, his necktie had disappeared; his right eye peeped out from a puff of bruises that were fast turning a rich purple.

"An' look up here," said Brophy, mockingly, pointing with a thick forefinger to a red welt on his forehead. "Do ye mind the signature of the peeler's night stick. Anybody'd think to see as that I was in bad company again. An' it'll be daylight before we get there! Sure, I'd be ashamed to be seen lendin' money to ye."

"Money!" repeated Lassiter with a gasp. "Oh, well, it's lucky I had a two-dollar bill in my other pocket."

"Did ye get lifted?"

Martin nodded sheepishly. "And yet," said he, "it was worth it."

The Prado was long, beautiful, and deserted in the first burst of sunlight. Birds among the palms which nodded in the morning salt wind, were singing pleasantly. Lassiter was glad to be so satisfied, so healthy, so tired, so sore and so alive. He thrust the aching thoughts of Miss Dorothy Finch from his mind as often as they intruded; there would be time enough to suffer on her account when his world began to move more slowly again. He was sure he would not have to see her for several days; the best plan, he reflected, would be to leave a nice little polite note, informing the Finch family that he had gone to Matanzas. There he could hide until his eye had taken on its natural shape and color. So he concluded as the vehicle drew up before the hotel. And thus are the plans of the wise and good built for immediate overthrow.

Lassiter and Brophy had just stepped out of the cab and the former was paying the driver while the latter was casting a weather eye toward the open, dark blue waters of the gulf. It was at this moment that the sailor heard a rippling laugh. He looked aloft. He was sure that it had proceeded from behind the shutters over the balcony.

"Sure, it has a good, young, healthy sound to it," he said aloud. "An' I don't know whether it was pokin' fun at my red hair or your red nose."

"What's that?" said Lassiter.

"Nothin' at all," Brophy answered. "Where's the cab goin'?" Sure I want to ride in it to the wharf below here. Where is it goin' now?"

"If you must know, I'll tell you—for a two-quart bottle of arraca and alcohol. Sit down here on this step and wait a while."

Brophy hitched up his trousers, in the back pocket of which he found two brown paper cigarettes which had been fattened to the thinness of knife blades. "Them is swell cigarettes," he said. "That's all I got. I've been pavin' 'em. One of 'em is fer ya."

"Many thanks," replied Lassiter, nursing a sore shin with his disengaged hand. "It's a fine morning."

The smoke was delicious. He leaned back against one of the white columns and looked in smiling silence on his new friend. "It's lucky for my reputation that no one who knows me is up," he said.

"I think she knows yer," said Brophy.

"She?—who?"

"Pipe the young lady over there by the hotel door."

Lassiter turned like one who expects to see an angel with a flaming sword. It was the truth. There, fresh, indescribably neat, graceful and smiling, stood the daughter of Cheever Finch.

"Good morning," she said.

Martin was speechless. He stood up.

"Don't get any ideas, ma'am. Not too sudden," he said. "Yer see it was this way—we had a little difference with some foreigners."

"Thank you for telling me," said Dorothy. At the sight of Lassiter's woebegone face she could no longer control her laughter.

"There!" said Brophy, drawing himself up. "Yer see there is nothin' to worry about, old sleuth. I've squared it fer you. She's laughing at ya."

"Dorothy," exclaimed Lassiter in torment. "This is the result of unforeseen circumstances."

"How violent they must have been," she interposed sweetly. "But were you in an explosion, Martin?" She turned toward the sailor. "Was he?"

Brophy's earnest face, which had expressed only loyalty to his companion, relaxed now into a broad smile.

"He does look pretty bad, ma'am," he said. "But you see, there was three of them policemen and he an' I never fought together before. Yes, miss. An' after I had got two of 'em fixed I had a chance to watch his style. That last clout was a peach, miss. It made the Cuban see clams perchin' on telegraph wires, miss. Take it from me, yer gentleman friend is all right, or my name ain't Brophy."

"Oh, thank you," said the girl, holding out her hand. "Martin, why did you forget an introduction? This is a pleasure, Mr. Brophy."

The sailor grinned. "I ain't had an introduction to him yet," he said.

"Indeed," exclaimed Dorothy. "Mr. Martin Lassiter, allow me to present you to your old and honored friend, Mr. Brophy, U.S.N. And now, Mr. Brophy, you won't mind if I take Mr. Lassiter away from you? I don't think his appearance this morning does him full justice."

"Oh, Dorothy, I want to tell you—"

"Not now, I don't want you sitting out here. That's why I dressed and came down. I have some pride!"

"He looks like a last year's bird nest," she said to Brophy. "Come, Martin."

He had never heard her speak to him before with a tone of proprietorship. His instinct was to obey.

"Good-by, Brophy, old fellow," said he.

"Good-by, old marlinpike," said Brophy. "I'll tell the driver to leave the arraca with the clerk."

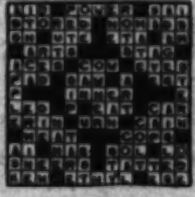
Only when Lassiter turned, as they walked through the hotel office toward the elevator, and saw that Miss Finch was walking beside him with as much smiling self-possession as if she had been walking with a ruler in robes of state, did he feel the agonizing pain of conviction that he had severed the last possibility of winning her.

Therefore it was no ordinary surprise to him when in the elevator, with the boy's back turned toward them, she slipped her warm hand into his. "Positively," she said, "I believe you will pass. When I look at your eye, Martin, I begin to believe you are human."

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Answer to Puzzles

CROSS-WORDS



Four Equines
Cock, cayuse,
filly, hunter.

CONCEALED GEOGRAPHY

Beatrice,
Gothenburg,
Minden,
Norfolk,
Omaha.

Moonlight Ventures Into Forbidden Places

By Richard Washburn Child
The Taj Mahal
Pyramid, and an Eminent Tomb.
Romantic Spots: the Apex of the Old World
An American's Indiscreet Visits to the Old World

July 4, 1926

Los Angeles Times Sunday Magazine

LASSITER By Richard Washburn Child

THERE is, as you know, a cafe that spreads its tables out on to the sidewalks where, over an ice or a liqueur, one can see the band pavilion, the Prado and the Malecon with one eye-sweep. When the air is balmy, the sky above planted with stars, and the moon light falls upon the grim romance of Morro Castle across the harbor mouth, it is pleasant to sit there, looking with a dreamy mind into the faces of the Havana parade of Cubans, negroes and Spaniards. These people are better artistic productions than ourselves.

"They all seem to know better how to play," said Miss Dorothy C. Finch, wrinkling her perfect nose with an expression of pique. "We—and all Americans—know how to do everything except how to live and have fun. Oh, dear!"

Her companion across the insignificant diameter of the little companionable table was none other than our friend, Martin Lassiter, who had been left alone with her for three reasons. The first was that old Cheever Finch, who sold out to the Steel Trust after he had lost the knack of living, and Mrs. Cheever Thorndike Finch, who had resigned her social leadership only when she had become wearied of well-ordered and well-organized joy, were tired and wanted an excuse to use their eighteen-dollar-a-day suite in the hotel over the restaurant. The second reason was that Lassiter had three learned degrees, an appointment as full professor in psychology, a most desirable ancestry traced to the Lassiters of County Lassiter, who lived in a time long before the name Finch had been changed to Finch, and had proven, after test, that he would make love to the perfect daughter academically—which won't work. The third reason was that conventions are unnecessary in places where no one knows you.

So Martin, immaculate in white alpaca, sat there with complete happiness and with Dorothy of the golden hair and glowing health. There was the moon, the Carnival, the luxuriant, soft music, the laughter, the smell of flowers, the spinning past of motor cars, the languid roll of elegant broughams; he cared not for the hidden reasons why his mind, which had reached middle age twenty years in advance of his body, had allowed him to feel that all the mad joy of many universes was in Miss Finch's graceful hands, lurking at the corners of her mouth, or tied by the strands of the hair above her white forehead. He was in love.

He made up his mind that he would express this emotion then and there. He adjusted his glasses, playing with a little coffee cup with the white fingers of his other hand.

"I'm glad that we met here—that is, in Havana, at this time," he began.

Miss Finch opened her eyes—a delightful spectacle, especially in a soft evening light.

"Why, so am I!" she said, for she liked Lassiter very much, his manners, his odd sense of humor and his brilliant intellect. "Nevertheless," she said, with a slight movement of her shoulders beneath the clinging material which covered them, "nevertheless, you seem to have forgotten me entirely. You have not been listening. I said I wished we Americans knew how to play—how to live."

"I beg your pardon," Martin stammered. "Yes—yes. You are right." He was a little taken back by the unwonted philosophical mood of the young lady. "But spontaneity is, perhaps, an attribute of animals and children. Nations that can play are nations of peasants, of children, of animal spirits. There is something to be said for those people who do not know how to play."

"Not for mine," said Dorothy. Chicago is her home.

Martin allowed himself the delight of laughing patronizingly. The point of view of the girl was so refreshing and so young.

"Well," she said, resting her chin on the back of her hand, "why not? What do we gain by always being so dead in earnest about life—like mother and father. Why is everybody so crazy about getting a big store of something? Look at father. It's money. Look at yourself. It's learning. All right, if you can have a good time doing it. But I wish to be a child, a peasant, an animal—if it's necessary to know how to live. Here we sit. Well, let's join the parade and throw confetti!"

Lassiter's spirits wriggled sympathetically. He looked about at the noisy concourse on the Prado beneath the bobbing lights and then at his watch. It was nearly two. A moment of hush brought the sound of the breakers rolling in from the Gulf on to the



Lassiter, digging his toes into the dirt, rushed his adversary across the alley and against the masonry.

beach that stretched along toward the Vedado. Lassiter then closed his watch with a snap, put it back in his pocket, and touched his shaven lip with his finger.

"It's too late," he said with a tone of finality. "We are all going to breakfast with the Department Commander at ten. And besides—I think your mother expects us to stay here."

"There!" nodded Miss Dorothy. "There speaks a civilized man—a nice, highly civilized man—a man with manners and customs all cut out of the pattern book. If I couldn't be devilish, or foolish, or happy, I wouldn't want to live."

"Oh, well," said Martin, with a fluttering in his throat, "I have another reason. I wanted this moment here with you. There is ten years' difference in our ages. I mean by that—"

"Wait!" Miss Finch leaned her little young body over the table. "Wait, Martin," she said earnestly. "I know what you wanted to say. I could tell by your expression. You see I like you. But the trouble is—I am not a complicated person a bit. I am elementary. Give me an elementary man. And I do not think you are an elementary man. Are you?"

"Very decidedly in my feelings."

"Toward me?"

"Yes."

"But all the bloom is off you, Martin," she said, attempting the easy manner of old friends. "Laughter and sunlight and things like daisies and anger and the fun of letting loose—once in a while—Oh, you are way beyond all of them. You're not a savage."

He looked at her painfully, feeling convinced perhaps. That feeling of the stake lost, the prize beyond winning, the woman out of reach, is terrible.

"I'm sorry you reminded me of the breakfast," Dorothy said, after thick vegetation of silence had grown up between them. "I suppose I ought to ask you to take me to the elevator."

Lassiter motioned to the waiter with his eyeglasses held between his thumb and forefinger. It seemed to him in the moments of paying the check and walking with her through the tables and the palm bedecked courtyard that the girl had never seemed so beautiful. The fish that breaks the hook is always the larger for having escaped. Martin felt like the typhoid fever. He has never been able to remember saying good night to her; in fact, he only began to realize reality when he found himself standing on the edge of the sidewalk.

Chance played fast and loose then with the Blake Professor of Experimental Psychology. A hack—a good, old-fashioned, Kalamazoo-made hack—had just discharged its freight of evening dress gentlemen and sparkling-scarfed ladies at the hotel door.

"My man," said Martin to the driver, "have you an engagement?"

The fellow on the box shook his head.

Lassiter climbed in, adjusted his glasses on his thin aquiline nose, and placed his feet on the seat before him.

"Take me where there is trouble—trouble with a large T," he said savagely.

"Would Senor wish to attend a riot?" the

driver asked, starting his horse forward down the Prado.

"Yes—an explosion—fire—riot—anything? Is a riot in progress?"

"Soon."

"Soon!" exclaimed Lassiter in surprise. "How can one know that?"

The Cuban laughed at his passenger's ignorance. "There is ten—twenty, many sailors of the United States ashore. From boat called the Coyote. Cruiser. It is Carnival, Senor. Some of the police off duty this afternoon rowed to the boat, Senor. They made faces,—like this. They mean, 'We dare you to come ashore.' Therefore the Americans do it. I drive you to San Valencia street. You will not be disappointed, Senor. Un peso por hora."

"Will it be safe?"

The driver shrugged his shoulders.

Lassiter's instincts, in spite of the Cuban's irony, were immediately in favor of the safer and saner plan of turning back. He reflected that he was in a strange land, among strange people, speaking a strange tongue, a people who produced large numbers of under-sized and villainous-looking individuals, a people who thought easily of assassination, riots, rampuses and rebellions, dungeon tortures and executions at sunrise. Then he thought of the gleaming Miss Finch—and—"Go to it!" he said to the driver, remembering that this expressive bit of slang had fallen from the most beautiful lips in the world. He leaned back on the cushions, gazing about at the iron gratings and shutters in the tinted walls of a narrow side street where the horse's hoofs on the cobblestones echoed as they fell with a noisy cloop-cloop-cloop.

Another noise, however, was asserting itself. Through a cross lane a surging crowd of merry-makers was moving in two streams. No women were there; the mob without reason or individual volition, shouting, laughing, jostling, drinking, waving hands and, like Martin Lassiter, wishing to see trouble, was composed of men. Here and there three or four sailors' uniforms appeared in a group. Here and there two or three of the brown-clad, swarthy, waxed-moustached policemen stood at corners of streets, directing those who paused to keep on with the movement of the others. These were watched by the bacchanalians as if the quarter from which trouble would come had already been determined.

"This is no place," thought Lassiter, "for the Blake Professor of Experimental Psychology!"

The crowd, surging forward through the cross street at this moment, engulfed the hack. Passersby leered at the gleam of Martin's glasses and at the solemnity of his face. A cigar, projected out of one of the open-front saloons, landed with its hot, scattering fire on the horse's back.

The animal plunged, slipped on the cobble and was up again, his old blood coursing wildly in anger and terror. The driver was struggling with the reins, sawing at the bit; the crowd was scattering in front of the horse's plunges. Lassiter "thought it best" to open the door and step out into the street.

He at once found himself borne away in the stream of men. After several moments of anxiety and elbowing, he found that the darker the shut-in street became, the thinner was the crowd. In fact, he disengaged himself and leaned up against a plaster wall, straightening his necktie and wondering what he had better do next. He felt in his pocket. His money was gone!

"They are child-like, playful people!" he said to himself softly.

As if they had answered him, a great roar went up back there where the lights burned and the pianos drummed. Shouts, imprecations in Spanish, the scurry of the crowd, bobbing of hats, the sharp barking of police rattles convinced him that the expected fight had begun. He could not see how he could help very much. Therefore he walked away.

He had not gone very far, however, when pistol shots cracked out behind—the signal of distress of Cuban police who have had their clubs taken away, and as if in immediate answer came the yells and the clatter of a detachment of the Rural Guards bearing down upon him from the other direction—from the corner toward which he had been directing his steps. Far in advance of them loped a huge Irishman in the uniform of the United States Navy, running and threatening at the same moment.

He was far enough in advance of the detachment to stop when he recognized in Las-

(Continued on Page Twenty-two)

SISTER-IN-LAW STAYS ALL NIGHT

An Episode in the Married Life of Helen and Warren

By MABEL HERBERT UERNER

Creator of the "Helen and Warren" Characters

"Helen, to get that crown on in the morning you'd better stay here tonight," urged Warren, clipping his after-dinner cigar.

"Perhaps I ought to," hissed his sister, her tongue against the crownless tooth. "That would make it easier."

"Well, you phone Lawrence now. Tell him you're going to stay."

Feigning absorption in her half-finished lamp shade, Helen did not second the invitation. Just having Carrie to dinner had made her nervous enough to scream.

But oblivious of any lack of hospitality, Carrie was now at the phone, getting the suburban number.

"That you, Lawrence? . . . No, I'm to go again in the morning. Warren thinks I'd better stay here tonight. . . . Yes, very painful—and they're two more fillings. How's Bobbie? . . . No, he must go right to bed. You see about his breakfast—Jane gives him too much. Tell her I'll be home on the 12:05."

"Much more sensible than dragging way out there tonight," approved Warren.

"I'll tell Nora you'll be here for breakfast." A spoon rolled from Helen's lap as she rose.

"Just a poached egg and cocoa for me. No sugar in the cocoa. And I'll have a glass of hot milk before I go to bed."

Helen flushed. Her sister-in-law's orders were always so arrogantly given.

The kitchen dark. The lure of a film favorite had accelerated the dinner dishes.

With the blunt tied-to-the-grocery-pod pencil, Helen scribbled a note and propped it against the coffee jar.

Returning to the library, she found Carrie X-raying her lamp shade.

"You're not stretching this tight enough," with her most attractive air. "And these pleats—you're not getting them even."

"I've made several lamp shades, Carrie, looking for her needle."

"Well, you needn't be so touchy! I'm just trying to help you. What's that cat got? Your thread?"

Pussy Purr-Mew, now the target of her criticism, gleefully pursued the elusive spoon until Carrie snatched it from her.

"Don't you ever straighten your work basket?" tossing in the spoon. "How can you sew with that disorder?"

"Listen to this! 'X.Y.Z. will broadcast speeches from the Barbers' Banquet,'" read Warren. "That ought to be a hair-raiser," chuckling at his strained pun.

"Oh, our battery! I forgot to tell Lawrence to charge it."

Helen's flush deepened as Carrie again went to the telephone. Another thirty-cent suburban call! Whenever she stayed overnight—always three or four calls that could have been made in one.

"Hello, have you put the charger on? I knew you'd forget it. . . . Yes, always on Tuesday. It'll need some water. And be very careful—that acid ruins everything. . . . Well, don't let him kick off the covers."

When she turned from the telephone, Carrie crossed to the radio.

"Half-past eight," glancing at the clock. "That's Authors' Hour at P.D.Q."

The next moment she had dialed into a blare of jazz.

The hideous caterwauling of a blatant saxophone. A raucous, climactic clash! "This completes the program of the Booster Baking Powder Boys. If you have enjoyed their delightful numbers, they will appreciate a note from you. Just write to the Booster Baking Powder Boys, care of this station. Please stand by."

"Our reception is much clearer. You always get this buzz?" depreciatingly.

"This is the studio of P.D.Q. For our Authors' Hour this evening we are fortunate in having the famous novelist, Mr. Adam Marvin. You have all read his books and we know you will enjoy his radio talk. Mr. Marvin!"

"Good evening, friends of the air," began a suave, affected voice.

"Cut him out," growled Warren. "These pen-pushers just advertise their own books."

"No, I want to hear him," insisted Carrie. "We discussed his 'Garbage Gold' at our Book-of-the-Month Club."

Grumpily Warren retired behind his paper, but Helen was content to listen. Better Mr. Adam Marvin's self-laudations than her sister-in-law's criticism.

It was almost ten when, the lamp shade ready for the fringe, Helen put it away, and started out to fix Carrie's bed.

The day bed in her dressing-room—their only accommodation for guests. Yet Warren's out-of-town relatives were always staying overnight.

Fresh sheets from the hall closet, and the rose-satin comforter. Then a hurried straightening about. Nothing escaped Carrie's scrutiny.

"You have it all made!" she was at the door. "I just came in to help you. Oh, that window! Not right on my head—and with this tooth—"

"Then you can lie this way," changing the pillow to the other end.

—but I do!"

"That's not a very gracious remark, Carrie," lifting Pussy Purr-Mew down.


"Well, I never come out here that she isn't sniffing around. And you pretend to be so fussy about things being clean!"

"You're right in the draught from this window, Carrie. You'd better not stay out here."

"Well, watch it—be sure it doesn't boil."

When Summer Comes

By Leatha Journey Probst



When summer comes,
And fourteen days of absent leave
Are granted me,
I'll climb the hills
And leave behind the shell of me
That people know.
With anxious heart I'll tramp the waste
That lies between my distant goal
And all the things I've left behind.
I'll smell the sage beneath the sun
And see the ghosts of phantom lakes
Dance on before my hungry eyes.
I'll climb the hills where oaks are spread
And sprawl face down beside a stream
And drink my fill.
And then I'll leave the oaks behind,
And all the while
The distant pines will beckon me to hurry on.
And there upon a pine-topped crest
I'll pause content.
I'll sleep throughout the white-hot noon
And when the sun
Is glowing red in desert haze
Stretched far between
That other self and what I am,
I'll rise and stretch my hungry limbs
And gather sticks and build a fire—
And watch the smoke
Curl up above the chaparral.
And then the stars and small night winds
Will sing a low sweet symphony—
A melody that I will hear
When I am far and all that's left
Are memories.

"Not much better. Oh, I'd rather have pajamas," glancing at the laid-out nightgown. "No? Why, everyone wears them now." Then her hand to her cheek, "Oh, it's getting worse! Haven't you any gum plasters?"

"No, I threw them away when I cleared out the medicine chest. I'll fix the hot milk now—that'll make you sleep."

In the kitchen, Helen heated the milk and tried to cool her rising resentment.

"You're not boiling it!" Carrie swung in. "Well, be careful, just let it come to a simmer. Oh, that cat—she's always on this table. Keep her away from anything you fix for me. You may not mind cat hairs

her departing instruction.

Tremulous with indignation, Helen splashed the scalding milk on her hand as she poured it into a glass.

The kitchen blurred through smarting tears. What further impositions would the night and morning hold?

Back to her dressing-room with the milk on a silver tray.

Now in bed Carrie, hunched over, cupping her cheek, was groaning with pain.

"Drink this," urged Helen. "Hold it in your mouth—the heat may help."

"It didn't boil! You're sure? Look at that scum. I know that boiled!"

"Then, Carrie, there's no use for me to

say I didn't," trying not to scream.

"Haven't you any cognac? Well, put some in it. Just a little."

Out in the dining-room, Helen unlocked the lower part of the china closet.

That cherished bottle of finest French cognac, saved for emergencies.

The broken cork! No way but to push it down. Now floating in the bottle, it lodged in the neck. Only a few halting drops.

Her scalding hand still smarting, her nerves on edge, Helen gave the bottle a vicious shake. The cork floating back, the sudden spurt brimmed over the glass.

Too much! But her economy balked at wasting it.

"I poured out too much," again at the bedside. "But try to drink some of it."

"Oh, this pain—I can't stand it! Tell Warren he must get me something. Plasters—toothache drops—anything!"

Helen ran into the library. The lights out.

"Oh, dear, you're undressed!" bursting into the bedroom. "Carrie says she'll have to have something for her tooth. Plasters or drops—"

"Eh? Why in blazes didn't you tell me before? All the drug stores 'round here are closed." Then hastily, "Oh, all right, I'll run up one that's open."

"It's a shame to have you dress again. Wait, I'll tell her—maybe—"

"No, a toothache's pretty tough. I'll get her something."

Anything for his sister! His willingness to dress and go out. How different from his usual grumbling reluctance.

"Now, is there anything else, Carrie?" again by her bed. "Warren's dressing to go out. Try to think—so he won't have to go again."

"If you had this pain—you'd have a little sympathy," turning to the wall.

The glass—empty! She had taken it all.

"Fill this hot-water bag—it's almost cold."

The bag refilled, Carrie settled it under her cheek with a languid.

"Turn off those lights. I feel a little drowsy—maybe I can sleep."

Drowsy! And she had just sent Warren out. The banging door had announced his exit.

The room darkened, and no further demands from Carrie, Helen tiptoed out.

Wearily she slipped into a solacing hot bath.

Good just to lie there and relax. Every nerve taut from the animosity her sister-in-law always aroused. A poisonous animosity that almost made her ill.

Finally soothed and rested, she stole from the bathroom.

A snore! A distinct stertorous snore. The hot milk punch effective!

Carrie slept with her mouth open. How vivid that off-guard expression! What a caricature of her usual superciliousness.

Then ashamed of her malicious appraisal, Helen turned away.

Again the banging door.

"Nailed all they had in the toothache line," Warren was emptying his pockets on the hall table.

"S-s-s, dear, don't wake her! She won't need anything now—she's asleep."

"Asleep? Good! Best thing for her."

No resentment at his needless midnight errand. Anything for Carrie! Helen tried not to think of the night he had gone out for her. His grouchy reluctance!

No, she must not bring it up. She bit her lips to keep back any tactless remarks. Yet her perverseness urged her on.

"That time I had poison-ivy," now in their bedroom, brushing her hair. "You weren't so amiable when you went out for me. Whenever I'm sick you—"

"Eh? What the Sam Hill you tryin' to start?" ripping off his vest.

"Nothing," plaiting a silky braid. "Only I can't help but see the difference. Anything for Carrie—but when I'm sick, you always make me feel it's my fault. You grumble when you do the least thing. When I had that sore throat—"

"Now that'll be enough from you!" hurling his collar on the dresser. "Here I was all ready for bed and you chase me out. Then you start chewin' the rag for nothin' at all—just exercisin' your jaw. Did you set that alarm? Well, do it now. And fix that darn shade so it won't rattle. I'm dog-tired. No more complaint records tonight!"

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Moonlight Ventures Into Forbidden Places

An American's Indiscreet Visits to the Old World's Romantic Spots; the Apex of the Oldest Pyramid, and an Ethereal Tomb, the Taj Mahal

By Richard Halliburton

Illustrated by J. Norman Lynd

[Note: Upon his graduation from Princeton, Mr. Halliburton was offered a present by his family a de luxe trip around the world. But, having traveled that way before, he chose to go "on his own," without financial protection. And so he went beating and fighting his way.—Editor.]

AN OPENING remark, in one of Prof. Rogers' lectures at Princeton on Ancient Oriental Literature was that "The land of Egypt is five thousand years and five thousand miles away." I recalled this statement when the white walls of Alexandria began to peep over the horizon and I realized that Egypt was only ten miles away and not five thousand.

Arriving at Cairo soon afterward and obtaining quarters at the Y.M.C.A. dormitory, I knew that something stirring awaited, for two lunar months had passed since Gibraltar, and now again the moon illuminated the city and flooded the Nile.

A mental picture of the moonlit Pyramids was presented to me for consideration. At once the idea captivated my fancy, and I strained my eyes beyond the rim of the sprawling city, across the Nile, to the edge of the Libyan desert, where I knew they lay deserted.

It took but a moment to drag a blanket from my bed, seize my camera, and by the last tram-car head for Kheops, on top of which I was determined to spend the night.

The trolley terminal showed no signs of life; the motors and donkeys and camels, which I had always heard swarmed about the station, were nowhere to be seen. Splendid! I would not be annoyed by importunate guides. Greatly relieved by this discovery I set off in search of the pyramids, which were not difficult to find, especially on such a night as this, for they rose above everything and shut out a great slice of brilliant heaven with their acres and black mountains of stone.

In the dim light, however, I failed to locate the well-beaten trail which I knew led up one corner of Kheops, even though I examined all four sides, two of which were intensely illuminated by the moon and two deep in shadow. But for an armed guard here and there scarcely another person other than myself was to be found within the entire area of this awesome graveyard.

I saw little to choose from by way of route to the top, so started up the side facing the Nile, lifting the blanket and camera one block ahead and then climbing after them. Some five millenniums ago the surface of these gigantic tombs was smooth—triangular blocks, long since removed, having fitted into the angles between succeeding steps.

The condition of the surface today does not differ greatly from the original condition. The decaying stone and accumulated debris have again filled the angles, so that in another few thousand years this hewn stone monument will be only a symmetrical shaped hill of sand and gravel.

As I clambered from ledge to ledge, this waste matter was frequently dislodged and sent clattering down the slope, making such a noise that I expected to have the police from Cairo rush to the spot, fearful that someone was trying to steal their prize Pyramid. Later I found on the northeast corner the clear and stair-stepped trail used by all tourists, but I was now determined to blaze a virgin track since it added novelty to the adventure.

Twenty minutes' climbing, and I stopped for breath, to find myself only four steps from the summit. A scramble and a jump and four steps were three—then two—then one—and then behold, I stood on top!

Many, many pens have described the panorama seen at midday from the peak of Kheops; few have described it at midnight. The desert that lay behind had lost all distinctiveness of outline and had become a floating sea of sand, a stretch of indefinite softness.

The line between arid waste and tropical verdure might have been cut with a knife; there was no gradual shading of one into the other. The prolific vegetation along the river-bank tolerates no fraternizing with the desert.

I was exposed to the sweep of the night

wind, and only by heroic use of the blanket could I keep warm. As for sleep, that was impossible. But who would have cared to sleep with mystery and antiquity hovering around? The droves of annoying guides had gone to bed; the droves of tourists were safe at Shepherd's; five-thousand-year-old Kheops was mine alone.

About four o'clock the moon dropped behind the Second Pyramid, and, hidden by three million cubic yards of stone, turned this mountainous pile into a black triangle with two glowing edges. An hour later this soft light disappeared entirely, leaving the triangle an enormous bulk without shape or significance.

Not long after, from a tiny village far below, a cock crew, indicating that the eastern horizon was clearing. Once more the hamlet and palm trees began to take shape as the light gathered strength and color; the vast patchwork of tilled land lay hidden under a purple earth-clinging mist; the two needle-like minarets of the Mohammed Ali Mosque at Cairo pierced the sky-line.

A rainbow would have departed in shame could it have seen the sunrise colors on city and over garden and desert. A long caravan of fifty camels, stealing a march on the early dawn, crept noiselessly inland from a distant oasis; a hawk launched forth into the air from his perch not far below me; the shouts of the donkey drivers broke the stillness; a red sun rose over the Nile. It was day.

The Taj Mahal had been deified in my mind ever since that childhood day when I had first looked upon an oil painting of the fairy tomb and read the immortal story of its creation. It had always been a dream castle to me, something so fabulous it could not have dimensions and weight and location; something so lovely it could not exist outside of picture-books.

Poring for hours at a time over these very books I had come to revere this building above all others and had made a divinity of Arjemand, the Mogul princess who became the Empress Mumtaz Mahal, whose beauty and perfection it commemorates.



Facts and legends came to me now in a jumbled mass, as I stood in the fortress tower and watched the great dome disappear into the night. The follies of the Emperor Shah Jehan, who built the Taj, were forgotten; what mattered the number of his crimes—his genius as a builder, his fame as the greatest lover in history, were more worthy of memory.

In the marble poetry of the Taj this greatest lover has immortalized the object of his passion. Arjemand, favorite among a thousand wives, is embodied in its stones; her chastity is carved into its spotless walls; her exquisiteness reproduced in every delicate line; her majesty reflected in the aerial grace of dome and minaret



"Stealthily I crept around the sleeping sentries, softly crossed the threshold."

that floated and faded there above the river side.

Early and eagerly the next morning I set forth alone. I passed beneath the ruddy arch that commands entrance to the gardens of the Taj, and there, behold!—beyond, in the blinding summer sunshine I saw it, a miracle of sky and verdure and ivory, beckoning to me through the framing gateway. My dream castle had come to life.

I answered its call with absolute surrender, moving almost without volition down the marble pavement that led straight and glittering into its very heart. I was unaware of the fountains at my feet, or of the indigo sky above. I saw only my long-sought Taj awaiting me, harmonious as music, lovely as the face of the immortal woman it commemorates.

Noon came and afternoon. Then twilight, and the wind ceased. The tropical dark blue background of all this beauty was fading into night.

About me the deserted gardens were hushed except for the faint splash of falling

water. Twilight faded into starlight. Still I clung to my velled Taj, and no duty or need could lure me away from this glimpse into Paradise.

Already guards were closing the tower gates; sentries were gathering before the threshold of the tomb. A few belated stragglers were being hurried to their waiting gharries, and as I saw them go the thought came to me: "Why not try to stay?—then I could possess the Taj by myself alone!"

The romantic possibilities of such an adventure captivating my fancy, quickly I hid in a darkened grove. The watchmen, carrying their lamps, came close to me—but passed on. Not for a kingdom would I have surrendered, with this opportunity before me to remain through the night by the side of my marble mistress.

For an hour, and an hour more, waiting for the moon, I lingered patiently beneath my willow grove, enraptured by the dim beauty of this dreamland and by its hovering mystery. Then with the tolling of two the shroud was lifted from the sky, as the moon glinted through the boughs upon the sleeping garden.

Heedless of consequences I crept from my green grotto—there was no sound. On tiptoe I mounted a stairway to the dais—there was no challenge, for the sentries had been touched by magic too, and slept profoundly.

Higher rose the moon; fairer gleamed the Taj, a harmonious pile of masonry in the sunshine of the morning, a specter underneath the stars, now transfigured to a gleaming gossamer, an airy bubble that might evaporate into ether while one looked upon it.

Unaware of the passing moments, I watched the shadows move in the deep recesses of the facade, until, unable to resist the lure of the interior, I turned to the main portal. Stealthily I crept around the sleeping sentries, softly crossed the threshold, and entering stood beside the faint-lit tombs of the Shah-in-Shah and Arjemand.

I glanced up to find day streaking the east. There was a rush of wind, a rustle of leaves. . . . Suddenly I was aware of being bitterly cold. Realities began to emerge before my eyes. The gardens lay about me, stark and tangible. The Taj had turned again—to stone.

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A caravan of camels crept noiselessly inland; a hawk launched forth into the air; a red sun rose over the Nile.

...the lower part of the china closet.
Out in the dining-room, Helen unlocked
some in it. Just a little.
"Haven't you any cognac? Well, put
say it didn't," trying not to scream.

BY MABEL HERBERT URRER
An Episode in the Married Life of Helen and Warren

...her tongue against the cushions.
"Perhaps I ought to," he said, his
dinner clear.
"Well," Helen said, "I'll be here to
morning you better stay here to-

SISTER-IN-LAW STAYS ALL NIGHT

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The Magic of Fear :: Concluded from Page Nine :: The Magic of Fear

...and Sanders, reading the message,
was neither pleased nor sorry.

High officials, especially the armchair
men, worried him a little, but those he had
met were such charming and understanding
gentlemen that he had lost some of his fear
of them. What worried him more were the
reports which reached him from reliable
sources of Agasaka's strange powers. He
had seen many queer things on the river;
the wonder of the lokali that hollowed the
tree trunk by which messages might be re-
layed across a continent was still something
of a wonder to him. Magic inexplicable,
sometimes revolting, was all everyday phe-
nomenon. Some of it was crude hypnotism,
but there were higher things beyond his un-
derstanding. Many of these had come down
through the ages from Egypt and beyond;
Abraham had brought practices from the
desert lands about Babylon which were re-
ligious rites amongst people who had no
written language.

The Zaire was steaming for home the next
day when he sent for Abiboo, his orderly.

"Bring me this woman of Chimbi," he
said, and they brought her from the little
store-cabin where she was both guest and
prisoner.

"They tell me this and that about you,
Agasaka," he said, giving chapter and verse
of his authority.

"Lord, it is true," said Agasaka, when he
had finished. "These things my father
taught me, as his father taught him. For,
Lord, he was the son of M'kufusu, the son of
Bon-longu-m'lini, the son of N'sambi."

She recited thirty generations before he
stopped her—roughly four hundred years.
Even Sanders was staggered, though he had
once met an old man of the N'gombi who
had lived in the days of Saladin.

"Show me your magic woman," he said,
and to his surprise she shook her head.

"Lord, this one magic only comes when I
am afraid."

Sanders dropped his hand to his Browning
and half drew it from its leather holster.

He was sitting under an awning spread
over the bridge. The steersman was at the
wheel, in the bow was the kamo boy with his
long sounding rod. Purposely he did not
look at the woman, fixing his eyes on the
steersman's back.

His hand had scarcely closed on the
brown grip when, almost at his feet, he saw
the one thing in all the world that he
loathed—an English puff adder, mottled and
swollen, its head thrown back to strike.

Twice his pistol banged . . . the
steersman skipped to cover with a yell and
left the Zaire yawning in the strong current.

There was nothing . . . nothing but
two little holes in the deck, so close together
that they overlapped. Sanders sprang to
the wheel and straightened the boat, and
then, when the steersman had been called
back and the sounding boy retrieved from
the cover of the wood pile where he
crouched and trembled, Sanders returned to
his chair, waving away Abiboo, who had ar-
rived, rifle in hand, to the rescue of his
master.

"Woman," said Sanders quietly, "you may
go back to your little house."

And Agasaka went without the evidence
of triumph a lesser woman might have felt.

...he had not looked at her . . . there
was no mesmerism here.

He stooped down and examined the bullet
holes, too troubled to feel foolish.

That afternoon he sent for her again and
gave her chocolate to eat, talking of her
father. She was sitting on the deck at his
feet, and once, when he thought he had
gained her confidence, he dropped his hand
lightly on her head as he had dropped his
hand on so many other young heads before.

The puff adder was there—within striking
distance, his spade head thrown back, his
coils rigid.

Sanders stared at the thing and did not
move his hand, and then, through the shin-
ing body, he saw the deck planks, and the
soft bitumen where plank joined plank, and
then the viper vanished.

"You do not fear?" he asked gently.

"Lord . . . a little; but now I do not
fear, for I know that you would not hurt
women."

The Zaire, with its strange passenger,
came alongside the residency wharf two
hours before sundown on the third day. Cap-
tain Hamilton was waiting, a fuming, angry
man, for he had been the unwilling host of
one who lacked something in manners.

A figure dressed in white stretched lan-
guidly in a deep chair, turned his head but
did not trouble to rise. Still less was he
inclined to exchange the cool of the broad
veranda for the furnace of space open to a
red-hot sun.

Sanders saw a white face that looked
oddly dirty in contrast with the spotless
purity of a duck jacket. Two deep, sus-
picious eyes, a long, untidy wisp of hair ly-
ing lankly on a high forehead—a pink, al-
most bloodless mouth.

"You're Sanders,"

Mr. Haben looked up at the trim figure.

"I am the Commissioner, sir," said Sanders.

"Why weren't you here to meet me—you
knew that I was due."

Sanders was more shocked than nettled by
the tone. A coarse word in the mouth of
a woman would have produced the same ef-
fect. Secretaries and under-secretaries of
state were God-like people who employed a
macrology of their own, wrapping their re-

...proofs in the silver tissue of stilted diction
which dulled the sting of their rebukes.

"Do you hear me, sir?" he asked im-
patiently.

Hamilton, standing by, was near to kick-
ing him off the step.

"I heard you. I was on a visit to the
Chimbi country. No notice of your arrival
or your pending arrival was received."

Sanders spoke very carefully; he was star-
ing down at the scowling Nickerson.

Mr. Haben had it on the tip of his tongue
to give him the lie. There was, as the late
Mrs. Haben had said, a streak of common-
ness in him; but there was a broader streak
of discretion. The gun still hung at the
Commissioner's hip; the grip was shiny with
use.

"H'm!" said Mr. Under-Secretary Haben,
and allowed himself to relax in his chair.

He was clever enough, Sanders found;
knew the inside story of the territories; was
keen for information. He thought the coun-
try was not well run. The system was
wrong, the taxes fell short of the highest pos-
sible index. In all ways his attitude was an-
tagonistic. Commissioners were lazy people,
intent on having a good time and "their
shooting." Sanders, who had never shot a
wild beast in his life save for the pot or to
rid himself of a pressing danger, said noth-
ing.

"A thoroughly nasty fellow," said Ham-
ilton.

But it was at dinner that he touched
the zenith of his boorishness. The dinner
was bad; he hated palm nut chop; sweet po-
tatoes made him ill; the chicken was tough;
the coffee vile. Happily he had brought his
own cigars.

Lieutenant Tibbets, second-in-command of
the Houses, spent that trying hour wonder-
ing what would happen to him if he leaned
across the table and batted an Under-Sec-
retary with a cut-glass salt cellar.

Only Sanders showed no sign of annoy-
ance. Not a muscle of his face moved when
Mr. Nickerson Haben made the most unfor-
givable of all suggestions. He did this out
of sheer ignorance and because of that
streak of commonness which was his very
own.

"A native woman is . . . a native

The Stage Door

(Continued from Page Six)

For five seconds Haviland was undecided.
There were weighty words on his tongue;
and his hands had never been so nervous
and eager. But then he remembered his po-
sition and relaxed.

He went around to the servants' wing. A
pace or two from the steps he paused and
laughed. "The stage door!" he said aloud
and bitterly. "The stage door! Enter, a
scene-shifter!" And he went in and ascend-
ed the stairs heavily.

Midway in the flight he was visited by
a curiously insecure sensation, as though he
had been walking on rotten ice. An instant
afterward it was as though he had broken
through. A vivid flash of darkness struck
him, and there was a great roaring in his
ears and unbearable pain and then oblivion.

A century or two later he opened his eyes,
breathed deeply of a sickly odor and made
an indeterminate squeak, and some one
kissed him, and an officious voice said "Get
away from there! What are you trying to
do—choke him?" And then he was drowned
again in pain.

In another hundred years or so, he woke
up once more, to find himself gazing up at
a large strange woman in nurse's costume,
who clucked at him very annoyingly.

"I fell downstairs," said Haviland con-
versationally. He was still slightly fuddled
by ether.

"The mischief you did," said the nurse.
"Those stairs were broken, and you fell
through 'em! Lie still."

"I hurt my arm," said Haviland surpris-
edly.

"Hurt your arm?" The grenadier nurse
smoothed his forehead. "Why, I should say
you did. You broke it in two places—and
three fingers and a rib."

Then, across his suffering, he was mysteri-
ously aware of a divine presence, which
spoke to him from afar off, and in language
with which he was unfamiliar. He won-
dered, vaguely, if this meant that he were
dead. But the illusion didn't last long, for
Alice was too convincingly real.

"Only—only what am I going to do?" he
said. "I suppose they'll have to pay me to
the first of the month, when my contract's
up but after that, what am I going to do?"

Her expression was remarkable. "Pay
you to the first of the month? Why, darling,
when it was the hotel's fault—just plain
negligence—and you're a pianist—and—and
it'll be such a long time before you can play
again—"

"Can I ever play again?" he whispered.

She didn't answer him, but went on with
her previous speech. "Why, darling, I've
been talking to the manager, and they'll
compromise for twenty thousand dollars
right now!"

"What!" said Haviland, and tried to sit
upright and half-fainted.

"What did you talk to him for?"

She kissed him. "Because I'm engaged to
you, and I had a right to! But I said I
thought you'd want twenty-five."

"Oh!" said Haviland. "When would I get
it?"

She kissed him. "The minute you sign a
release. But I'm going to try to get you
twenty-five. Why, what's the matter, dar-
ling?"

His eyes had suddenly filled with tears.
He was thinking of his future—a future for
which he could now pay the premium in ad-
vance. He was thinking of Alice's future,
which was pretty well guaranteed. He was
thinking of his mother, and he was thinking
of Irwin, and he was thinking, too, of his
crippled hand. A man of Haviland's age
can't break three fingers and play the piano
too well afterward. And he had loved to
play.

Alice's arm was around him, and she
was saying: "Can't you tell what it is, dar-
ling? Can't you?"

"Oh, it isn't anything," said Haviland.
"Only when a man's spent nineteen years—
ten hours a day—to master his profession—
and then gets his chance by falling through
a servant's staircase—"

He stopped short and grinned. "But, by
gosh!" he said. "Wasn't it lucky the boss
was there to throw me out of the main en-
trance and chase me around to the stage
door? Wasn't it? But how can I—tell you
about it—if you—"

He sighed beautifully.
Conversation was too difficult, and it was
Alice who made it so. Never mind; hadn't
he a whole lifetime in which to share the
joke with her?

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...woman," said Sanders quietly. "Happily, I
have only had gentlemen under my control,
and that complication has never arisen."

Mr. Haben smiled skeptically; he was
sorest when he smiled.

"Very noble," he said dryly, "and yet one
has heard of such things happening."

"Yes, I brought a girl down from Chim-
biri," he said. "She is at present in the
Houses lines with the wife of Sergeant
Abiboo. I hardly know what to do with
her."

"I suppose not," more dryly yet. "A pris-
oner, I suppose?"

"N-no," Sanders hesitated; seemed con-
fused in Haben's eyes. "She has a peculiar
brand of magic which rather confounds
me—"

Here Mr. Nickerson Haben laughed.

"That stuff!" he said contemptuously. "Let
me see your magician."

Bones was sent to fetch her—he swore
loudly all the way across the dark square.

"That is what we complain about," said
Mr. Haben in the time of waiting. "You
fellows are in the country so long that you get
niggerized." (Sanders winced. "Nigger" is
a word you do not use in Africa.) "You ab-
sorb their philosophies and superstitions.
Magic . . . Good God!"

He wagged his long head hopelessly.

"My poor wife believed in the same rub-
bish—she came from one of the Southern
States—had a black mammy who did won-
derful things with chicken bones!"

Sanders had not credited him with a wife.
When he learned that the poor lady had
died, he felt that much worse things could
happen to a woman.

Agasaka stood in the doorway, "mission-
ary dressed," as they say. Her figure was
concealed in a blue cotton "cloth" wrapped
and pinned about her to the height of her
breast.

"This is the lady, eh? Come here!" he
beckoned her and she came to him. "Let
us see her magic . . . speak to her!"

Sanders nodded.

"This man wishes to see your magic, Aga-
saka; he is a great chief amongst my peo-
ple."

She did not answer.

"Not bad looking," said Nickerson, and did
a thing which amazed these men, for he rose
and, putting his hand under her chin, raised
her face to his. And there was something in
his queer, hard eyes that she read, as we
may read the printed word. The streak of
commissioners was abominably broad and
raw-edged.

"You're not so bad for a nig."

He dropped his hands suddenly, they saw
his face pucker hideously. He was looking
at a woman, a handsome woman with deep
shadows under her eyes. It was the face he
often saw and always tried to forget. A
dead white face. She wore a silk nightdress,
rather high to the throat.

And she spoke, "Won't you wait until the
nurse comes back, Nick? I don't think I
ought to drink icewater . . . the doc-
tor says"

"Damn the doctor!" said Nickerson Haben
between his teeth, and the three men heard
him, saw his hand go up holding an imagi-
nary glass, saw his eyes fall to the level of
an imaginary pillow.

"I'm sick of you . . . sick of you!"

"Make a new will, eh? Like hell!"

He stared and stared, and then slowly
turned his drawn face to Sanders.

"My wife . . ." he pointed to space
and mumbled the words. "I . . . I
killed her."

And then he realized that he was Nick-
erson Haben, Under-Secretary of State, and
these were three very unimportant officials
—and a black woman was regarding him
gravely. But this discovery of his was just
the flash of a second too late.

"Go to your room, sir," said Sanders, and
spent the greater part of the night compos-
ing a letter to the Foreign Secretary.

(Copyright, 1934, by Edgar Wallace.)

Japanese Pastoral

By Leatha Journey Probst

In old Japan the padi-fields
Reflect the fire that bend above
Their opalescent mistiness.
The dawn comes heavy-hearted as
A pale young bride too richly dowered.
The peace that lies upon the fields
In solemn oblivion
Throughout the star-hushed fragrant night,
Joins slender fingers with the dawn
And hand in hand they flee across
The padi-fields to distant peaks
To rest among the silent snows.
The sun's low across the fields—
The burden-bearer's shuffling tread—
Awakes the pulsing heart of day
That lives to dream of night again.
When she may sob herself to sleep
In silent, prone forgetfulness.



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A Heritage from By-Gone Years

By J. T. Macon

BEYOND the highway's detours romance lurks. A circuit to the right, or a zigzag course followed on the other hand, and the elusive rainbow treasure sometimes surprises by taking on form, and beckoning around a turn in the road. A treasure house of other days, savoring of the Spanish grades and the aboriginal Indian of the early Southwest, remains in that State so abundant in buried riches and amazing natural scenery—Arizona.

Turn southward from the Old Spanish Trail at Tucson. Toward the center of a smooth, level valley, encircled by jagged mountain ranges, appear in the distance, like a reflection in a desert's mirage from a scene in Granada of Old Spain, the Moorish dome and the twin towers of the old Spanish Mission, San Xavier del Bac. In their subdued whiteness they seem buoyant in the sunlight, yet an appropriate focal setting between the surrounding, opalescent mountains.

More than two and a third centuries have passed since the Tyrolean monk, Eusebio Francisco Kino, advancing in the vanguard of western civilization, under the crown of Spain, penetrated northward from the mission of Nuestra Señora de los Dolores. In Northern Mexico, as the hub of his operations, into the Valley of the Santa Cruz River. The region was at that time known as Pimeria Alta, and was the home of the different divisions of the race of Pima Indians. It was an unknown, unmapped wilderness, extending to the Gila River on the north. Pimeria Alta was later affixed to the province of Sonora, of which it was a part, until by the Gadsden Purchase, its northern portion—Southern Arizona—was withdrawn to become a part of the United States.

About the same year—1691—that the early Spanish padres entered Texas, seeking the twofold purpose of enlarging the borders of their sovereign's dominions and disseminating the Christian religion among the Indians by establishing missions beyond the Rio Grande, Kino, of the Jesuit order, began a like work among the Pimas in Arizona.

The locations of the first Texas missions established coincidently with these of Arizona can now hardly be determined. The attacks of the warlike, nomadic Comanches and Apaches of the far-reaching Texas plains necessitated the frequent removal of these early outposts of civilization, and those that remain today were grouped together, manifestly for the purpose of mutual protection and aid against the time of an Indian assault.

In New Mexico, Arizona and California, with the exception of the treacherous Apache, the pueblo and village dwellers, less belligerent, displayed, in many instances, a markedly friendly and hospitable spirit toward the first intrepid explorers and missionaries. The early missions of California were built some seventy-five years later than those in Arizona.

San Gabriel de Quavari and San Jose del Tumacacori, of the three earliest missions established in Arizona, have crumbled into picturesque ruins, while San Xavier del Bac steadfastly remains resistant against the wasting inroads of the centuries and the vandalism of tourists. Pima, Apache and Navajo in turn have struck at this imposing old mission and fallen upon the priests



San Xavier del Bac, "the most elaborate and the finest example of Spanish mission architecture in the United States."

in charge, offering the blood of human sacrifice to their frenzied purpose, but its walls have withstood their malevolence toward the pale-face.

It was abandoned to its fate when Carlos III, King of Spain, apprehensive of the Jesuits' growing power, promulgated a decree expelling members of the Society from Spanish dominions in Europe, Asia and the New World; again forsaken when another upheaval in Spanish political affairs took place and the Franciscans were banished from their missions; and yet again were the priests deposed when Mexico threw off the oppressive Spanish yoke in the first quarter of the nineteenth century. It was without a caretaker, at various times, for upward of seventy years, exposed to the desert's wind-swept dust and storms. Vagrant wild creatures—bird and beast and bad man of the frontier's early days—sought refuge under its roof in the night from the battling elements of nature and the law. Yet, in spite of its checkered history, as if by an exorcism of destiny, much of the pristine freshness of color and outline of the remarkable mural decorations remains to bear out San Xavier del Bac's descriptive designation as "the most elaborate and finest example of Spanish mission architecture in the United States."

The influence of several well-defined types of architecture and decoration is traceable in the construction of the building. It is cross-shaped in form, and the Byzantine influence, generally, predominates. In Duell's "Mission Architecture," speaking of San Xavier del Bac, he says: "The lower half of the interior, with its many statues, frescoes, and glitter of gold is Byzantine, while the upper part, with its arches, windows and domes, impresses one as Moorish. The distinctive towers and belfries were developed in Mexico and most of the accented yet restrained decoration has a touch of the Aztec."

The soft light shed through the windows of the dome reveals a ceiling developed in a succession of groined vaults, scalloped to represent the cockle shell, the symbol of St. James, the patron saint of Spain. The splays of the windows on each side of the main dome are also ridged as a shell, and the idea of this symbol is carried out here and there in the interior, along with the other forms of ornamentation, in undulating lines in shell tints.

An impression is gained, when one is looking upward at the high ceiling, and contemplating the figures of its frescoes, that he is standing under the vault of an old cathedral of Europe, in a center of culture, rather than in an early mission built for the use of untamed Indian tribes of the American desert. The hand of a master artist from the Old World is displayed in the paintings of likenesses of saints and early Franciscan dignitaries of the church. These paintings sustain the belief that, though the church was originally built by the Jesuit society, the Franciscan order completed the

structure and added many of the elaborate features of ornamentation.

The evidence is not always certain as to what part of the structure and its furnishings belongs to the original church. There is a tradition among the Papago Indians that the massive old table and low-backed bench in early mission style, which are placed in the east side of the main auditorium, were in use by Kino and his successors. The original pulpit of dark pine held together with wooden pegs, is also an interesting relic of the past, rather than an object of present-day service.

At the main entrance to the building, a pleasing contrast to the alabaster-like white walls of the remainder of the structure, is the dull red of the facade, which is in the Spanish Renaissance style. Above the door and again at the top of the facade, carved in bas-relief, is an elaborate design in arabesques. The doors, of large sections of mesquite wood dovetailed together, with their accompanying hand-carved bolts and hinges, proclaim their antiquity. On either side of the portal, a Moorish column rises almost to the height of the reddish front, past a curving balcony. The balcony reminds that, while much of the Moorish influence prevails in the building of the temple, the call of the Moslem muezlin to the faithful to prayer to the one God of the Mohammedans had been superseded by the sonorous tones of the mission bells summoning to the Christian service of the Spaniards.

What sum would not a collector of antique objects of art pay, without a murmur of protest, for these old brass bells whose hammers have struck off rich notes through the decades that have passed almost imperceptibly over the mission's undecaying walls? In exchange for gold, he would eagerly carry away the old copper bowl set in the baked brick baptismal font, or transfer intact a small Gothic window to some fine modern structure.

But the value of these relics of former days in current coin is a paltry consideration compared with their significance as representative of the ambition that was Spain's to extend her territories broadcast over the New World; and of the hardships and fortitude of the early padres who blazed the path for modern civilization in the Southwest by planting their missions in a country whose sole inhabitants were the aborig-

nal Indians, the Indians themselves giving way to, or being absorbed to an extent by, the Conquistadors, and then, in turn, with the exception of the remnants of a few tribes, replaced by the on-coming Anglo-Saxons in America.

The mission of San Xavier del Bac was built for the Sobalpurí Indians, and is still maintained for the benefit of their descendants, the Papagoes.

In "Kino's Historical Memoir of Pimeria Alta," translations by Herbert Eugene Bolton of original writings by Father Kino found in recent years in the archives of Mexico, additional light is cast upon much that was obscure in the early chronicles of the Southwest.

Kino tells of the friendliness and hospitality of many of the tribes of the Pima nation, who often presented them with gifts and supplies—cotton fabrics, blankets, tortillas, baskets, buckskins and the red feathers of the macaw—that are said to have been at one time very numerous in this section. On another occasion, advancing to meet Kino and his companions, they sprinkled fine flour upon them and their horses, in evidence of the Pima good-will. He speaks of an incident, in 1691, when, as they were about to turn back southward, they were met by couriers from the Sobalpurí Indians of the vil-

lage of Baac, more than forty leagues distant to the north, who entreated them to visit their peoples also at their rancherias. Later, in 1692, he did, establishing the mission of San-Xavier del Bac.

The Pima Sobalpurí, at the time of the early Spanish occupation, occupied the valleys of the Santa Cruz and the San Pedro rivers. They were later pushed westward by the Apaches who occupied Aravaipa Creek, a tributary to the San Pedro River, and are now practically an extinct branch save as they have been absorbed by the remaining Pimas and Papagoes.

This region is now embraced in the Papago Indian Reservation. While other schools are maintained for their education, and a government institution gives training in practical pursuits, some of the youth of the Papagoes still troop into the old church for service and into the schoolrooms adjoining, for instruction—the mission is now conducted solely for the children of the Papagoes.

Here on week days the peaceful quietude that usually hangs over the old courtyard at the rear like a spell of enchantment is invaded by the shouts of the little Papagoes in their play at recess. Between the sedate Moorish arches of the arcade surrounding the playground, objects of present-day sports—basketball, slides—seem strangely out of place in their seventeenth century environment.



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18

Getting Action from the Reader

(Note: Mr. Marra, correspondence director of the Bank of Italy, will answer queries on business correspondence. This article is the sixth and last of his series.—Editor.)

TO GET action, make the ending sentence of your letter strong and forceful.

Here is a dictum that every writer of letters could well make his own. Too often letters fail to stimulate the reader to action because of weak and spineless endings.

If your letter ends in a style similar to other letters which a reader receives, he will certainly not give immediate or preferred attention to the subject matter of your particular letter. The real problem, therefore, before a writer is so to write the letter as to set forth clearly the action desired and to make an appeal plainly that the desired thing be done.

Most letters fail to do this. Instead, such weak and awkward endings are used as:

- (1) Thanking you in advance for future favors, we remain
- (2) Waiting to hear from you, I am
- (3) Again regretting the inconvenience to which we have put you, and hoping it will not occur again, we are

These endings plainly indicate that the dictator is unable to write clearly, simply, and effectively—because his thinking powers are dulled and useless. Why not be direct, positive, and yet courteous by saying:

- (1) We shall certainly appreciate whatever you can do for us in the future
- (2) As it is necessary for us to have this information, won't you please telephone to us the first thing tomorrow morning.
- (3) We thank you for the opportunity you have given us to straighten out this shipment.

In a previous story, we pointed out that the beginning of a letter must attract the reader's attention by exciting his self-interest. The body of the letter then tells the story which will act as the basis for the appeal to the reader. The ending becomes the writer's best opportunity to stimulate and direct the reader's action.

To get this response, the tone of the ending sentence must be strong and forceful. It must emphasize and hammer home to the reader the specific thing you desire him to do.

By W. J. Marra

Notice how this is done in the letter which follows:

Dear Mr. Smith:

If a customer owed you \$225, and for two years had paid nothing on it, how would you feel?

But now suppose you had known that customer had been up against hard conditions all that time, so you had put yourself in his place and decided not to appeal to the law to collect your money.

Then, when things picked up with the customer, suppose you wrote to him as man to man, asking him to treat you as fairly as you had treated him. Wouldn't you feel certain that, as a business man and as a gentleman, he would respond? Wouldn't you?

There are laws that regulate business, Mr. Smith. But the biggest thing that keeps business clean and above board is the fact that most men believe in the square deal. Business would go to smash if we couldn't depend upon the sacredness of a commercial agreement.

That is all we ask from you, Mr. Smith—a square deal. You believe in that just as we do, don't you? Then let's settle this thing as between friends and gentlemen. A check from you by return mail will confirm our belief that you do believe in the square deal. Earnestly yours.

Finally, be careful in your ending sentence to avoid any reference to "regret."

"annoyance," "error," "inconvenience," and the like. These words are negative and emphasize a negative appeal.

Do not, for example, say at the very end:

We are sorry to have caused you so much inconvenience.

This ending stresses the error or the mistake—and by doing so, it re-opens or keeps alive in the reader's mind the resentment which he feels or the trouble to which he has been put. The remedy is to get the reader's mind away from his anger or his inconvenience by stating something at the end which is pleasant, which is agreeable, which is of importance to you, the writer. Thus you emphasize the positive qualities of your service rather than the negative.

It would be much better to say:

We assure you that your future shipments will leave our factory promptly.

Such an ending is courteous yet forceful; moreover, it is not offensive in tone. It endeavors to convey to the reader a concrete, positive idea which is constructive, and consequently builds for the future.

In order, therefore, to clinch the thought of a letter, in the ending, you must:

- (1) Avoid mere complimentary endings—be original.
- (2) Avoid "sliding-off" paragraphs usually ending with a comma—and with a definite statement followed by a period.
- (3) Avoid a negative tone—make a forceful statement at the end which not only stimulates to action, but also is constructive in character.

Writing as we talk, with the punch and snap characteristic of American business, is the crying need of American correspondence. By avoiding ponderous and formal language and expressing our thoughts clearly and directly, we shall not only rediscover the lost art of letter-writing, but we shall also share the joy which comes from creative work.

The menace of matrimony was minus when Joseph started for the wedding as best man, but many things happen in Octavus Roy Cohen's

"Grooms To Let"

Jane lived for thrills. Her father feared a nervous breakdown. Hence, Jimmy Sherrill, M. D., a rejected suitor, in Royal Brown's

"Less Excitement"

Robert Noble Tilton had a sales talk that was a corker—all based on six reasons why—in Richard Connell's

"Six Reasons Why"

She thought the tempests of life were over for her, but she had overlooked one detail. In Marjorie Bowen's

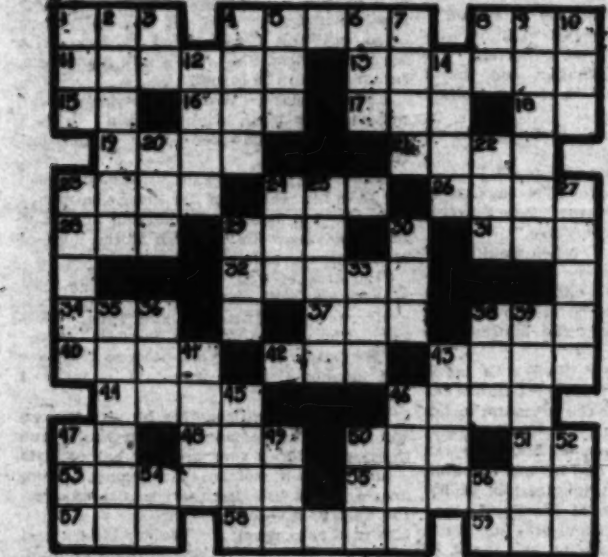
"Flying Seed"

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Los Angeles Times Sunday Magazine

THE PUZZLE-WORKERS' CORNER

Answers will be found on page twenty-two.



- HORIZONTAL**
- 1. Assistance
 - 4. Ability to act
 - 8. A monkey
 - 11. Stowed away
 - 13. Wandering people
 - 15. An exclamation meaning "hush"
 - 16. A kind of Indian
 - 17. A Greek letter
 - 18. Part of the verb "to be"
 - 19. Branches of learning
 - 21. A kind of deer
 - 23. High cards
 - 24. A bovine animal
 - 26. Nights before a holiday
 - 28. A cushion
 - 29. Beheld
 - 31. Established (abbr.)
 - 32. Interior
 - 34. Guided
 - 37. To consume
 - 38. A vehicle
 - 40. Ireland (poetic)
 - 43. A vase
 - 43. The brother of Abel
 - 44. Flesh
 - 46. Policemen (slang)
 - 47. A cloth
 - 48. A girl's name
- CROSS-WORDS**
- 50. The sun
 - 51. Behold!
 - 53. Jeers
 - 55. Made a certain kind of lace—edging
 - 57. Knowledge
 - 58. A chemical containing alcohol
 - 59. A point of the compass
- VERTICAL**
- 1. A long-eared quadruped
 - 2. A city in New York State
 - 3. To perform
 - 4. Fendles
 - 5. A kind of poem
 - 6. A point of the compass
 - 7. Decays
 - 8. A continent (abbr.)
 - 9. A proverb
 - 10. A distinctive theory
 - 12. Tracks worn in a road by a wagon wheel
 - 14. One of a pair
 - 20. A color
 - 22. A salutation
 - 23. A fruit
 - 24. To preserve
 - 25. Possessor
 - 27. The back part of a boat
 - 29. To drink slowly
 - 30. Material representation of beauty
 - 33. To bring forth young
 - 35. A kind of fur
 - 36. To pass away
 - 38. A head covering
 - 39. Passageways
 - 41. A title
 - 43. A young horse
 - 45. A weed of grain fields
 - 46. A kind of fuel
 - 47. To request
 - 49. A superlative suffix
 - 50. A pig pen
 - 52. Same as 5 Vertical
 - 54. A printer's measure
 - 56. Tellurium (symbol)

CONCEALED GEOGRAPHY
By SAM LOYD

Find in each of the following sentences the name of a place to be found in the State of Nebraska:

You must be a trice quicker, to lead the common herd.
Go then, burglar, but burgle no more.
This term in dentistry makes one shudder.
Friend nor folk followed this miser to his grave.
A note to me has a milliner's bill enclosed.

FOUR EQUINES

A cowboy calls his mount a bronco, or mustang, while the novelist likes to describe his heroine as perched upon a beautiful palfrey. Then there are other names for our friend the horse, with which we are all familiar. Study the four rebus sketches and translate each one into a class of horses.

Dr. A. Reed Shoe Co.
136 West 7th Street
Near Spring
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Do Your Feet Hurt?

Genuine

Dr. A. Reed's Arch Supporting Shoes

without the cushion insoles

Dr. A. Reed, after 30 years' study and practice, has invented a new shoe (this is not the old cushion shoe heretofore sold bearing his name) that has a built-in support and removable adjustable pad that snaps into the innersole, that gently raises the lowered metatarsal bones into their normal position. Callouses—Morton's toe—foot cramps and stinging pains across the ball of the foot positively relieved or cured with these shoes.

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DR. A. REED

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FREE FOOT EXAMINATION

Remember that the shoes sold in this store are Dr. Reed's latest patents and should not be confused with other shoes patented by Dr. Reed years ago.

New Store
136 W. 7th St., Near Spring

A Heritage from By-Gone Years

By J. T. Macdon

Civil Service

By
Fannie Hurst



THE years that John Flynn had given to civil service were an honor to himself and to his government.

For thirty-eight of them, without missing a day, except the year he suffered a fractured shoulder bone from a blow from a packet of second-class matter being unloaded from a Postoffice truck, John Flynn had been mail carrier in the same residential district of the large manufacturing city in which he had lived all his life.

That is, he was mail carrier in what used to be a residential district. In the years that had marched on during John's service, petty shops, garages, meat markets and feed stores had gradually forced their way into the neighborhood, so that toward the latter years of his service, mail carrying had lost much of the personal flavor over which John could wax reminiscent and garrulous.

The good old days when the Bronsons occupied the brown stone house now converted into a fancy fruit shop on the sidewalk level and piano show rooms above. Old Mrs. Bronson, who used to open the front door herself, even in the palmy days when the Bronson Tools Works was at its height, and hand John out a sack of her steaming hot doughnuts to tuck into his mail bag.

The Trefuses, whose house used to stand where the Five and Ten-Cent store now stood, used to invite John Flynn and his wife Meena to Thanksgiving dinner every year of their lives. The Trefuses were dead now, to the last one of them. Meena and John, eating their Thanksgiving dinner in the little flat over a shoe cobbler's that they had occupied for thirty-four of the thirty-five years of their married lives, would swallow down the tears with their turkey, these latter years.

Times had changed.

It was a matter now of tossing the mail in through the shop-door or delivering it to a black boy with gilt braid on his cap at the entrance of an apartment house, or slipping it into a box and touching an electric bell beneath it.

Gone were the personal contacts of the old days. The feeling of actual joy with which you delivered a letter to old lady Grindell from her son in the navy. The eagerness with which you waited for Clothilda Brown to open the door so that you might hand her a letter from her husband in Arizona and watch her smile broaden as she broke open the envelope to see if therein there might not be tucked a message for John Flynn, the postman.

In those days, the women sent Meena curious cryptic messages about sewing afternoons and two yards of muslin to be cut on the bias. The Corrigans were forever giving him small packets of tissue paper to deliver to Meena. Patterns for her to putter over before the next meeting of their sewing society. At Christmas time the Corrigans always handed him out his basket containing two ducks, two jars of Grandma Corrigan's pickled mangoes and a box of the loveliest candied violet leaves done by Edith, the second daughter.

John and Meena delivered their packets, too, during those happy years—gifts that Meena made by hand for friends on "the beat."

Then there was the other side. The heart-breaking side. The side that gradually was to disintegrate the old neighborhood. John carried the letter to Clothilda Brown one Saturday morning that was to cause the first real shift in the neighborhood. With a smile on her lips Clothilda opened it while John stood waiting, with his leather pack on

his knees and one foot lifted to the top step of the porch.

He caught Clothilda as she reeled toward him. Calvin Brown, supposed to be convalescing of a lung complaint in Arizona, had died suddenly, overnight.

Two months later, the Brown home was occupied by a woman in a bombazine dress who kept roomers.

Curiously enough, that was the beginning. Scarcely a month passed that there was not contained somewhere in a packet of mail delivered by John a letter destined to change the fortune of one of the families living in the district.

Hiram Bronson wrote his mother from Detroit one day that his future business interests would keep him in that city and suggested that she sell the house and join him in the Michigan city with his sisters and two brothers.

That was how the Bronson mansion, the showiest in the neighborhood, came to be converted into the piano salerooms.

Morton Trefus, said to have married a French countess, wrote his parents from Paris one day, inviting them to share their elaborate villa in a suburb called Fontainebleau.

Morton's had been almost the only foreign letter John ever delivered on his beat. When the Trefuses moved away, he missed it as if a friend had ceased to live.

And so it went. Year after year of change, disintegration. The influx of new life. New interests. New, strange, busy people with no personal contacts with the moth-gray, stoop-shouldered old man who passed on three daily rounds with the mail sack on his back.

Only the Flynn's did not seem to change, except to grow older, grayer, a bit dimmer. A bit sadder. There was something inexpressibly sad about the defection of the old neighborhood. The prolonged dying of something that had once been gay and young and good.

One day, walking up a flight of apartment house steps, old John Flynn sank softly forward to his knees in a faint.

The doctors diagnosed his illness as nothing serious. Nothing serious except years. John was getting old. John's strength was going. At last he was face to face with the contingency of having to accept his pension and retire.

For eight years John had valiantly fought off this moment. Fought it off in the face



"John writes from college sayin' he has to have a new mortar-board for commencement."

"Mortar-board? Bah! We didn't send him to college to become a plasterer!"

of Meena's pleas and the growing weakness that he could no longer deny.

The time had come for Meena's little dream to ripen now into fulfillment.

The dream of a bungalow on a tiny plot of ground in the sun-drenched neighborhood of Southern California. For fifteen years Meena had been hoarding real-estate literature, booklets, pamphlets, that had to do with that God-Kissed country.

The time had come.

One rainy day, the middle-west town which these two brown little, drab little, obscure folks had made their life-time home, saw them board a train for the land of Meena's heart's desire.

John and Meena, without leaving so much as even a temporary hole in the community, dropped out of it one day. Quietly. Unsung. Unhonored. After thirty-five years of service.

But the dream had come true. Thrifty, even shrewd little Meena Flynn. By the grace of conniving, and making one penny go further than two, there was their hoard of savings carefully sunk into what promised to be a wise investment. And the dream! There it stood in the sunshine. A four-room bungalow on the edge of Los Angeles, with climbing roses over the front door and a date palm tree that shaded the stoop.

Meena, the day that they moved in, wept the saltiest tears of her life.

Tears of thanksgiving. Of peace. Of fulfillment.

Something in John opened, too. Like a bud. A dried old bud coming to life in the sunshine. The long, sweet days. The perfumed silence. Meena at work in their tiny kitchen, singing.

Life was good.

After a while, when the leisure began to pall and strength came flowing back to John, he found a pastime, too. Something to do that helped him find joy and recreation during the long, inactive days.

The mail carrier on their route was a genial young fellow named Pete Sleek. He let John accompany him, the three times a day he delivered, as a special favor, permitting John to lug the mail bag.

And life became complete.

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Getting Action from the Reader

By W. J. Marra



A moon-day pause at a desert water hole on the cattle range, south of Moab in San Juan county, Utah, near the Colorado River.

...the next day he hired a carriage and drove all across the narrow connecting strip of land to the end of the peninsula where he called upon the American Comtesse and her young son. Thereafter he and Lois lunched in the large white villa and there were boating parties, picnics, swimming lessons. Lois was gay, boud her hair in different colored scarves and developed an interest in "le sport." The gray, gossiping, cynical Comtesse, more French than a French woman, bore Howard amiable and amusing company. Like a voice from a receding shore came the chatter of her placid and despairing worldliness. France was a "pays perdu," its morals were not, its government was a shame and a despair. What future could there be for those two poor children? She would forget that Lois was his wife.

And gradually Miles saw the growth of that young man's unhappiness. It burned in his blue eyes, wrenched his young mouth, made his bronzed hand, steadying Lois among the rocks, fierce and uncertain. Like fire he blazed there before her, silent but articulate. It was a different sort of incense, truly, from that of her "pale-mouthed prophet dreaming." Was she troubled by him? Was she restless? Had she been crying secretly? What did the nightingale tell her in his bold and broken voice?

One of those nights, under a broad mid-summer moon, the young man came and asked them to go out on the water and dive into phosphorescent stars from his little boat. "You must go, Lois," said Miles. "I'll watch for you from the balcony. Not too far, Jean, mind you, not too far."

"Not too far, sir. Not far at all," his voice called up sadly, eagerly from the black and silver pines. Lois, dressed for swimming and wrapped in a white cloak, flickered down to him. Miles heard their laughter, their footsteps on the beach. Then the boat drew away, ghostly. They had stopped speaking.

It was very late, the moon had set when the girl who was his wife came softly, slowly out to him. She sat down near him, laid a cold hand in his. "Jean won't be coming any more," she said. "I have—forgotten him." There was an uncertainty of voice. "It was—that he forgot—you, Miles. He kissed me."

She was trembling. Miles lifted her hand in silence to his lips. Eighty steep and circling steps led to the top window of the tower. Miles climbed them once, saw the great circling blue and got himself down through a sweating blackness of dangerous agony. When he was able again to move shadowy about the little forsaken house—for the youth no longer burned in the doorway or along the beach and Lois studied and read and played her piano with a pale fidelity—he got himself paper and a pen and ink and, having by a playful pretext obtained Lois' signature, he wrote a message above it.

"You are not to come, Jean," he wrote in printed letters as though afraid hand-written English might not be understood, "unless you see a light in the top window of the tower. Then you are to come in your boat at once, no matter what you are doing, or at what hour. Please keep a lookout for the light. My husband is subject to dangerous sudden illness. I am very much alone. I know that you will come." And then her innocent, ignorant, pathetic little name of "Lois Howard."

Miles sent this message. There came a soft night of new moon, of rose breath, of clamorous ecstatic nightingales. She was down there in the garden. He mused beside his lamp. The hour was ten o'clock and he had been very weak all day. First he read through a poem and writing a few lines on a loose piece of paper, left them on an open weighted page beside his chair. Then, having prayed to an Almighty Comprehension of Man, vaster than the night, he went slowly through his dim and golden little temple and, as though he took death by the hand for company, he climbed up that long, and torturing, and breathless staircase to the tower. The lamp was waiting. He had strength to touch it alive, a great and golden steady flame aloft there above the darkness of the shore and sea. He could not tell how long it took him to come down. The failure of his breath delayed him terribly, but he was in his chair at last facing the long open window by which Lois would enter presently. There was the sound of the sea, breathing and murmuring. His pain left him. The nightingale's was the last voice he heard.

When Lois came to his side she bent first to pick up the fallen book. She saw and read the paper. "My darling Psyche, you must sit down now before you look at me and read this poem where the book lies open. Read it carefully, my dear, and think, while you read, of me. But when you reach the last

watch for you from the balcony. Not too far, Jean, mind you, not too far."

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of the poem, make the ending sum-

And, trembling, Psyche read:

"O latest born and loveliest vision far Of all Olympus' faded hierarchy! Fairer than Phoebe's sapphire region's star, Of Vesper, amorous glow worm of the sky; Fairer than these, though temple thou hast none, Nor altar heaped with flowers; Nor Virgin choir to make delicious moan Upon the midnight hours; No voice, no lute, no pipe, no incense sweet From chain swung censer teeming; No shrine, no grove, no oracle, no heat Of pale-mouthed prophet dreaming . . .

"Yes, I will be thy priest and build a fane In some untrodden region of my mind Where branched thoughts, new grown with pleasant pain Instead of pine shall murmur in the wind; Far, far around shall those dark cluster'd trees Pledge the wild ridged mountains steep by steep; And there by euphry, streams, and birds, and bees, The moss-lain Dryads shall be lulled to sleep.

In tears now she was reading:

"And in the midst of this wide quietness A rosy sanctuary will I dress With the wreath'd tresses of a working brain, With buds, and bells, and stars without a name, With all the garden's Fancy's war could feign Who breeding flowers will never breed the same.

Before she turned the page, blindly she bent to him, only half conscious of his still composure, sobbing, shocked, thrilled with a cold sort of loving rapture at the beauty of him and she kissed his cheek. Then, groping for submission, for the beautiful and quiet obedience, the spirit of Psyche he had won for her, she finished his command:

"And there shall be for thee all soft delight That shadowy thought can win, A bright torch, and a casement ope at night To let the warm Love in!"

four lines, just before you turn the page, stop and bend down and kiss me. Don't be afraid. Then finish the poem, my beloved, my beautiful, and remember that you were my greatest happiness. Your Priest."

And, trembling, Psyche read:

"O latest born and loveliest vision far Of all Olympus' faded hierarchy! Fairer than Phoebe's sapphire region's star, Of Vesper, amorous glow worm of the sky; Fairer than these, though temple thou hast none, Nor altar heaped with flowers; Nor Virgin choir to make delicious moan Upon the midnight hours; No voice, no lute, no pipe, no incense sweet From chain swung censer teeming; No shrine, no grove, no oracle, no heat Of pale-mouthed prophet dreaming . . .

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"And there shall be for thee all soft delight That shadowy thought can win, A bright torch, and a casement ope at night To let the warm Love in!"

She closed the book, looking up from where she knelt beside her worshiper's feet, at the faint sound of other footsteps. And there, suddenly, against the night, burning white and red and gold within the threshold of her open window, stood young Love, expectant and wide-eyed.

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When the National Capital Settled Down :: Concluded from Page Eleven

Senate passed a bill providing for the purchase of a site ten miles square at Georgetown, on the Potomac, through commissioners, as in the case of the original bill. The House began its consideration of the measure on the 6th and debated it warmly on that day and the next. At the close of the day's business on the 7th it appeared that the House might finally vote for the Susquehanna. The Senate had already declared for the Potomac. A deadlock between the two bodies was therefore not a remote contingency.

The story of the tactics by means of which the possible impasse was avoided demonstrates that the methods of American politicians have not altered in a period of 135 years, and it also gives an intimate picture of Hamilton and Jefferson.

There were two hotly debated measures under consideration during the session of 1790.

One of these was the bill for the selection of a permanent seat of government.

The other was the proposition for the "assumption of State debts." During the Revolution each of the colonies had become heavily indebted in the conduct of the war. These obligations ran from about \$4,000,000, in the cases of Massachusetts and South Carolina, to \$300,000, in the cases of Rhode Island and Delaware. Alexander Hamilton, the efficient and far-seeing Secretary of the Treasury, had urged upon Congress the necessity of an assumption of these debts by the United States. The war had been waged for the benefit of all the colonies, they were at last welded into one nation, and Hamilton saw a virtual repudiation of just debts in a refusal of Congress to assume the outstanding obligations, for some of the States could not meet them. He justly feared for the credit and stability of the nation in the event of such a result.

Such was the state of affairs on July 7, 1790. Thomas Jefferson has left a vivid account of the method whereby the difficulty

over both troublesome questions was solved and we shall adopt his narrative as our own. We must first say, in order that his recital may be understood, that Jefferson had recently returned from France after an absence of four years as minister to that country and was now Secretary of State. It must also be observed that in 1790 James Madison, who is referred to in the narrative, was a prominent member of the House of Representatives. Jefferson's account, with spelling and other peculiarities unchanged, runs thus:

"Going to the President's one day I met Hamilton, as I approached the door, his look was sombre, haggard & dejected beyond description, even his dress uncouth & neglected, he asked to speak with me, we stood in the street near the door, he opened the subject of the assumption of the State debts, the necessity of it in the general fiscal arrangement & its indispensable necessity toward a preservation of the nation; and particularly of the New England States, who had made great expenditures during the war on expeditions which tho' of their own undertaking were for the common cause: that they considered the assumption of these by the Union so just, and it's denial so probably injurious that they would make it a sine qua non of a continuance of the Union. That as to his own part, if he had not credit enough to carry such a measure as that he could be of no use & was deterred, to resign, he observed at the same time, that tho' our particular business laid in separate departments, yet the Administration & it's success was a common concern, and that we should make common cause in supporting one another.

"He added his wish that I would interest my friends from the South, who were those most opposed to it. I answered that I had been so long absent from my country that I had lost a familiarity with it's affairs, and

being but lately returned had not yet got into the train of them, that the fiscal system being out of my department I had not yet undertaken to consider & understand it, that the assumption had struck me in an unfavorable light, but still not having considered it sufficiently I had not concerned in it, but that I would revolve what he had urged in my mind.

"It was a real fact that the Eastern & Southern members (S. Carolina however was with the former) had got into the most extreme ill-humor with one another. This broke out on every question with the most alarming heat, the bitterest animosities seemed to be engendered, and though they met every day, little or nothing could be done from mutual distrust & antipathy.

"On considering the situation of things I thought the first step toward some conciliation of views would be to bring Mr. Madison & Colo. Hamilton to a friendly discussion of the subject. I immediately wrote to each to come and dine with me the next day, mentioning that we should be alone, that the object was to find some temperment for the present fever, and that I was persuaded that men of sound heads & honest views needed nothing more than explanation and mutual understanding to enable them to unite in some measures which enable us to get along.

"They came, I opened the subject to them, acknowledged that my situation had not permitted me to understand it sufficiently but encouraged them to consider the thing together. They did so, it ended in Mr. Madison's acquiescence in a proposition that the question should be again brought before the house by way of amendment from the Senate, that though he would not vote for it, nor entirely withdraw his opposition, yet he should not be strenuous, but leave it to it's fate.

"It was observed, I forget by which of

them, that as the pill would be a bitter one to the Southern States, something should be done to soothe them, that the removal of the seat of Government to the Potomac was a just measure, & would probably be a popular one with them and would be a proper one to follow the assumption.

"It was agreed to speak to Mr. White and Mr. Lee whose districts lay on the Potomac and to refer to them to consider how far the interests of their particular districts might be a sufficient inducement in them to yield to the assumption. This was done. Lee came into it without hesitation, Mr. White had some qualms but finally agreed.

"The measure came down by way of amendment from the Senate and was finally carried by the change of White's & Lee's votes. But the removal to Potomac could not be carried unless Pennsylvania could be engaged in it. This Hamilton took on himself, and chieftly, as I understood, through the Agency of Robert Morris, obtained a vote of that State, on agreeing to an intermediate residence at Philadelphia."

The bill for the location of the permanent seat of government on the Potomac was again taken up by the House of Representatives on July 9. It was passed by the close vote of thirty-two to twenty-nine. The affirmative votes were Virginia 9, Pennsylvania 7, North Carolina 5, Maryland 4, Georgia 2, New Jersey 2, Delaware 1, South Carolina 1. The negative votes were Massachusetts 2, New York 4, Connecticut 5, New Hampshire 2, South Carolina 3, Maryland 2, New Jersey 2.

It was under this law that the District of Columbia was formed and the City of Washington came into existence. The manner in which the District was created and in which it and the City were laid out, and also the system under which the District is governed, will all be described in an article of this series to be published later.

The OPEN CASEMENT

AFTER the first purely nervous shock of his doctor's announcement, Miles Howard gathered about the sudden nakedness of his soul confronted by those synonymous alternatives, eternity or nothingness, a gracious natural philosophy. He walked composedly toward the shabby boarding house which had been his home for ten years and, as he walked, a little pale perhaps, but a straight and gallant figure, rather beautiful, he accustomed his wayfarer's time-sense to the shortening of that other path toward a destination, no more now than always, inevitable.

He reviewed his circumstances; fifty-five years old, past the fullness of life, no family, very few friends, no fortune, a man of sensitive reserve whose nearest companion had been reverie. He had been an obscure, passionate and inarticulate worshiper of beauty. He had known intimately his poets. He found himself now, with a limit set, regretting sharply only one fact—that he had never had a holiday.

Nor could he, with the six months left, even now afford to take one. His salary of assistant librarian had never permitted him any considerable saving. He must just keep on as long as his heart allowed him, and must even practice a rather closer economy so that the specialist and all the other servants of flesh might decently be paid, afterward. He would have liked a holiday.

Preventing complaint, his philosophy demanded, "For what purpose?" and he gathered together from his shy spirit the materials for a retort. For some service, for some ceremonial in the temple where he had always worshiped. He would have liked to dedicate these last six months to make them of an especial significance, to set them apart. There must be places somewhere, temples just to fit his need. God knows, out of the narrow bedroom which for so long had been his manuals; the rows of warm-brown books; his shrines—the prints and paintings, the scrap of tapestry, even his dark pieces of old mahogany and the dull softness of oak and walnut, the Provencal bedstead, the Spanish desk, the prie-dieu with its missal. There were his two ancient cathedral candle-sticks, his open fire, his bowl of flowers below a portrait. He wished it might have been winter again. In winter, with his candles lighted and his fire, that small secret room had been quite often beautiful enough to hold to its quiet, rich brim the bright ichor of his reverence. He was very homesick for it now.

Arrived at Mrs. Curtin's door, he let himself in, absently took up his slender mail from the table in the hall and advanced toward the steep ascent to privacy, stumbling, as he went, against the little person who was washing down the stairs.

She gave a cry, rattled her pall out of his path and, squatting on her heels, put back her loose hair with an elbow and looked up at him. Her face in the dimness was a narrow glimmer.

"I didn't hurt you?" he asked anxiously. "Oh, no, sir. I was afraid that you . . ." "Not a bit. Very clumsy of me not to see you. I wish Mrs. Curtin were a little more liberal with her gaslight, don't you?" "Aunt says it costs so much," sighed the small squatting creature.

Howard went up slowly, using the banisters. "Aunt" . . . but before he reached his room he had forgotten his resentment against such a use for little soft-voiced nieces.

He did not light his own gas jet, nor his lamp, nor even his two tall candles, but sat down near his window in a deep winged chair. There was a geranium sky above the broken roofline and a fine little new moon. He usually went out for dinner—they wouldn't disturb him. He gave himself up to sober reverie.

The dusk came, sifting its ashes over him, and then, the dark. The moon slipped away, the stars were very small and dim. Opposite him, across a narrow yard, in an angle of Mrs. Curtin's building, a pale square like a gilded canvas painted itself against the black wall. There was a dingy, narrow bedroom, he had seen it, economically fitted into a corner of the back stairs . . . a servant's bedroom. Now, the amber radiance of its one window had a surprising beauty. It was the light of a candle, surely, golden, not blue or pale, and it painted for him gradually from wavering suggestion to a steady windless flower-reality, the beauty of a girl. She had

lighted the candle, placed it on her sill and now stood cherishing the flame. Her hair was all drawn back and away from her long, bent neck, from her profile with its parted lips. He saw her delicate arm, her rosy fingers, the slim outline of her body through its misty muslin, the little breast, the bent and fragile waist. She stood there, oblivious of mortality, tending her lamp, expectant, surely, of a winged, immortal visitor. Keats' vision of the neglected Psyche

fairer than Phoebe's sapphire-regioned sky,
Fairer than these, though temple thou hast none
Nor altar heaped with flowers;
Nor virgin choir to make delicious moan
Upon the midnight hours;
No voice, no lute, no pipe, no incense sweet
From chain-swung censer teeming,
No shrine, no grove, no oracle, no heat
Of pale-mouthed prophet dreaming

Still looking down, she took up her candle, drew her blind, was gone.

Howard, bemused and shaken by the vision, let it fade gradually into the tapestry of memory, before he lit his own lamp and read the letters that had been waiting for him in the hall.

The playful gods who had not hitherto concerned themselves greatly with the patient obscurity of Miles Howard now granted him, with all their usual irony, his holiday. An old and half-forgotten cousin in France had died, had left him, there being no one else, a tiny property, and a tiny income. There was a villa waiting for him beside a blue sea—a villa, roses, and a nightingale. He could go, if it so pleased him, tomorrow; well, almost as soon as that.

A visit to a lawyer, another to a bank, a resigning of his old post at the library, the engagement of steamer passage. Suddenly the sober remnant of his life was gaudy with activity, with plans, release. In six months, Miles thought, a man may drink deep of beauty and of ease.

It would be a little lonely perhaps, but there were books, and the sea would talk wisely along that ancient, history-carven coast, there might be a friendly Latin servant, there would be grapes and that golden friend of lonely, dying men

been a draught of vintage that hath
Coiled a long age in the deep-delved earth,
Tasting of Flora and the country green,
Dance, and Provencal song, and sun-burnt mirth.

To be able to drink these, at his age, before death, to taste them on his tongue and to feel them gently in his veins . . . "dance, and Provencal song and sun-burnt mirth!"

The villa was in Provence, not far from Toulon. For sober pleasure and the tingling excitement of that mysterious limit set, Miles Howard found it difficult to sleep at all that night.

He felt no acute depression until the eve of his departure, when an aching emptiness of philosophy descended upon him in his vacant room. He had stored the dearest of his possessions, Mrs. Curtin had partially refurnished his room for a new occupant. He would never again see this narrow, colorless square of wall and floor and ceiling and it hurt him that, having been for so many years his only home, it should now, dismantled and undressed, be so unlovely and indifferent. He could not, he decided, pass his evening there, he would go out to a restaurant, drink coffee, smoke, listen to music, on this his last night of all nights in his native land. There were friends, friendly acquaintances rather, but it would be difficult to maintain the spirit of reserved companionship and he would not risk any outcry, any destruction of dignity by a disclosure of his fate.

As he came down his stairs, he saw the front door, open and occupied by a dreaming figure posed there against the last faint light of the midsummer day. The little drudge of halls and stairs and pantry, Mrs. Curtin's orphan niece, drooped there in profile, her forgotten bucket at her feet.

The lonely tranquility of this young, pure silhouette as remote as though it had found the crest of a hill, its head tilted back from a long throat against the door frame, its hands hanging, was startled, deformed by a harsh outcry.

"My land's sakes, Lois, ain't you done those front steps yet? What do you think

you're here for? Loasin'? Lougin'? Star gasin'? Now tell me." The squat, strong woman pouncing from a side door caught the child by her arm and shook her. "Wake up! You ain't got time for dreams, never will have. You got your livin' to make. Lookin' for a lover on the street, were you? I know your girls. I'll turn you out to the first comer in about half a minute, I promise you, if you don't commence to cure yourself of such a habit."

Howard now came into the speaker's sight and she fell silent. He went quickly past them, his eyes lowered, but below on the pavement he looked up hesitantly to the crying girl and her abashed and ruffled tyrant. "She's very young, Mrs. Curtin. You ought to spare her a little time for dreams. Perhaps one of these nights the lover will come."

"If she gets a decent husband she'll be lucky," said Mrs. Curtin, "the lazy little staring slut!"

Howard walked away, the words hobbling beside his memory like dirty cripples.

The corner restaurant was more unhomely, with its glare and blare, than his own soulless room. He was exceedingly restless, his composure routed by the immediacy of change, he felt himself already, so soon, a ghost—something the wind might blow, a transparency, invisible to all these strongers who did indeed have neither eye nor ear for a pensive, gray-haired gentleman. Before ten o'clock he was back in the old corner, at his window in the high-backed chair. And there in her sudden warm, golden aura stood Psyche with her cherished lamp.

This time, catching his breath, he recognized her. Psyche of slops and brooms and mops and dirty gowns. Psyche on her knees to scrub the stones his feet had sullied with Philadelphia alime, little lost Psyche of a boarding house who'd be lucky to find a decent husband if she didn't learn not to stand dreaming at an open door. Sixteen—seventeen at most—a girl without the robust body and the homespun soul of Mrs. Curtin's breed, a girl to whom gas burning was forbidden, but who lighted a stolen candle-end upon her window sill and stood a dreaming instant hovering over it before she shut out the sultry summer night soft with the unheard syllables of lovers. Like the steady color of the candle flame, Howard's reverences folded up about the gem-like vision, sheltering it, cherishing it. When he had gone, how long would the window stand open—in vain? How long the door frame her unconscious wistfulness for life? What other worshiper would slender-breasted Psyche win from the soft passing nights? And here again was beauty, imperishable, created for a worshiper, so bitterly pious to the quality of worship. He had been given by loneliness, by reverence, the eyes to see, had he not also been given the opportunity, the little time—to serve? A last ceremony—a sacrifice. He might then leave behind him at least one sweet accomplishment.

She was gone.

He got up and walked to and fro, up and down, across his cell-like space, murmuring as he walked. But the murmur was a mere interpretation, an accompaniment to swift and purposeful planning.

Yes, I will be thy priest, and
build a fane
In some untrodden region of my mind,
Where branched thoughts new-grown with
pleasant pain
Instead of pines shall murmur in the
wind
but this starved Psychic should have real
pines murmuring . . .
"Far, far around shall those dark clustered
trees
Fledge the wild ridged mountains steep by
steep;
And there by zephyrs, streams, and birds,
and bees,
The moss-lain Dryads shall be lulled to
sleep;
And in the midst of this wide quiet-
ness
Ah, how strange to her were such en-
chanting words . . . "wide quietness!"
A rosy sanctuary I will dress

Six months. . . . His worship would
not wrong her young life for six months.
And afterward, there would be the villa, the
tiny income. . . . Yes, afterward, be-
side her window until the lover came, she
could dream unchecked by any voice less gen-
tle than her nightingale's.

He postponed his date of sailing for a
fortnight, and arranged his surprising busi-
ness with Mrs. Curtin. She was at first



The Lyric Story of a Man Who Loved Beauty Above
All Things, and Who Dedicated His Last
Days to Its Service

KATHARINE
NEWLIN
BURT

She was very late;
the moon had set
when the girl who
was his wife came
out to him.

alone toward the tranquillity of death. He loved her shining and excited eyes, her quaint, low, exclamatory speeches, and her smile.

The villa had a golden wall and its gate of entrance was plumed with four grave cypress trees. This pensive opening past, however, there was discovered a radiance of pink house front, pergolated balcony, and hooded pines bent down over the water. The small plaster house was built against a remnant of some older and more pretentious building of which only a pale tower remained holding its blind sifted windows up to the sun and lending to its snuggled neighbor an adventitious look of romance and magnificence. The garden stepped out to a rocky shelf above the waves which made a sound by day and night; a rustling as of big dry leaves in a steady wind, an under sound of crumbling. Straight to the low cliff edge Lois walked and, clinging to a pine, looked down through the black branches to that strange, wet, and moving brightness.

She had never seen the sea.

Howard, above the head of stout, brown Odette to whom he was describing his needs in careful bookish French, watched the bent face of his goddess and was reassured. She and the Mediterranean were friends. She would not be too lonely, after all.

Whenever the weather permitted, they had their meals, the omelette and potage, the chicken and lettuce, the cheese and bread, the fruit and wine, on that balcony leaf shadowed and brightened by blue reflections of the sea, which out across their bay carried small rocky islets and a loiling point of azure land. These beaches had once harbored Roman galleys, had taken the inroads of the Moors, had seen Phoenician sails, proud Spanish galleons, and the sinister booming ships of modern war. Across its wide sky now and then the intent air-planes roared, boring their invisible azure passages.

Howard saw to it that his companion was well occupied. The villa had a piano and he engaged for Lois a fervent and exclamatory professor who taught both scales and French. And she had her morning consultations—a matter of gestures, laughter, nods, head-shakings, with Odette, concerning monsieur's American likes and dislikes—the prejudice against octopus and snails, for instance—the ordering of the house, and with Odette, in a cart, she jogged three times a week to market, wearing an enormous fringed hat of silken straw. She helped the cousin of Odette to gather grapes, she played with the neighboring peasant children, learning the names of their goats and the taste of goats' milk, she explored the ridged and terraced hillsides, threading her way through the hot sloping vineyards to the darkness of live oaks and the pines. Up there on the top of their high hill—the Mount of Birds—she could see a world of sea, the harbor of Toulon and, with unearthly ecstasy, a far white carving of snow-Alps against the sky. She was happy, no need for him to question her. In the evenings by their lamp and fire she read the books he gave her or worked a square of tapestry, looking meek and giving him her wide glances and her shyly gallant smile. They did not talk very much. He often read aloud to her. Soon she had told him all about her life, the death of her parents, the four years in an orphanage, the discovery by the charitable authorities of this aunt and the coercion of the aunt by these same charitable authorities into offering her niece a home. "But it wasn't ever that," said Lois, shaking her round, bright head. "Not like this is," she added, giving his heart a twist of painful joy.

He had been desperately ill twice, once on the steamer, disguising it from her, and once soon after his arrival, when he took Odette into his confidence; indulgent, sage Odette, with her black Provencal eyes and her wisdom of a Frenchwoman, half tenderness, half cynicism. "La petite," must not be told. Monsieur was kind to "la petite." The marriage was merely a charitable arrangement for her future. Ah, this worldly wise Odette was capable of understanding, even in tears, the kindness of monsieur! Miles Howard, smiling, relished his secret. Under his tending, how the beauty that he worshiped grew; the Psyche grace, the lovely dreamy waiting look. They seemed

to absorb into their aspect all the rosy and golden loveliness of the villa, all the grave shadowy allurements of the garden and all the shining veiled mysteriousness of the sea.

Winter passed like a dream of days. One night the mistral came suddenly upon their house with a sound of roaring fire. Lois ran in from her bedroom and stood beside him, trembling in her slim gown.

"Oh, Miles, what is it?"

"Only the wind, child."

"It sounds awful. It woke me up. I didn't guess what it could be."

She curled beside him, sheltered there, relaxed into his arms and slept. He carried her back to her bed, returning thereafter, breathless, to his own. All night the wind roared, warm and salt, and he lay with his arms pressed across the masterful heart to which his life was vassal. Sweet Lois—dear child—would she be lonely, frightened, strange when he was gone and the sea and the wind and the trees came roaring across her solitary night? He must, before that time, find a companion for her.

Then came companionable April: roses, poppies, nightingales.

Psyche was more than ever given to her dreaming, leaned against open windows by moon and sunrise, rested along one of the pines that sloped across the sliding water, watched, brooded, waited endlessly. Miles knew that what she waited for must come just as inevitably as the visitor he waited for, himself. His own delayed. The tranquil life, the softer climate had lulled his illness, had made its progress slower. He found himself able to walk about slowly along the lanes between the rose-bewildered hedges. Psyche waited, smiling, patient—sometimes, when the nightingale sang his wildest phrases, vaguely sad. How her servitor then watched her!

Once, at her ease, above the beach, her arms wrapped about a crooked branch, she was unconscious of his watchfulness and sang. She had a sweet, small, unawakened voice, like a child's. The song was one of Odette's Provencal melodies, whose bold and passionate burden she could not possibly have understood, but she sang it comprehendingly, in a sort of trance. The sun was a great rainbow dragon fly's wing across the water.

Her song paused. Miles saw what she saw, what had checked her singing; a boat that slid out from the peninsula, carrying over its slender and expensive lines an awning which seemed to accompany its progress without any visible attachment, like a rosy magic cloud. The tiny vessel, in fact, came like magic, like a gift from some fairy to an adventurous prince, a skiff from a cracked nut, or a broken golden egg, came straight, impeccably direct, across all those sleek spaces to their beach under the pines. At the rudder, in command of the only magic of machinery, crouched a brown, inscrutable mechanic, while in the prow, erect against the wind, stood a tall and slender youth, his white clothes fluttered against his body by the flying airs of passage; all in the strong light of sun and sea, burning like a young god with color, bronzed face, blue eyes and flaming red-gold hair.

The motor boat ran up against the sand, the young man sprang down, gave a brief order and lifted up his eyes. There, unexpected as a dream at noonday Psyche bent down above him in the shadow of her pine.

Miles, watching them from his balcony remoteness, could hear the murmur of the boy's surprise and hers, of his apology and her forgiveness and then, laughter, mutual communications. The intruder pointed to a white wall at the end of the peninsula. Lois waved a hand towards Miles. Did the ruddy upturned face of the adventurer shadow and darken, or was that only his imagination of a worshiper? Her husband—that gray-haired, contemplative figure in the balcony with his book!

The sun was setting, the sea, to Howard's eyes, stood up straight behind the green black branches like a metal wall; the sky was salmon. That boat, carrying its magic cloud, skimmed away, a drooping figure in its stern, while Psyche rested against her tree trunk, pensively alone.

"He seems such a nice boy, Miles—twenty-one. His mother is American; his father, the Comte de Mar, was killed in the war. They have a villa out there on the end of the peninsula . . . you can just see it—"



suspicious. "My niece is a good girl, Mr. Howard, comes of good people. Her mother was a cut above the rest of us, though a poor, sickly creature." There was a volume of such palaver to be gone through with. At the end, all explanations, except the strange, poetic true one being made, Howard agreed to pay down in advance a year's wages for a "woman" to take up the mops and buckets where Psyche let them fall. So much for Mrs. Curtin. As for the little niece: "Yes, sir," she'd like to go with him to France. "No, sir," she wouldn't mind being married to him.

"Mind? I should think not, Lois. You ought to be mighty thankful to the kind gentleman!"

And "What was marriage?" asked her deep unearthly eyes.

It was only kindness, he told her, when they were alone, only protection, ease, plenty of time for dreaming. She smiled, rosy with reassurance. Aunt had told her things about men . . . she hadn't understood exactly . . . hadn't been able to believe . . . men

"I'm not so much a man, dear, as a ghost."

"A ghost, sir?"

"It needn't frighten you . . . a very gentle, untroubling sort of ghost, cheerful,

too . . . he dismissed the definition. "Have you ever seen the sea?"

No, she had never.

"We're going to live beside the sea." So he talked her into forgetfulness of ghosts and men.

He had just time to buy her some dainty simple clothes before Miles Howard and Lois Curtin were quietly joined in wedlock. She seemed to repeat her lines like a solemn, incomprehensible incantation. "I do," and "I will" . . . with her eyes on his face. Her little hand lay warm and steady in his own. She was not at all "scared," she told him.

"Well I should think not, Lois . . . such a kind gentleman!"

But he would not allow her a moment for last talk with Mrs. Curtin, for woman's counsel. He took her away from the dim and empty little church, from blubbing "Aunt" . . . had she really loved her niece? . . . straight to the bustle of the steamship wharf, the novelty of cabin, port hole, curtained berths, of decks and chairs and fellow voyagers, a harbor panorama like a tale of towers.

He was glad, indeed, himself, as the suttering wharf moved back from him like the edge of life, that he had his own fellow voyager, that he was not traveling quite

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Los Angeles Times Sunday Magazine July 4, 1926

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After the first purely nervous shock of his doctor's announcement, Miles How now stood cherishing the flame. Her hair wasn't burnin' now tell me? The equal, strong you're here for? Louisa? Louisa? Star lighted the candle, placed it on her sill, and

The OPEN CASEMENT

The JUNIOR Times

LOS ANGELES, SUNDAY, JULY 4, 1926.

FOURTH OF JULY!

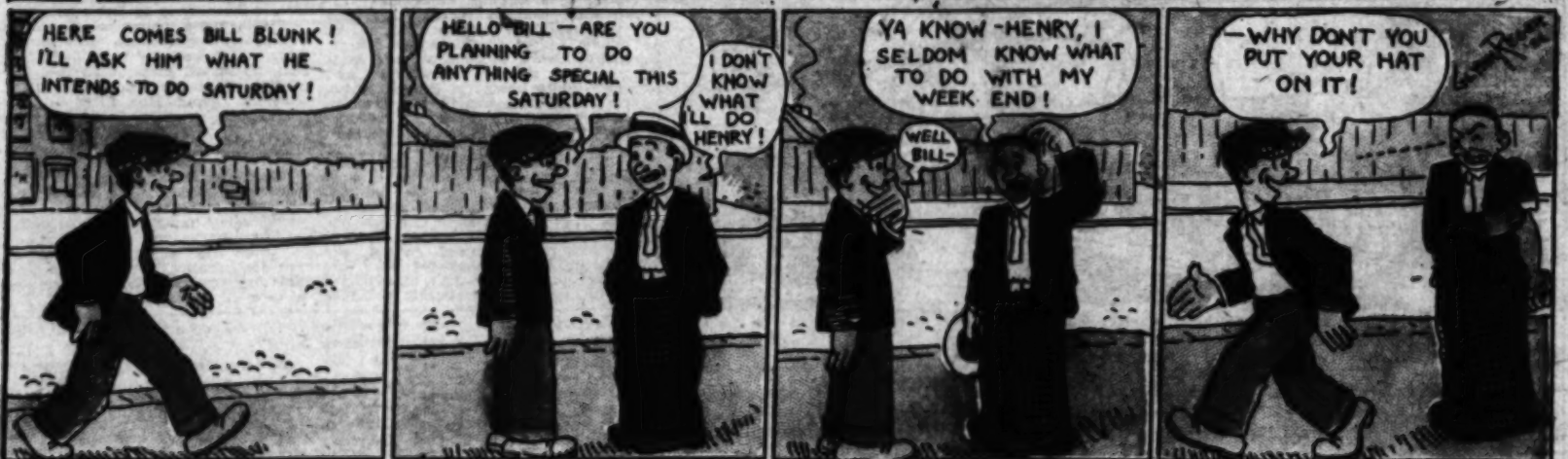


Cover Designed by Manuel M. Moreno

*The Lyric Story of a Man Who Loved Beauty Above
All Things, and Who Dedicated His Last
Days to His Service*

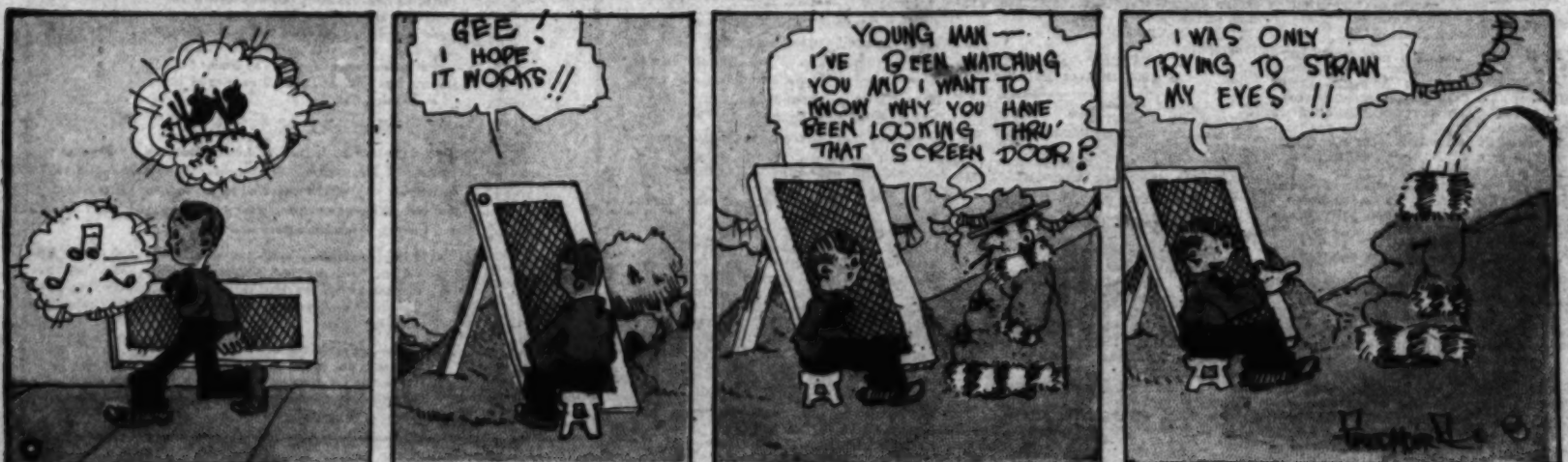
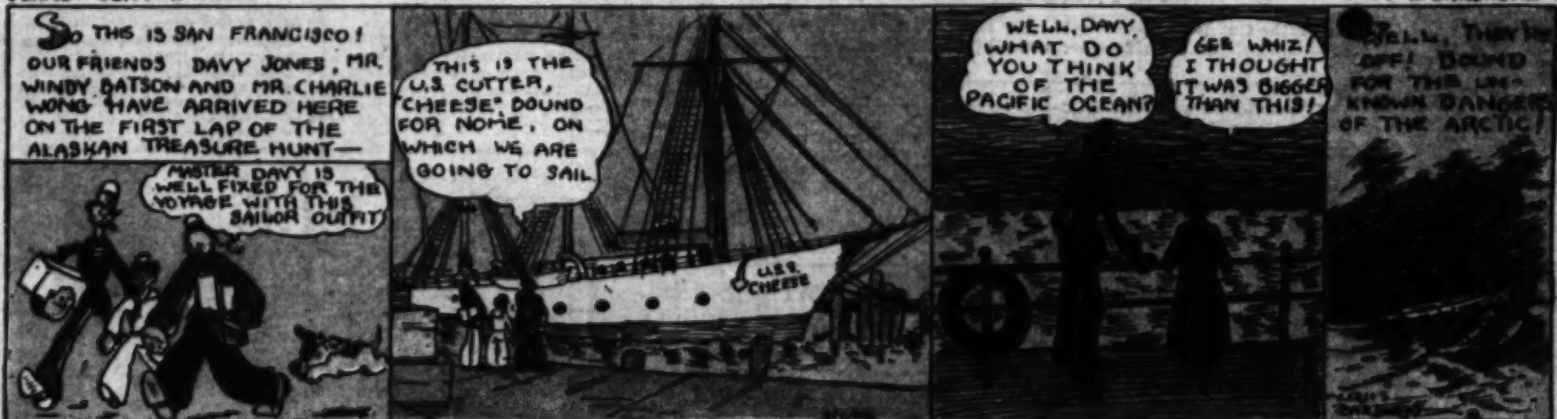


FIDO BARK (MORAL) ALWAYS WEAR YOUR CLUB PIN--REMEMBER ITS THE BEST



PEANUT CENTER FOLKS ---

BY L. BARDWELL



The Wonderful Stories of "OZ" by L. Frank Baum Out of the Cave

MR. ORK continued: "This naturally aroused my curiosity and after I had completed my education and left school I decided to fly out into the world and try to get a glimpse of the creatures called Men. So I left home without saying good-bye, an act I shall always regret. Adventures were many, I found. I sighted men several times, but have never before been so close to them as now. Also I had to fight my way through the air, for I met gigantic birds, with fluffy feathers all over them, which attacked me fiercely. Besides, it kept me busy escaping from floating airships. In my rambling I had lost all track of distance or direction, so that when I wanted to go home I had no idea where my country was located. I've now been trying to find it for several months and it was during one of my flights over the ocean that I met the whirlpool and became its victim."

Trot and Cap'n Bill listened to this recital with much interest, and from the friendly tone and harmless appearance of the Ork they judged he was not likely to prove so disagreeable a companion as at first they had feared he might be.

The Ork sat upon its haunches much as a cat does, but used the finger-like claws of its front legs almost as cleverly as if they were hands. Perhaps the most curious thing about the creature was its tail, or what ought to have been its tail. This queer arrangement of skin, bones and muscle was shaped like the propellers used on boats and airships, having a fan-like surface and being pivoted to its body. Cap'n Bill knew something of mechanics, and observing the propeller-like tail of the Ork he said:

"I s'pose you're a pretty swift flyer?"

"Yes, indeed; the Orks are admitted to be Kings of the Air."

"Your wings don't seem to amount to much," remarked Trot.

"Well, they are, not very big," admitted the Ork, waving the four hollow skins gently to and fro, "but they serve to support my body in the air while I speed along by means of my tail. Still, taken altogether, I'm very handsomely formed, don't you think?"

Trot did not like to reply, but Cap'n Bill nodded gravely. "For an Ork," said he, "you're a wonder. I've never seen one before, but I can imagine you're as good as any."

That seemed to please the creature and it began walking around the cavern, making its way easily up the slope. While it was gone, Trot and Cap'n Bill each took another sip from the water flask, to wash down their breakfast.

"Why, here's a hole—an exit—an outlet!" exclaimed the Ork from above.

"We know," said Trot. "We found it last night."

"Well, then, let's be off," continued the Ork after sticking its head into the black hole and sniffing once or twice. "The air seems fresh and sweet, and it can't lead us to any worse place than this."

The girl and the sailor-man got up and climbed on the side of the Ork.

"We'd about decided to explore this

hole before you came," explained Cap'n Bill; "but it's a dangerous place to navigate in the dark, so wait till I light a candle."

"What is a candle?" inquired the Ork.

"You'll see in a minute," said Trot.

The old sailor drew one of the candles from his right side pocket and the tin matchbox from his left side pocket. When he lighted the match the Ork gave a startled jump and eyed the flame suspiciously; but Cap'n Bill proceeded to light the candle and the action interested the Ork very much.

"Light," it said, somewhat nervously, "is valuable in a hole of this sort. The candle is not dangerous, I hope?"

"Sometimes it burns your fingers,"

"Why, we've come to the end of our travels, I guess," he replied.

"Is the hole blocked?" inquired the Ork.

"No, it's wuss nor that," replied Cap'n Bill sadly. "I'm on the edge of a precipice. Wait a minute an' I'll move along and let you see for yourselves. Be careful, Trot; not to fall."

Then he crept forward a little and moved to one side, holding the candle so that the girl could see to follow him. The Ork came next and now all three knelt on a narrow ledge of rock which dropped straight away and left a huge black space which the tiny flame of the candle could not illuminate.

"H-m!" said the Ork, peering over the edge; "this doesn't look very prom-

thing before them black as ink.

"Hi, there! How did that happen?" cried the Ork.

"It blew out, I guess," shouted Cap'n Bill. "Fetch it here."

"I can't see where you are," said the Ork.

So Cap'n Bill got out another candle and lighted it, and its flame enabled the Ork to fly back to them. It alighted on the edge and held out the bit of candle.

"What made it stop burning?" asked the creature.

"The wind," said Trot. "You must be more careful this time."

"What's the place like?" inquired Cap'n Bill.

"I don't know, yet; but there must be a bottom to it, so I'll try to find it."

With this the Ork started out again and this time sank downward more slowly. Down, down, down it went, till the candle was a mere spark, and then it headed away to the left and Trot and Cap'n Bill lost all sight of it.

In a few minutes, however, they saw the spark of light again, and as the sailor still held the second lighted candle the Ork made straight toward them. It was only a few yards distant when suddenly it dropped the candle with a cry of pain and next moment alighted, fluttering wildly, upon the rocky ledge.

"What's the matter?" asked Trot.

"It bit me!" wailed the Ork. "I don't like candles. The thing began to disappear slowly as soon as I took it in my claw, and it grew smaller and smaller until just now it turned and bit me—a most unfriendly thing to do. Oh—oh! Ouch, what a bite!"

"That's the nature of candles. I'm sorry to say. You have to handle 'em mighty keeful. But tell us, what did you find down there?"

And, of course, you are wondering how poor Cap'n Bill, Trot and the Ork are going to get "Out the Back Door," aren't you? I wondered myself until Mr. Ork hit on a wonderful new-born plan. What it was you could never guess in a thousand years—so be sure to read next week's installment!—The Editor.

(Copyright, 1925, by George Matthew Adams)

Wearing Him Down

Thirty years ago Steve Rowan was a first-class policeman in Chicago. He hated to make arrests and went to great lengths to avoid the necessity. On one occasion, while Rowan was on night duty, he found a decently dressed but very intoxicated man staggering along a snow-covered sidewalk at four o'clock in the morning. He picked the fellow up and took him to the second floor of a near-by rooming-house, opened a door in the rear of the hall and shoved the man through it. Then he went down to the street to resume his patrol. Almost at once he saw another drunk, somewhat disheveled, stumbling frantically down the street. He hauled him, protesting loudly, to the same door in the upper hall of the rooming-house. In a half-hour he carried up two more men, each a little more disheveled than the others. The last man broke into bitter tears and pleaded to be left alone, but Steve was adamant. As he started off again, it occurred to him that the room must be pretty full of drunks by now. So he went back, flung the door open and flashed a light in. Before him was a ten-foot drop to a snowdrift in the street where the drunk was sprawled. He had thrown the same man out the door four times! The man looked up at Steve and yelled feebly, "Thank heavens, you gotta fresh one!"—[Everybody's Magazine.]



They heard a queer buzzing sound, as the tail revolved, and a brisk flapping of the peculiar wings

answered Trot, "but that's about the worst it can do—cept to blow out when you don't want it to."

Cap'n Bill shielded the flame with his hand and crept into the hole. It wasn't any too big for a grown man, but after he had crawled a few feet it grew larger. Trot came close behind him and the Ork followed.

"Seems like a reg'lar tunnel," muttered the sailor man, who was creeping along awkwardly because of his wooden leg. The rocks, too, hurt his knees.

For nearly half an hour the three moved slowly along the tunnel, which made many twists and turns and sometimes slanted downward and sometimes upward. Finally Cap'n Bill stopped short, with an exclamation of disappointment, and held the flickering candle far ahead to light the scene.

"What's wrong?" demanded Trot, who could see nothing because the sailor's form completely filled the hole.

ising, I'll admit. But let me take your candle, and I'll fly down and see what's below us."

"Aren't you afraid?" asked Trot.

"Certainly I'm afraid," responded the Ork. "But if we intend to escape we can't stay on this shelf forever. So, as I notice you poor creatures cannot fly, it is my duty to explore the place for you."

Cap'n Bill handed the Ork the candle, which had now burned to about half its length. The Ork took it in one claw rather cautiously and then tipped its body forward and slipped over the edge. They heard a queer buzzing sound, as the tail revolved, and a brisk flapping of the peculiar wings, but they were more interested just then in following with their eyes the tiny speck of light which marked the location of the candle. This light first made a great circle, then dropped slowly downward and suddenly was extinguished, leaving every-

Folding Fun

By Nander Henti

A CASE OF UNDERSTANDING



DIRECTIONS

Cut along border and fold page in half at the lines X—X. By folding alternately from the top down three times and from the bottom up, you can make six different pictures from the single drawing thus presented.

LETTER BOX

(Continued from Page 3)

most famous club in the world. I'm sure it would be a great honor to become a member of the T.J.C. I like to draw and paint, and want to be an artist some of these days soon.

Please send me a list showing what The Junior Times costs per year, and also what it costs to join your wonderful club, for I am so anxious to get started in the work.

Hoping to hear from you real soon, I am

Your little friend,

[Signed]

WILMA COATS,
Faxon, Okla.

Dear Aunt Dolly: I feel very happy to be able to send in this poem and show you that I want to be enrolled as a real go-getter and worker of the largest, peppiest club in the world.

I read your paper every Sunday, and I think it is the best magazine that I have ever read.

Would you please write me and tell me what I need to do to become a member of your most jolly club?

Yours truly,

[Signed]

JAMES BAILEY,
Covina, Cal.

Dearest Auntie: I am sure glad that I finally belong to your lovely club. I am very proud of my pin, and wear it on my coat in a conspicuous place. I want to be a real go-getter of the largest club in the world, and I am very much interested in writing stories, but I can't write any good enough to send in, so I am starting on poems, which I hope will be pub-

lished in your wonderful paper one of these days soon.

I'm 15 years of age and a sophomore in Glendale High School.

Well, I must close. With good wishes for The Junior Times Club and our dearest Aunt Dolly

[Signed]

DORIS HALPERTY,
Tujunga, Cal.

My Dear Aunt Dolly:

I was so pleased and happy to get my Times Junior Club button, and to be a member of the lovely club. I have always wanted to belong, so now I am satisfied. I am going to try and boost your club.

I am enclosing this month's dues, for I want to bring a little sunshine into some less-fortunate kid's lives.

Love,

[Signed]

SALLY OSBORNE,
4401 Sunset Boulevard,
Hollywood.

Dearest Aunt Dolly:

I received your welcome letter yesterday, and oh! how happy I was to hear from you. Thank you very much for enclosing the club rules. I certainly shall try to live up to them.

Inclosed you will find 25 cents for my dues.

I certainly love your club, and I am especially interested in art of all kinds, and though I do not know much about it, I am determined to stick at it. If there is ever anything that I can do, always remember that you can rely on me.

Hoping to hear from you soon, I remain

Your loving admirer,

[Signed]

GRACE D. BROWN,
P. O. Box No. 303,
Pasadena.

Dearest Aunt Dolly: -

I have been reading your magazine every Sunday, and now I want to be a member of the best club in the world, and do my best to make it better.

Your loving nephew,

[Signed]

ERNEST SMITH,
Chino, Cal.

UNITED STATES HAS AS MANY RATS AS PEOPLE

THE BEST TOMCAT IS NO MATCH FOR VICIOUS PESTS

Man, proud and arrogant, has long looked upon himself as a great huntsman. Wild beasts have been his comparatively easy victims. But where lions and tigers have succumbed, one far less heroic, the rat, grows stronger, bolder, and more numerous despite the unceasing attacks of the great huntsman.

The rat, declare those who have made a study of him, is an organized enemy of mankind, disciplined like a soldier, fierce, clever and warlike. According to Prof. Henry H. Donaldson of the Wistar Institute, the rat population of the United States is equal to its human population. This makes nearly 120,000,000 rats, an extraordinary figure. And the United States is less troubled by these pests than are most other nations.

There are people today, and probably always will be, who believe that the rat problem is easily solved; that all you have to do

to get rid of rats is to invite a lusty tomcat to share your premises with you.

In this connection, a classic tale among the huntsmen of rats is recalled by Peter Vischer in Popular Science Monthly, for June. The skipper of the British freighter Ethelilda had this idea. When he brought his craft from the west coast of Africa into New Orleans not long ago, government officials, suspecting there were rats on board, announced they intended to fumigate with poison gas.

"It's totally unnecessary," protested the skipper, quite incensed. "I have a tomcat with me, an exceptionally fine tomcat. A rat

could not live on the same boat with him!"

Nevertheless, the Ethelilda was fumigated. And through the irony of fate, Tom was left on board in the excitement. But he was found again, dead—completely surrounded by rats. Twenty-four of them lay within five feet of their traditional enemy.

The problem of rat extermination is one not easily solved. Scientists have been working on it for years and, though progress has been made, there is yet no also ute solution. Traps, simplest and most primitive weapons, are still the most effective.

When he landed, Napoleon emitted a startled yelp and layed like any frightened puppy. The sound of his whimpering sent Robbie Crest leaping like fire through his veins. White to the lips, he turned on Robbie Crest, planting his fist on the left side of his jaw.

"Take that," he spat, his breath coming in jerky gusts. "You—you dogbeater," and from then on, turmoil reigned in the school yard.

A crowd gathered, pale eager faces and sharp elbows fighting for room, while Robbie Crest longed and furiously with the full-chested Robbie. Even after the children had scattered like a flock of frightened birds, he kept on raining blows with undiminished force, unaware of the presence of Miss Frigly, his class teacher. She had spoken twice before he heard her; then finally he swung and stared at her with flaming eyes.

"What do you mean?" she demanded indignantly, "beating poor Robbie this way?"

"Ask him," Rob said deliberately, "what he did to Napoleon."

"Who on earth is that?" his angry teacher questioned.

"It's—it's him," the boy nobody liked answered in a thin, unsteady voice. "Look, he can't hop but on three paws."

A dirty white dog, with a wise little face, cringed close to Robbie's heels.

"He isn't big 'nough to scrap," he defended. Nap's kinda weak some-ways. Last week he most died, and Rob, he kicked him plumb into the garden. He hasn't done anything."

For a second Miss Frigly's eyes shone, then she walked silently after the boy's stooped figure. In his arms was Napoleon, one limp paw hanging through the loop of his arm.

"You love him, don't you?" she questioned gently. Rob nodded, his cold gray eyes filled with tears. "It wasn't fair," he whispered, "he didn't do anything."

"That's the way with lots of us, you for instance," Miss Frigly said, touching the coarse black. "It's just a case of understanding."

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A CASE OF UNDERSTANDING

By Nandor Homi

WE AUNT DOLLY
had been speaking as he gazed
about the group of children. The
boys' shoulders straightened as he
looked from face to face.
"This dog," Ray announced, "is
mine. It's a dog of your pupa. Come
here, dog, and see if you like it."
Ray, who was a dog lover, and he
and teachers signed as he passed.
He was silent, backward in his
studies, and hard to approach.
"The dog," Ray announced, "is
mine. It's a dog of your pupa. Come
here, dog, and see if you like it."



COMICS

Club Cartoonists

KAPT-KIDD!

LITTLE KITTY KUBB FROM
"BIG BEAR" SENT IN THE
FOLLOWING REQUEST—

KAPT-KIDD—
% L.A. JUNIOR TIMES
DEAR KAP:
DUE TO THE FACT THAT
EVERYONE IS GOING
NORTH THIS YEAR—VIZ:
BYRD AND AMUNDSEN, WHY
NOT HAVE KAP GO THEM
ONE BETTER AND TAKE IN
THE NORTH STAR?
SUGGESTIVELY,
"KITTY"

"THANKS 'PUSSY'!
AT LEAST I'LL
KNOW IN WHICH
DIRECTION I AM
WHEN I GET TO
THE NORTH
STAR!"

PAREGORICALLY SPEAKING,
I REALLY AM LOST NOW!
SOUTH IS IN THE OPPOSITE
DIRECTION FROM THE
NORTH STAR BUT LOOK
WHAT A FIX THAT PUTS
ME IN—!

"H'LO AL! WHERE
YA' GOING?"

"I'M GOIN'
TO THE STORE.
WANT TO COME?"

"DO I EVER
TELL YOU HOW
STRONG MY
DAD IS?"

"NOT YET!"

"HE'S SO STRONG
HE CAN LIFT MY TWO
BROTHERS AND ME
WITH ONE HAND!!"

"JAY—!
THAT'S NOTHING—"

"MY FATHER'S
SO STRONG HE EATS
'MARBLE' CAKE
FOR BREAKFAST!"

CHARLEY

OH BOY!
I THINK I CAN SEE
HARDIE GRAMATKY'S
HOUSE FROM HERE!
NOW I'M OK IF
THIS "IRON HORSE"
WILL STAY TOGETHER
FIVE MINUTES LONGER

WILMAR

"HOWDY THERE
HARDIE—I
HAD TO COME
SEE YOU
BEFORE I
LEFT
CALIFORNIA"

"GLAD TO
SEE YOU
CHARLEY—
IS THAT
YOUR CAR
YOU CAME
IN?"

T.J.C.'S PREMIER CARTOONIST SPRINGS ONE!

"YEP—I GAVE A DIME
FOR IT IN AN ANTIQUE
SHOP—BY THE WAY:
THIS IS A NICE HOUSE
YOU LIVE IN—HOW MANY
FLOORS HAS IT GOT?"

"WHY IT'S
GOT ONE IN
EVERY ROOM!"

INTRODUCING BOB AND BILL WHO ARE ENGAGED IN REPORTING ILLUSTRATING OF THE DAILY BUZZ

AND
BILL BOB.

"GOOD MORNING
BILL! SAY—I
HAVEN'T SLEPT
FOR THREE DAYS."

"HUH!"

"HONEST, I
HAVEN'T-IVE
BEEN VERY
BUSY AND
-ALSO-"

"GO ON-
ILL BITE!"

"I DON'T SLEEP
IN THE DAY
TIME, I SLEEP
AT NIGHT."

"GOOD NIGHT"

URY
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has Temple
in Western
McPherson
T. R. Atty.
a President,
to discuss
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MONDAY MORNING,
**MANY HUR
IN CHAFFE**
**Twelve Injured
at Avalon A
on New S**

AVALON, July 4 (Eas-
believed seriously, an infant
one woman missing were the
destroyed the pleasure yacht
Catalina Island in one of the
yachting history in this section
Eleven of the injured were
Island Hospital, one at his bu
identified member of the per
persons reported to have been
E. G. Chaffee, head of the Chaffee
grocery stores, was owner of the yacht
and was host of the party of relatives
and friends who accompanied him
on the first trip of his new \$25,000
speed yacht.
The casualties were reported as follows:
PROBABLY DEAD
Baby Regina, 1, of 8-year-old
daughter of Mr. and Mrs. G. H. M
fine.
UNACCOUNTED FOR
Mrs. Roland Tyler.

THE INJURED
Mr. G. Chaffee, shock.
Mrs. H. G. Chaffee, both sides
fractured, severe burns on face, head
all limbs.
E. A. Tyler, about
Oto Kabinental, burns on face and
all limbs.
Roland Tyler, fractured right leg
minor face and head burns.
Miss Phyllis Richardson, minor face,
head and neck burns.
Mrs. Roy Chaffee, minor burns on
waist and knees.
Mrs. George Richardson, burns over
entire body.
Mrs. C. H. Higgins, burns over en
tire body.
Barbara Higgins, a son, both
in right leg fractured and severe
burns on limbs and face.
Miss Edith J. Bennett, fractured left
leg and severe burns over entire
body.
C. H. Richardson, reported with
burns at hospital but taken to home
and found slightly injured.
HURLED INTO SEA
Persons of the following names are
believed to have perished in the
which occurred at 8:30 p.m. The
boat was a Catalina one, carrying the
members of the party with a few of
Island and Catalina Island. The
several boats in the vicinity were
in the water to aid in the rescue work
but were unable to reach the boat
which was sinking.

THE JUNIOR TIMES

Monday, July 4, 1938

The DOO DARS DOWN ON THE FARM



Our Roll of Honor; An Art Assortment by Club Artists



Aunt Dolly's Question Box

Dearest Aunt Dolly:

Surely The Times Junior Club is a lodestone for the weary and disheartened. Those who fall by the wayside rise with new hope and courage.

So many boys have written to you telling their troubles that I, too, feel I may add my insignificant prob-

And, Aunt Dolly, I have lived, I have lived in the open, on a big ranch in Texas; then my mother died, the estate went to my older brother, who cheated me out of my inheritance, and here I am in Los Angeles, penniless, without a job or a friend. Please don't think I'm whining, I'm not one of those who pick and choose; I'd wash dishes if I had the chance. Any kind of work, if it is honest, is good enough for me, but, Aunt Dolly, the thing that troubles me is this: I hate the stark, loneliness inside of me. And the funny part is, I'm homesick for the wilderness, the miles of Texas prairie, the lemon wash of dawn, the low wind that whines through the brush.

The city suffocates me, I hate it!



canyons of steel and stone, the white-faced pedestriana. It's all such a farce. And I feel that as long as I have to stay here, I'll never be a success. I may be keeping books, but my heart will be tuned to the swish of pine trees. I guess you understand, Aunt Dolly; I'm just a no-good, clumsy cowboy, who's homesick as the dickens.

Ever your devoted admirer,
[Signed] BILLY T. K.
Age 18 years.

Dear Billy T. K.:

Understand, well, I guess. In just like you, Billy, the city palls on me. Always has, always will. Such a lot of stupid veneer and pretense, everyone living beyond their means, helter-skelter, sham and countless bluffs. There's nothing like the desert, a blue sky that drinks up the sand, queer little toads that scuttle under hot stones. I know it at twilight and dawn, at its worst and its best, and all I can say is, the poets who have tried to describe its beauty have surely failed.

But you must hold on, Bill dear, as things do not always work out the way we want them to. Take me, for instance, I, too, must live and work in the city, yet I am always dreaming of the time when I will return to the reservation.

You must change your outlook, living each day to its fullest and the best of your ability, and the first thing you know you'll be back in Texas whooping for joy. It's tough, hard as can be, but we must nerve ourselves to meet such conditions. Battle it out like a man, and lose those thoughts of discouragement.

Let me hear more from you, Billy
T. K. I really want to know you.
With love to my Texas pal,
Ever yours,

AUNT DOLLY.

**QUALIFIES IN
LITERARY CLASS**

(Continued from Page 3)

Jimmy took a great pride in keeping a neat room and every Saturday evening he got a quarter if his room was neat.

Jimmy went at 5:30 to the old swimming hole.

In the meantime Mrs. Brown took her friends up to see Jimmy's room. On the table was this note:

"Dear ma: Went to play with the gang."

JIMMY."

On the dresser was his diary. While Mrs. Brown's friends were looking at the room, which they thought untidy because there was some paper on the floor beside the wastebasket, Mrs. Brown looked at the diary. This is what she saw:

June 6—Saturday. Ma had a party—went swimming.

Mrs. Brown decided to tell Mr. Brown that evening. Her heart softened a little as she said, "Jimmy will surely catch his death of cold."

At 7:30 Jimmy came home. He took his spanking and went to bed without eating anything. As he got into bed he muttered, "Huh! Catch me writing a diary again. Anyway a licking won't keep me from going swimming."



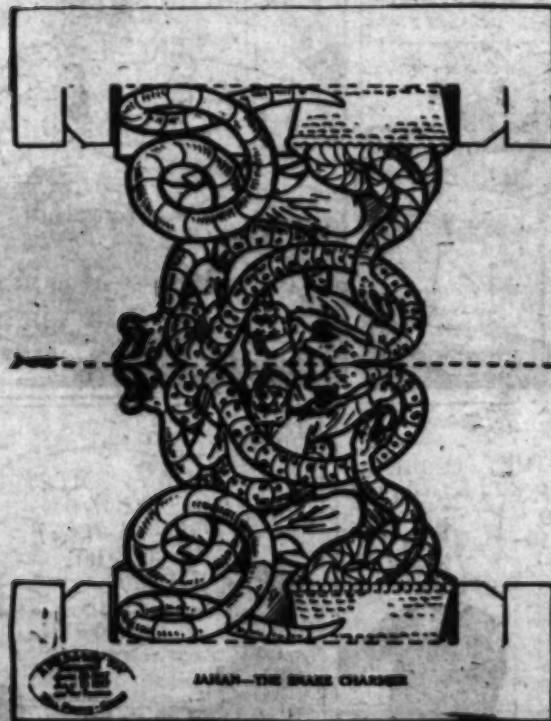
AUTO ROAD HOGS

There was an automobile accident near Guilford as a result of which some eight persons were more or less seriously injured. The news dispatch describing the accident reads as follows: "The crash occurred when a high-powered touring car, operated by a man whose name was said to be Robert Gallagher of New York City, cut out to pass a furniture truck and struck a sedan coming in the opposite direction."

Anyone at all familiar with auto-mobiling on the highways has discovered two things. First, the greatest source of danger to life and limb proceeds from the sped maniac who is forever cutting out of the traffic in order to forge ahead. Second, though the chief offenders in this desperate game are visitors from New York. We have noted the conduct of the Cut-in-ski family a thousand times and have held our breath upon each occasion. Nothing but the coolness of other drivers has averted a dreadful catastrophe.

We are inclined to believe that, if members of this reckless family could be made to feel the full pressure of the law, life and limb would be safer on the highways.—[New Haven (Ct.) Journal-Courier.

***Great Lakes Hard to Navigate**
The Great Lakes are really quite difficult to navigate, there being as many as 500 reefs and shoals, all of which are a menace to navigators. Ship masters must know not only about where they are located but how far they extend north and south to give their vessels berth in all kinds of weather. There are also nearly 1000 lights on the Great Lakes, each light having definite meanings for each of its characteristic flashings.



JAPAN—THE SPACE CHARMER

Most snake charmers in the small circuses are ladies, but we went to considerable trouble and great expense to secure for the Greatest Colortoy Circus on Earth the finest East Indian Snake Charmer whom money could secure and therefore you see before you Jahan—Jahan the wonder, who handles snakes like some people handle noodles. Color the snakes green, yellow and brown. Jahan's costume is yellow or pink, his hands are brown. He plays the pungi, a most curious pipe. The pungi is a reed pipe with a fold-a-way Colortoy. The Colortoy is a tan color. Next Sunday—Twist, the confectionist, and Sapho, the clown poodle.